

Elba Ramalho - Ciranda da rosa vermelha

♩ = 87,000023

M #10

M #7

M #3

M #2

M #8

M #5

M #6

♩ = 87,000023

2

3

M #10

M #7

M #3

M #2

M #8

M #5

M #6



4

M #10

M #7

M #3

M #2

M #8

M #5

M #6

5

M #10

M #7

M #3

M #2

M #8

M #5

M #6

Detailed description: This system contains measures 5 and 6. Measure 5 features a complex rhythmic pattern with triplets in the M #10 and M #7 staves. Measure 6 continues this pattern with a large fermata over the M #5 and M #6 staves.



7

M #4

M #10

M #7

M #3

M #2

M #8

M #5

Detailed description: This system contains measures 7 and 8. Measure 7 continues the rhythmic patterns from the previous system. Measure 8 features a change in the M #5 staff, with a new chord structure and a fermata.

13

M #4

M #10

M #3

M #2

M #5

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in M #4 features eighth notes and a triplet of eighth notes. M #10 is a guitar part with a double bar line and a rhythmic pattern of eighth notes, including triplets. M #3 is a treble clef part with chords and eighth notes. M #2 is a bass clef part with a simple eighth-note melody. M #5 is a treble clef part with a simple chord progression.



15

M #4

M #10

M #7

M #3

M #2

M #5

M #9

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in M #4 features eighth notes and a long note with a slur. M #10 is a guitar part with a double bar line and a rhythmic pattern of eighth notes, including triplets. M #7 is a treble clef part with a complex rhythmic pattern of eighth notes, including triplets. M #3 is a treble clef part with chords and eighth notes. M #2 is a bass clef part with a simple eighth-note melody. M #5 is a treble clef part with a simple chord progression. M #9 is a bass clef part with a simple eighth-note melody.

17

M #4

M #10

M #3

M #2

M #5

Detailed description: This system contains measures 17 and 18. Measure 17 features a melody in M #4 with a slur over the first two notes and a triplet of eighth notes in the second measure. The guitar part (M #10) has a continuous eighth-note triplet pattern. M #3 provides chordal accompaniment, M #2 has a bass line, and M #5 has a treble clef accompaniment.



19

M #4

M #10

M #7

M #3

M #2

M #5

M #6

Detailed description: This system contains measures 19 and 20. Measure 19 features a melody in M #4 with a slur over the first two notes and a triplet of eighth notes in the second measure. The guitar part (M #10) has a continuous eighth-note triplet pattern. M #7 has a treble clef accompaniment, M #3 has a treble clef accompaniment with a slur over the last two notes, M #2 has a bass line, M #5 has a treble clef accompaniment, and M #6 has a bass clef accompaniment.

21

M #4

M #10

M #7

M #3

M #2

M #5

M #6

Detailed description: This block contains the musical notation for measures 21 and 22. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in M #4 features a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. A slur covers the first four notes. The bass line in M #2 consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 22 continues the melody in M #4 with notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in M #2 continues with notes: F#3, G3, A3, B3, A3, G3, F#3, E3. A double bar line is present between measures 21 and 22. A double bar line is also present at the end of measure 22.



23

M #4

M #10

M #3

M #2

M #5

Detailed description: This block contains the musical notation for measures 23 and 24. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody in M #4 features a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. A slur covers the first four notes. The bass line in M #2 consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 24 continues the melody in M #4 with notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in M #2 continues with notes: F#3, G3, A3, B3, A3, G3, F#3, E3. A double bar line is present between measures 23 and 24. A double bar line is also present at the end of measure 24.

This musical score is for guitar and consists of six staves, labeled M #2 through M #5. The score is divided into three systems, each starting with a double bar line. The first system begins at measure 25. The second system begins at measure 27. The third system begins at measure 29. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of melodic lines and complex rhythmic patterns. Notable features include triplets (marked with '3') and sextuplets (marked with '6') in the M #10 staff. The M #5 staff contains several long, sustained notes with complex chordal structures. The M #4 staff has a melodic line with some slurs and ties. The M #3 and M #2 staves provide harmonic support with chords and bass lines. The overall style is characteristic of a contemporary guitar piece.

