

# Ekseption - Turkisch Marsch Mozart Disco

♩ = 126,000130

CLARINET

TRUMPET

DRUMS

ACOU BASS

♩ = 126,000130

SYN STRIN

PIZZICATO

STRINGS

The image displays a musical score for the piece 'Ekseption - Turkisch Marsch Mozart Disco'. The score is arranged in a multi-staff format. The top section includes staves for Clarinet, Trumpet, Drums, and Acoustic Bass. The bottom section includes staves for Synthesizer Strings, Pizzicato, and Strings. The tempo is marked as ♩ = 126,000130. The time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Drums part shows a steady beat with 'x' marks for hits. The Acoustic Bass part provides a simple harmonic accompaniment. The Synthesizer Strings part has a sustained chord. The Pizzicato part features a rhythmic pattern of eighth notes. The Strings part has a melodic line similar to the Clarinet part.

Musical score for a full orchestra, including Flute, Oboe, Clarinet, Trumpet, Drums, Acoustic Bass, Synthesizer Strings, Pizzicato, and Strings. The score is divided into two systems. The first system (measures 1-4) shows the Flute, Oboe, Clarinet, Trumpet, Drums, Acoustic Bass, Synthesizer Strings, Pizzicato, and Strings. The second system (measures 5-8) shows the Flute, Oboe, Clarinet, Trumpet, Drums, Acoustic Bass, Synthesizer Strings, Pizzicato, and Strings. The Flute part starts with a measure rest, followed by a melodic line. The Oboe part has a measure rest, followed by a melodic line with a triplet. The Clarinet part has a triplet of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord. The Pizzicato part has a rhythmic pattern of eighth notes. The Strings part has a melodic line.

6

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

Detailed description of the musical score: The score is for a symphony orchestra, page 3, starting at measure 6. The key signature has one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Clarinet part has a more active role with sixteenth-note patterns. The Trumpet part plays a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Acou Bass part plays a simple bass line. The Syn Strin part has a sustained chord in the second measure. The Pizzicato part plays a rhythmic pattern of eighth notes. The Strings part plays a complex rhythmic pattern with various dynamics.

8

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

Detailed description of the musical score: The score is for page 4 of a piece, starting at measure 8. It features nine staves. The Flute part begins with a rest, followed by a quarter note and then a series of eighth notes. The Oboe part has a rest, then a quarter note, and a triplet of eighth notes. The Clarinet part plays a triplet of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Drums part shows a complex pattern of hits and rests. The Acou Bass part has a simple eighth-note pattern. The Syn Strin part has a sustained chord. The Pizzicato part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes.

10

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOUSTIC BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description of the musical score: The score is for a symphony orchestra and woodwinds. It begins at measure 10. The woodwinds (Flute, Oboe, Clarinet) and Trumpet have melodic lines. The Clarinet part features a triplet in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord. The Pizzicato part has a rhythmic pattern of chords. The Strings part has a melodic line. The A. Piano part has a rhythmic pattern of chords.

12

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO



14

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

16

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: FLUTE (treble clef, melodic line), OBOE (treble clef, melodic line), CLARINET (treble clef, melodic line), TRUMPET (treble clef, rhythmic accompaniment with chords), DRUMS (drum set notation with 'x' marks for hits), ACOU BASS (bass clef, melodic line), SYN STRIN (treble clef, sustained chords), PIZZICATO (treble clef, rhythmic accompaniment with chords), STRINGS (bass clef, melodic line), and A.PIANO (treble clef, sustained chords). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

18

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOUSTIC BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments are: FLUTE, OBOE, CLARINET, TRUMPET, DRUMS, ACOUSTIC BASS, SYN STRIN (Synthesizer Strings), PIZZICATO, STRINGS, and A.PIANO. Measures 18 and 19 are shown. The Flute and Oboe parts play a simple melodic line in the first measure, then rest. The Clarinet part has a more complex rhythmic pattern. The Trumpet part has a rhythmic pattern with some melodic movement. The Drums part has a consistent rhythmic pattern. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part has a complex, multi-layered texture. The Pizzicato part has a rhythmic pattern with some melodic movement. The Strings part has a complex, multi-layered texture. The A.PIANO part has a simple rhythmic pattern.



