

Eicher Stephane - Dejeuner En Paix

♩ = 126,000130

Musical score for the first system of 'Dejeuner En Paix'. The score is in 4/4 time and features the following instruments: Percussion, Electric Bass, Percussive Organ (two staves), Bandoneon, Accordion, Orchestra Hit, Viola, Violoncello (two staves), and Solo. The tempo is marked as ♩ = 126,000130. The first four measures of the score show rests for all instruments except for the Viola and Violoncello, which begin their parts in the second measure. The Viola part consists of quarter notes with stems pointing down, and the Violoncello part consists of eighth notes with stems pointing up.



Musical score for the second system of 'Dejeuner En Paix', starting at measure 5. The score features the Viola (Vla.) and Violoncello (Vc.) parts. The Viola part continues with quarter notes and stems pointing down, while the Violoncello part continues with eighth notes and stems pointing up. The tempo remains ♩ = 126,000130.

9

Band. 

Vla. 

Vc. 



13


Band. 


Vla. 


Vc. 



17

Band. 

Vla. 

Vc. 



20

Band. 

Vla. 

Vc. 

23

Band.

Vla.

Vc.



25

Perc.

E. Bass

Band.

Orch. Hit

Vla.

Vc.

Solo



27

Perc.

E. Bass

Orch. Hit

Vla.

Solo

29

Perc.

E. Bass

Band.

Orch. Hit

Vla.

Solo

31

Perc.

E. Bass

Orch. Hit

Vla.

Solo

33

Perc.

E. Bass

Band.

Orch. Hit

Solo

36

Perc.

E. Bass

Band.

Orch. Hit

Solo



39

Perc.

E. Bass

Band.

Orch. Hit

Solo

42

Perc.

E. Bass

Perc. Organ

Band.

Accord.

Orch. Hit

Solo

44

Perc.

E. Bass

Perc. Organ

Band.

Accord.

Orch. Hit

Solo

46

Musical score for measures 46-47. The score includes parts for Perc., E. Bass, Perc. Organ, Band, Accord., Orch. Hit, and Solo. Measure 46 features a rhythmic pattern with 'x' marks above the staff. Measure 47 contains a triplet in the Orch. Hit part and a sustained note in the Perc. Organ part.



48

Musical score for measures 48-49. The score includes parts for Perc., E. Bass, Perc. Organ, Band, Accord., Orch. Hit, and Solo. Measure 48 features a rhythmic pattern with 'x' marks above the staff. Measure 49 contains a triplet in the Solo part and a sustained note in the Perc. Organ part.

49

Perc.

E. Bass

Perc. Organ

Band.

Accord.

Orch. Hit

Solo

6

51

Perc.

E. Bass

Orch. Hit

Solo

53

Perc.

E. Bass

Band.

Orch. Hit

Solo

55

Perc.

E. Bass

Orch. Hit

Solo

57

Perc.

E. Bass

Band.

Orch. Hit

Vc.

Solo

59

Perc.

E. Bass

Vc.

Solo

62

Perc.

E. Bass

Vc.

Solo

64

Perc.

E. Bass

Band.

Vc.

Solo

66

Perc.

E. Bass

Perc. Organ

Band.

Accord.

Vc.

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Accordion (Accord.), and Violoncello (Vc.).

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Bass**: Plays a single note (G2) in measure 68 and a half note (G#2) in measure 69.
- Perc. Organ**: Plays a half note (G2) in measure 68 and a half note (G#2) in measure 69.
- Band**: Plays a melodic line in measure 68, followed by a rest in measure 69.
- Accord.**: Plays a continuous eighth-note accompaniment in both measures.
- Vc.**: Remains silent in both measures.



70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Accordion (Accord.), and Violoncello (Vc.).

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Bass**: Plays a single note (G2) in measure 70 and a whole note (G2) in measure 71.
- Perc. Organ**: Plays a half note (G2) in measure 70 and a half note (G#2) in measure 71.
- Band**: Plays a melodic line in measure 70, followed by a rest in measure 71.
- Accord.**: Plays a continuous eighth-note accompaniment in both measures.
- Vc.**: Remains silent in both measures.