31

M #4

M #10

M #7

M #3

M #2

M #5

M #6

Detailed description: This system contains measures 31 and 32. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in M #4 features a half note F#4, a quarter note G4, and a quarter note A4, all under a slur. The guitar accompaniment includes a bass line with eighth notes and chords in M #3 and M #6. Measure 32 continues the melody in M #4 with a half note B4, a quarter note C5, and a quarter note D5, also under a slur. The guitar accompaniment continues with similar patterns in M #7 and M #6.



32

M #4

M #10

M #7

M #3

M #2

M #5

M #6

Detailed description: This system contains measures 32 and 33. Measure 32 continues the melody in M #4 with a half note E5, a quarter note F5, and a quarter note G5, all under a slur. The guitar accompaniment continues with similar patterns in M #7 and M #6. Measure 33 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody in M #4 features a half note A5, a quarter note B5, and a quarter note C6, all under a slur. The guitar accompaniment includes a bass line with eighth notes and chords in M #3 and M #6.

10

33

M #4

M #10

M #7

M #3

M #2

M #5

M #6



35

M #4

M #10

M #3

M #2

M #5

M #6

37

M #4

M #10

M #3

M #2

M #5



38

M #4

M #10

M #7

M #3

M #2

M #5

39

M #4

M #10

M #7

M #3

M #2

M #5



41

M #4

M #10

M #7

M #3

M #2

M #5

M #6

43

M #4

M #10

M #3

M #2

M #5

45

M #4

M #10

M #3

M #2

M #5

47

M #4

M #10

M #3

M #2

M #5

This musical score is for guitar and consists of several systems of staves. The first system includes staves M #4, M #10, M #3, and M #2, with measure numbers 49 and 51. The second system includes staves M #10, M #7, M #3, and M #2, with measure number 51. The third system includes staves M #5, M #10, M #7, M #3, and M #2, with measure number 52. The fourth system includes staves M #5, M #10, M #7, M #3, and M #2, with measure number 52. The score features various musical notations including treble and bass clefs, time signatures, and specific guitar techniques such as triplets, sixths, and triplets. A double bar line is used to separate the systems.

53

M #10

M #7

M #3

M #2

M #5

54

M #10

M #7

M #3

M #2

M #5

55

M #10

M #7

M #3

M #2

M #5

57

M #4

M #10

M #7

M #3

M #2

M #5

Detailed description: This system of musical notation covers measures 57 and 58. It features six staves: M #4 (treble clef), M #10 (guitar tablature), M #7 (treble clef), M #3 (treble clef), M #2 (bass clef), and M #5 (treble clef). Measure 57 shows a complex rhythmic pattern in M #10 with triplets and a triplet of eighth notes in M #7. Measure 58 continues with similar patterns, including a triplet in M #7 and a melodic line in M #4.



59

M #4

M #10

M #7

M #3

M #2

M #5

Detailed description: This system of musical notation covers measures 59 and 60. It features six staves: M #4 (treble clef), M #10 (guitar tablature), M #7 (treble clef), M #3 (treble clef), M #2 (bass clef), and M #5 (treble clef). Measure 59 shows a melodic line in M #4 with a flat and sharp, and a complex rhythmic pattern in M #10 with triplets. Measure 60 continues with similar patterns, including a triplet in M #10 and a melodic line in M #4.

61

M #4

M #10

M #7

M #3

M #2

M #5

Detailed description: This system of musical notation covers measures 61 and 62. It consists of five staves. M #4 (treble clef) has a melodic line with eighth notes and a slur over the second measure. M #10 (guitar tablature) shows a complex rhythmic pattern with triplets and sixteenth notes. M #7 (treble clef) has a few notes in the first measure and a whole rest in the second. M #3 (treble clef) features a series of chords and some melodic fragments. M #2 (bass clef) has a simple bass line with quarter and eighth notes. M #5 (treble clef) shows two chords: a D major chord in the first measure and a D minor chord in the second.



63

M #4

M #10

M #3

M #2

M #5

Detailed description: This system of musical notation covers measures 63 and 64. It consists of five staves. M #4 (treble clef) has a melodic line with eighth notes and a slur over the second measure. M #10 (guitar tablature) shows a complex rhythmic pattern with triplets and sixteenth notes. M #3 (treble clef) features a series of chords and some melodic fragments. M #2 (bass clef) has a simple bass line with quarter and eighth notes. M #5 (treble clef) shows two chords: a D major chord in the first measure and a D minor chord in the second.

