

# Simple plan - Happy together

♩ = 120,999947

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Horns-Low

Voice oohs

♩ = 120,999947

Strings

4

Vocal

Drums

Electric Guitar

Bass

Rhodes

Rhodes

Harpsichord

Vocal

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The instruments are arranged vertically from top to bottom: Vocal, Drums, Electric Guitar, Bass, Rhodes (two staves), and Harpsichord. The top and bottom Vocal staves show a vocal line that is mostly silent, with a melodic phrase starting in the second measure. The Drums staff features a steady eighth-note pattern. The Electric Guitar staff has a complex line with chords, a triplet in the second measure, and a triplet in the fourth measure. The Bass staff plays a rhythmic eighth-note pattern. The Rhodes (top) staff plays chords, while the Rhodes (bottom) staff plays a melodic line. The Harpsichord staff plays chords, mirroring the Rhodes (top) staff.

6

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Rhodes

Harpsichord

Vocal

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written for two systems, with the first system starting at measure 6. The instruments included are Bassoon, Vocal, Drums, Electric Guitar, Bass, Rhodes (two staves), and Harpsichord. The key signature is one sharp (F#), and the time signature is 4/4. The Bassoon part features a melodic line with slurs and accents. The Vocal parts consist of two lines of melody. The Drums part shows a steady rhythmic pattern with triangle accents. The Electric Guitar part has a complex, syncopated melody with many slurs and accents. The Bass part provides a driving, syncopated bass line. The Rhodes parts feature chords and triplets. The Harpsichord part plays chords with some sustained notes. The second system continues the musical ideas from the first.

8

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Rhodes

Harpsichord

Vocal

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Bassoon, Vocal, Drums, Electric Guitar, Bass, Rhodes (two staves), and Harpsichord. The second system includes parts for Vocal and Harpsichord. The Bassoon part starts at measure 8 and features a melodic line with rests. The Vocal part has a melodic line with a long note in the second measure. The Drums part shows a steady rhythmic pattern. The Electric Guitar part features a melodic line with a triplet. The Bass part has a rhythmic line with a triplet. The Rhodes parts have melodic lines with triplets. The Harpsichord part has a melodic line with a long note. The second system features a Vocal part with a melodic line and a Harpsichord part with a melodic line.

10

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Rhodes

Harpsichord

Vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Bassoon, Vocal, Drums, Electric Guitar, Bass, Rhodes (treble clef), Rhodes (bass clef), Harpsichord, and Vocal. The second system includes parts for Vocal and Rhodes (bass clef). The Bassoon part consists of two measures with quarter notes and rests. The Vocal parts feature melodic lines with eighth and sixteenth notes, including a triplet in the second measure of the first system and the second measure of the second system. The Drums part shows a steady eighth-note pattern. The Electric Guitar part features a melodic line with a triplet in the second measure. The Bass part has a rhythmic eighth-note pattern. The Rhodes parts provide harmonic support with chords and melodic lines. The Harpsichord part features a complex melodic line with many beamed notes. The second system's Vocal part continues the melodic line from the first system.

12

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Rhodes

Harpsichord

Vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Bassoon, Vocal, Drums, Electric Guitar, Bass, Rhodes, and Harpsichord. The second system includes parts for Rhodes and Vocal. The Bassoon part starts with a measure rest followed by a quarter note G2. The Vocal part has a half note G2, a measure rest, and a quarter note G2. The Drums part features a steady bass drum pattern with a triplet of eighth notes in the second measure. The Electric Guitar part has a melodic line with a triplet of eighth notes in the second measure. The Bass part has a rhythmic pattern of eighth notes. The Rhodes parts have chordal accompaniment, with a triplet of eighth notes in the first measure of the upper staff. The Harpsichord part has a melodic line with a triplet of eighth notes in the second measure.

14

This musical score page features nine staves. The instruments and parts are: Bassoon (bass clef), Vocal (treble clef), Drums (percussion clef), Electric Guitar (treble clef), Bass (bass clef), Choir aahs (treble clef), Rhodes (treble and bass clefs), Harpsichord (treble clef), and Piano, T.D.Zim'n (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A rehearsal mark '14' is placed at the beginning of the Bassoon staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Rhodes part features triplet markings over the top staff. The Harpsichord part includes a fermata over a chord in the first measure of the second system.

