

Eiffel 65 - Eiffel65 voglia di dance all nighth m live

♩ = 95,000145

Ocarina

Whistling

Percussion

Vibraphone

Flexatone

Electric Guitar

Alto

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

Viola

Violoncello



♩ = 95,000145

Whist.

Vib.

E. Gtr.

Vla.

Vc.

MI CHIEDO AN CORA CHE CI FAC CIO QUI NON CISTO DENTRO PIU'

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7

Whist.

Vib.

E. Gtr.

Vla.

Vc.

E MI CHIEDO COME MAI AL MENO TUCHE VAI PIANO RESIS TERAI MA IO NO E PEN



10

Whist.

Vib.

E. Gtr.

Vla.

Vc.

SO D' IN TUIRE CHE FINE FARO' SE NON CAM BIAS SI IDEA SO CHE MI PEN TIREI AH!



12

Oc.

Whist.

Perc.

Vib.

E. Gtr.

S. Bass

Vla.

Vc.

MI CONOS CO MI PEN TIREI E MAIPIU' CI CASCHERO' SE NON MI TROVO BENE ME

15

Oc.

Perc.

Vib.

E. Gtr.

S. Bass

NE TOR NO A CASA MIA MA COS'UOI CHE SIA AH OP PURE IN CER



17

Oc.

Perc.

Vib.

E. Gtr.

S. Bass

CA DI COM PAG NIA QUALCHE SOCIA TROVERO' CHE SA DOVE AN



19

Oc.

Perc.

Vib.

E. Gtr.

S. Bass

DARESCAVARE PER TIRAR MI DENTRO E NON MI FER MERO' ANCHE SE LA

21

Score for measures 21-22. The system includes parts for Oboe (Oc.), Whistler (Whist.), Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Soprano Bass (S. Bass), and Reversed Cymbal (Rev. Cym.). The vocal line (S. Bass) has lyrics: STORIA FINIRA' COSA FARE DEVO US CIRE ME NE. The Viola (Vla.) and Violoncello (Vc.) parts are also present.



23

Score for measures 23-24. The system includes parts for Oboe (Oc.), Whistler (Whist.), Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Soprano Bass (S. Bass), Viola (Vla.), and Violoncello (Vc.). The vocal line (A.) has lyrics: DEVO AN DARE E DA LAG GIU' NON LO SO MA SENTO UN BAS. The Oboe part features complex rhythmic patterns with triplets and sextuplets.

25

Oc.

Whist.

Perc.

Vib.

Flex.

E. Gtr.

S. Bass

Rev. Cym.

Vla.

Vc.

SO CHE VA EHOGLIA DDAEENIGHT DDAENIGHT E DI NON FER



27

Oc.

Perc.

Vib.

Flex.

E. Gtr.

A.

S. Bass

Vla.

Vc.

MAR MI MAI DDAENIGHT E BAL LERO' HOGLADAEENIGHT

30

Score for measures 30-31. The score includes parts for Oboe (Oc.), Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Soprano Bass (S. Bass), Viola (Vla.), and Violoncello (Vc.). The lyrics for the Alto Saxophone part are: "DANENIGHT E DI NON FERMAR MI MAI".



32

Score for measures 32-33. The score includes parts for Oboe (Oc.), Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Soprano Bass (S. Bass), Revolving Cymbal (Rev. Cym.), Viola (Vla.), and Violoncello (Vc.). The lyrics for the Soprano Bass part are: "DANENIGHT E BAL LERO' E AL LORA CHE COS'".

34

Oc.

Whist.

Perc.

Vib.

Flex.

E. Gtr.

E' CHE CON TA OR MAI IL QUIETO VIVERE OP PURE COME STAI COMUN



36

Oc.

Perc.

Vib.

Flex.

E. Gtr.

QUE UNARISPOSTA IO CE L'AREI AH CE L' AV REI E CREDO



38

Oc.

Perc.

Vib.

Flex.

E. Gtr.

A.

S. Bass

CHE LA STRAD SAP PIA ESAT TAMEN TE CHI SEI E CHI NEL LET TO STANOT TE VOR RAI

40

Oc.

Perc.

Vib.

Flex.

E. Gtr.

S. Bass

Rev. Cym.

CON CHI TI STROFINERAI E MAI



42

Oc.

Perc.

Vib.

Flex.

E. Gtr.

S. Bass

PIU' CI CASCHERO' SE NON MI TROVO BENE ME NE TOR NO A CASA MIA MA COSA



44

Oc.

