

El Iracundos - El Juguete

♩ = 117,999901

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

piano

graves

♩ = 117,999901

string octava

string y campá

The musical score is arranged in a vertical stack of staves. The top section includes: 'acordes guitar' (chords), '1° guitar' (lead guitar), '1° guitar octava' (lead guitar octave), and '1° guitar doblad' (lead guitar double). The bottom section includes: 'bajo' (bass), 'piano', 'graves' (low strings), 'string octava' (string octave), and 'string y campá' (string and tambourine). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 117,999901. The guitar parts feature triplet patterns and slurs. The piano part consists of chords. The string parts are mostly rests.

This musical score is for a Brazilian ensemble and consists of ten staves. The instruments and their parts are as follows:

- platillos:** The top staff, marked with a '4' at the beginning. It features a series of 'x' marks above the staff, indicating specific rhythmic patterns. A triplet of eighth notes is shown in the second measure.
- pandeiro:** The second staff, showing a rhythmic pattern of eighth notes with stems pointing up and down.
- acordes guitar:** The third staff, showing guitar chord progressions in a treble clef.
- 1° guitar:** The fourth staff, featuring a melodic line with triplets of eighth notes.
- 1° guitar octava:** The fifth staff, featuring a melodic line in the octave with triplets of eighth notes.
- 1° guitar doblad:** The sixth staff, featuring a melodic line with triplets of eighth notes.
- bajo:** The seventh staff, in a bass clef, showing a bass line with eighth notes.
- piano:** The eighth staff, showing piano accompaniment with chords and moving lines in both hands.
- graves:** The ninth staff, featuring a low-frequency melodic line with sustained notes.
- colchon:** The tenth staff, featuring a melodic line with sustained notes.

8

platillos

pandeiro

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

piano

graves

colchon

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top staff is for 'platillos' (cymbals), showing rhythmic patterns with 'x' marks. The second staff is for 'pandeiro' (bongos), with rhythmic notation. The third staff is 'acordes guitar' (guitar chords), showing chord progressions. The fourth staff is '1° guitar' (lead guitar), featuring triplet patterns. The fifth staff is '1° guitar octava' (lead guitar octave), also with triplet patterns. The sixth staff is '1° guitar doblad' (lead guitar double), with triplet patterns. The seventh staff is 'bajo' (bass), with a simple bass line. The eighth staff is 'piano', showing chordal accompaniment. The ninth staff is 'graves' (low strings), with vertical lines indicating string activity. The tenth staff is 'colchon' (mattress), with a melodic line. The score is divided into four measures, with a measure number '8' at the beginning and a page number '3' at the top right.

12

The musical score is divided into two main sections. The top section features a percussion ensemble with the following parts: trompetas (trumpets), platillazos (cymbals), platillos (hi-hats), pandeiro (bongos), bombo (drum), redoblante (snare), charleston (charleston), and another redoblante (snare). The bottom section features a guitar and bass ensemble with the following parts: acordes guitar (guitar chords), 1° guitar (lead guitar), 1° guitar octava (lead guitar octave), 1° guitar doblad (lead guitar double), bajo (bass), piano, organo (organ), graves (low strings), and colchon (cushion). The score includes various musical notations such as rests, notes, and rhythmic patterns.

16

trompetas

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

bajo

organo

colchon

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trompetas (Trumpets) in the top staff, playing a melodic line with some rests. Pandeiro (Tambourine) in the second staff, playing a steady rhythmic pattern of eighth notes. Bombo (Bass Drum) in the third staff, playing a pattern of quarter notes. Redoblante (Snare Drum) in the fourth staff, playing a pattern of quarter notes. Charleston (Charleston) in the fifth staff, playing a rhythmic pattern of eighth notes. Redoblante (Snare Drum) in the sixth staff, playing a pattern of quarter notes. Acordes guitar (Guitar Chords) in the seventh staff, playing a complex chordal accompaniment. Bajo (Bass) in the eighth staff, playing a melodic line with some rests. Organo (Organ) in the ninth staff, playing a melodic line with some rests. Colchon (Cymbal) in the tenth staff, playing a rhythmic pattern of eighth notes.