16

Bassoon

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Piano, T.D.Zim'n



18

This musical score features ten staves for various instruments and vocal parts. The instruments include Bassoon, Electric Guitar, Bass, Rhodes (two parts), Harpsichord, and Piano. There are also two vocal parts and a choir part. The score is written in a key with one sharp (F#) and a 4/4 time signature. The bassoon part has a few notes with rests. The vocal parts have melodic lines with some triplets. The drums part shows a steady rhythm with 'x' marks for cymbals. The electric guitar part has a rhythmic pattern of chords. The bass part has a walking bass line. The choir aahs part has sustained chords. The Rhodes parts have chords and triplets. The harpsichord part has chords and some melodic movement. The piano part has a rhythmic pattern of chords.

20

The musical score for page 20 consists of ten staves. The instruments and their parts are as follows:

- Bassoon:** Two measures of music in bass clef, featuring a half note G#4 and a quarter note G#4.
- Vocal:** Two measures of music in treble clef, featuring a half note G#4 and a quarter note G#4.
- Drums:** Two measures of music in drum notation, featuring a steady eighth-note pattern with accents and sixteenth-note runs.
- Electric Guitar:** Two measures of music in treble clef, featuring a series of chords with a rhythmic pattern of eighth notes.
- Bass:** Two measures of music in bass clef, featuring a steady eighth-note pattern.
- Rhodes (Top):** Two measures of music in treble clef, featuring chords and a triplet of eighth notes.
- Rhodes (Bottom):** Two measures of music in bass clef, featuring a steady eighth-note pattern.
- Harpsichord:** Two measures of music in bass clef, featuring chords and a triplet of eighth notes.
- Vocal (Second):** Two measures of music in treble clef, featuring a half note G#4 and a quarter note G#4.
- Horns-High:** Two measures of music in treble clef, featuring a half note G#4 and a quarter note G#4.
- Strings:** Two measures of music in bass clef, featuring a half note G#4 and a quarter note G#4.

22

This musical score page features ten staves for various instruments and vocal parts. The top staff is for the lead Vocal, showing a melodic line with notes such as G4, A4, B4, and C5. The Drums staff uses a standard notation with 'x' marks for cymbals and triangles for snare and bass drum. The Electric Guitar staff plays a series of chords in a rhythmic pattern. The Bass staff provides a steady accompaniment with eighth notes. The two Choir aahs staves feature sustained vocalizations. The Rhodes piano part includes triplet figures in both the treble and bass clefs. The Harpsichord part plays a rhythmic accompaniment of chords. A second Vocal staff at the bottom shows a different melodic line. The Horns-High staff has a few notes, and the Strings staff is indicated by vertical lines.

24

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Strings

26

This musical score page features ten staves for various instruments and vocal parts. The top staff is for the lead Vocal, showing a melodic line with notes such as G4, A4, B4, and C5. The Drums staff uses a standard notation with 'x' marks for cymbals and triangles for snare and bass drum. The Electric Guitar staff plays a series of chords in a rhythmic pattern. The Bass staff provides a steady accompaniment with eighth notes. The two Choir aahs staves provide harmonic support with sustained notes and some melodic movement. The Rhodes piano is featured in both treble and bass clefs, playing triplet patterns. The Harpsichord part consists of chords in a rhythmic sequence. A second Vocal staff appears at the bottom, mirroring the lead vocal line. The Horns-High staff has a few notes, and the Strings staff is indicated by vertical lines representing sustained chords.

28

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Strings

30

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Strings

32

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Strings

Detailed description of the musical score: The score is for measures 32 and 33. The Oboe/Flute part has a melodic line with some grace notes. The Bassoon part has a simple rhythmic accompaniment. The Vocal part features a melodic line with some grace notes. The Drums part has a steady beat with a snare drum and a kick drum. The Electric Guitar part has a rhythmic accompaniment with chords. The Bass part has a rhythmic accompaniment with eighth notes. The two parts of the Choir aahs part have a simple harmonic accompaniment. The Rhodes part has a melodic line with some grace notes. The second Rhodes part has a rhythmic accompaniment. The Harpsichord part has a rhythmic accompaniment with chords. The second Vocal part has a melodic line with some grace notes. The Strings part has a simple harmonic accompaniment.