Perc.

Vib.

Flex.

E. Gtr.

S. Bass

VUOI CHE SIA AH OP PURE IN CER CA DI COM PAG NIA QUALCHE

46

Oc.

Perc.

Vib.

Flex.

E. Gtr.

S. Bass

Vla.

SOCIA TROVERO' CHE SA DOVE ANDARESCAVARE PER TIRAR MI DENTRO



48

Oc.

Perc.

Vib.

Flex.

E. Gtr.

S. Bass

Vla.

E NON MI FER MERO' ANCHE SE LA STORIA FINIRA'

50

Whist.

Perc.

Vib.

Flex.

E. Gtr.

A. COSA FARE DEVO US CIRE ME NEDEVO AN DARE E DA LAG GIU'

Vla.

Vc.



52

Oc.

Whist.

Perc.

Vib.

Flex.

E. Gtr.

Rev. Cym. NON LO SO MA SENTO UNBAS SOCHE VA HOGIA DDANCEANIGHT

Vla.

Vc.

54

Score for measures 54-55. The score includes parts for Oboe (Oc.), Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Soprano Bass (S. Bass), Viola (Vla.), and Violoncello (Vc.). The lyrics for the Alto Saxophone part are: "DAS ENICHT E DI NON FERMAR MI MAI".



56

Score for measures 56-57. The score includes parts for Oboe (Oc.), Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Soprano Bass (S. Bass), Viola (Vla.), and Violoncello (Vc.). The lyrics for the Soprano Bass part are: "DAS ENICHT E BAL LERO HO CIA DAS ENICHT".

58

58

Oc.

Perc.

Vib.

Flex.

E. Gtr.

A. **DDANNIGHT** E DI NON FERMAR MI MAI

S. Bass

Vla.

Vc.

Detailed description: This system of musical notation covers measures 58 and 59. It includes staves for Oboe (Oc.), Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Soprano Bass (S. Bass), Viola (Vla.), and Violoncello (Vc.). The Alto Saxophone part features the lyrics "DDANNIGHT" and "E DI NON FERMAR MI MAI". The music is in a key with three flats and a 4/4 time signature.



60

60

Oc.

Perc.

Vib.

Flex.

E. Gtr.

S. Bass **DDANNIGHT** E BAL LERO

Rev. Cym.

Lead 1

Vla.

Vc.

Instrument

Detailed description: This system of musical notation covers measures 60 and 61. It includes staves for Oboe (Oc.), Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Soprano Bass (S. Bass), Revere Cymbal (Rev. Cym.), Lead 1, Viola (Vla.), and Violoncello (Vc.). The Soprano Bass part features the lyrics "DDANNIGHT" and "E BAL LERO". The Vibraphone part has a triplet of eighth notes. The music is in a key with three flats and a 4/4 time signature.

63

Oc.

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

This musical score covers measures 63 to 65. It features five staves: Ocarina (Oc.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), and a combination of S. Bass and Lead 1. The key signature has three flats (B-flat, E-flat, A-flat). The Ocarina part has a melodic line with rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Flexatone part has a dense, tremolo-like texture. The Electric Guitar part has a similar tremolo texture. The S. Bass and Lead 1 parts have a steady, rhythmic accompaniment.



66

Oc.

Perc.

Flex.

S. Bass

Lead 1

This musical score covers measures 66 to 68. It features five staves: Ocarina (Oc.), Percussion (Perc.), Flexatone (Flex.), S. Bass, and Lead 1. The key signature has three flats (B-flat, E-flat, A-flat). The Ocarina part has a melodic line with rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Flexatone part has a dense, tremolo-like texture. The S. Bass and Lead 1 parts have a steady, rhythmic accompaniment.

69

Oc.

Whist.

Perc.

Vib.

Flex.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Vla.

LAST NIGHT A DJ SAVED MY LIFE SIN GING: "AH



72

Whist.

Vib.

Flex.

E. Gtr.

A.

Tape Smp. Str

Vla.

AH AH AH 'STAYING ALIVE" CAUSE YOU MAKE ME FEEL

75

Whist.

Perc.

Vib.

Flex.

E. Gtr.

A. THE THAT' S THE WAY AHA AHA I LIKE IT HYOGLADIAN NIGHT

Rev. Cym.

Tape Smp. Str

Vla.



78

Oc.

Perc.

Vib.

Flex.

