

Edwin Van Veldhoven - Meteor (something Strange)

♩ = 134,000061

Fretless Bass

String Ens. 1

Bright Ac. Piano

6

Drums

Ac. Guitar (nylon)

Fretless Bass

String Ens. 1

Bright Ac. Piano

11

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

String Ens. 1

16

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

Bright Ac. Piano

21

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

Detailed description: This system contains measures 21 through 25. The Drums part features a consistent rhythmic pattern of eighth notes. The Acoustic Guitar (nylon) part has a melodic line with some accidentals (flats and naturals). The Fretless Bass part consists of a simple bass line with a few notes. The Voice Oohs part has a vocal line with various note values and rests.



26

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

Bright Ac. Piano

Detailed description: This system contains measures 26 through 29. The Drums part continues with the same rhythmic pattern. The Acoustic Guitar (nylon) part has a melodic line. The Fretless Bass part has a simple bass line. The Voice Oohs part has a vocal line. The Bright Acoustic Piano part has a melodic line with some accidentals.



30

Flute

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

String Ens. 1

Detailed description: This system contains measures 30 through 34. The Flute part has a melodic line with some accidentals. The Drums part continues with the same rhythmic pattern. The Acoustic Guitar (nylon) part has a melodic line. The Fretless Bass part has a simple bass line. The Voice Oohs part has a vocal line. The String Ensemble 1 part has a melodic line with some accidentals.

35

Flute

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

String Ens. 1

Bright Ac. Piano

Detailed description: This system contains measures 35 through 38. The Flute part has a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, and B3. The Drums play a steady eighth-note pattern. The Acoustic Guitar (nylon) has a melodic line with a key signature of one flat, featuring notes like G4, F4, E4, D4, C4, and B3. The Fretless Bass plays a simple bass line with notes G2, F2, E2, and D2. The Voice Oohs part has a melodic line with notes G4, F4, E4, D4, C4, and B3. The String Ensemble 1 part has a sustained chord of G2, B1, and D2. The Bright Acoustic Piano part has a rhythmic pattern of eighth notes in the right hand.



39

Flute

Drums

Lead 2 (sawtooth)

Ac. Guitar (nylon)

Fretless Bass

Lead 1 (square)

Voice Oohs

String Ens. 1

Detailed description: This system contains measures 39 through 42. The Flute part has a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, and B3. The Drums play a steady eighth-note pattern. The Lead 2 (sawtooth) part has a melodic line with notes G4, F4, E4, D4, C4, and B3. The Acoustic Guitar (nylon) has a melodic line with a key signature of one flat, featuring notes like G4, F4, E4, D4, C4, and B3. The Fretless Bass plays a simple bass line with notes G2, F2, E2, and D2. The Lead 1 (square) part has a rhythmic pattern of eighth notes in the right hand. The Voice Oohs part has a melodic line with notes G4, F4, E4, D4, C4, and B3. The String Ensemble 1 part has a sustained chord of G2, B1, and D2.

43

Flute

Drums

Lead 2 (sawtooth)

Ac. Guitar (nylon)

Fretless Bass

Lead 1 (square)

Voice Oohs

String Ens. 1



47

Flute

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

String Ens. 1

51

Flute

Drums

Lead 2 (sawtooth)

Ac. Guitar (nylon)

Fretless Bass

Lead 1 (square)

Voice Oohs

String Ens. 1



55

Flute

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

String Ens. 1

59

Flute

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

String Ens. 1

Bright Ac. Piano

63

Drums

Ac. Guitar (nylon)

Fretless Bass

String Ens. 1

Bright Ac. Piano

68

Flute

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

FX 5 (brightness)

String Ens. 1

73

Flute

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

FX 5 (brightness)

String Ens. 1

Bright Ac. Piano



77

Flute

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

FX 5 (brightness)

String Ens. 1

Bright Ac. Piano

81

Flute

Drums

Lead 2 (sawtooth)

Ac. Guitar (nylon)

Fretless Bass

Lead 1 (square)

Voice Oohs

FX 5 (brightness)

String Ens. 1



85

Flute

Drums

Ac. Guitar (nylon)

Fretless Bass

Voice Oohs

FX 5 (brightness)

String Ens. 1

90

Flute

Drums

Lead 2 (sawtooth)