20

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO



22

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

24

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This page of a musical score, numbered 10, covers measures 24 and 25. The score is arranged in a standard orchestral format with ten staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet. The middle three staves are for brass and percussion: Trumpet, Drums, and Acoustic Bass. The bottom four staves are for strings and piano: Synthesizer Strings, Pizzicato, Strings, and A. Piano. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 24, the Flute and Oboe have rests, while the Clarinet plays a rhythmic eighth-note pattern. The Trumpet plays a rhythmic pattern of eighth notes and quarter notes. The Drums play a pattern of eighth notes with 'x' marks above them. The Acoustic Bass plays a simple bass line. The Synthesizer Strings play a block chord. The Pizzicato part plays a rhythmic pattern of eighth notes. The Strings play a rhythmic eighth-note pattern. The A. Piano part has a block chord. In measure 25, the Flute and Oboe enter with a melodic line. The Clarinet has a rest. The Trumpet continues its rhythmic pattern. The Drums continue their pattern. The Acoustic Bass continues its bass line. The Synthesizer Strings play a block chord. The Pizzicato part continues its rhythmic pattern. The Strings continue their rhythmic pattern. The A. Piano part has a block chord.

26

FLUTE

OBOE

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 26. It features twelve staves for different instruments. The top two staves, Flute and Oboe, play a simple melody of quarter notes: G4 (sharp), A4, B4, and a whole rest. The Clarinet, Trumpet, and Trombone staves play a more complex melody starting in the second measure, consisting of eighth and quarter notes. The Timpani staff shows a rhythmic pattern of eighth notes. The Drums staff uses 'x' marks to indicate hits on various drums. The Acou Bass staff plays a bass line with quarter and eighth notes. The Syn Strin (Synthesizer Strings) staff plays chords. The Pizzicato staff plays chords with a rhythmic pattern. The Strings staff plays a simple bass line. The A. Piano (Acoustic Piano) staff plays a complex accompaniment with eighth and quarter notes.

29

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

A.PIANO

This musical score is for a jazz ensemble. It features eight staves: Clarinet, Trumpet, Trombone, Timpani, Drums, Acoustic Bass, Synthesizer Strings, and A. Piano. The music is in 4/4 time and begins at measure 29. The Clarinet, Trumpet, and Trombone parts are melodic, with the Trombone playing a lower register. The Timpani part features a rhythmic pattern of eighth notes. The Drums part shows a steady bass drum and snare pattern. The Acoustic Bass part provides a simple harmonic accompaniment. The Synthesizer Strings part consists of sustained chords. The A. Piano part plays a rhythmic accompaniment with eighth notes.

32

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

STRINGS

A.PIANO



35

OBOE

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

37

OBOE

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO



39

OBOE

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

41

OBOE  
DRUMS  
ACOU BASS  
SYN STRIN  
PIZZICATO  
STRINGS  
A.PIANO

Detailed description: This system of music covers measures 41 and 42. The Oboe part (treble clef) features a melodic line with a key signature of one flat and a common time signature. The Drums part (percussion clef) shows a steady pattern of eighth notes. The Acoustic Bass part (bass clef) provides a simple harmonic accompaniment. The Synthesizer Strings part (treble clef) plays sustained chords. The Pizzicato Strings part (treble clef) features a rhythmic pattern of eighth notes. The Strings part (bass clef) plays a complex, moving line. The A. Piano part (treble clef) plays a fast, rhythmic accompaniment.



43

OBOE  
DRUMS  
ACOU BASS  
SYN STRIN  
PIZZICATO  
STRINGS  
A.PIANO

Detailed description: This system of music covers measures 43 and 44. The Oboe part (treble clef) continues its melodic line. The Drums part (percussion clef) maintains the eighth-note pattern. The Acoustic Bass part (bass clef) continues its accompaniment. The Synthesizer Strings part (treble clef) plays sustained chords. The Pizzicato Strings part (treble clef) continues its rhythmic pattern. The Strings part (bass clef) continues its complex, moving line. The A. Piano part (treble clef) continues its fast, rhythmic accompaniment.

45

OBOE

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO



47

FLUTE

OBOE

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO



49

OBOE

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 49 and 50. It features seven staves: OBOE (treble clef), DRUMS (percussion clef), ACOU BASS (bass clef), SYN STRIN (treble clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The key signature has one flat (B-flat). The OBOE part has a melodic line with some grace notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The ACOU BASS part has a simple bass line. The SYN STRIN part has block chords. The PIZZICATO part has a rhythmic pattern with grace notes. The STRINGS part has a complex texture with many notes. The A.PIANO part has a fast, repetitive rhythmic pattern.



51

OBOE

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 51 and 52. It features the same seven staves as the previous block. The key signature remains one flat. The OBOE part continues its melodic line. The DRUMS part maintains the same rhythmic pattern. The ACOU BASS part has a simple bass line. The SYN STRIN part has block chords. The PIZZICATO part has a rhythmic pattern with grace notes. The STRINGS part has a complex texture with many notes. The A.PIANO part has a fast, repetitive rhythmic pattern.