65

M #4

M #10

M #7

M #3

M #2

M #5

Detailed description: This system of musical notation covers measures 65 and 66. It consists of six staves. M #4 (treble clef) has a melodic line with a slur over measures 65-66. M #10 (soprano clef) has a complex rhythmic pattern with triplets in both measures. M #7 (treble clef) has a melodic line with a triplet in measure 65. M #3 (treble clef) has a chordal accompaniment. M #2 (bass clef) has a bass line with eighth notes and rests. M #5 (treble clef) has a bass line with chords and rests.



67

M #4

M #10

M #3

M #2

M #5

Detailed description: This system of musical notation covers measures 67 and 68. It consists of six staves. M #4 (treble clef) has a melodic line with a slur over measures 67-68. M #10 (soprano clef) has a complex rhythmic pattern with triplets in both measures. M #3 (treble clef) has a chordal accompaniment. M #2 (bass clef) has a bass line with eighth notes and rests. M #5 (treble clef) has a bass line with chords and rests.

68

M #4

M #10

M #3

M #2

M #5



70

M #4

M #10

M #7

M #3

M #2

M #5

M #6

72

M #4

M #10

M #3

M #2

M #5

74

M #4

M #10

M #3

M #2

M #5

76

M #4

M #10

M #3

M #2

M #5

78

M #4

M #10

M #7

M #3

M #2

M #5

Detailed description: This system contains measures 78 and 79. Measure 78 is marked with a '78' above the first staff. The score consists of six staves. M #4 (treble clef) has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7. M #10 (percussion clef) has a rhythmic pattern of eighth notes with accents. M #7 (treble clef) has a whole rest in measure 78 and a half note G5 in measure 79. M #3 (treble clef) has chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. M #2 (bass clef) has notes: G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4, D4, E4, F#4, G4, A4, Bb4, C5. M #5 (treble clef) has chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.



80

M #4

M #10

M #7

M #3

M #2

M #5

Detailed description: This system contains measures 80 and 81. Measure 80 is marked with an '80' above the first staff. The score consists of six staves. M #4 (treble clef) has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7. M #10 (percussion clef) has a rhythmic pattern of eighth notes with accents. M #7 (treble clef) has chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. M #3 (treble clef) has chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. M #2 (bass clef) has notes: G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4, D4, E4, F#4, G4, A4, Bb4, C5. M #5 (treble clef) has chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

81

M #4

M #10

M #7

M #3

M #2

M #5

Detailed description: This system of musical notation covers measures 81 and 82. Measure 81 begins with a whole rest for M #4. M #10 plays a rhythmic pattern of eighth notes with triplets and sextuplets. M #7 plays a complex pattern with sextuplets and triplets. M #3 has a whole rest. M #2 has a half note. M #5 has a half note. Measure 82 continues the patterns for M #10, M #7, and M #5, with M #3 still resting.



82

M #10

M #7

M #3

M #2

M #5

Detailed description: This system of musical notation covers measures 83 and 84. Measure 83 features M #10 with a triplet and sextuplet, M #7 with a sextuplet, M #3 with a whole rest, M #2 with a half note, and M #5 with a half note. Measure 84 continues with M #10 having a triplet and sextuplet, M #7 with a sextuplet, M #3 with a whole rest, M #2 with a half note, and M #5 with a half note.

83 23

M #10

M #7

M #3

M #2

M #5



84

M #10

M #7

M #3

M #2

M #5

M #4

Elba Ramalho - Ciranda da rosa vermelha

♩ = 87,000023

7

11

15

19

23

27

31

35

39

43

V.S.

47

51

61

65

69

73

77

80

♩ = 87,000023

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 87,000023. The score consists of ten staves of music, numbered 1 through 20. The first staff starts with a whole rest, followed by a series of eighth notes with triplet markings. The subsequent staves continue this rhythmic pattern, with some staves featuring slurs and accents. The final staff (20) includes a sixteenth-note triplet and concludes with a triplet of eighth notes. The notation includes various guitar-specific symbols such as 'x' for muted notes and 'o' for natural harmonics.

V.S.

2

M #10

22

Musical staff 22: Guitar tab with a barre on the first fret and a triplet of eighth notes.

24

Musical staff 24: Guitar tab with triplets and a sixteenth-note run.

26

Musical staff 26: Guitar tab with a barre on the first fret and multiple triplets.

28

Musical staff 28: Guitar tab with a barre on the first fret and a melodic phrase.