19

trompetas

platillazos

pandeiro

bombo

redoblante

charleston

ton ton

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

organo

colchon

22

trompetas

platillazos

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

string y campa

colchon

string

string octava

Detailed description: This is a musical score for a band, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trompetas (Trumpets) in the top staff, showing a melodic line starting in the third measure. Platillazos (Cymbals) in the second staff, mostly silent. Pandeiro (Tambourine) in the third staff, playing a continuous rhythmic pattern of eighth notes. Bombo (Drum) in the fourth staff, playing a pattern of quarter notes with some rests. Redoblante (Snare) in the fifth staff, playing a pattern of quarter notes with rests. Charleston (Charleston) in the sixth staff, playing a rhythmic pattern of eighth notes. Redoblante (Snare) in the seventh staff, playing a pattern of quarter notes with rests. Acordes guitar (Guitar Chords) in the eighth staff, playing a series of chords. 1° guitar (Lead Guitar) in the ninth staff, playing a melodic line. 1° guitar octava (Lead Guitar Octave) in the tenth staff, playing a melodic line. 1° guitar doblad (Lead Guitar Double) in the eleventh staff, playing a melodic line. Bajo (Bass) in the twelfth staff, playing a melodic line. String y campa (String and Campana) in the thirteenth staff, playing a melodic line. Colchon (Cushion) in the fourteenth staff, playing a sustained chord. String (Strings) in the fifteenth staff, playing a melodic line. String octava (String Octave) in the sixteenth staff, playing a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

25

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: pandeiro (top), bombo, redoblante, charleston, and another redoblante. The next five staves are for guitar: acordes guitar (chords), 1° guitar (melody), 1° guitar octava (octave), 1° guitar doblad (double), and bajo (bass). The bottom four staves are for strings: string y campa, colchon, string, and string octava. The score is in 2/4 time and consists of three measures. The pandeiro part has a complex rhythmic pattern of eighth notes. The bombo part has a simple pattern of quarter notes. The redoblante parts have a pattern of quarter notes with rests. The charleston part has a pattern of eighth notes. The acordes guitar part has a series of chords. The 1° guitar part has a melody of quarter notes. The 1° guitar octava part has a melody of quarter notes. The 1° guitar doblad part has a melody of quarter notes. The bajo part has a bass line of quarter notes. The string y campa part has a melody of quarter notes. The colchon part has a melody of quarter notes. The string part has a melody of quarter notes. The string octava part has a melody of quarter notes.

28

platillos

pandeiro

bombo

redoblante

charleston

ton ton

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

piano

graves

string y campa

colchon

string

string octava

string y campa

3

32

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: platillos, pandeiro, acordes guitar, 1° guitar, 1° guitar octava, 1° guitar doblad, bajo, piano, graves, and colchon. The platillos staff shows rhythmic patterns with 'x' marks above the staff. The pandeiro staff shows a steady rhythmic pattern with stems and flags. The acordes guitar staff shows chords in a 3/8 time signature. The guitar parts (1°, 1° octava, 1° doblad) feature melodic lines with triplets and slurs. The bajo staff shows a bass line with eighth notes and rests. The piano staff shows chords in the right hand and bass notes in the left hand. The graves staff shows sustained chords with vertical lines indicating tremolos. The colchon staff shows a melodic line with slurs and eighth notes.

36

The musical score is divided into two main sections. The top section (measures 36-39) features a percussion ensemble with the following parts: trompetas (trumpets), platillazos (cymbals), platillos (hi-hats), pandeiro (pandero), bombo (bass drum), redoblante (snare drum), charleston (charleston), and another redoblante (snare drum). The bottom section (measures 36-39) features a guitar and bass section with the following parts: acordes guitar (guitar chords), 1° guitar (lead guitar), 1° guitar octava (lead guitar octave), 1° guitar doblad (lead guitar double), bajo (bass), piano (piano), melody estribillo (melody chorus), graves (low strings), colchon (cushion), string (strings), and string octava (string octave). The score includes various musical notations such as rests, notes, beams, and articulation marks.