53

OBOE

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 53 and 54. It features seven staves: OBOE (treble clef), DRUMS (percussion clef), ACOU BASS (bass clef), SYN STRIN (treble clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The key signature has one flat (B-flat). The OBOE part has a melodic line with some chromaticism. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The ACOU BASS part has a simple bass line. The SYN STRIN part has block chords. The PIZZICATO part has a rhythmic pattern of eighth notes with accents. The STRINGS part has a dense texture of sixteenth notes. The A.PIANO part has a flowing sixteenth-note melody.



55

FLUTE

OBOE

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 55 and 56. It features seven staves: FLUTE (treble clef), OBOE (treble clef), DRUMS (percussion clef), ACOU BASS (bass clef), SYN STRIN (treble clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The key signature has one flat (B-flat). The FLUTE part has a melodic line. The OBOE part has a few notes. The DRUMS part continues the rhythmic pattern. The ACOU BASS part has a simple bass line. The SYN STRIN part has block chords. The PIZZICATO part has a rhythmic pattern of eighth notes with accents. The STRINGS part has a dense texture of sixteenth notes. The A.PIANO part has a flowing sixteenth-note melody.

57

OBOE

CLARINET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 19, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments are: OBOE (top), CLARINET, TRUMPET, TROMBONE, DRUMS, ACOU BASS, SYN STRIN, PIZZICATO, STRINGS, and A.PIANO (bottom). The OBOE part has a melodic line with a key signature of one flat. The CLARINET, TRUMPET, and TROMBONE parts are mostly silent, with some notes appearing in the second measure. The DRUMS part shows a rhythmic pattern with 'x' marks above the notes. The ACOU BASS part has a simple bass line. The SYN STRIN part shows chordal accompaniment. The PIZZICATO part has a rhythmic pattern with chords. The STRINGS and A.PIANO parts have a similar rhythmic pattern with chords.

59

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

A.PIANO

This musical score is for a jazz ensemble. It features eight staves: Clarinet, Trumpet, Trombone, Timpani, Drums, Acoustic Bass, Synthesizer Strings, and A. Piano. The music is in 4/4 time and begins at measure 59. The Clarinet, Trumpet, and Trombone parts are melodic, with the Trombone playing a lower register. The Timpani part consists of rhythmic patterns. The Drums part shows a consistent rhythmic accompaniment. The Acoustic Bass part provides a steady harmonic foundation. The Synthesizer Strings part plays sustained chords. The A. Piano part features a complex, rhythmic accompaniment.

62

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

64

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

Detailed description of the musical score: The score is for page 22, measures 64 and 65. The Flute part begins in measure 64 with a quarter rest, followed by eighth notes in measure 65, including a triplet. The Oboe part has a quarter rest in measure 64 and a quarter note in measure 65, followed by eighth notes and a triplet. The Clarinet part plays a rhythmic eighth-note pattern in measure 64 and rests in measure 65. The Trumpet part plays a rhythmic eighth-note pattern in measure 64 and rests in measure 65. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acou Bass part plays a simple eighth-note pattern. The Syn Strin part has a whole note chord in measure 64 and a whole note chord in measure 65. The Pizzicato part plays a rhythmic eighth-note pattern. The Strings part plays a rhythmic eighth-note pattern.

66

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features nine staves. The Flute, Oboe, and Trumpet parts are in treble clef. The Clarinet part is in treble clef. The Acou Bass part is in bass clef. The Syn Strin part is in bass clef. The Pizzicato part is in treble clef. The Strings part is in bass clef. The score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure shows a continuation of the piece with some instruments playing sustained notes or chords. The Flute and Oboe parts have a melodic line with eighth notes. The Clarinet part has a more complex rhythmic pattern with sixteenth notes. The Trumpet part has a simple rhythmic pattern with quarter notes. The Drums part has a complex rhythmic pattern with various drum sounds. The Acou Bass part has a simple rhythmic pattern with quarter notes. The Syn Strin part has a simple rhythmic pattern with quarter notes. The Pizzicato part has a simple rhythmic pattern with quarter notes. The Strings part has a simple rhythmic pattern with quarter notes.

68

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute, Oboe, Clarinet, Trumpet, Drums, Acoustic Bass, Synthesizer Strings, Pizzicato, and Strings. The Flute part begins with a rest in measure 68 and then plays a melodic line in measure 69, featuring a triplet of eighth notes. The Oboe part has a rest in measure 68 and enters in measure 69 with a melodic line. The Clarinet part plays a rhythmic pattern of eighth notes in measure 68 and has a rest in measure 69. The Trumpet part plays a rhythmic pattern of eighth notes in measure 68 and has a rest in measure 69. The Drums part has a rhythmic pattern of eighth notes in measure 68 and continues in measure 69. The Acoustic Bass part plays a simple bass line in measure 68 and has a rest in measure 69. The Synthesizer Strings part has a rest in measure 68 and plays a sustained chord in measure 69. The Pizzicato part plays a rhythmic pattern of eighth notes in measure 68 and continues in measure 69. The Strings part plays a rhythmic pattern of eighth notes in measure 68 and continues in measure 69. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.