E. Gtr.

S. Bass LAST NIGHT A- DI SAVED MY LIFE SIN GING: 'AH AH AH STAYING

Tape Smp. Str

Vla.

81

Oc.

Perc.

Vib.

Flex.

E. Gtr.

A.

S. Bass

Tape Smp. Str

Vla.

ALIVE" CAUSE YOU MAKE ME FEEL THE

84

Oc.

Perc.

Vib.

Flex.

E. Gtr.

A.

S. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Vc.

THAT' S THE WAY AHA AHA I LIKE IT HOO-GADIAN-NIGHT LAST NIGHT A DJ SAVED MY

87

Oc.

Perc.

Vib.

Flex.

E. Gtr.

A.

S. Bass

Tape Smp. Str

Vla.

Vc.

LIFE SIN GING: "AH AH AH AH STAYING ALIVE" CAUSE YOU

90

Oc.

Perc.

Vib.

Flex.

E. Gtr.

MAKE ME FEEL THE THAT' S THE WAY AHA AHA I LIKE

A.

S. Bass

Tape Smp. Str

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Oboe (Oc.) and Flexatone (Flex.) parts consist of continuous sixteenth-note patterns. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone (Vib.) part has a melodic line with some rests. The Electric Guitar (E. Gtr.) part is mostly silent, with the lyrics 'MAKE ME FEEL THE THAT' S THE WAY AHA AHA I LIKE' written below it. The Alto Saxophone (A.) part has a melodic line with a long note in the second measure. The Bass (S. Bass) part has a steady eighth-note bass line. The Tape Samples (Tape Smp. Str) part consists of short, rhythmic samples. The Viola (Vla.) and Violoncello (Vc.) parts have sparse, chordal accompaniment.

93

Oc.

Whist.

Perc.

Vib.

Flex.

E. Gtr.

A.

S. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Vc.

IT HOCGADIASINIGHT LAST NIGHT A DJ SAVED MY LIFE SIN GING: "AH

96

Oc.

Whist.

Vib.

E. Gtr.

A.

Tape Smp. Str

Vla.

Vc.

AH AH AH STAYINGALIVE" CAUSE YOU MAKE ME FEEL THE

100

Oc.

Whist.

Perc.

Vib.

E. Gtr.

A.

S. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Vc.

THAT'S THE WAY AHA AHA I LIKE IT HOOIGADIANIGHT (100e06-

Detailed description: This is a musical score for a piece titled 'Hooligan's Night'. The score is arranged for a large ensemble of instruments. At the top, the number '100' is written above the Oboe (Oc.) staff. The instruments listed on the left are Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Saxophone Bass (S. Bass), Revere Cymbal (Rev. Cym.), Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The vocal line is written in the Electric Guitar staff, with the lyrics 'THAT'S THE WAY AHA AHA I LIKE IT HOOIGADIANIGHT' and a recording reference '(100e06-'. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of 10 measures. The Oboe and Whistle parts are active in the first three measures, while the Percussion part has a rhythmic pattern starting in the fourth measure. The Vibraphone has a melodic line in the first three measures. The Electric Guitar part contains the vocal line. The Alto Saxophone has a complex rhythmic pattern in the first three measures. The Saxophone Bass has a simple bass line. The Revere Cymbal has a single hit in the fourth measure. The Tape Sampled Strings have a sustained chord in the first three measures. The Viola and Violoncello parts have simple harmonic support.

Eiffel 65 - Eiffel65 voglia di dance all night k m live

Ocarina

♩ = 95,000145
13

The musical score is written for Ocarina in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 95,000145. The score consists of ten staves of music, with measure numbers 13, 17, 21, 25, 28, 32, 37, 39, 43, and 47 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). The score concludes with a double bar line and a final triplet marking.

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53

57

61

65

69

80

84

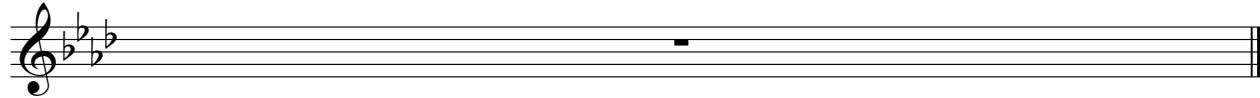
88

92

96

The image displays a musical score for an Ocarina, page 2, covering measures 53 through 96. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests and dynamic markings, including a 'p' (piano) marking at measure 69. The notation includes various note values, rests, and articulation marks, such as accents and slurs. The score concludes with a final measure at measure 96, which features a whole note chord.