40

trompetas

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

bajo

melody estribillo

colchon

string

string octava

43

The musical score is divided into two main sections. The top section features a percussion ensemble with the following parts: trompetas (trumpets), platillazos (cymbals), platillos (hi-hats), pandeiro (bongos), bombo (drum), redoblante (snare), charleston (charleston), ton ton (ton-tons), and another redoblante (snare). The bottom section features a guitar ensemble with: acordes guitar (chords guitar), 1° guitar (1st guitar), 1° guitar octava (1st guitar octave), 1° guitar doblad (1st guitar double), and bajo (bass). The piano part is also present. The melody estribillo (melody chorus) and graves (bells) parts are shown as empty staves. The colchon (cushion) part has some notation. The string and string octava parts are also shown as empty staves. The score includes various musical notations such as rests, notes, and triplets.

47

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: platillos, pandeiro, acordes guitar, 1° guitar, 1° guitar octava, 1° guitar doblad, bajo, piano, graves, and colchon. The platillos staff uses a rhythmic notation with 'x' marks above the staff. The pandeiro staff uses a rhythmic notation with upward-pointing stems. The guitar parts (acordes, 1° guitar, 1° guitar octava, 1° guitar doblad) are in treble clef, with the 1° guitar and 1° guitar doblad parts featuring triplet markings. The bajo part is in bass clef. The piano part is in grand staff. The graves part uses a notation of vertical lines. The colchon part is in treble clef.

51

The musical score is arranged in a vertical stack of staves. The top section includes:

- trompetas**: Trumpets, with a melodic line starting in the third measure.
- platillazos**: Congas, with a melodic line starting in the third measure.
- platillos**: Cymbals, with a rhythmic pattern of eighth notes.
- pandeiro**: Tambourine, with a rhythmic pattern of eighth notes.
- bombo**: Bass drum, with a melodic line starting in the third measure.
- redoblante**: Snare drum, with a melodic line starting in the third measure.
- charleston**: Charleston, with a rhythmic pattern of eighth notes.
- redoblante**: Snare drum, with a melodic line starting in the third measure.

The bottom section includes:

- acordes guitar**: Acoustic guitar chords, with a melodic line starting in the third measure.
- 1° guitar**: First guitar, with a melodic line starting in the first measure.
- 1° guitar octava**: First guitar octave, with a melodic line starting in the first measure.
- 1° guitar doblad**: First guitar double, with a melodic line starting in the first measure.
- bajo**: Bass, with a melodic line starting in the first measure.
- piano**: Piano, with a melodic line starting in the first measure.
- organo**: Organ, with a melodic line starting in the first measure.
- graves**: Basses, with a melodic line starting in the first measure.
- colchon**: Colchon, with a melodic line starting in the first measure.

55

trompetas

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

bajo

organo

colchon

Detailed description: This is a musical score for a jazz ensemble, starting at measure 55. The score consists of ten staves. The top staff is for 'trompetas' (trumpets), showing a melodic line with some rests. The second staff is for 'pandeiro' (caixa), featuring a continuous, rhythmic pattern of eighth notes. The third staff is for 'bombo' (bass drum), with a pattern of quarter and eighth notes. The fourth staff is for 'redoblante' (snare drum), showing a pattern of quarter notes. The fifth staff is for 'charleston' (charleston), with a pattern of eighth notes and rests. The sixth staff is another 'redoblante' (snare drum), with a pattern of quarter notes. The seventh staff is for 'acordes guitar' (guitar chords), showing a complex chordal texture with many notes. The eighth staff is for 'bajo' (bass), with a melodic line. The ninth staff is for 'organo' (organ), with a melodic line. The tenth staff is for 'colchon' (cushion), with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

58

trompetas

platillazos

pandeiro

bombo

redoblante

charleston

ton ton

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

organo

colchon

61

trompetas

platillos

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

string y campá

colchon

string

string octava

64

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

string y campa

colchon

string

string octava

67

The musical score is divided into two main sections. The top section, starting at measure 67, features a percussion ensemble with the following parts: platillos (top staff), pandeiro (second staff), bombo (third staff), redoblante (fourth staff), charleston (fifth staff), ton ton (sixth staff), and another redoblante (seventh staff). The bottom section includes: acordes guitar (eighth staff), 1° guitar (ninth staff), 1° guitar octava (tenth staff), 1° guitar doblad (eleventh staff), bajo (twelfth staff), piano (thirteenth staff), graves (fourteenth staff), string y campa (fifteenth staff), colchon (sixteenth staff), string (seventeenth staff), string octava (eighteenth staff), and string y campa (nineteenth staff). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

