

Ekseption - The Fifth Beethoven Disco

♩ = 120,000000

TRUMPET

DRUMS

ACOU BASS

SLAPBASS 1

ORGAN 3

SYNBASS 1

PIZZICATO

♩ = 120,000000

VIOLIN

♩ = 120,000000

TREMOLOSTR

7

TRUMPET

DRUMS

CLOSED H.H.

OPEN HIHAT

ACOU BASS

SLAPBASS 1

SYNBASS 1

PIZZICATO

VIOLIN

TREMOLOSTR

10

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

SYNBASS 1

PIZZICATO

VIOLIN

TREMOLOSTR



13

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

PIZZICATO

VIOLIN

TREMOLOSTR

17

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

VIOLIN

TREMOLOSTR



20

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

PIZZICATO

VIOLIN

TREMOLOSTR

23

TRUMPET
DRUMS
CLOSED H.H
OPEN HIHAT
ACOU BASS
SLAPBASS 1
SYNBRASS 1
PIZZICATO
VIOLIN
TREMLOSTR

Detailed description: This system contains measures 23, 24, and 25. The TRUMPET part has rests in measures 23 and 24, followed by a melodic phrase in measure 25. DRUMS play a steady eighth-note pattern. CLOSED H.H. has a constant eighth-note pattern. OPEN HIHAT has rests in 23 and 24, then a rhythmic pattern in 25. ACOU BASS and SLAPBASS 1 play a similar eighth-note pattern. SYNBRASS 1 has rests in 23 and 24, then a note in 25. PIZZICATO has rests in 23 and 24, then a melodic phrase in 25. VIOLIN plays a melodic line with slurs. TREMLOSTR has sustained chords with tremolos.

26

TRUMPET
DRUMS
CLOSED H.H
OPEN HIHAT
ACOU BASS
SLAPBASS 1
SYNBRASS 1
PIZZICATO
VIOLIN
TREMLOSTR

Detailed description: This system contains measures 26, 27, and 28. The TRUMPET part has a melodic line with slurs. DRUMS play a steady eighth-note pattern. CLOSED H.H. has a constant eighth-note pattern. OPEN HIHAT has rests in 26 and 27, then a rhythmic pattern in 28. ACOU BASS and SLAPBASS 1 play a similar eighth-note pattern. SYNBRASS 1 has notes in 26, 27, and 28. PIZZICATO has melodic phrases in 26, 27, and 28. VIOLIN has sustained notes with tremolos in 26 and 27, and a melodic phrase in 28. TREMLOSTR has sustained chords with tremolos.

29

TRUMPET

DRUMS

CLOSED H.H.

OPEN HIHAT

ACOU BASS

SLAPBASS 1

ORGAN 3

SYNBASS 1

VIOLIN

TREMOLOSTR



32

TRUMPET

DRUMS

CLOSED H.H.

OPEN HIHAT

ACOU BASS

SLAPBASS 1

ORGAN 3

VIOLIN

TREMOLOSTR

35

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

ORGAN 3

VIOLIN

TREMOLOSTR



38

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

ORGAN 3

VIOLIN

TREMOLOSTR

41

TRUMPET

DRUMS

CLOSED H.H.

OPEN HIHAT

ACOU BASS

SLAPBASS 1

ORGAN 3

SYNBRASS 1

PIZZICATO

VIOLIN

TREMOLOSTR

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '41' at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments and their parts are: TRUMPET (top staff, treble clef, playing a melodic line with eighth and sixteenth notes); DRUMS (second staff, drum notation); CLOSED H.H. (third staff, drum notation with 'x' marks); OPEN HIHAT (fourth staff, drum notation with 'x' marks); ACOU BASS (fifth staff, bass clef, playing a melodic line); SLAPBASS 1 (sixth staff, bass clef, playing a melodic line); ORGAN 3 (seventh staff, treble clef, playing a melodic line); SYNBRASS 1 (eighth staff, bass clef, playing a melodic line); PIZZICATO (ninth staff, treble clef, playing a melodic line); VIOLIN (tenth staff, treble clef, playing a melodic line); and TREMOLOSTR (bottom staff, bass clef, playing a melodic line). The score is divided into four measures by vertical bar lines.