103



Whistling

Eiffel 65 - Eiffel65 voglia di dance all nighth k m live

♩ = 95,000145

6

10

22

26

51

70

74

77

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2

Whistling

94

Musical notation for measures 94-97. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various rests. The bass line consists of chords: G3-Bb3-D4 (measures 94-95), F3-Ab3-C4 (measures 96-97), and G3-Bb3-D4 (measures 98-99).

98

Musical notation for measures 98-102. The staff is in treble clef with a key signature of three flats. The melody continues with eighth and quarter notes. The bass line consists of chords: G3-Bb3-D4 (measures 98-99), F3-Ab3-C4 (measures 100-101), and G3-Bb3-D4 (measures 102-103).

103

Musical notation for measure 103. The staff is in treble clef with a key signature of three flats. The melody is a whole rest. The bass line is a whole rest.

Eiffel 65 - Eiffel65 voglia di dance all nighth k m live

Percussion

♩ = 95,000145

13

15

17

19

21

23

25

27

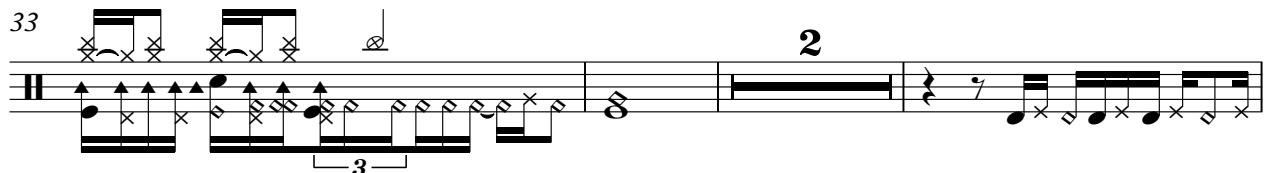
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31

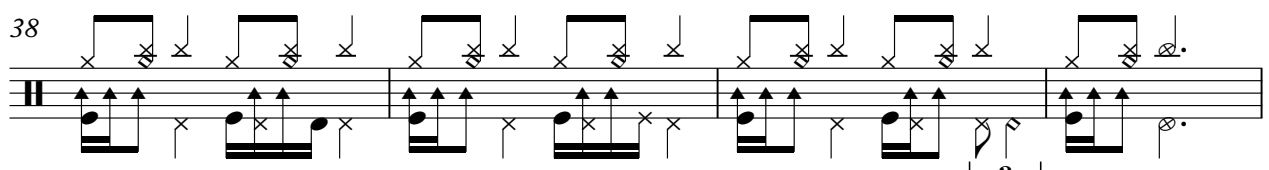
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V.S.