34

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Strings

36

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Strings

38

This musical score page features ten staves. The top staff is for the Vocal line, showing a melodic line with various intervals and accidentals. The second staff is for Drums, featuring a rhythmic pattern with 'x' marks indicating hits. The third staff is for Electric Guitar, with a series of chords and a melodic line. The fourth staff is for Bass, with a rhythmic pattern of eighth notes. The fifth and sixth staves are for Choir aahs, with sustained notes and some melodic movement. The seventh and eighth staves are for Rhodes, with a rhythmic pattern of eighth notes and triplets. The ninth staff is for Harpsichord, with a rhythmic pattern of eighth notes. The tenth staff is for Strings, with a sustained chord and some melodic movement. The score is written in a key signature of one sharp (F#) and a common time signature (C).

40

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Strings

Detailed description: This page of a musical score, numbered 40, contains ten staves. The top staff is for the Vocal line, showing a melodic line with a long note and a slur. The second staff is for Drums, with a pattern of hits marked by 'x' and asterisks. The third staff is for Electric Guitar, featuring a series of chords. The fourth staff is for Bass, with a rhythmic pattern of eighth notes. The fifth and sixth staves are for Choir aahs, with sustained notes. The seventh and eighth staves are for Rhodes piano, with triplet patterns. The ninth staff is for Harpsichord, with a rhythmic pattern of eighth notes. The tenth staff is for Vocal, showing a melodic line with a long note and a slur. The eleventh staff is for Horns-High, with a melodic line and a triplet. The twelfth staff is for Strings, with sustained notes.

42

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Strings

Detailed description of the musical score: The score is for page 21, starting at measure 42. It features a variety of instruments and vocal parts. The top staff is a vocal line with a melodic line. Below it is a drum part with a steady rhythm. The electric guitar and bass provide harmonic support with chords and a walking bass line. The Rhodes piano has a melodic line with triplets. The harpsichord plays a rhythmic accompaniment. There are two choir aahs staves, one with sustained notes and another with a more active line. A second vocal part appears at the bottom, mirroring the first. The horns play a high part with sustained notes, and the strings provide a low-frequency accompaniment.

44

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Strings

46

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Harpsichord

Vocal

Voice oohs

Strings

Detailed description: This is a page of a musical score, page 23, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe/Flute (treble clef), Bassoon (bass clef), Vocal (treble clef), Drums (percussion clef), Electric Guitar (treble clef), Bass (bass clef), Rhodes (treble clef), Harpsichord (treble clef), Vocal (treble clef), Voice oohs (treble clef), and Strings (bass clef). The Oboe/Flute part has a rest in the first measure and enters in the second measure with a melodic line. The Bassoon part has a rest in the first measure and enters in the second measure with a rhythmic pattern. The Vocal part has a melodic line with some slurs. The Drums part shows a steady rhythm with various drum symbols. The Electric Guitar part has a rhythmic pattern of chords. The Bass part has a rhythmic pattern of chords. The Rhodes and Harpsichord parts have a rhythmic pattern of chords with triplets. The second Vocal part has a melodic line. The Voice oohs part has a rhythmic pattern of chords. The Strings part has a rhythmic pattern of chords.

48

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Harpsichord

Vocal

Voice oohs

Strings

Detailed description: This page of a musical score, numbered 48, features ten staves. The Oboe/Flute staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a half note and continuing with eighth notes. The Bassoon staff has a bass clef and a key signature of one sharp, with a simple accompaniment of quarter notes. The Vocal staff has a treble clef and a key signature of one sharp, with a melodic line. The Drums staff has a drum clef and shows a steady pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and chords. The Bass staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Rhodes and Harpsichord staves have a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and chords, including triplet markings. The second Vocal staff has a treble clef and a key signature of one sharp, with a melodic line. The Voice oohs staff has a treble clef and a key signature of one sharp, with a melodic line. The Strings staff has a bass clef and a key signature of one sharp, with a simple accompaniment of quarter notes.