70

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This page of a musical score covers measures 70 and 71. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Trumpet, Drums, Acoustic Bass, Synthesizer Strings, Pizzicato, Strings, and A. Piano. Measure 70 shows the Flute and Trumpet playing eighth-note patterns, while the Oboe, Clarinet, Acou Bass, and Syn Strin provide harmonic support. Measure 71 features a more complex texture with the Clarinet, Trumpet, and A. Piano playing active lines, and the Drums and Acou Bass continuing their rhythmic and harmonic roles. The Pizzicato part also has a melodic line in measure 71.

72

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO



74

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

76

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet. The Flute and Oboe parts are identical, starting with a whole rest in measure 76 and then playing a melodic line in measure 77. The Clarinet part has a rhythmic pattern in measure 76 and rests in measure 77. The Trumpet part features a rhythmic pattern of eighth notes in measure 76 and a melodic line in measure 77. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above the staff. The Acou Bass part has a simple melodic line. The SYN STRIN part consists of chords in measure 76 and a melodic line in measure 77. The PIZZICATO part has a rhythmic pattern of eighth notes in measure 76 and a melodic line in measure 77. The STRINGS part has a rhythmic pattern of eighth notes in measure 76 and a melodic line in measure 77. The A.PIANO part has a whole rest in measure 76 and a chord in measure 77.

78

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 28, measures 78 and 79. It features ten staves. The Flute and Oboe parts play a simple melodic line in measure 78, consisting of quarter notes G4, F4, and E4, followed by a whole rest in measure 79. The Clarinet part has a whole rest in measure 78 and a complex rhythmic pattern of eighth and sixteenth notes in measure 79. The Trumpet part plays a rhythmic pattern of eighth notes in measure 78 and a melodic line in measure 79. The Drums part has a consistent rhythmic pattern of eighth notes with accents in both measures. The Acoustic Bass part plays a simple bass line with quarter notes in both measures. The Synthesizer Strings part plays a block chord in measure 78 and a similar chord in measure 79. The Pizzicato part plays a rhythmic pattern of eighth notes in both measures. The Strings part plays a complex rhythmic pattern of eighth and sixteenth notes in both measures. The A. Piano part has a whole rest in measure 78 and a rhythmic pattern of eighth notes in measure 79.

80

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO



82

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

84

FLUTE

OBOE

CLARINET

TRUMPET

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

86

FLUTE

OBOE

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 86, numbered 31 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, ACOU BASS, SYN STRIN, PIZZICATO, STRINGS, and A.PIANO. The FLUTE and OBOE parts begin with a treble clef and a key signature of one sharp (F#). The CLARINET, TRUMPET, and A.PIANO parts begin with a treble clef and a key signature of one flat (Bb). The TROMBONE part begins with a bass clef and a key signature of one flat (Bb). The TIMPANI part begins with a bass clef. The DRUMS part is represented by a drum set icon. The SYN STRIN part begins with a treble clef and a key signature of one flat (Bb). The PIZZICATO part begins with a treble clef and a key signature of one flat (Bb). The STRINGS part begins with a bass clef and a key signature of one flat (Bb). The A.PIANO part begins with a treble clef and a key signature of one flat (Bb). The score consists of three measures of music. The first measure shows the initial entries for several instruments. The second and third measures show the continuation of the musical themes.

89

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

STRINGS

A.PIANO

This musical score page, numbered 32 and starting at measure 89, features nine staves. The instruments are: CLARINET (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TIMPANI (bass clef), DRUMS (percussion clef), ACOU BASS (bass clef), SYN STRIN (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



92

FLUTE

OBOE

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 92 of 33. It features ten staves of music. The top two staves are for Flute and Oboe, both of which are mostly silent with some activity in the final measure. The Clarinet, Trumpet, and Trombone staves show active melodic lines. The Timpani staff has a rhythmic pattern of eighth notes. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Acou Bass staff has a simple bass line. The SYN STRIN and STRINGS staves show chordal accompaniment. The A.PIANO staff has a complex accompaniment with many notes and rests.

95

FLUTE

OBOE

CLARINET

TRUMPET

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 95 of a symphony. It features ten staves. The Flute part begins with a whole note, followed by a sixteenth-note pattern. The Oboe part has a whole note followed by a sixteenth-note pattern. The Clarinet part has a quarter-note pattern. The Trumpet part has a quarter-note pattern. The Timpani part has a quarter-note pattern. The Drums part has a pattern of eighth notes with 'x' marks. The Acoustic Bass part has a quarter-note pattern. The Synthesizer Strings part has a long note with a slur. The Strings part has a quarter-note pattern. The A. Piano part has a quarter-note pattern followed by a triplet of eighth notes.