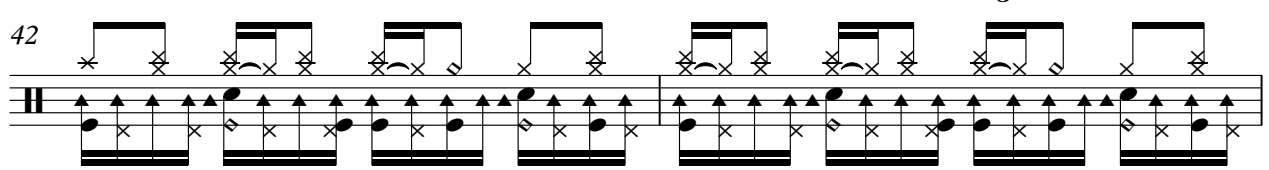
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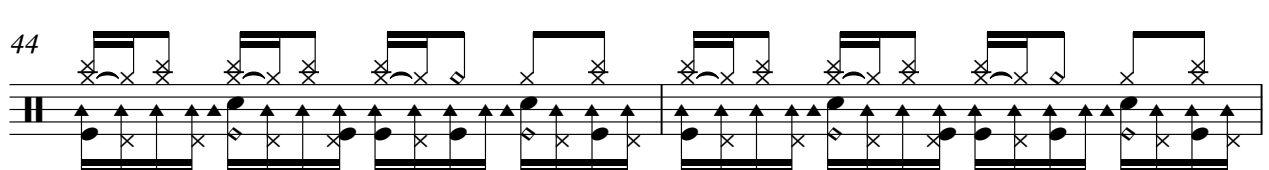
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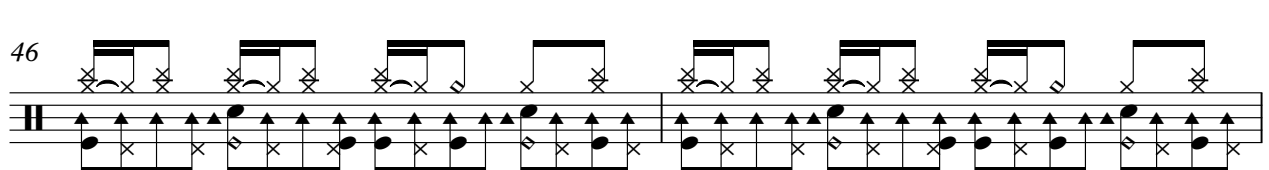
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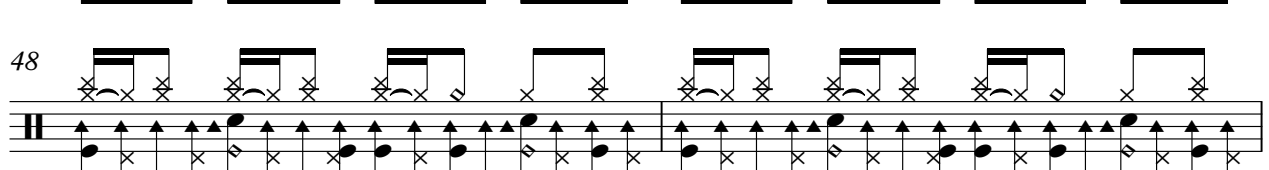
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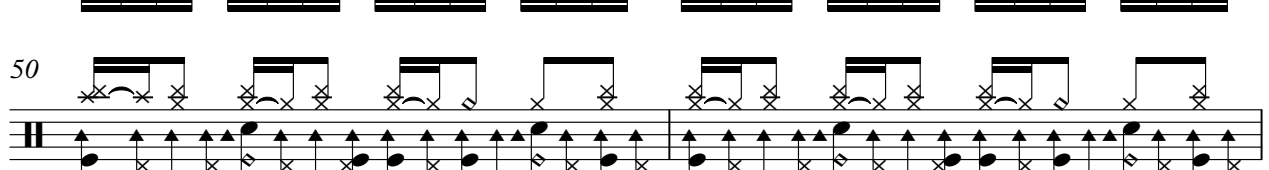
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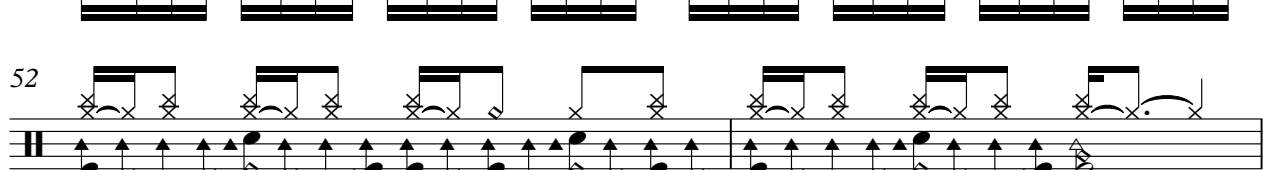
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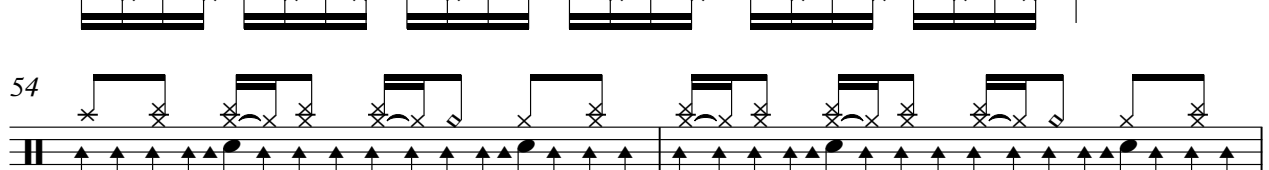
50