71

platillos

pandeiro

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

piano

graves

colchon

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: platillos, pandeiro, acordes guitar, 1° guitar, 1° guitar octava, 1° guitar doblad, bajo, piano, graves, and colchon. The music is in 3/8 time and features a key signature of one flat (B-flat). The score begins at measure 71. The platillos part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The pandeiro part has a similar rhythmic pattern. The guitar parts (acordes, 1°, 1° octava, 1° doblad) feature a melodic line with triplets and slurs. The bajo part has a simple bass line. The piano part consists of chords. The graves part has a low-frequency line with slurs. The colchon part has a melodic line with slurs. The score is written in a standard musical notation style with a common staff for each instrument.

75

The musical score is divided into two main sections. The top section, starting at measure 75, features a percussion ensemble with the following parts: platillazos (top staff), platillos (second staff), pandeiro (third staff), bombo (fourth staff), redoblante (fifth staff), charleston (sixth staff), and another redoblante (seventh staff). The bottom section features guitar and bass instruments: acordes guitar (eighth staff), 1° guitar (ninth staff), 1° guitar octava (tenth staff), 1° guitar doblad (eleventh staff), bajo (twelfth staff), piano (thirteenth staff), melody estribillo (fourteenth staff), graves (fifteenth staff), colchon (sixteenth staff), string (seventeenth staff), and string octava (eighteenth staff). The score includes various musical notations such as rests, notes, triplets, and complex rhythmic patterns.

78

trompetas

platillos

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

bajo

melody estribillo

colchon

string

string octava

Detailed description of the musical score: The score is for a band and is divided into 12 staves. The top staff is for Trompetas (Trumpets), showing a melodic line with some rests. The second staff is Platillos (Cymbals), which is mostly silent. The third staff is Pandeiro (Tambourine), featuring a rhythmic pattern of eighth notes. The fourth staff is Bombo (Drum), with a pattern of quarter notes. The fifth staff is Redoblante (Snare), with a pattern of quarter notes. The sixth staff is Charleston (Charleston), with a rhythmic pattern of eighth notes. The seventh staff is another Redoblante (Snare), with a pattern of quarter notes. The eighth staff is Acordes Guitar (Guitar Chords), showing a complex chordal texture. The ninth staff is Bajo (Bass), with a melodic line. The tenth staff is Melody Estribillo (Melody), with a melodic line. The eleventh staff is Colchon (Cushion), with a pattern of quarter notes. The twelfth staff is String, with a melodic line. The thirteenth staff is String Octava (String Octave), with a melodic line. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

81

trompetas

platillazos

pandeiro

bombo

redoblante

charleston

ton ton

redoblante

acordes guitar

1º guitar

bajo

melody estribillo

colchon

string

string octava

El Iracundos - El Juguete

trompetas

♩ = 117,999901

13

18

22

41

53

58

63

80

83

2

14

9

14

2

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Detailed description: This is a musical score for trompetas (trumpets) for the piece 'El Iracundos - El Juguete'. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 117,999901. The score consists of ten staves of music, with measure numbers 13, 18, 22, 41, 53, 58, 63, 80, and 83 indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including '2' and '14', which likely refer to specific techniques or articulations. The score ends with a double bar line at measure 83.

platillazos

El Iracundos - El Juguete

♩ = 117,999901

13 6

This system shows measures 1 through 4. Measure 1 is a whole bar with a 13-measure rest. Measure 2 is empty. Measure 3 is a whole bar with a 6-measure rest. Measure 4 is empty. There are circled 'X' symbols above the staff in measures 2 and 4, and a circled '2' above the staff in measure 3. The time signature is 4/4.

23

15 4 8

This system shows measures 5 through 8. Measure 5 is a whole bar with a 15-measure rest. Measure 6 is empty. Measure 7 is a whole bar with a 4-measure rest. Measure 8 contains a quarter rest, followed by a quarter note with an accent and a circled 'X', a quarter note with an accent and a circled 'X', and a quarter note with an accent and a circled 'X'. Measure 9 is a whole bar with an 8-measure rest. There are circled 'X' symbols above the staff in measures 6 and 9.