45

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

SYNBASS 1

PIZZICATO

VIOLIN

TREMOLOSTR

This musical score page, numbered 45, features ten staves for different instruments. The Trumpet staff uses a treble clef and contains a melodic line with various accidentals. The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The Closed H.H. (Closed Hi-Hat) staff uses a drum clef and is filled with 'x' marks representing hits. The Open HiHat staff uses a drum clef and shows a simple rhythmic pattern with eighth notes. The Acou Bass (Acoustic Bass) staff uses a bass clef and contains a melodic line. The SlapBass 1 staff uses a bass clef and contains a melodic line. The SynBass 1 (Synthesized Bass) staff uses a bass clef and contains a melodic line. The Pizzicato staff uses a treble clef and contains a melodic line. The Violin staff uses a treble clef and contains a melodic line. The Tremolostr (Tremolo String) staff uses a bass clef and contains a melodic line with many accidentals.

50

TRUMPET

DRUMS

CLOSED H.H.

ACOU BASS

SLAPBASS 1

SYNBRASS 1

PIZZICATO

VIOLIN

TREMOLOSTR

Detailed description: This page of a musical score, numbered 10 and starting at measure 50, features nine staves. The TRUMPET staff (top) begins with a whole note chord, followed by eighth-note runs. The DRUMS staff shows a pattern of eighth-note chords and a sustained bass drum. The CLOSED H.H. staff has a rhythmic pattern of eighth notes. The ACOU BASS and SLAPBASS 1 staves play similar eighth-note lines. The SYNBRASS 1 staff has a melodic line with a slur. The PIZZICATO staff has a melodic line with slurs. The VIOLIN staff has a melodic line with a slur. The TREMOLOSTR staff has a melodic line with a slur.

53

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

SYNBASS 1

PIZZICATO

VIOLIN

TREMOLOSTR



56

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

VIOLIN

TREMOLOSTR

59

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

PIZZICATO

VIOLIN

TREMOLOSTR



62

TRUMPET

DRUMS

CLOSED H.H

ACOU BASS

SLAPBASS 1

VIOLIN

TREMOLOSTR

65

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

PIZZICATO

VIOLIN

TREMOLOSTR



68

TRUMPET

DRUMS

CLOSED H.H

OPEN HIHAT

ACOU BASS

SLAPBASS 1

SYNBASS 1

PIZZICATO

VIOLIN

TREMOLOSTR

71

Musical score for measures 71-73. The score includes parts for TRUMPET, DRUMS, CLOSED H.H., OPEN HIHAT, ACOU BASS, SLAPBASS 1, SYNBRASS 1, PIZZICATO, VIOLIN, and TREMOLOSTR. The TRUMPET part features a rhythmic pattern of eighth notes with accents. The DRUMS part has a consistent pattern of quarter notes. The CLOSED H.H. part consists of a steady stream of eighth notes. The OPEN HIHAT part has a pattern of eighth notes with rests. The ACOU BASS and SLAPBASS 1 parts play a similar rhythmic pattern of eighth notes. The SYNBRASS 1 part has a few notes with rests. The PIZZICATO part has a rhythmic pattern of eighth notes. The VIOLIN and TREMOLOSTR parts have a pattern of eighth notes with rests.



74

Musical score for measures 74-76. The score includes parts for TRUMPET, DRUMS, CLOSED H.H., ACOU BASS, SLAPBASS 1, SYNBRASS 1, PIZZICATO, VIOLIN, and TREMOLOSTR. The TRUMPET part has a few notes with rests. The DRUMS part has a pattern of quarter notes. The CLOSED H.H. part has a steady stream of eighth notes. The ACOU BASS and SLAPBASS 1 parts play a rhythmic pattern of eighth notes. The SYNBRASS 1 part has a few notes with rests. The PIZZICATO part has a rhythmic pattern of eighth notes. The VIOLIN and TREMOLOSTR parts have a pattern of eighth notes with rests.

76

TRUMPET

DRUMS

CLOSED H.H.