Ac. Guitar (nylon)

Fretless Bass

Church Organ

Lead 1 (square)

Voice Oohs

FX 5 (brightness)

String Ens. 1

94

Flute

Drums

Ac. Guitar (nylon)

Fretless Bass

Church Organ

Voice Oohs

FX 5 (brightness)

String Ens. 1

99

Drums

Ac. Guitar (nylon)

Fretless Bass

Church Organ

String Ens. 1



104

Drums

Ac. Guitar (nylon)

Fretless Bass

Church Organ

String Ens. 1

Flute

Edwin Van Veldhoven - Meteor (something Strange)

♩ = 134,000061

29

33

39

45

50

56 9

69

73

78

Musical staff for measures 78-83. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 79 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 80 features a half note G5, a quarter note A5, and a quarter note B5. Measure 81 has a half note C6, a quarter note B5, and a quarter note A5. Measure 82 consists of a whole rest. Measure 83 begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.

84

Musical staff for measures 84-88. Measure 84 starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 85 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 86 features a half note G5, a quarter note A5, and a quarter note B5. Measure 87 has a half note C6, a quarter note B5, and a quarter note A5. Measure 88 consists of a whole rest.

89

Musical staff for measures 89-94. Measure 89 starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 90 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 91 features a half note G5, a quarter note A5, and a quarter note B5. Measure 92 has a half note C6, a quarter note B5, and a quarter note A5. Measure 93 consists of a whole rest. Measure 94 begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.

95

Musical staff for measures 95-100. Measure 95 starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 96 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 97 features a half note G5, a quarter note A5, and a quarter note B5. Measure 98 has a half note C6, a quarter note B5, and a quarter note A5. Measure 99 consists of a whole rest. Measure 100 begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line and the number 10.

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Drums

♩ = 134,000061

7



11



15



19



23



27



31



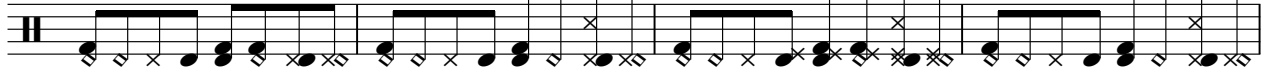
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39

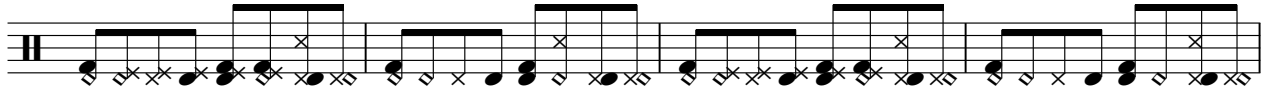


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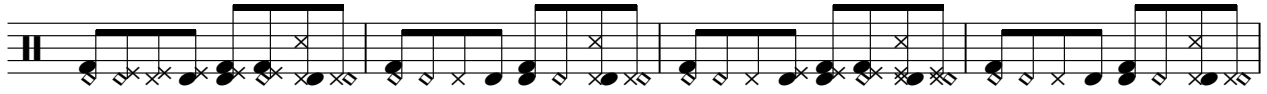


V.S.

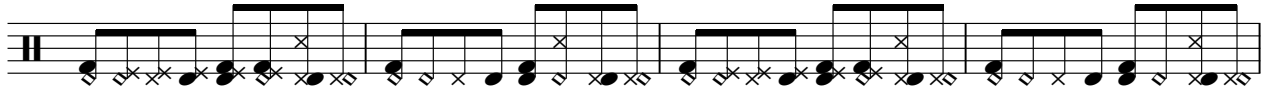
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51