50

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Harpsichord

Vocal

Voice oohs

Strings

Detailed description: This is a page of a musical score, page 25, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe/Flute (treble clef, key signature of one sharp), Bassoon (bass clef), Vocal (treble clef), Drums (percussion clef), Electric Guitar (treble clef), Bass (bass clef), Rhodes (treble clef), Harpsichord (treble clef), Vocal (treble clef), Voice oohs (treble clef), and Strings (bass clef). The Oboe/Flute part has a melodic line with some grace notes. The Bassoon part has a simple bass line. The Vocal parts consist of two lines of vocal melody. The Drums part shows a steady rhythm with 'x' marks above the staff. The Electric Guitar part features a rhythmic pattern of chords. The Bass part has a walking bass line. The Rhodes and Harpsichord parts play chords with triplet markings. The Voice oohs part has a melodic line with some sustained notes. The Strings part has a long, sustained chord in the first measure.

52

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Strings

54

Oboe/Flute

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Horns-Low

Voice oohs

Strings

Detailed description: This is a page of a musical score, numbered 54. It features 14 staves of music. The instruments and parts are: Oboe/Flute (melodic line), Vocal (two staves, one with lyrics 'aahs' and 'oohs'), Drums (percussion), Electric Guitar (chordal accompaniment), Bass (rhythmic accompaniment), Choir aahs (two staves), Rhodes (two staves with triplets), Harpsichord (chordal accompaniment), Horns-High (melodic line), Horns-Low (melodic line), Voice oohs (lyrics), and Strings (pedal point). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music is divided into two measures per staff.

56

Oboe/Flute

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Horns-Low

Strings

58

Oboe/Flute

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Rhodes

Harpsichord

Vocal

Horns-High

Horns-Low

Strings

Detailed description: This is a page of a musical score, page 29, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe/Flute (treble clef, key signature of two sharps), Vocal (treble clef, key signature of two sharps), Drums (percussion clef), Electric Guitar (treble clef, key signature of two sharps), Bass (bass clef, key signature of two sharps), two staves for Choir aahs (treble clef, key signature of two sharps), Rhodes (treble and bass clefs, key signature of two sharps), Harpsichord (treble clef, key signature of two sharps), another Vocal staff (treble clef, key signature of two sharps), Horns-High (treble clef, key signature of two sharps), Horns-Low (treble clef, key signature of two sharps), and Strings (bass clef). The music features various rhythmic patterns, including triplets in the Rhodes and Harpsichord parts, and complex melodic lines in the Oboe/Flute and Horns. The key signature is consistently two sharps (F# and C#).

This musical score page, numbered 30, features a variety of instruments and vocal parts. The score is organized into systems, with each instrument or voice part on its own staff. The instruments include Oboe/Flute, Drums, Electric Guitar, Bass, Rhodes (two staves), Harpsichord, Horns-High, Horns-Low, and Strings. There are also two vocal parts, both labeled 'Vocal', and two parts for 'Choir aahs'. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents and slurs. The vocal parts feature long, sustained notes with fermatas. The percussion part shows a steady drum pattern with various accents. The electric guitar and bass parts provide harmonic support with chords and rhythmic lines. The strings part is indicated by a double bar line, suggesting it is not fully written out on this page.

62

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Harpsichord

Vocal

Horns-High

Voice oohs

Strings

64

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Harpsichord

Vocal

Voice oohs

Strings



66

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Rhodes

Harpsichord

Vocal

Voice oohs

Strings

Detailed description: This page of a musical score, numbered 66, features ten staves. The top two staves are for Oboe/Flute and Bassoon. The Oboe/Flute part consists of sustained chords in the right hand. The Bassoon part has a few notes with rests. The Vocal part has two lines of melody. The Drums part shows a steady rhythm with snare and bass drum patterns. The Electric Guitar and Bass parts play a rhythmic accompaniment with chords and eighth notes. The Rhodes and Harpsichord parts play chords with triplet markings. The Voice oohs part features sustained chords and melodic lines. The Strings part has a few notes with rests.

68

Oboe/Flute

Bassoon

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Harpsichord

Vocal

Voice oohs

Strings

70

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Harpsichord

Vocal

Voice oohs

Strings

72

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Harpsichord

Vocal

Voice oohs

Strings

74

This musical score features ten staves. The top staff is for the lead Vocal, showing a melodic line with a long note at the end. The second staff is for Drums, with a simple rhythmic pattern of eighth notes. The third staff is for Electric Guitar, playing a series of chords. The fourth staff is for Bass, providing a steady accompaniment. The fifth and sixth staves are for two different parts of the Choir, both singing 'aahs' with various melodic lines and triplets. The seventh and eighth staves are for Rhodes and Harpsichord, respectively, both playing similar chordal accompaniment with triplets. The ninth staff is for a second Vocal part, mirroring the first. The tenth staff is for Voice 'oohs', providing a melodic accompaniment.