OPEN HIHAT

ACOU BASS

SLAPBASS 1

ORGAN 3

SYNBRASS 1

PIZZICATO

VIOLIN

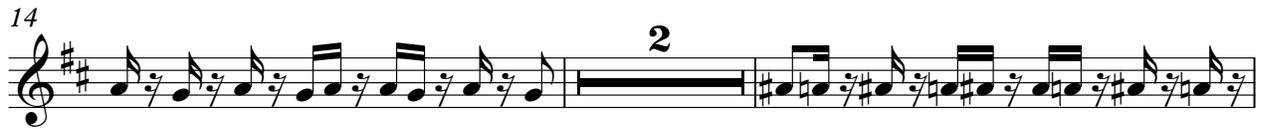
TREMOLOSTR

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features eleven staves, each for a different instrument. The score begins at measure 76. The Trumpet part has a melodic line with a sharp key signature and a flat accidental. The Drums part includes a triplet of eighth notes and a cymbal crash. The Closed H.H. and Open HiHat parts have rhythmic patterns. The Acou Bass and Slapbass 1 parts play a similar melodic line. The Organ 3 part is silent. The Synbrass 1 part has a melodic line with a flat accidental. The Pizzicato part has a rhythmic pattern. The Violin part has a melodic line with a sharp key signature and a flat accidental. The Tremolostr part has a rhythmic pattern. The score is written in a standard musical notation style with various accidentals and dynamics.

Ekseption - The Fifth Beethoven Disco

TRUMPET

♩ = 120,000000



V.S.

35



37



39



41



44



49



53



55



57



60



TRUMPET

63



65



71



74



77



Ekseption - The Fifth Beethoven Disco

DRUMS

♩ = 120,000000

5

Musical notation for measures 5-9. Measure 5 is a whole rest. Measure 6 has a snare drum hit. Measures 7-9 show a bass drum and snare drum pattern.

10

Musical notation for measures 10-14, showing a consistent bass drum and snare drum pattern.

15

Musical notation for measures 15-19, featuring a snare drum hit in measure 15 and a cymbal hit in measure 16.

20

Musical notation for measures 20-24, showing a consistent bass drum and snare drum pattern.

25

Musical notation for measures 25-28, featuring a cymbal hit in measure 25 and a snare drum hit in measure 26.

29

Musical notation for measures 29-33, showing a consistent bass drum and snare drum pattern.

34

Musical notation for measures 34-38, showing a consistent bass drum and snare drum pattern.

39

Musical notation for measures 39-43, showing a consistent bass drum and snare drum pattern.

44

Musical notation for measures 44-48, featuring a cymbal hit in measure 44 and a snare drum hit in measure 45.

49

Musical notation for measures 49-53, featuring a cymbal hit in measure 49 and a snare drum hit in measure 50.

V.S.

2

DRUMS

53



58



63



68



73



77



Ekseption - The Fifth Beethoven Disco

CLOSED H.H

♩ = 120,000000

6

Musical staff 6: A 4/4 time signature is shown. The staff contains a series of rhythmic patterns represented by thick black bars and 'x' marks above the staff.

9

Musical staff 9: Continuation of the rhythmic patterns from staff 6.

12

Musical staff 12: Continuation of the rhythmic patterns from staff 6.

15

Musical staff 15: Continuation of the rhythmic patterns from staff 6.

19

Musical staff 19: Continuation of the rhythmic patterns from staff 6.

22

Musical staff 22: Continuation of the rhythmic patterns from staff 6.

25

Musical staff 25: Continuation of the rhythmic patterns from staff 6.

28

Musical staff 28: Continuation of the rhythmic patterns from staff 6.

31

Musical staff 31: Continuation of the rhythmic patterns from staff 6.

34

Musical staff 34: Continuation of the rhythmic patterns from staff 6.

V.S.