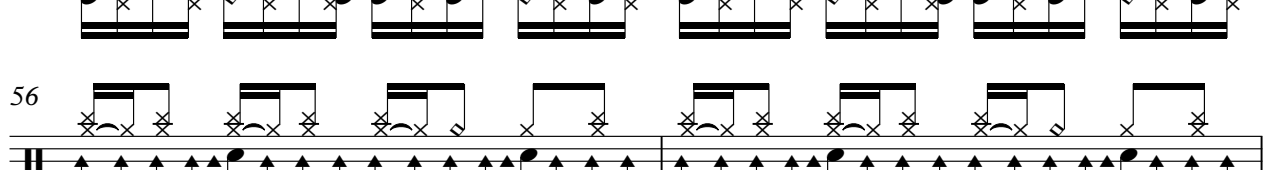
52



54



56



Detailed description: This image shows ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff begins with a measure number (33, 38, 42, 44, 46, 48, 50, 52, 54, 56) and contains two lines of notation. The top line of each staff shows rhythmic patterns with stems and beams, often including 'x' marks above notes to indicate specific drum sounds. The bottom line shows the corresponding pitch contour with notes and rests. Measure 33 includes a '3' bracket under a triplet and a '2' above a note. Measure 38 includes a '3' bracket under a triplet. Measure 50 includes a '3' bracket under a triplet. The notation is dense and rhythmic, typical of a drum part in a musical score.

Percussion

58

Musical notation for measures 58-59. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows indicating fretting and picking directions.

60

Musical notation for measures 60-61. Measure 61 features a triplet of eighth notes in the bottom staff.

62

Musical notation for measures 62-63. The top staff shows rhythmic patterns with 'x' marks.

64

Musical notation for measures 64-65. The top staff shows rhythmic patterns with 'x' marks.

66

Musical notation for measures 66-67. The top staff shows rhythmic patterns with 'x' marks.

68

Musical notation for measures 68-69. The top staff shows rhythmic patterns with 'x' marks.

69

Musical notation for measure 69. The bottom staff ends with a double bar line and the number 6.

Percussion

77

79

81

83

85

87

89

91

93

103

8

Detailed description: This is a percussion score for a single instrument, likely a snare drum, spanning measures 77 to 103. The notation is on a single staff with a treble clef and a 7/8 time signature. The music is characterized by a complex, repetitive rhythmic pattern. In measures 77-92, the pattern consists of eighth and sixteenth notes, often grouped in pairs or fours, with some measures featuring triplets. Above the notes, there are 'x' marks indicating specific drum sounds or techniques. Measures 93-102 feature a similar pattern but include a large '8' above the staff, possibly indicating a change in the pattern or a specific drum part. Measure 103 is a final measure with a different rhythmic motif. The score concludes with a double bar line and repeat dots.

Vibraphone

Eiffel 65 - Eiffel65 voglia di dance all nighth k m live

♩ = 95,000145

4

7

10

13

16

19

22

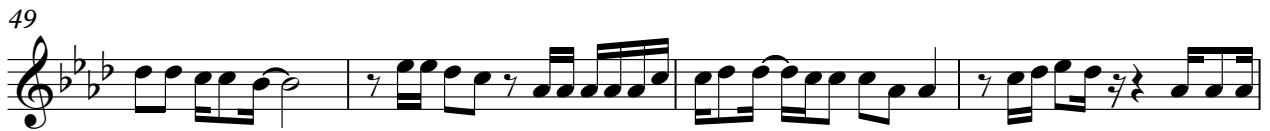
25

28

31

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V.S.



Vibraphone

74



78



82



86



90



94



98



103



$\text{♩} = 95,000145$

21

23

25

27

29

31

33

35

37

39

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V.S.

This musical score is for a Flexatone instrument, covering measures 41 through 59. The music is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of a treble clef, a key signature signature, and a series of notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in beams. There are several measures with rests, notably at measures 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The score is a continuous piece of music with no repeat signs or other markings.

The image displays a musical score for a Flexatone instrument, spanning measures 61 to 79. The score is organized into ten systems, each beginning with a measure number (61, 63, 65, 67, 69, 71, 73, 75, 77, 79) and a treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by a dense, repetitive rhythmic pattern of eighth notes, often appearing as thick black bars on the staff. The notation includes various note values and rests, with some measures featuring a double bar line. The overall structure is consistent across the systems, with a slight variation in the final measure of each system.

V.S.

Musical score for Flexatone, measures 81-103. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some slurs and ties. Measure 93 contains a measure rest for 9 measures. Measure 103 ends with a double bar line.

Eiffel 65 - Eiffel65 voglia di dance all night k m live

Electric Guitar

♩ = 95,000145

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains six measures of whole rests.

~~NON SIAMO SUCCHI PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of whole rests.

~~CVARREI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of whole rests.

~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of whole rests, followed by a triplet of eighth notes (B-flat, A-flat, G) and a quarter rest.