30

Musical staff 30: Guitar tab with triplets.

32

Musical staff 32: Guitar tab with triplets.

34

Musical staff 34: Guitar tab with triplets.

36

Musical staff 36: Guitar tab with triplets.

38

Musical staff 38: Guitar tab with triplets and a sixteenth-note run.

40

Musical staff 40: Guitar tab with triplets and a sixteenth-note run.

42

44

46

48

50

52

54

56

58

60

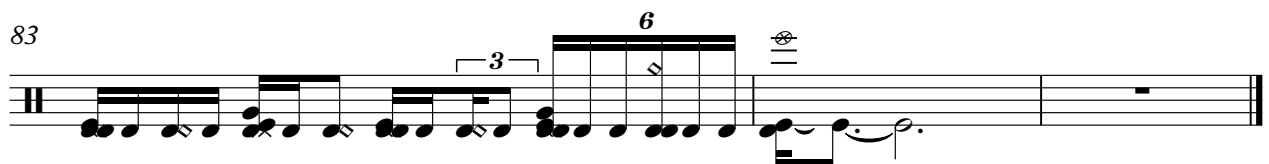
V.S.

This musical score consists of ten staves of music, numbered 62 through 80. The notation is for guitar, indicated by the double bar line with two vertical lines. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often grouped into triplets and sextuplets. Measure 62 starts with a triplet of eighth notes. Measures 63-65 continue with various rhythmic patterns, including triplets and sextuplets. Measure 66 features a triplet of eighth notes. Measure 67 has a sextuplet of eighth notes. Measure 68 contains a sextuplet of eighth notes and a triplet of eighth notes. Measure 69 includes a sextuplet of eighth notes and a triplet of eighth notes. Measure 70 shows a sextuplet of eighth notes and a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 features a triplet of eighth notes. Measure 73 contains a triplet of eighth notes and a sextuplet of eighth notes. Measure 74 includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 75 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 76 features a triplet of eighth notes and a sextuplet of eighth notes. Measure 77 contains a triplet of eighth notes and a sextuplet of eighth notes. Measure 78 includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 79 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 80 features a triplet of eighth notes and a sextuplet of eighth notes.

82



83



M #7

Elba Ramalho - Ciranda da rosa vermelha

♩ = 87,000023

The musical score is written in 4/4 time with a tempo of 87,000023. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns and fingerings:

- Staff 1: Measure 1 (rest), measures 2-5 (quarter notes with fingering 6).
- Staff 2: Measures 6-9 (quarter notes with fingering 6).
- Staff 3: Measures 10-13 (quarter notes with fingering 6).
- Staff 4: Measures 14-17 (quarter notes with fingering 6).
- Staff 5: Measures 18-20 (quarter notes with fingering 6), measure 21 (quarter notes with fingering 6).
- Staff 6: Measures 22-25 (quarter notes with fingering 6), measure 26 (quarter notes with fingering 6), measure 27 (quarter notes with fingering 6).
- Staff 7: Measures 28-31 (quarter notes with fingering 6), measure 32 (quarter notes with fingering 6).
- Staff 8: Measures 33-35 (quarter notes with fingering 6), measure 36 (quarter notes with fingering 6), measure 37 (quarter notes with fingering 6).
- Staff 9: Measures 38-40 (quarter notes with fingering 6), measure 41 (quarter notes with fingering 6), measure 42 (quarter notes with fingering 6).
- Staff 10: Measures 43-45 (quarter notes with fingering 6), measure 46 (quarter notes with fingering 6), measure 47 (quarter notes with fingering 6).

38

6 6 6 6 6

39

6 3 6 6 6 6

43

8 6 6 6 3

52

6 6 6 3

53

6 6 6 6

54

6 6 6 3

56

3 3 3 3

61

4 4 3 3

71

7 7 7 7

80

6 6 6 3

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a complex sequence of notes with various fingerings indicated by numbers 6 and 3. A bracket labeled '6' spans the first six notes, and another bracket labeled '6' spans the next six notes. A final bracket labeled '3' spans the last three notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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Elba Ramalho - Ciranda da rosa vermelha