76

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Harpsichord

Vocal

Voice oohs

Detailed description: This page of a musical score covers measures 76 and 77. It features ten staves. The top staff is for the lead Vocal, showing a melodic line with a long note in measure 77. The Drums staff uses a standard notation with 'x' for cymbals and triangles for other drums. The Electric Guitar and Bass staves provide harmonic support with chords and rhythmic patterns. The two Choir aahs parts have melodic lines with triplets in measure 77. The Rhodes and Harpsichord staves play chords, also featuring triplets. The bottom two staves are for a second Vocal part and a Voice oohs part, both with melodic lines.

78

This musical score page features ten staves. The top staff is for the Vocal line, showing a melodic line with a long note at the end. The second staff is for Drums, with a complex rhythmic pattern. The third and fourth staves are for Electric Guitar and Bass, respectively, both featuring a steady eighth-note accompaniment. The fifth and sixth staves are for two different parts of the Choir aahs, with the lower part having a more active melodic line. The seventh and eighth staves are for Rhodes and Harpsichord, both playing a similar melodic line with a triplet of eighth notes. The ninth staff is for the Horns-High section, playing a melodic line with a long note. The tenth staff is for the Voice oohs, with a simple melodic line. The bottom staff is for the Strings, which are mostly silent but have a long, sustained chord at the end of the page.

80 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Rhodes

Harpsichord

Vocal

Horns-High

Strings

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



82

♩ = 120,000000

This musical score page features ten staves. From top to bottom, they are: Vocal (treble clef, G-clef), Drums (percussion clef), Electric Guitar (treble clef, G-clef), Bass (bass clef, F-clef), Choir aahs (treble clef, G-clef), another Choir aahs (treble clef, G-clef), Rhodes (treble clef, G-clef), Harpsichord (treble clef, G-clef), a second Vocal (treble clef, G-clef), and Horns-High (treble clef, G-clef). The bottom-most staff is labeled 'Strings' and contains a large, empty oval shape. The score includes various musical notations such as notes, rests, and triplets. A tempo marking '♩ = 120,000000' is present at the top and bottom of the page.

84

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Harpsichord

Vocal

Horns-High

Strings

Detailed description of the musical score: The score is for measures 84-87. It features seven staves. The top staff is for the lead vocal, with a treble clef and a key signature of one sharp (F#). The second staff is for drums, with a drum set icon and various rhythmic notations including eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 87. The third staff is for electric guitar, with a treble clef and a key signature of one sharp, playing a series of chords with a '7' (seventh) marking. The fourth staff is for bass, with a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The fifth staff is for choir 'aahs', with a treble clef and a key signature of one sharp, featuring sustained notes and a triplet in measure 87. The sixth staff is for harpsichord, with a treble clef and a key signature of one sharp, playing chords and a triplet in measure 87. The seventh staff is for horns-high, with a treble clef and a key signature of one sharp, playing a melodic line with a long note in measure 84 and a triplet in measure 87. The eighth staff is for strings, with a bass clef and a key signature of one sharp, playing a sustained chord throughout the measures.

85

Vocal

Drums

Electric Guitar

Bass

Choir aahs

Choir aahs

Harpsichord

Vocal

Horns-High

Strings

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a multi-staff format. The top staff is for the Vocal line, showing a melodic phrase starting on a half note and ending with a fermata. The second staff is for Drums, featuring a rhythmic pattern with eighth notes and a triplet of eighth notes. The third staff is for Electric Guitar, with a series of chords and a triplet of eighth notes. The fourth staff is for Bass, with a rhythmic pattern of eighth notes and a triplet of eighth notes. The fifth and sixth staves are for two different parts of the Choir aahs, both featuring triplets of eighth notes. The seventh staff is for Harpsichord, with a series of chords and a triplet of eighth notes. The eighth staff is for another Vocal line, with a melodic phrase starting on a half note and ending with a fermata. The ninth staff is for Horns-High, with a melodic line of eighth notes. The tenth staff is for Strings, with a long, sustained chord.