~~CVARREI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of whole rests.

~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of whole rests.

~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of whole rests, followed by a triplet of eighth notes (B-flat, A-flat, G) and a quarter rest.

~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of whole rests.

~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~

Musical staff 9: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of whole rests.

~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~

Musical staff 10: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of whole rests.

~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~ ~~NON~~ ~~SIAMO~~ ~~SUCCHI~~ ~~PUPNER~~ ~~QUA~~ ~~ALCHEROMBA~~ ~~SA~~ ~~DA~~ ~~RE~~ ~~FIN~~ ~~ERAI~~

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59

3 5

~~MAI~~ ~~THE~~ BALLERO' (Instrumen tal) ~~NIGHT~~

71

SINGAH AHAYINGALIVE" CAUSE MAKE MEEL THE HAVEN MAKE

77

IT ~~NIGHT~~ ~~NIGHT~~ NIGHT CAUSE MAKE MEEL THE

84

THAT ~~NIGHT~~ IT ~~NIGHT~~ NIGHT CAUSE MAKE MEEL THE

90

MAKE MEEL THE HAVEN MAKE IT ~~NIGHT~~ NIGHT CAUSE MAKE MEEL THE

96

AH AH AHAYING ALIVE" CAUSE MAKE MEEL THE

100

THAT ~~NIGHT~~ IT ~~NIGHT~~ NIGHT (06-

Eiffel 65 - Eiffel65 voglia di dance all nighth k m live

Alto

♩ = 95,000145

22

3

28

3

7

40

11

3

3

59

13

75

3

82

87

92

96

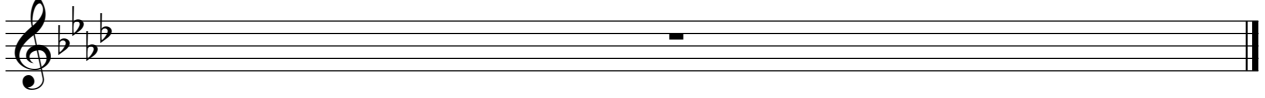
100

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2

Alto

103



Synth Bass

Eiffel 65 - Eiffel65 voglia di dance all nighth k m live

♩ = 95,000145

13



17



21



26



30



34

4



41



45



48

4



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54



58



62



66



70



81



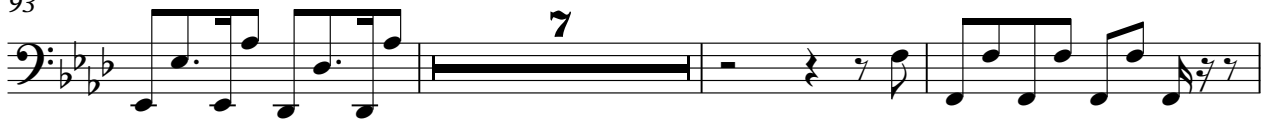
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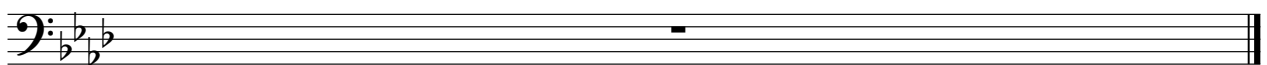
89



93



103



Reverse Cymbals Eiffel 65 - Eiffel65 voglia di dance all nighth k m live

♩ = 95,000145

20 3 7

33

7 11

54

7 7 7

77

7 7

93

7

103

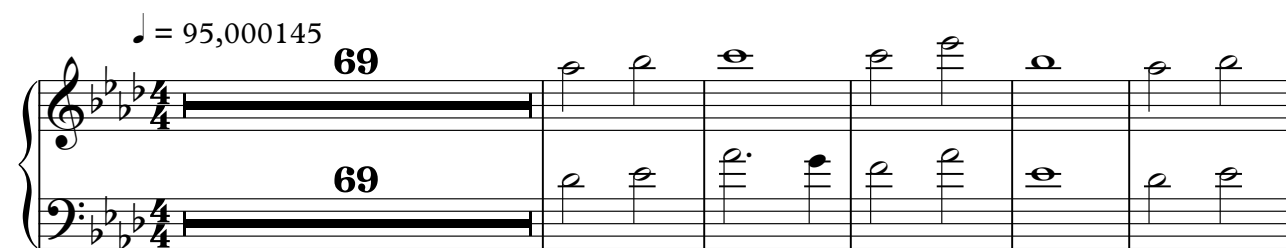
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Eiffel 65 - Eiffel65 voglia di dance all nighth k m live
Tape Sampler Keyboard [Strings]