97

FLUTE

OBOE

CLARINET

TRUMPET

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 97, numbered 35 in the top right corner. The score is arranged in a vertical stack of ten staves. The instruments are: FLUTE (top staff), OBOE, CLARINET, TRUMPET, TIMPANI, DRUMS, ACOU BASS, SYN STRIN, STRINGS, and A.PIANO (bottom staff). The key signature has one flat (B-flat). The FLUTE part starts with a melodic line of eighth and sixteenth notes. The OBOE part has a similar melodic line. The CLARINET part has a more rhythmic line with eighth notes. The TRUMPET part consists of chords. The TIMPANI part has a rhythmic pattern of eighth notes. The DRUMS part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The ACOU BASS part has a simple bass line. The SYN STRIN part has a sustained chord. The STRINGS part has a rhythmic pattern of chords. The A.PIANO part has a complex rhythmic pattern with various piano sounds indicated by 'x' marks.

99

FLUTE

OBOE

CLARINET

TRUMPET

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

STRINGS

A.PIANO

101

FLUTE

OBOE

CLARINET

TRUMPET

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

STRINGS

A.PIANO

103

FLUTE

OBOE

CLARINET

TRUMPET

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

STRINGS

A.PIANO

105

FLUTE

OBOE

CLARINET

TRUMPET

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 105 and 106. The key signature has one flat (B-flat). The time signature is 4/4. The Flute, Oboe, and Clarinet parts play a melodic line in measure 105, which continues in measure 106. The Trumpet part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes. The Acoustic Bass part plays a simple bass line. The Synthesizer Strings part plays a sustained chord. The Strings part plays a rhythmic pattern of eighth notes. The A. Piano part plays a rhythmic pattern of eighth notes.

107

FLUTE

OBOE

CLARINET

TRUMPET

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 40, starting at measure 107. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: FLUTE, OBOE, CLARINET, TRUMPET, TIMPANI, DRUMS, ACOU BASS, SYN STRIN, STRINGS, and A.PIANO. The FLUTE, CLARINET, and A.PIANO parts feature melodic lines with eighth and sixteenth notes. The TRUMPET part consists of block chords. The TIMPANI part shows a rhythmic pattern with notes and rests. The DRUMS part is a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The ACOU BASS part has a simple bass line. The SYN STRIN part shows sustained chords with a fermata. The STRINGS part has a rhythmic accompaniment of chords. The A.PIANO part has a complex accompaniment with chords and moving lines.



109

FLUTE

OBOE

CLARINET

TRUMPET

TROMBONE

TIMPANI

DRUMS

ACOU BASS

SYN STRIN

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for page 109. It features eleven staves for different instruments. The top staff is for FLUTE, followed by OBOE, CLARINET, TRUMPET, TROMBONE, TIMPANI, DRUMS, ACOU BASS, SYN STRIN, PIZZICATO, STRINGS, and A.PIANO. The score is written in a common time signature with a key signature of one flat. The first two measures show active music for most instruments, while the remaining three measures are mostly rests, indicating a transition or a change in the musical texture. The A.PIANO part has a complex rhythmic pattern in the first measure, followed by a more melodic line in the second measure.

# Ekseption - Turkisch Marsch Mozart Disco

FLUTE

♩ = 126,000130

3

6

10

5

18

6

27

20

6

56

7

3

66

2

3

70

5

78

5

85

7

94



98



102



106



109



2

OBOE

Ekseption - Turkisch Marsch Mozart Disco

♩ = 126,000130

3

6

10

18

27

41

46

51

56

65

3

5

9

5

3

68 5

76 5

85 7

96

100

103

107

109 2

CLARINET

Ekseption - Turkisch Marsch Mozart Disco

♩ = 126,000130

5

10

13

15

19

21

24

28

32

23

58



62



66



70



73



76



80



82



85



90



CLARINET

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 95 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 96 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5.

97

Musical notation for measures 97-100. Measure 97 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 98 has a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 99 has a quarter note D7, a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 100 has a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8.

101

Musical notation for measures 101-102. Measure 101 has a quarter note E8, a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 102 has a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9.

103

Musical notation for measures 103-105. Measure 103 has a quarter note F#9, a quarter note G9, a quarter note A9, and a quarter note B9. Measure 104 has a quarter note C10, a quarter note D10, a quarter note E10, and a quarter note F#10. Measure 105 has a quarter note G10, a quarter note A10, a quarter note B10, and a quarter note C11.

106

Musical notation for measures 106-108. Measure 106 has a quarter note D11, a quarter note E11, a quarter note F#11, and a quarter note G11. Measure 107 has a quarter note A11, a quarter note B11, a quarter note C12, and a quarter note D12. Measure 108 has a quarter note E12, a quarter note F#12, a quarter note G12, and a quarter note A12.