53

6 15

This system shows measures 9 through 12. Measure 9 is empty. Measure 10 is a whole bar with a 6-measure rest. Measure 11 is empty. Measure 12 is a whole bar with a 15-measure rest. There are circled 'X' symbols above the staff in measures 9 and 11, and a circled '2' above the staff in measure 10.

77

4

This system shows measures 13 through 16. Measure 13 is empty. Measure 14 is a whole bar with a 4-measure rest. Measure 15 contains a quarter rest, followed by a quarter note with an accent and a circled 'X', a quarter note with an accent and a circled 'X', and a quarter note with an accent and a circled 'X'. Measure 16 contains a quarter note with an accent and a circled 'X', a quarter note with an accent and a circled 'X', a quarter note with an accent and a circled 'X', and a quarter note with an accent and a circled 'X'. There is a circled 'X' symbol above the staff in measure 13.

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El Iracundos - El Juguete

platillos

♩ = 117,999901

The score consists of nine staves of music for platillos. The first staff starts with a 4-measure rest, followed by a 3-measure triplet and a 3-measure triplet. The second staff continues the pattern. The third staff has a 16-measure rest, followed by a 3-measure triplet and a 3-measure triplet. The fourth staff continues the pattern. The fifth staff has a 5-measure rest, followed by a 3-measure triplet and a 3-measure triplet. The sixth staff continues the pattern. The seventh staff has a 16-measure rest, followed by a 3-measure triplet and a 3-measure triplet. The eighth staff continues the pattern. The ninth staff has a 7-measure rest.

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pandeiro

El Iracundos - El Juguete

♩ = 117,999901

4

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by five measures of quarter notes with up-bow strokes.

10

Musical staff 2: Measures 10-14, ending with a sixteenth-note triplet.

15

Musical staff 3: Measures 15-16, consisting of continuous sixteenth-note patterns.

17

Musical staff 4: Measures 17-18, consisting of continuous sixteenth-note patterns.

19

Musical staff 5: Measures 19-21, consisting of continuous sixteenth-note patterns.

22

Musical staff 6: Measures 22-23, consisting of continuous sixteenth-note patterns.

24

Musical staff 7: Measures 24-25, consisting of continuous sixteenth-note patterns.

26

Musical staff 8: Measures 26-27, consisting of continuous sixteenth-note patterns.

28

Musical staff 9: Measures 28-31, ending with quarter notes.

32

Musical staff 10: Measures 32-36, ending with quarter notes.