55



59



63



67



71



75



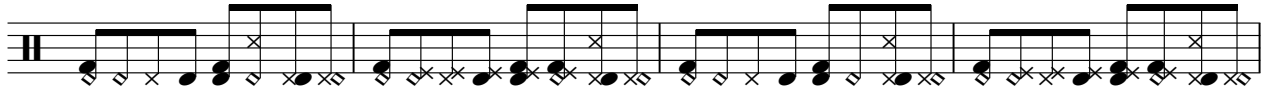
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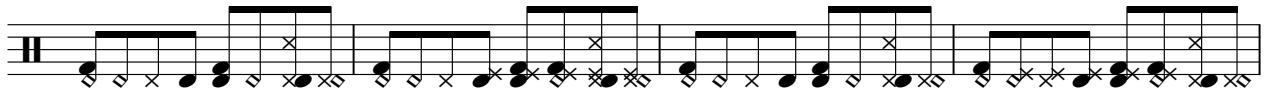
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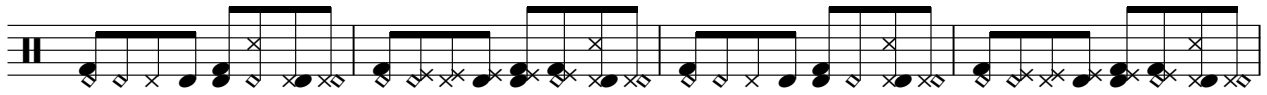
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91



95



99



103



106

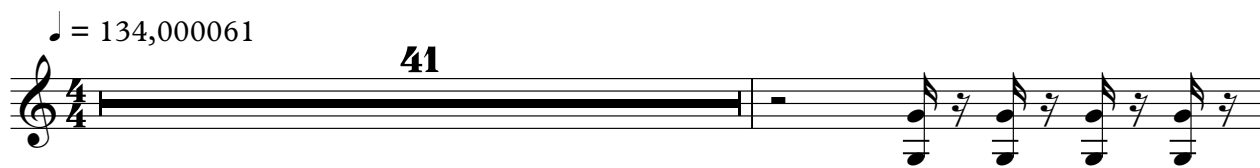


Lead 2 (sawtooth)

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41



43

6



51



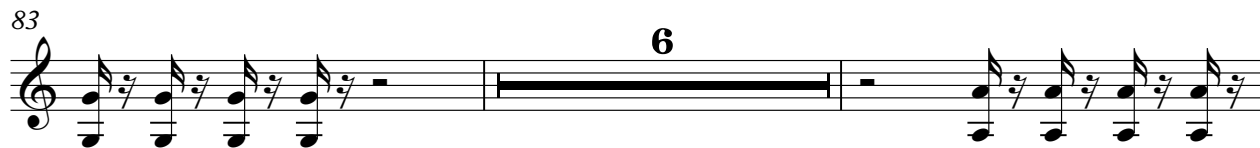
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27



83

6



91

16



Edwin Van Veldhoven - Meteor (something Strange)

Ac. Guitar (nylon)

♩ = 134,000061

7

12

17

22

27

32

37

42

47

52

V.S.

Ac. Guitar (nylon)

57

62

67

72

77

82

87

92

97

102

Ac. Guitar (nylon)

105

Musical notation for Ac. Guitar (nylon) starting at measure 105. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

♩ = 134,000061

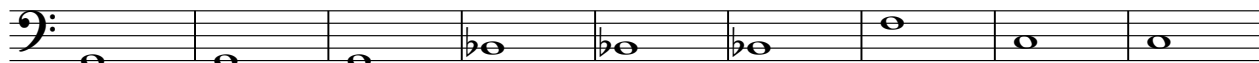
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12



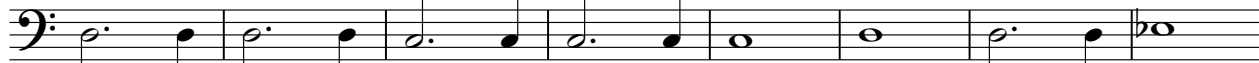
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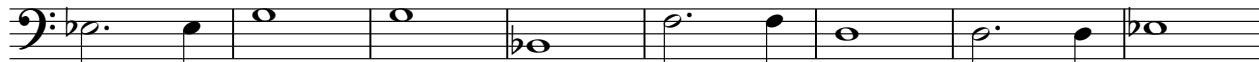
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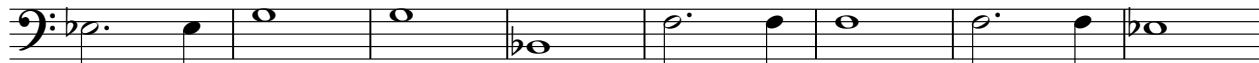
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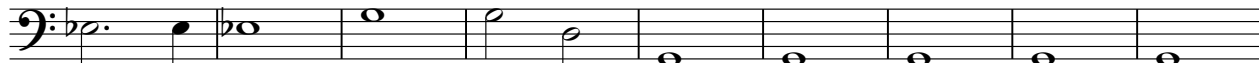
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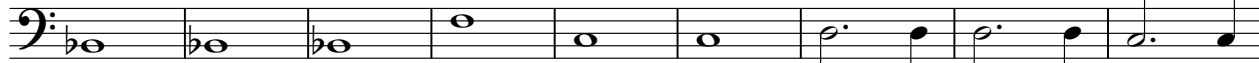
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63