109

Musical notation for measures 109-112. Measure 109 has a quarter note B12, a quarter note C13, a quarter note D13, and a quarter note E13. Measure 110 has a quarter note F#13, a quarter note G13, a quarter note A13, and a quarter note B13. Measure 111 has a quarter note C14, a quarter note D14, a quarter note E14, and a quarter note F#14. Measure 112 has a quarter note G14, a quarter note A14, a quarter note B14, and a quarter note C15.



# Ekseption - Turkisch Marsch Mozart Disco

## TRUMPET

♩ = 126,000130

2

6

9

12

15

18

21

24

27

31

V.S.

35 **23**

Musical notation for measures 35-60. Measure 35 is a whole rest. Measures 36-60 contain a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

61

Musical notation for measures 61-64. Measures 61-62 continue the melodic line, while measures 63-64 feature a bass line with chords and eighth notes.

65

Musical notation for measures 65-67. Measures 65-67 feature a bass line with chords and eighth notes.

68

Musical notation for measures 68-70. Measures 68-70 feature a bass line with chords and eighth notes.

71

Musical notation for measures 71-73. Measures 71-73 feature a melodic line with eighth notes and a bass line with chords and eighth notes.

74

Musical notation for measures 74-76. Measures 74-76 feature a melodic line with eighth notes and a bass line with chords and eighth notes.

77

Musical notation for measures 77-79. Measures 77-79 feature a melodic line with eighth notes and a bass line with chords and eighth notes.

80

Musical notation for measures 80-82. Measures 80-82 feature a melodic line with eighth notes and a bass line with chords and eighth notes.

83

Musical notation for measures 83-85. Measures 83-85 feature a melodic line with eighth notes and a bass line with chords and eighth notes.

86

Musical notation for measures 86-90. Measures 86-90 feature a melodic line with eighth and quarter notes and a bass line with chords and eighth notes.

TRUMPET

90

94

97

99

102

105

107

109



TIMPANI

Ekseption - Turkisch Marsch Mozart Disco

♩ = 126,000130

26

29

32

35

24

61

24

87

90

93

96

99

V.S.



# Ekseption - Turkisch Marsch Mozart Disco

## DRUMS

♩ = 126,000130  
2

6

10

14

18

22

26

30

34

38

Detailed description: This image shows a drum score for the piece 'Ekseption - Turkisch Marsch Mozart Disco'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 126,000130 and a '2' above the staff. The notation uses 'x' marks to indicate hits on the snare and tom-toms, and solid black circles for the bass drum. The piece is in 4/4 time. The notation is dense, with many hits per measure, characteristic of a disco or funk style. The staves are numbered 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure numbers. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