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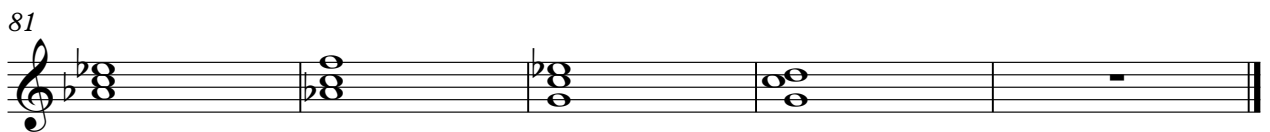
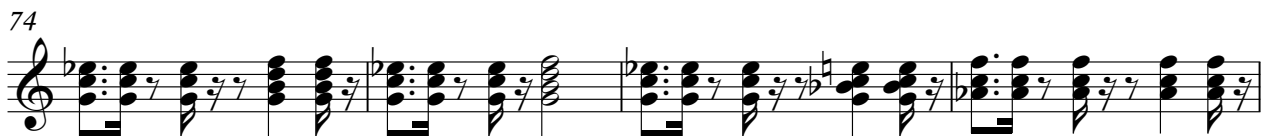
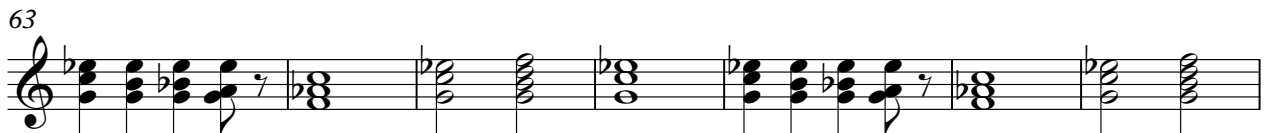
28

32

35

Detailed description: This is a guitar score for the piece 'Ciranda da rosa vermelha' by Elba Ramalho. The music is in 4/4 time with a tempo of 87,000023. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 20, 24, 28, 32, 35). The notation is primarily chordal, with many chords beamed together and eighth notes indicating a steady rhythmic pulse. The key signature has one sharp (F#), and the overall texture is dense and rhythmic.

V.S.



45



49



54



60



65



70



75



80



M #8

Elba Ramalho - Ciranda da rosa vermelha

♩ = 87,000023



6



77

M #5

Elba Ramalho - Ciranda da rosa vermelha

♩ = 87,000023

9

17

25

31

39

47

52

55

59

V.S.

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 67 features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 68 continues the melodic line with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, and the bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

69

Musical notation for measures 69-74. Measure 69 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 70 features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 71 continues the melodic line with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, and the bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 72 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 73 continues the melodic line with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, and the bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 74 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

75

Musical notation for measures 75-80. Measure 75 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 76 features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 77 continues the melodic line with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, and the bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 78 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 79 continues the melodic line with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, and the bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 80 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

81

Musical notation for measures 81-84. Measure 81 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 82 features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 83 continues the melodic line with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, and the bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 84 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

M #6

Elba Ramalho - Ciranda da rosa vermelha

♩ = 87,000023

Staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain sixteenth-note runs, each with a '6' above it.

Staff 2: Bass clef, 4/4 time signature. Measures 3-10 contain sixteenth-note runs, each with a '6' above it.

Staff 3: Bass clef, 4/4 time signature. Measures 5-10 contain sixteenth-note runs with '6' above. Measure 11 is a whole rest with '14' above. Measure 12 is a whole rest. Measure 13 contains a quarter note with a sharp sign.

Staff 4: Bass clef, 4/4 time signature. Measure 21 is a quarter note with a sharp sign. Measure 22 is a whole rest with '9' above. Measures 23-26 contain sixteenth-note runs with '6' above.

Staff 5: Bass clef, 4/4 time signature. Measures 32-33 contain sixteenth-note runs with '6' above. Measure 34 is a quarter note with a sharp sign. Measure 35 is a quarter note with a sharp sign.

Staff 6: Bass clef, 4/4 time signature. Measure 36 is a whole rest with '5' above. Measure 37 is a quarter note with a sharp sign. Measure 38 is a quarter note with a sharp sign. Measure 39 is a whole rest with '27' above.

Staff 7: Bass clef, 4/4 time signature. Measure 70 is a whole rest. Measure 71 is a quarter note with a sharp sign. Measure 72 is a quarter note with a sharp sign. Measure 73 is a whole rest with '14' above.

M #9

Elba Ramalho - Ciranda da rosa vermelha

♩ = 87,000023

4/4

15

69