72

Musical score for measures 72-73. The score includes six staves: Perc., E. Bass, Perc. Organ, Band, Accord., and Vc. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a long note with a slur. The Perc. Organ staff has a long note with a slur. The Band staff has a series of eighth notes. The Accord. staff has a series of eighth notes. The Vc. staff has a long note with a slur.



74

Musical score for measures 74-75. The score includes five staves: E. Bass, Perc. Organ, Accord., Vla., and Vc. The E. Bass staff has a long note with a slur. The Perc. Organ staff has a long note with a slur. The Accord. staff has a long note with a slur. The Vla. staff has a series of eighth notes. The Vc. staff has a series of eighth notes.

75

Musical score for measures 75-78. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Violoncello (Vc.). The Percussion staff has a simple rhythmic pattern. The E. Bass staff has a steady eighth-note line. The Perc. Organ staff is mostly silent. The Vla. staff features a complex sixteenth-note pattern with six-measure rests (labeled '6') and a final triplet. The Vc. staff has a steady eighth-note line.



76

Musical score for measures 79-82. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Viola (Vla.), and Violoncello (Vc.). The Percussion staff has a simple rhythmic pattern. The E. Bass staff has a steady eighth-note line. The Perc. Organ staff is mostly silent. The Band staff is mostly silent. The Vla. staff features a complex sixteenth-note pattern with six-measure rests (labeled '6') and a final triplet (labeled '3'). The Vc. staff has a steady eighth-note line.

77

Perc. E. Bass Perc. Organ Band Orch. Hit Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 77. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols above the notes. The Electric Bass (E. Bass) staff has a simple line of eighth notes with rests. The Percussion Organ (Perc. Organ) staff shows two chords: a triad in the first measure and a dyad in the second. The Band staff contains a melodic line with eighth notes, some beamed together, and a sharp sign (#) above a note in the second measure. The Orchestral Hit (Orch. Hit) staff consists of a series of chords, each with a 'z' symbol above it, indicating a specific articulation. The Viola (Vla.) staff also features a series of chords with 'z' symbols above them. The Violoncello (Vc.) staff has a sparse line of notes with rests. The Solo staff is mostly empty, with a few notes and a sharp sign (#) in the second measure.

79

Perc. E. Bass Perc. Organ Band Orch. Hit Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Orchestral Hit (Orch. Hit), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff has a melodic line with a key signature of one sharp (F#). The Perc. Organ staff is divided into two systems, with the first system having a treble clef and the second having a bass clef. The Band staff has a bass clef and a key signature of one sharp. The Orch. Hit staff has a treble clef and a key signature of one sharp, with a series of eighth notes. The Vla. staff has a bass clef and a key signature of one sharp, with a melodic line. The Vc. staff has a bass clef and a key signature of one sharp, with a melodic line. The Solo staff has a treble clef and a key signature of one sharp, with a series of chords.

81

Musical score for measures 81-82. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Orchestral Hit (Orch. Hit), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 81 features a complex rhythmic pattern with triplets in the Orchestral Hit and Viola parts. Measure 82 continues the pattern with sustained notes in the Percussion Organ and Solo parts.



83

Musical score for measures 83-84. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Orchestral Hit (Orch. Hit), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 83 features a complex rhythmic pattern with sustained notes in the Percussion Organ and Solo parts. Measure 84 continues the pattern with sustained notes in the Percussion Organ and Solo parts.

84

Perc.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

Vc.

Solo



85

Perc.

E. Bass

Band.

Orch. Hit

Vla.

Solo

87

Perc. E. Bass Band. Orch. Hit Vla. Solo

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Band (Band.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a steady eighth-note line. The Band staff is mostly silent with some notes in the second measure. The Orchestral Hit staff has a series of eighth-note chords. The Viola staff has a sparse accompaniment. The Solo staff features a melodic line with various intervals and rests.



89

Perc. E. Bass Band. Orch. Hit Vla. Solo

Detailed description: This block contains the musical notation for measures 89 and 90. It features the same six staves as the previous block. The Percussion staff continues with its rhythmic pattern. The E. Bass staff maintains its eighth-note line. The Band staff has more activity in the second measure. The Orchestral Hit staff continues with its eighth-note chords. The Viola staff has a few notes. The Solo staff continues its melodic line.

