

# Elaine Page - Take That Look Of Your Face

♩ = 104,000557

OBOE

DRUMS

NYLON GTR

FRETLESS

♩ = 104,000557

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is for OBOE, followed by DRUMS, NYLON GTR, and FRETLESS. The bottom section starts with a tempo marking and then includes SLOWSTRING, STRINGS, A.PIANO 1, and another A.PIANO 1. The notation includes rests, rhythmic patterns, and melodic lines for the instruments.

5

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



7

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

9

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



11

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

14

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



16

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

18

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



20

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score contains seven staves. The OBOE staff (top) starts with a whole rest followed by a melodic line. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the staff. The NYLON GTR staff has a melodic line with some chromaticism. The FRETLESS staff shows a simple bass line. The SLOWSTRING staff has a long sustained note with a fermata. The STRINGS staff has a melodic line with a fermata. The two A.PIANO 1 staves (bottom) provide harmonic accompaniment with chords and a melodic line.

24

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: OBOE (treble clef), DRUMS (drum set notation), NYLON GTR (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), STRINGS (bass clef), A.PIANO 1 (treble clef), and another A.PIANO 1 (treble clef). The OBOE part begins with a rest, followed by a melodic line. The DRUMS part features a complex, rhythmic pattern with many notes and rests. The NYLON GTR part has a melodic line with some chords. The FRETLESS part has a simple melodic line. The SLOWSTRING part has a long, sustained note with a fermata. The STRINGS part has a melodic line with some chords. The A.PIANO 1 parts have melodic lines with some chords.

26

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



28

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for page 9, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: OBOE (treble clef), DRUMS (drum notation), NYLON GTR (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), STRINGS (bass clef), A.PIANO 1 (treble clef), and another A.PIANO 1 (treble clef). The OBOE part features a melodic line with a long note in the second measure. The DRUMS part shows a complex rhythmic pattern with many notes and rests. The NYLON GTR part has a melodic line with some rests and a slash in the second measure. The FRETLESS part has a simple melodic line. The SLOWSTRING part has a sustained chord in the first measure and a different chord in the second. The STRINGS part has a melodic line with some rests. The A.PIANO 1 parts have a melodic line with some rests and a slash in the second measure.

30

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for page 10, measures 30 and 31. The Oboe part has a whole rest in measure 30 and a whole note in measure 31. The Drums part has a complex rhythmic pattern of eighth notes with accents. The Nylon Guitar part has a melodic line with chords. The Fretless Bass part has a simple bass line. The Slow String part has a long note in measure 31. The Strings part has a melodic line. The A. Piano 1 parts have a melodic line with a 'tutti' marking in measure 31.

32

Musical score for multiple instruments. The score is divided into two systems. The first system includes OBOE, DRUMS, NYLON GTR, and FRETLESS. The second system includes SLOWSTRING, STRINGS, A.PIANO 1, and A.PIANO 1. The OBOE part is mostly silent. The DRUMS part features a complex rhythmic pattern with various drum sounds. The NYLON GTR part has a melodic line with some chords. The FRETLESS part has a simple bass line. The SLOWSTRING part has a melodic line with some chords. The STRINGS part has a complex rhythmic pattern with various string sounds. The A.PIANO 1 parts have a melodic line with some chords.

34

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



36

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

38

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



40

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

42

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

44

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for page 15, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: OBOE (treble clef), DRUMS (drum notation), NYLON GTR (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), STRINGS (bass clef), A.PIANO 1 (treble clef), and another A.PIANO 1 (treble clef). The OBOE part features a melodic line with a half note and a quarter note. The DRUMS part shows a complex rhythmic pattern with many notes and rests. The NYLON GTR part has a melodic line with some chords. The FRETLESS part has a simple melodic line. The SLOWSTRING part has a long, sustained note. The STRINGS part has a complex rhythmic pattern with many notes and rests. The A.PIANO 1 parts have a melodic line with some chords.

46

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



48

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 48, features seven staves. The OBOE staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a double bar line with a snare drum icon and features a complex rhythmic pattern of eighth notes with 'x' marks above them. The NYLON GTR staff has a treble clef and includes a melodic line with rests and chords. The FRETLESS staff has a bass clef and contains a simple bass line. The SLOWSTRING staff has a treble clef and shows a long, sustained note with a fermata. The STRINGS staff has a bass clef and displays a series of chords and chordal textures. The two A.PIANO 1 staves have treble clefs; the upper one shows sustained chords with a fermata, and the lower one has a more active accompaniment with chords and eighth notes.

50

OBOE

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



52

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

54

The image displays a musical score for multiple instruments, arranged vertically. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- NYLON GTR:** Shows a melodic line with a long sustain or breath mark over the first two measures, followed by a few notes and rests.
- FRETLESS:** Contains a bass line with several notes and rests, including some slurs.
- SLOWSTRING:** Consists of two staves, both with long sustain or breath marks over the first two measures.
- STRINGS:** Shows a bass line with notes and rests, including a slur.
- A.PIANO 1:** Features a melodic line with notes and rests.
- A.PIANO 1:** Shows a melodic line with notes and rests, including a slur.

OBOE

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20

25

29

2 8

44

48

5

# Elaine Page - Take That Look Of Your Face

## DRUMS

♩ = 104,000557

**2**

6

9

12

15

18

21

24

26

28

V.S.

30

32

34

36

38

40

42

44

46

48

DRUMS

50

Musical notation for drum set at measure 50. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns: a sequence of eighth notes with upward-pointing stems, followed by eighth notes with downward-pointing stems, and then a sequence of eighth notes with upward-pointing stems. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, indicating specific drum hits or techniques.

52

Musical notation for drum set at measure 52. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns: a sequence of eighth notes with upward-pointing stems, followed by eighth notes with downward-pointing stems, and then a sequence of eighth notes with upward-pointing stems. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, indicating specific drum hits or techniques. At the end of the measure, there are three eighth notes with upward-pointing stems, each with a star symbol above it, indicating a specific drum hit.

54

Musical notation for drum set at measure 54. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns: a sequence of eighth notes with upward-pointing stems, followed by eighth notes with downward-pointing stems, and then a sequence of eighth notes with upward-pointing stems. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, indicating specific drum hits or techniques. At the end of the measure, there are two eighth notes with upward-pointing stems, each with a star symbol above it, indicating a specific drum hit.

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2

6

8

10

13

16

18

21

24

27

V.S.



30

33

36

39

42

45

48

51

53

FRETLESS

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V.S.

2

# FRETLESS

52



SLOWSTRING

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4

10

17

24

32

39

47

53

STRINGS

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9

16

21

26

31

37

43

48

52

A.PIANO 1

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2

8

14

20

25

31

36

42

47

52

Elaine Page - Take That Look Of Your Face

A.PIANO 1

♩ = 104,000557

2

7

11

15

19

23

27

32

37

41

V.S.

45



49



53