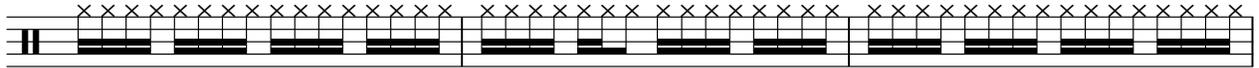
2

CLOSED H.H

37



40



43



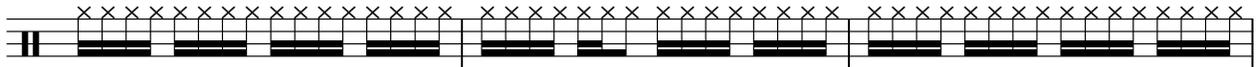
47



51



54



57



60



63



66

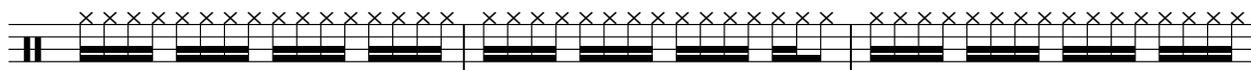


CLOSED H.H

69



72



75



OPEN HIHAT

Ekseption - The Fifth Beethoven Disco

♩ = 120,000000

7 3

14

19

2 2

27

33

39

45

6

55

61

3

68

2

OPEN HIHAT

73

2 **4**

The musical notation consists of a single staff. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with an accent (>), an eighth note with a slash (/), and a quarter note with an 'x' below it. The second measure is a whole bar with a thick black bar across it, labeled with a bold '2' above. The third measure is a whole bar with a circled 'x' below it. The fourth measure is a whole bar with a thick black bar across it, labeled with a bold '4' above. The piece ends with a double bar line.

Ekseption - The Fifth Beethoven Disco

ACOU BASS

♩ = 120,000000



V.S.

53



58



63



67



72



76



Ekseption - The Fifth Beethoven Disco

SLAPBASS 1

♩ = 120,000000



V.S.

ORGAN 3

Ekseption - The Fifth Beethoven Disco

♩ = 120,000000

27

30

33

36

38

41

43

36

SYNBRASS 1

Ekseption - The Fifth Beethoven Disco

♩ = 120,000000

5

11 14

30 13

47

53 14

71

76

PIZZICATO

Ekseption - The Fifth Beethoven Disco

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar. Measures 3 and 4 are marked with a '4' above the staff, indicating a quadruple bar. The notation includes a treble clef and a bass clef.

Musical notation for measures 5-8. Measure 5 is marked with a '9' above the staff. Measures 6 and 7 are marked with a '3' above the staff, indicating a triple bar. Measure 8 is marked with a '3' below the staff, indicating a triple bar. The notation includes a treble clef and a bass clef.

Musical notation for measures 9-14. Measure 9 is marked with a '15' above the staff. Measures 10-12 are marked with a '3' above the staff, indicating a triple bar. Measure 13 is marked with a '3' below the staff, indicating a triple bar. The notation includes a treble clef.

Musical notation for measures 15-20. Measure 15 is marked with a '21' above the staff. Measures 16-19 are marked with a '2' above the staff, indicating a double bar. The notation includes a treble clef.

Musical notation for measures 21-26. Measure 21 is marked with a '25' above the staff. The notation includes a treble clef.

Musical notation for measures 27-32. Measure 27 is marked with a '27' above the staff. Measures 28-31 are marked with a '14' above the staff, indicating a 14-measure bar. Measure 32 is marked with a '14' below the staff, indicating a 14-measure bar. The notation includes a treble clef and a bass clef.

Ekseption - The Fifth Beethoven Disco

VIOLIN

♩ = 120,000000

6

11

15

20

23

26

31

36

40

4

Detailed description: This is a violin score for the piece 'Ekseption - The Fifth Beethoven Disco'. The score is written in 4/4 time with a tempo of 120,000,000. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 6 and features a complex rhythmic pattern with many sixteenth notes. The third staff starts at measure 11 and continues the intricate rhythmic patterns. The fourth staff starts at measure 15 and shows a change in the melodic line. The fifth staff starts at measure 20 and continues with dense sixteenth-note passages. The sixth staff starts at measure 23 and features a more melodic line with some slurs. The seventh staff starts at measure 26 and returns to a pattern of sixteenth-note chords. The eighth staff starts at measure 31 and continues with similar chordal patterns. The ninth staff starts at measure 36 and shows a change in the rhythmic texture. The tenth staff starts at measure 40 and ends with a double bar line and a '4' time signature, indicating the end of the piece.

46

3

53

57

61

66

69

73

75

77

TREMOLOSTR

Ekseption - The Fifth Beethoven Disco

♩ = 120,000000

5

13

21

28

35

42

47

53

60

66

V.S.

2

TREMOLOSTR

74

Musical notation for measures 74 and 75. Measure 74 starts with a bass clef and a flat key signature. It contains a tremolo strum pattern over a series of chords. Measure 75 continues this pattern.

76

Musical notation for measure 76. It begins with a bass clef and a flat key signature. The measure contains a single note with a tremolo strum pattern.