91

Perc.

E. Bass

Band.

Orch. Hit

Vla.

Solo



93

Perc.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

Vc.

Solo

95

Perc.

E. Bass

Perc. Organ

Vla.

Vc.

Solo



98

Perc.

E. Bass

Perc. Organ

Solo

100

Perc.

E. Bass

Perc. Organ

Band.

Solo



101

Perc.

E. Bass

Perc. Organ

Band.

Vla.

Vc.

Solo

103

Perc. E. Bass Vla. Vc. Solo

This system contains measures 103, 104, and 105. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note line. The Viola part has a melodic line with some rests. The Violin part features a complex rhythmic pattern with a triplet in measure 105. The Solo part consists of a series of chords and single notes in a treble clef.



106

Perc. E. Bass Vla. Vc. Solo

This system contains measures 106, 107, and 108. The Percussion part continues with the eighth-note pattern. The Electric Bass part maintains the eighth-note line. The Viola part has a melodic line with some rests. The Violin part has a melodic line with some rests. The Solo part consists of a series of chords and single notes in a treble clef.



109

Perc. E. Bass Vla. Vc. Solo

This system contains measures 109, 110, and 111. The Percussion part continues with the eighth-note pattern. The Electric Bass part maintains the eighth-note line. The Viola part has a melodic line with some rests. The Violin part has a melodic line with some rests. The Solo part consists of a series of chords and single notes in a treble clef.

111

Perc. E. Bass Vla. Vc. Solo

Detailed description: This system covers measures 111 and 112. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass line consists of a steady eighth-note accompaniment. The Viola and Violin parts are written in a grand staff (treble and bass clefs), with the Viola playing chords and the Violin playing a melodic line. The Solo part is in treble clef, featuring a complex melodic line with many accidentals and rests.

113

Perc. E. Bass Vla. Vc. Solo

Detailed description: This system covers measures 113, 114, and 115. The Percussion part continues with the eighth-note pattern. The Electric Bass line remains steady. The Viola and Violin parts show more complex rhythmic patterns, including triplets and slurs. The Solo part continues with its intricate melodic line, featuring a triplet in measure 114.

116

Perc. E. Bass Vla. Vc. Vc.

Detailed description: This system covers measures 116, 117, and 118. The Percussion part has a similar pattern to the previous systems. The Electric Bass line continues. The Viola and Violin parts have more complex rhythmic patterns, including slurs and rests. The Solo part continues with its intricate melodic line. There are two Violin staves at the bottom of the system.

119

Vla. Vc.

This musical score covers measures 119 to 122. The Violin (Vla.) part is in the upper staff, and the Violoncello (Vc.) part is in the lower staff. Both are in a 3/4 time signature. Measure 119 features a half note chord in the violin and a quarter note melody in the cello. Measure 120 shows a half note chord in the violin and a quarter note melody in the cello. Measure 121 features a half note chord in the violin and a quarter note melody in the cello. Measure 122 features a half note chord in the violin and a quarter note melody in the cello.



123

Vla. Vc.

This musical score covers measures 123 to 125. The Violin (Vla.) part is in the upper staff, and the Violoncello (Vc.) part is in the lower staff. Both are in a 3/4 time signature. Measure 123 features a half note chord in the violin and a quarter note melody in the cello. Measure 124 features a half note chord in the violin and a quarter note melody in the cello. Measure 125 features a half note chord in the violin and a quarter note melody in the cello.

Eicher Stephane - Dejeuner En Paix

Percussion

♩ = 126,000130

24

27

30

33

37

41

45

49

52

55

V.S.

Percussion

58

Musical notation for measures 58-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-63. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

64

Musical notation for measures 64-66. The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with quarter notes.

68

Musical notation for measures 68-71. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-76. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

81

Musical notation for measures 81-84. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes. A '6' and a '3' are written below the bottom staff in the final measure.