2

pandeiro

38



40



42



46



52



55



57



59



62



64



66



68



73



78



80



82



2

bombo

El Iracundos - El Juguete

♩ = 117,999901

13



17



21

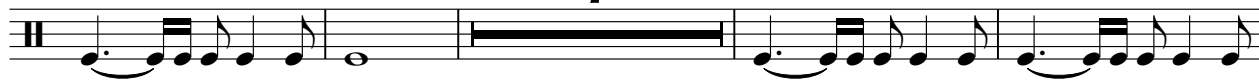


25



29

7

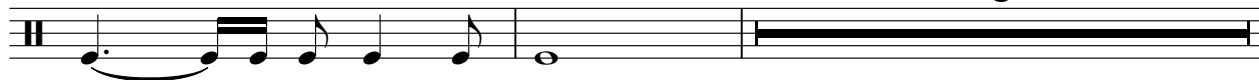


40



43

8



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2

bombo

53



57



61



65



70

7



80



redoblante

El Iracundos - El Juguete

♩ = 117,999901

13



18

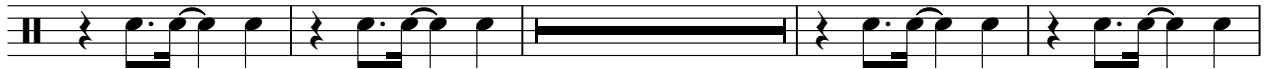


23



28

8



40

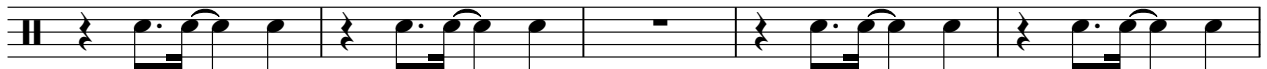
9



53



58



63



68

8



79

2



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♩ = 117,999901

12

16

20

24

28

8

39

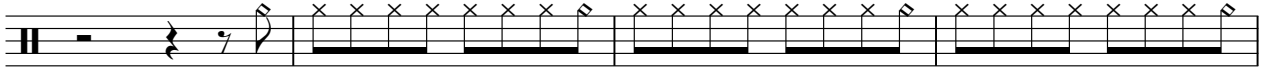
42

8

2

charleston

52



56



60



64



68



79



82



El Iracundos - El Juguete

ton ton

♩ = 117,999901

20 7

30

12 15

60

7

70

12

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redoblante

El Iracundos - El Juguete

♩ = 117,999901

13



18

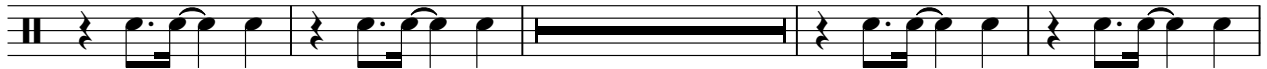


23



28

8



40

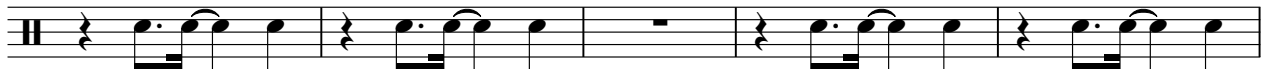
9



53



58

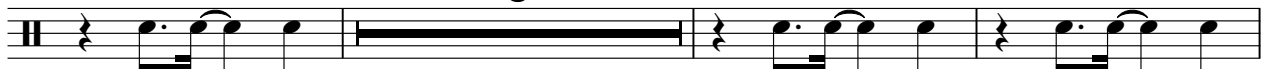


63



68

8



79

2



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El Iracundos - El Juguete

acordes guitar

♩ = 117,999901

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-6 show a sequence of chords: F major, C major, F major, C major, F major, C major.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 7-13 show a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 14-15 show a sequence of chords: F major, C major. Measures 16-17 show a sequence of chords: F major, C major.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 18-23 show a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, F major, C major.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 24-29 show a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, F major, C major.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 30-35 show a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, F major, C major.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Measures 36-41 show a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, F major, C major.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. Measures 42-47 show a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, F major, C major.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. Measures 48-53 show a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, F major, C major.

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat. Measures 54-59 show a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, F major, C major.

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V.S.

32

38

40

42

46

53

55

57

59

61

63

65

67

71

77

79

81

El Iracundos - El Juguete

1º guitar

♩ = 117,999901

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 117,999901. The score features a complex rhythmic pattern with many triplets and rests. The first staff starts with a triplet of eighth notes, followed by a quarter note, an eighth note, and another quarter note, with a slash indicating a repeat. This pattern is repeated throughout the piece. There are several measures with rests, and some measures with a '6' or '7' above them, possibly indicating a specific fingering or a measure count. The score ends with a final triplet of eighth notes.

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2

1° guitar

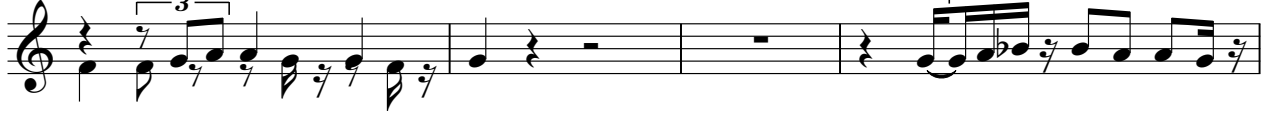
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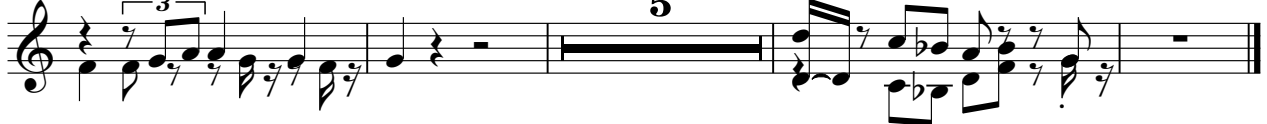
66



72



76



El Iracundos - El Juguete

1º guitar octava

♩ = 117,999901

4

8

12

22

28

33

37

47

51

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2

1° guitar octava

60

Musical notation for measures 60-65. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 62: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 63: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 64: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 65: quarter note G6, quarter note A6, quarter note B6, quarter note C7.