# Simple plan - Happy together

Bassoon

♩ = 120,999947

5

5

10

10

15

15

21

8

8

33

33

38

8

8

50

9

9

63

63

69

10 2 5

10 2 5

♩ = 120,000000

# Simple plan - Happy together

Vocal

♩ = 120,999947

4

8

12

16

20

25

30

34

39

43

V.S.

47



51



57



63



67



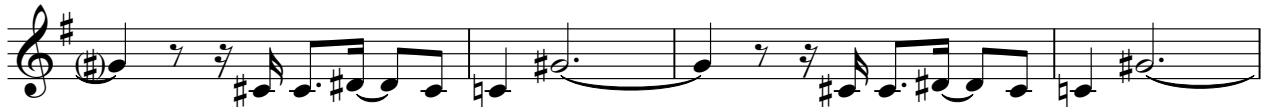
71



76



80 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



84



# Simple plan - Happy together

## Drums

♩ = 120,999947  
2

Drum notation for measures 1-7. Measure 1 is a whole rest. Measure 2 starts with a 7/8 time signature change. The rest of the piece is in 4/4 time. The notation uses triangles for snare and bass drum, and vertical lines for hi-hats.

8

Drum notation for measures 8-12, featuring a consistent snare and bass drum pattern.

13

Drum notation for measures 13-17. Measure 13 includes a triplet of eighth notes marked with a '3'. Measures 14-17 feature a hi-hat pattern of eighth notes.

18

Drum notation for measures 18-21. Measures 18-20 have a hi-hat pattern, and measure 21 features a sixteenth-note triplet marked with a '6'.

22

Drum notation for measures 22-26. Measures 22-24 have a hi-hat pattern, and measures 25-26 feature a sixteenth-note triplet marked with a '6'.

27

Drum notation for measures 27-31. Measures 27-29 have a hi-hat pattern, and measure 30 features a sixteenth-note triplet marked with a '6'.

32

Drum notation for measures 32-36. Measures 32-34 have a hi-hat pattern, and measure 35 features a sixteenth-note triplet marked with a '6'.

37

Drum notation for measures 37-41. Measures 37-39 have a hi-hat pattern, and measures 40-41 feature a sixteenth-note triplet marked with a '6'.

42

Drum notation for measures 42-46. Measures 42-44 have a hi-hat pattern, and measure 45 features a sixteenth-note triplet marked with a '6'.

47

Drum notation for measures 47-51. Measures 47-49 have a hi-hat pattern, and measure 50 features a sixteenth-note triplet marked with a '6'.

V.S.



52

56

60

63

68

74

79

♩ = 120,000000

82

♩ = 120,000000

84

♩ = 120,999947

6

10

14

18

22

26

30

34

38

42



46



50



54



58



61



64



68



72



76



80 ♩ = 120,000000

83 ♩ = 120,000000

# Simple plan - Happy together

Bass

♩ = 120,999947



V.S.

33



36



39



41



44



47



50



53



56



59



62

Measures 62-64: Bass line with eighth notes and quarter notes. Measure 62 starts with a sharp sign. Measure 64 ends with a sharp sign.

65

Measures 65-67: Bass line with eighth notes and quarter notes.

68

Measures 68-70: Bass line with eighth notes and quarter notes. Measure 68 starts with a sharp sign. Measure 70 ends with a sharp sign.

71

Measures 71-73: Bass line with eighth notes and quarter notes. Measure 71 starts with a sharp sign. Measure 73 ends with a sharp sign.

74

Measures 74-76: Bass line with eighth notes and quarter notes. Measure 74 starts with a sharp sign. Measure 76 ends with a sharp sign.

77

Measures 77-79: Bass line with eighth notes and quarter notes. Measure 77 starts with a sharp sign. Measure 79 ends with a sharp sign.

80 ♩ = 120, 000000000000, 000000000000, 000000000000, 000000000000

Measures 80-82: Bass line with eighth notes and quarter notes. Measure 80 starts with a sharp sign. Measure 82 ends with a sharp sign.

83 ♩ = 120, 0000000

Measures 83-84: Bass line with eighth notes and quarter notes. Measure 83 starts with a sharp sign. Measure 84 ends with a sharp sign.

85

Measures 85-86: Bass line with eighth notes and quarter notes in measure 85, followed by a half note in measure 86. Measure 85 starts with a sharp sign. Measure 86 ends with a sharp sign.