72



81

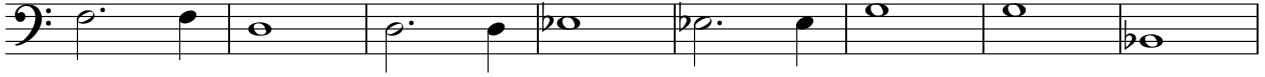


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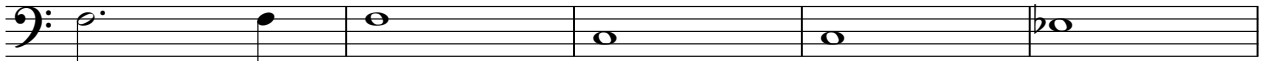
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Fretless Bass

90



98



103



♩ = 134,000061

89

Musical score for measures 89-94. The score is in 4/4 time. Measure 89 features a whole rest in both staves. Measure 90 has a quarter note in the bass staff and a half note in the treble staff. Measure 91 has a quarter note in the bass staff and a half note in the treble staff. Measure 92 has a quarter note in the bass staff and a half note in the treble staff. Measure 93 has a quarter note in the bass staff and a half note in the treble staff. Measure 94 has a quarter note in the bass staff and a half note in the treble staff.

95

Musical score for measures 95-101. The score is in 4/4 time. Measure 95 has a quarter note in the bass staff and a half note in the treble staff. Measure 96 has a quarter note in the bass staff and a half note in the treble staff. Measure 97 has a quarter note in the bass staff and a half note in the treble staff. Measure 98 has a quarter note in the bass staff and a half note in the treble staff. Measure 99 has a quarter note in the bass staff and a half note in the treble staff. Measure 100 has a quarter note in the bass staff and a half note in the treble staff. Measure 101 has a quarter note in the bass staff and a half note in the treble staff.

102

Musical score for measures 102-107. The score is in 4/4 time. Measure 102 has a quarter note in the bass staff and a half note in the treble staff. Measure 103 has a quarter note in the bass staff and a half note in the treble staff. Measure 104 has a quarter note in the bass staff and a half note in the treble staff. Measure 105 has a quarter note in the bass staff and a half note in the treble staff. Measure 106 has a quarter note in the bass staff and a half note in the treble staff. Measure 107 has a quarter note in the bass staff and a half note in the treble staff.

Lead 1 (square)

Edwin Van Veldhoven - Meteor (something Strange)

♩ = 134,000061

41

44

6

52

27

81

84

6

92

16

Edwin Van Veldhoven - Meteor (something Strange)

Voice Oohs

♩ = 134,000061

11

15

21

25

30

34

40

45

50

55

V.S.



FX 5 (brightness)

Edwin Van Veldhoven - Meteor (something Strange)

♩ = 134,000061

68

71

75

81

87

93

97

10

Edwin Van Veldhoven - Meteor (something Strange)

String Ens. 1

♩ = 134,000061

10 18

35

44

53

62

71

80

89

97

V.S.

2

String Ens. 1

103

The musical notation is written on a grand staff with two staves. The key signature has one flat (B-flat). The first measure (103) contains a whole note chord with notes G2, B1, and D2. The second measure (104) contains a whole note chord with notes G2, B1, and D2, with a slur over the notes. The third measure (105) contains a whole note chord with notes G2, B1, and D2, with a slur over the notes. The fourth measure (106) contains a whole note chord with notes G2, B1, and D2, with a slur over the notes. The piece ends with a double bar line.

♩ = 134,000061

5

8

19

28

37

59

62

65

76

7

7

20

9

9

31