66

Musical notation for measures 66-71. Measure 66: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 67: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 68: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 69: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 70: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 71: quarter note G6, quarter note A6, quarter note B6, quarter note C7.

72

Musical notation for measures 72-75. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 74: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 75: quarter note B5, quarter note C6, quarter note D6, quarter note E6.

76

Musical notation for measures 76-77. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note C5, quarter note D5, quarter note E5, quarter note F5.

El Iracundos - El Juguete

1º guitar doblad

♩ = 117,999901

4

8

12

6

22

29

34

39

7

50

6

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2

1° guitar doblad

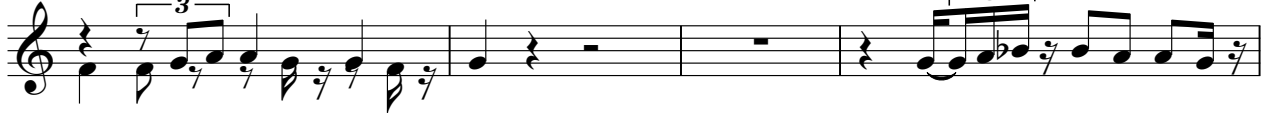
60



66



72



76

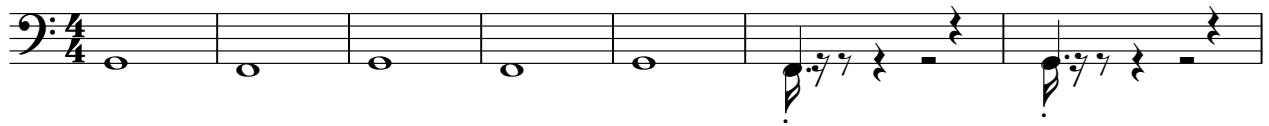


7

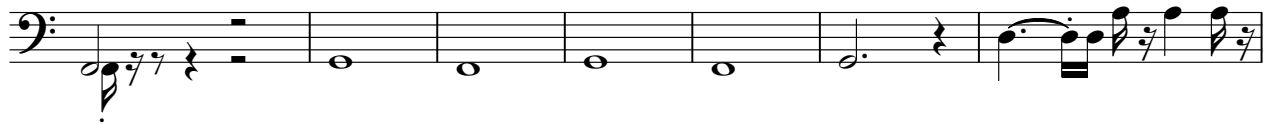
El Iracundos - El Juguete

bajo

♩ = 117,999901



8



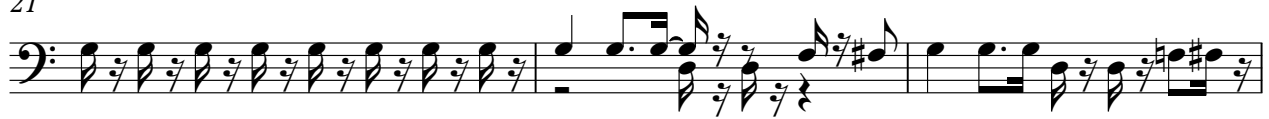
15



18



21



24



27



31



38



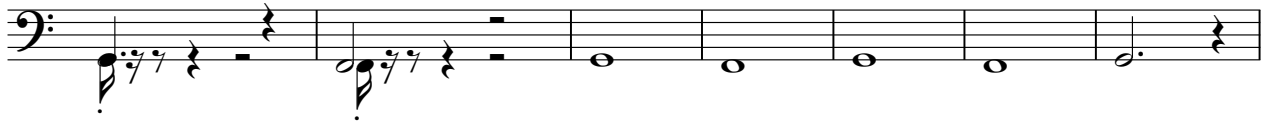
42



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V.S.

46



53



57



60



63



66



70



77



81



El Iracundos - El Juguete

piano

♩ = 117,999901

Musical notation for measures 1-8. The piece is in 4/4 time. The right hand plays chords and single notes, while the left hand plays a simple bass line. Measure 8 ends with a repeat sign.