♩ = 95,000145

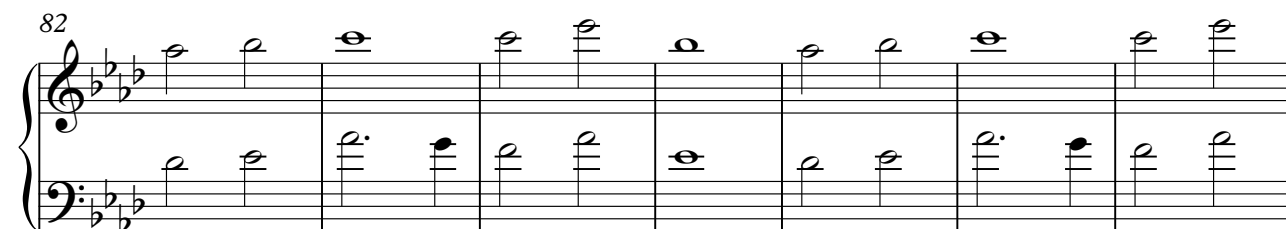
69



75



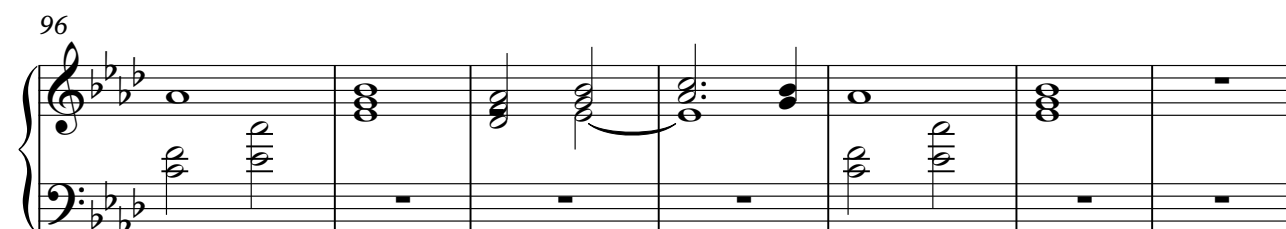
82



89



96



103



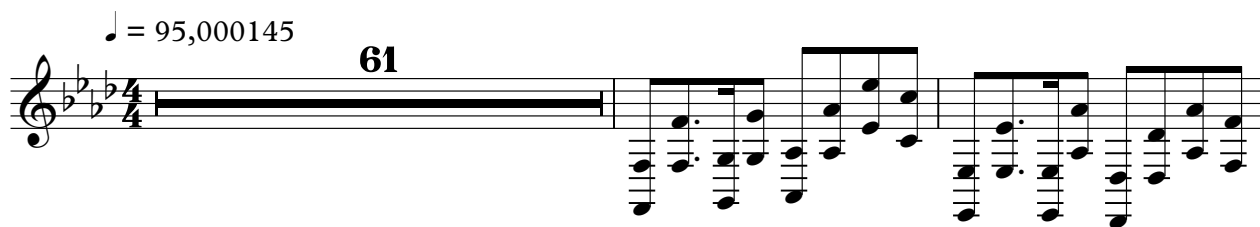
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Lead 1 (Square)

Eiffel 65 - Eiffel65 voglia di dance all nighth k m live

♩ = 95,000145

61



64

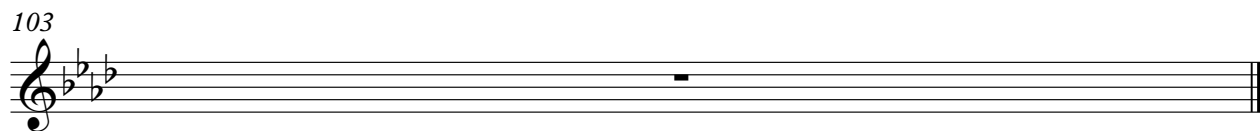


68

33



103



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Viola

Eiffel 65 - Eiffel65 voglia di dance all nighth k m live

♩ = 95,000145

8

22

29

12

46

53

58

8

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2

Viola

70

78

86

93

98

103

Violoncello

Eiffel 65 - Eiffel65 voglia di dance all nighth k m live

♩ = 95,000145

8 9

22

29 16

50

57 24

86

93

98

103

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