## DRUMS

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

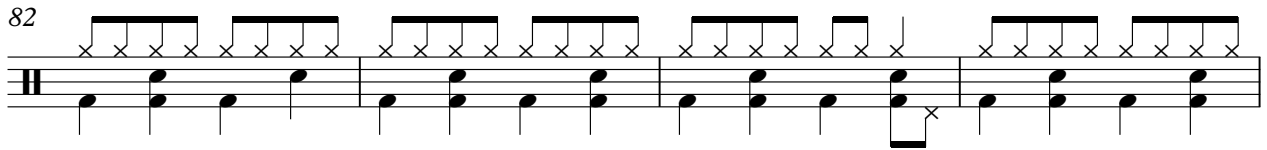
78

78

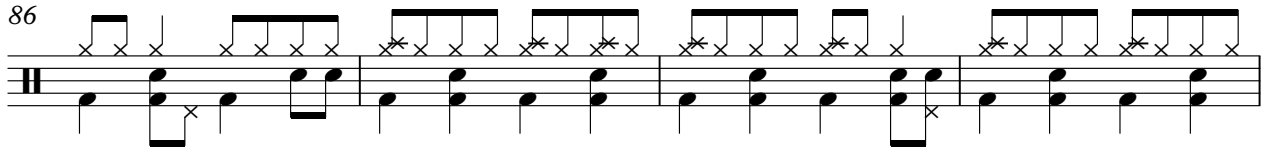


DRUMS

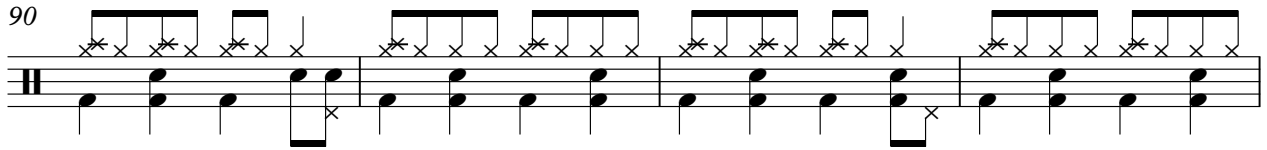
82



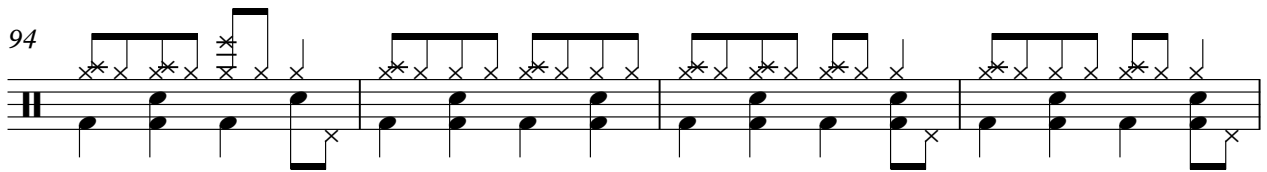
86



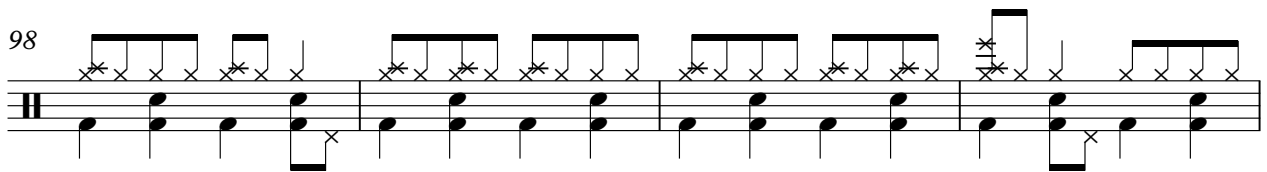
90



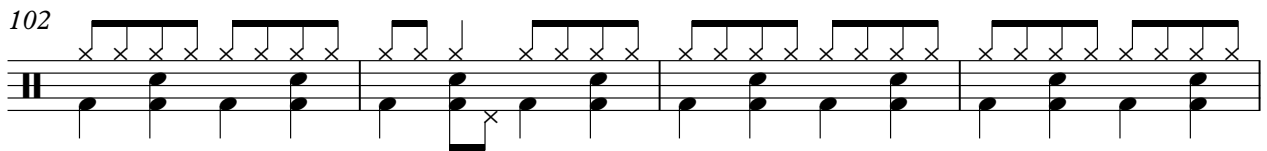
94



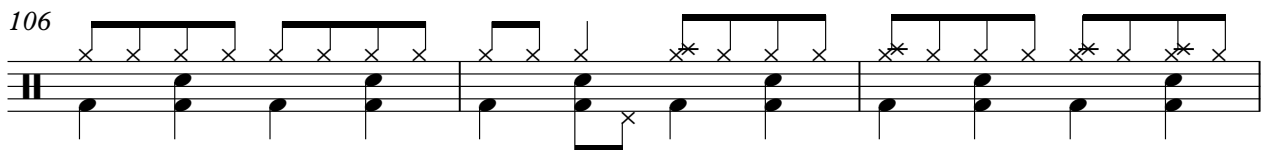
98



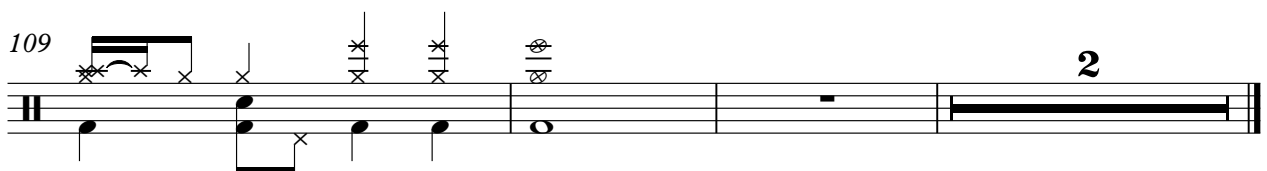
102



106



109



ACOU BASS

Ekseption - Turkisch Marsch Mozart Disco

♩ = 126,000130

2



8



13



19



25



31



37



43



49



55



V.S.



♩ = 126,000130

2

10

16

20

26

32

38

44

49

55

3

SYN STRIN

61

68

74

79

85

91

98

105

PIZZICATO

Ekseption - Turkisch Marsch Mozart Disco

♩ = 126,000130

2

5

7

9

12

15

17

20

23

25

V.S.

28

7

Musical staff 28: Treble clef, starting with a whole rest for 7 measures, then a sequence of eighth notes with chords.

37

Musical staff 37: Treble clef, eighth notes with chords.

39

Musical staff 39: Treble clef, eighth notes with chords.

41

Musical staff 41: Treble clef, eighth notes with chords.