Musical notation for measures 9-16. Measures 9-15 are marked with a '16' in both staves, indicating a 16-measure rest. Measure 16 contains musical notation and ends with a repeat sign.

Musical notation for measures 31-38. The right hand plays chords and single notes, while the left hand plays a simple bass line. Measure 38 ends with a repeat sign.

Musical notation for measures 39-46. Measures 39-40 are marked with a '5' in both staves, indicating a 5-measure rest. Measures 41-46 contain musical notation and end with a repeat sign.

Musical notation for measures 51-58. Measures 51-57 are marked with a '16' in both staves, indicating a 16-measure rest. Measure 58 contains musical notation and ends with a repeat sign.

Musical notation for measures 72-79. Measures 72-78 contain musical notation. Measures 79-80 are marked with a '7' in both staves, indicating a 7-measure rest. The piece ends with a double bar line.

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melody estribillo

El Iracundos - El Juguete

♩ = 117,999901

36



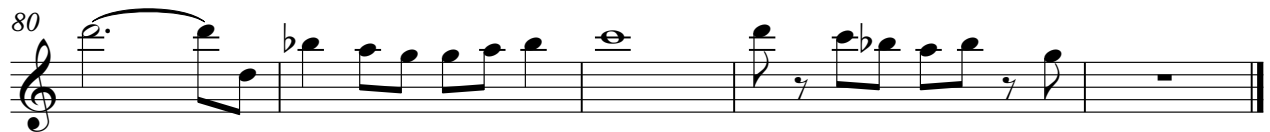
40



76



80



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El Iracundos - El Juguete

graves

♩ = 117,999901

Musical staff 1: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes. A measure rest of 16 measures is indicated.

Musical staff 4: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes. A measure rest of 5 measures is indicated.

Musical staff 5: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes.

Musical staff 6: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes. A measure rest of 16 measures is indicated.

Musical staff 7: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes. A measure rest of 7 measures is indicated.

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El Iracundos - El Juguete

colchon

♩ = 117,999901

4

10

17

25

33

39

47

54

62

70

Detailed description: The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 117,999901 and a 4-measure rest. The notation consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of chords and melodic lines. The second staff continues with similar patterns, including some sixteenth-note runs. The third staff features a more complex melodic line with many slurs. The fourth staff has a mix of chords and melodic fragments. The fifth staff continues with a melodic line and chords. The sixth staff has a similar structure to the fifth. The seventh staff features a melodic line with slurs. The eighth staff has a mix of chords and melodic fragments. The ninth staff continues with a melodic line and chords. The tenth staff concludes with a melodic line and chords.

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V.S.

2

colchon

76

Musical notation for guitar, measure 76. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The measure contains several chords and a double bar line with a '2' above it, indicating a second ending.

El Iracundos - El Juguete

string

♩ = 117,999901

21

27

37

42

64

69

79

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El Iracundos - El Juguete

string octava

♩ = 117,999901

22

28

37

42

18

64

69

6

3

79

Detailed description: This is a musical score for the string octava of the piece 'El Iracundos - El Juguete'. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 117,999901 and a measure number of 22. The second staff starts at measure 28 and includes a measure number of 6. The third staff starts at measure 37 and includes a measure number of 3. The fourth staff starts at measure 42 and includes a measure number of 18. The fifth staff starts at measure 64. The sixth staff starts at measure 69 and includes measure numbers 6 and 3. The seventh staff starts at measure 79. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a thick black bar underneath, indicating a full bar rest. The score concludes with a double bar line at the end of the seventh staff.

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string y campá

El Iracundos - El Juguete

♩ = 117,999901

27

Musical notation for guitar, measures 27-30. Measure 27 is a whole rest. Measures 28-30 contain a melodic line with eighth notes and a bass line with eighth notes.

30

36

Musical notation for guitar, measures 30-36. Measure 30 is a whole rest. Measures 31-36 are whole rests.

68

15

Musical notation for guitar, measures 68-82. Measures 68-73 contain a melodic line with eighth notes and a bass line with eighth notes. Measure 74 is a whole rest. Measures 75-82 are whole rests.

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