85

Musical notation for measures 85-87. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

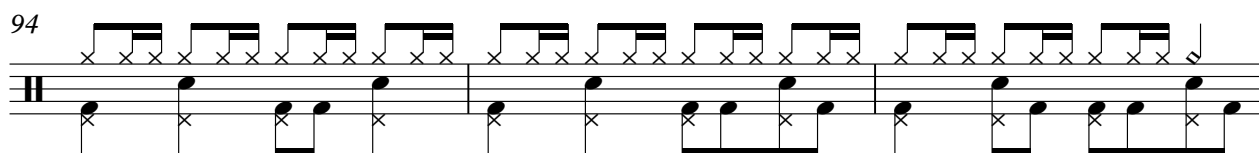
88

Musical notation for measures 88-90. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

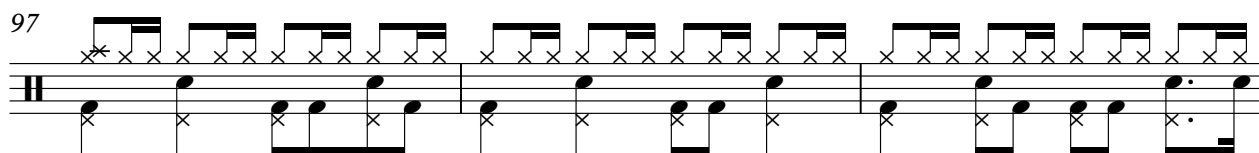
91

Musical notation for measures 91-93. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

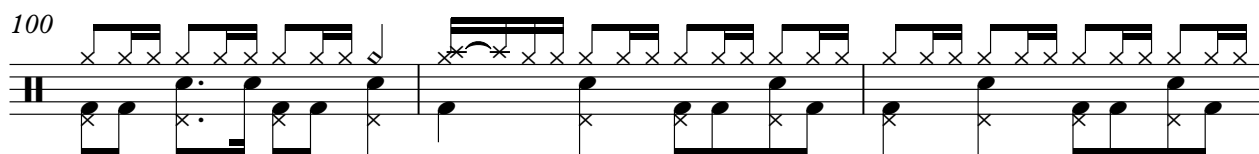
94



97



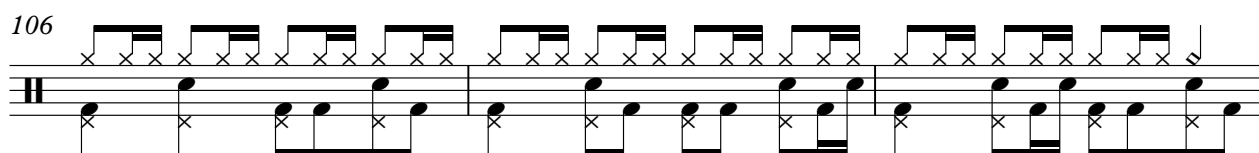
100



103



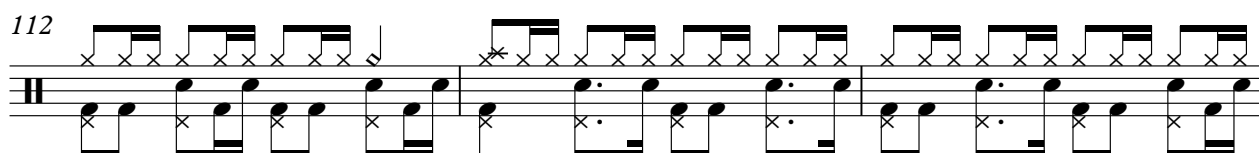
106



109



112



115



117



♩ = 126,000130

25

28

32

37

42

46

50

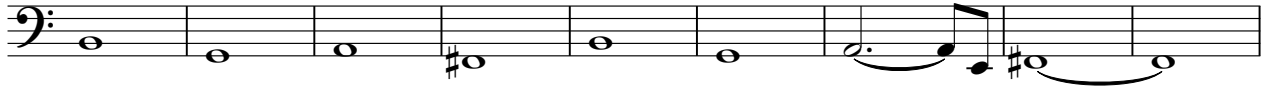
54

58

62

V.S.