43

Musical staff 43: Treble clef, eighth notes with chords.

45

Musical staff 45: Treble clef, eighth notes with chords.

47

Musical staff 47: Treble clef, eighth notes with chords.

49

Musical staff 49: Treble clef, eighth notes with chords.

52

Musical staff 52: Treble clef, eighth notes with chords.

54

Musical staff 54: Treble clef, eighth notes with chords.

56

58

4

64

67

69

72

75

77

80

83

V.S.



4

PIZZICATO

85



87



# Ekseption - Turkisch Marsch Mozart Disco

## STRINGS

♩ = 126,000130

5

8

11

13

16

19

21

23

25

34

Musical staff 34: Bass clef, 4/4 time signature. The staff begins with a whole rest. The melody consists of eighth and sixteenth notes with various accidentals (flats, sharps, naturals).

36

Musical staff 36: Bass clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

38

Musical staff 38: Bass clef, 4/4 time signature. Features a quarter rest followed by eighth notes.

40

Musical staff 40: Bass clef, 4/4 time signature. Continuation of the melodic line.

42

Musical staff 42: Bass clef, 4/4 time signature. Includes a quarter rest and sixteenth notes.

44

Musical staff 44: Bass clef, 4/4 time signature. Features a quarter rest and sixteenth notes.

46

Musical staff 46: Bass clef, 4/4 time signature. Includes a quarter rest and sixteenth notes.

48

Musical staff 48: Bass clef, 4/4 time signature. Continuation of the melodic line.

50

Musical staff 50: Bass clef, 4/4 time signature. Includes a quarter rest and sixteenth notes.

52

Musical staff 52: Bass clef, 4/4 time signature. Features a quarter rest and sixteenth notes.

STRINGS

54

Musical staff 54: Bass clef, 3/4 time signature. Measures 54-55 show eighth-note patterns with accidentals (flats and naturals). Measure 56 starts with a whole rest followed by a triplet of eighth notes.

56

58

Musical staff 58: Bass clef, 3/4 time signature. Measures 58-59 show eighth-note patterns with accidentals. Measure 60 contains a triplet of eighth notes marked with a '3' above the staff.

63

Musical staff 63: Bass clef, 3/4 time signature. Measures 63-64 show eighth-note patterns with accidentals. Measure 65 starts with a whole rest followed by a triplet of eighth notes.

66

Musical staff 66: Bass clef, 3/4 time signature. Measures 66-67 show eighth-note patterns with accidentals. Measure 68 starts with a whole rest followed by a triplet of eighth notes.

68

Musical staff 68: Bass clef, 3/4 time signature. Measures 68-69 show eighth-note patterns with accidentals. Measure 70 starts with a whole rest followed by a triplet of eighth notes.

71

Musical staff 71: Bass clef, 3/4 time signature. Measures 71-72 show eighth-note patterns with accidentals. Measure 73 starts with a whole rest followed by a triplet of eighth notes.

73

Musical staff 73: Bass clef, 3/4 time signature. Measures 73-74 show eighth-note patterns with accidentals. Measure 75 starts with a whole rest followed by a triplet of eighth notes.

75

Musical staff 75: Bass clef, 3/4 time signature. Measures 75-76 show eighth-note patterns with accidentals. Measure 77 starts with a whole rest followed by a triplet of eighth notes.

78

Musical staff 78: Bass clef, 3/4 time signature. Measures 78-79 show eighth-note patterns with accidentals. Measure 80 starts with a whole rest followed by a triplet of eighth notes.

81

Musical staff 81: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. The key signature has one flat (B-flat). The notes include B-flat, D, F, and G.

83

Musical staff 83: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. The key signature has one flat (B-flat). The notes include B-flat, D, F, and G.

86

Musical staff 86: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. The key signature has one flat (B-flat). The notes include B-flat, D, F, and G.

90

Musical staff 90: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. The key signature has one flat (B-flat). The notes include B-flat, D, F, and G.

94

Musical staff 94: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. The key signature has one flat (B-flat). The notes include B-flat, D, F, and G.

98

Musical staff 98: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. The key signature has one flat (B-flat). The notes include B-flat, D, F, and G.

102

Musical staff 102: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. The key signature has one flat (B-flat). The notes include B-flat, D, F, and G.

106

Musical staff 106: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. The key signature has one flat (B-flat). The notes include B-flat, D, F, and G.

109

Musical staff 109: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. The key signature has one flat (B-flat). The notes include B-flat, D, F, and G. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

# Ekseption - Turkisch Marsch Mozart Disco

A.PIANO

♩ = 126,000130

10

13

19

22

28

32

35

37

39

41

V.S.

43

45

47

49

51

53

55

57

60

71

74

2

80

84

89

93

3

97

101

105

108

110

2