# Simple plan - Happy together

Choir aahs

♩ = 120,999947

13

20

29

38

46

61

73

77

83

♩ = 120,000000



# Simple plan - Happy together

Choir aahs

♩ = 120,999947

13

20

28

36

44

58

71

76

80

82

♩ = 120,999947

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

V.S.

2

Choir. aahs

84

Musical score for guitar, measure 84. The score is written on a single staff with a treble clef and a 3/8 time signature. The key signature has one sharp (F#). The notation includes a triplet of eighth notes in the final measure. The score is labeled 'Choir. aahs' and '84'.

♩ = 120,999947

6

11

16

21

25

28

32

37

41

44

48

53

57

60

64

69

73

77

80

♩ = 120,999947

5

8

11

15

18

22

26

30

V.S.

33



37



41



45



54



58



♩ = 120,000000 ♩ = 120,000000

19

2

5

Harpisichord

Simple plan - Happy together

♩ = 120,999947

3

8

12

16

21

24

26

28

V.S.

31



35



38



40



42



44



47



52



55





58



60



63



68



72



76



80 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



83 ♩ = 120,000000



# Simple plan - Happy together

Vocal

♩ = 120,999947

4

8

12

16

20

25

30

34

39

44

V.S.

48



53



60



65



69



74



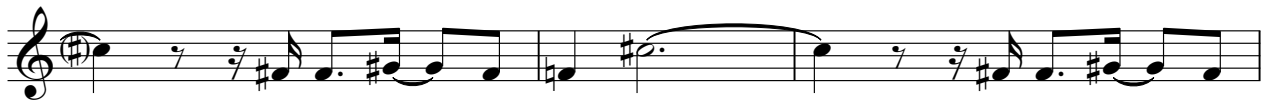
78

$\text{♩} = 120,000,000,000 \neq 120,000,000 \neq 120,000,000$

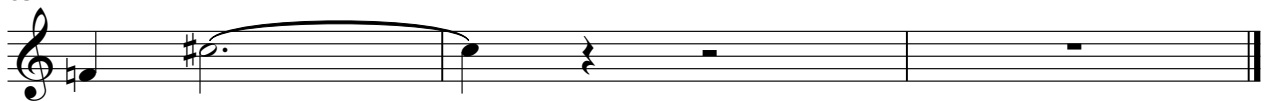


82

$\text{♩} = 120,000,000$



85



Horns-High

Simple plan - Happy together

♩ = 120,999947  
**20**

**25**

**30**  
**7**

**41**

**46**  
**7**

**56**

**60**  
**15**

2

Horns-High

♩ = 120,000000

78



♩ = 120,000000

♩ = 120,000000

81



84



Horns-Low

Simple plan - Happy together

$\text{♩} = 120,999947$

**53**

56

60

**18**

$\text{♩} = 120,000000$     $\text{♩} = 120,000000$     $\text{♩} = 120,000000$

**2**   **5**

# Simple plan - Happy together

Voice oohs

♩ = 120,999947

45

48

52

65

69

74

77

79

♩ = 120,000000

♩ = 120,000000

# Simple plan - Happy together

Strings

The musical score is written for strings in 4/4 time. It begins with a tempo marking of  $\text{♩} = 120,999947$ . The score is divided into systems, with measure numbers 19, 25, 33, 40, 47, 54, 62, 70, and 81 indicated. A double bar line with the number 19 is placed at the start of the first system. A double bar line with the number 6 is placed at the start of the system containing measure 70. A second tempo marking of  $\text{♩} = 120,000000$  is placed above the system starting at measure 81. The notation includes various string techniques such as slurs, ties, and dynamic markings like *p* and *f*.

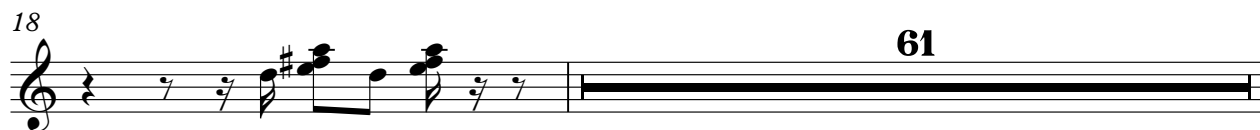


♩ = 120,999947

**13**



**18**



80 ♩ = 120,000000

**2**

♩ = 120,000000

**5**