66



75



79



84



88



92



96



100



104



108



112



116



Percussive Organ

Eicher Stephane - Dejeuner En Paix

♩ = 126,000130

92 2

This system shows measures 92 to 95. Measure 92 is a whole rest. Measure 93 contains a whole note chord with a sharp sign. Measure 94 is a whole rest. Measure 95 is a whole note chord with a sharp sign.

97

This system shows measures 97 to 99. Measure 97 has a treble clef and contains a series of chords. Measure 98 has a bass clef and contains a series of chords. Measure 99 has a treble clef and contains a series of chords.

100

6 3 3 3 6

This system shows measures 100 and 101. Measure 100 is a sixteenth-note scale in the treble clef. Measure 101 is a sixteenth-note scale in the bass clef. Brackets below the notes indicate groupings of 6, 3, 3, 3, and 6 notes.

101

24 24

This system shows measures 101 and 102. Measure 101 has a treble clef and contains a whole rest. Measure 102 has a bass clef and contains a whole rest. The number 24 is written above the treble staff and below the bass staff.

Percussive Organ

Eicher Stephane - Dejeuner En Paix

♩ = 126,000130

41

41

47

16

69

78

83

41

♩ = 126,000130

8

8

12

16

20

24

24

27

2

2

33

Single bass clef staff containing measures 33 through 36. The music consists of eighth and sixteenth notes with various rests and accidentals.

37

Grand staff (treble and bass clefs) containing measures 37 through 40. The right hand plays eighth notes, while the left hand has rests in measures 37-39 and enters in measure 40.

41

Grand staff containing measures 41 through 45. The right hand has rests in measures 41-44 and enters in measure 45. The left hand plays eighth notes throughout.

46

Grand staff containing measures 46 through 48. The right hand plays eighth notes, and the left hand plays eighth notes.

49

Grand staff containing measures 49 through 56. Measures 50-51 feature triplets in both hands, indicated by the number '3' above and below the notes. Measures 52-53 feature doublets, indicated by the number '2' above and below the notes.

57

Grand staff containing measures 57 through 65. Measures 58-59 feature sextuplets in both hands, indicated by the number '6' above and below the notes.

66

Single bass clef staff containing measures 66 through 70. The music consists of eighth and sixteenth notes with various rests and accidentals.

Orchestra Hit

Eicher Stephane - Dejeuner En Paix

♩ = 126,000130

25

28

30

33

36

40

44

46

50

52

V.S.

54

56

58

19

79

81

85

87

89

91

92

33

Viola

Eicher Stephane - Dejeuner En Paix

♩ = 126,000130

First line of music in 3/4 time, starting with a whole rest followed by a series of chords and eighth notes.

6

Second line of music, starting at measure 6 with a series of chords and eighth notes.

11

Third line of music, starting at measure 11 with a series of chords and eighth notes.

15

Fourth line of music, starting at measure 15 with a series of chords and eighth notes, including a triplet.

19

Fifth line of music, starting at measure 19 with a series of chords and eighth notes.

22

Sixth line of music, starting at measure 22 with a series of chords and eighth notes.

25

Seventh line of music, starting at measure 25 with a series of chords and eighth notes, including a triplet.

29

Eighth line of music, starting at measure 29 with a series of chords and eighth notes, ending with a double bar line and the number 41.

74

75

76

77

80

83

87

91

95

103

107



112



116



120



123



Violoncello

Eicher Stephane - Dejeuner En Paix

♩ = 126,000130

57

60

63

67

24

94

97

4

103

107

110

112

3

V.S.

115

8

Eicher Stephane - Dejeuner En Paix

Solo

♩ = 126,000130

25

29

33

37

41

48

51

55

59

63

V.S.

66 **11**

83

86

90

94

98

101

105

109

113 **10**

Detailed description: This is a guitar solo score for measures 66 through 113. The music is written in a single system with a treble clef and a key signature of one sharp (F#). Measure 66 begins with a thick black bar, followed by a measure with a '3' above a triplet of chords. Measure 83 features a '6' above a sixteenth-note triplet and a '3' below a triplet of chords. The score continues with complex rhythmic patterns, including sixteenth-note triplets and chords, leading to a final measure (113) that ends with a thick black bar and the number '10' below it.