

Elba Ramalho Entre o Céu e o Mar

0.0"
1.1,00
Entre o céu e o mar (Elba Ramalho)
♩ = 100,000000

Entre o céu e o mar

(Elba Ramalho)

This system shows the first four measures of the song. It consists of three staves: a top staff with a dashed line above it, a middle staff labeled 'Entre o céu e o mar', and a bottom staff labeled '(Elba Ramalho)'. All staves are in 4/4 time and contain whole rests.



5

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

This system shows measures 5 through 8. The top staff, labeled 'Canta Brasil', has a treble clef and a whole note with a slur above it, with a '5' above the note. The middle staff, labeled 'Entre o céu e o mar', has a guitar-like notation with 'x' marks on the strings and a melodic line. The bottom staff, labeled '(Elba Ramalho)', has a bass clef and a melodic line. Below the bass staff is a guitar staff labeled 'Vla.' with a 12-string tuning (E1, B1, G2, D2, A2, E2). The bottom-most staff is labeled 'Sequence and Karaoke by' and contains a treble clef with a sequence of notes. The text 'Canta Brasil' is written across the guitar staff, and 'Brasil' is written above the bass staff.

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.org.net>)

6

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

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7

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

8

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

Eduardo de Mello Alves



9

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

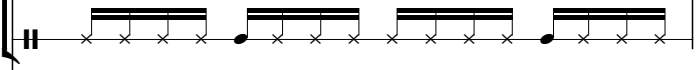
Eduardo de Mello Alves

10

Canta Brasil



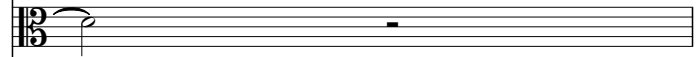
Entre o céu e o mar



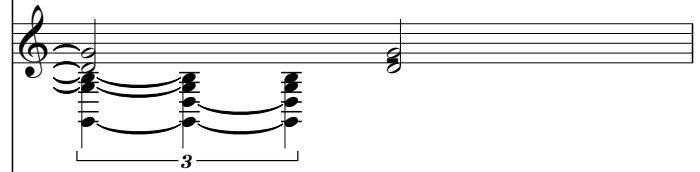
(Elba Ramalho)



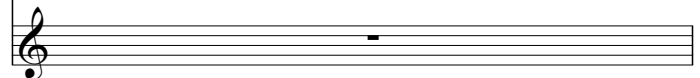
Vla.



Sequence and Karaoke by



Eduardo de Mello Alves



11

Canta Brasil

Musical notation for 'Canta Brasil' featuring a vocal line in treble clef and a bass line in bass clef. The key signature has one sharp (F#). The bass line includes a 7/7 time signature.

Entre o céu e o mar

Musical notation for 'Entre o céu e o mar' featuring a vocal line in treble clef and a guitar line in treble clef with 'x' marks indicating fretted notes.

(Elba Ramalho)

Musical notation for '(Elba Ramalho)' featuring a vocal line in bass clef.

Piano accompaniment notation for the first system, showing both treble and bass clefs with sustained chords.

Vla.

Musical notation for 'Vla.' (Viola) in bass clef, which is currently silent.

Sequence and Karaoke by

Musical notation for 'Sequence and Karaoke by' featuring a vocal line in treble clef. Includes a copyright notice: '26.4° 12.1.09 Sequence and Karaoke by Eduardo de Mello Alves'.

12

Musical notation for the second system, featuring a vocal line in bass clef.

Entre o céu e o mar

Musical notation for 'Entre o céu e o mar' featuring a vocal line in treble clef and a guitar line in treble clef with 'x' marks.

(Elba Ramalho)

Musical notation for '(Elba Ramalho)' featuring a vocal line in bass clef.

Piano accompaniment notation for the second system, showing both treble and bass clefs with sustained chords.

Sequence and Karaoke by

Musical notation for 'Sequence and Karaoke by' featuring a vocal line in treble clef.

Eduardo de Mello Alves

Musical notation for 'Eduardo de Mello Alves' featuring a vocal line in bass clef.



13

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by



14

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

15

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

3

7



16

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

3

17

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by



18

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Sequence and Karaoke by

19

Canta Brasil

Musical notation for the vocal line and piano accompaniment of 'Canta Brasil' at measure 19. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The vocal line has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a slur over the last two notes. The right hand has a whole note chord consisting of G4, A4, and B4.

Entre o céu e o mar

Musical notation for the guitar accompaniment of 'Entre o céu e o mar' at measure 19. It shows a rhythmic pattern of eighth notes on the strings, with a melody line in the treble clef consisting of quarter notes G4, A4, and B4.

(Elba Ramalho)

Musical notation for the vocal line of '(Elba Ramalho)' at measure 19. The vocal line is in bass clef and consists of a whole note G2, a quarter note A2, and a quarter note B2.

Sequence and Karaoke by

Musical notation for the piano accompaniment of 'Sequence and Karaoke by' at measure 19. It shows a complex piano texture with multiple voices in both treble and bass clefs, including a prominent melodic line in the treble clef.



20

Canta Brasil

Musical notation for the vocal line and piano accompaniment of 'Canta Brasil' at measure 20. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The vocal line has a triplet of eighth notes G4, A4, and B4, followed by a whole rest. The piano accompaniment features a bass line with a triplet of eighth notes G2, A2, and B2, with a slur over the last two notes. The right hand has a triplet of eighth notes G4, A4, and B4.

Entre o céu e o mar

Musical notation for the guitar accompaniment of 'Entre o céu e o mar' at measure 20. It shows a rhythmic pattern of eighth notes on the strings, with a melody line in the treble clef consisting of quarter notes G4, A4, and B4.

(Elba Ramalho)

Musical notation for the vocal line of '(Elba Ramalho)' at measure 20. The vocal line is in bass clef and consists of a whole note G2, a quarter note A2, and a quarter note B2.

Sequence and Karaoke by

Musical notation for the piano accompaniment of 'Sequence and Karaoke by' at measure 20. It shows a complex piano texture with multiple voices in both treble and bass clefs, including a prominent melodic line in the treble clef.

3

Musical notation for the guitar accompaniment of 'Sequence and Karaoke by' at measure 20. It shows a complex guitar texture with multiple voices in both treble and bass clefs, including a prominent melodic line in the treble clef.

21

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by



22

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by



23

Entre o céu e o mar

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(Elba Ramalho)

Sequence and Karaoke by

55.2"
24.1,00
eduardomello@openlink.com.br

11

24

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Sequence and Karaoke by

25

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Sequence and Karaoke by



26

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

27

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

Detailed description: This block contains the musical notation for measure 27. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The guitar part is in bass clef with a capo on the 2nd fret, indicated by 'x' marks on the strings. The piano part is in treble clef with a 7/7 time signature. A guitar tab is provided below the piano part, showing a triplet of notes on the 2nd, 3rd, and 4th strings.



28

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

Detailed description: This block contains the musical notation for measure 28. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The guitar part is in bass clef with a capo on the 2nd fret, indicated by 'x' marks on the strings. The piano part is in treble clef with a 7/7 time signature. A guitar tab is provided below the piano part, showing a triplet of notes on the 2nd, 3rd, and 4th strings.

29

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by



30

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

31

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by



32

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

Eduardo de Mello Alves

33

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by



34

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

Eduardo de Mello Alves

35

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

1'24.0"
36.1,00
Rio de Janeiro - 14 de julho de 2.001

36

Canta Brasil

Entre o céu e o mar

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(Elba Ramalho)

Vla.

Sequence and Karaoke by

37

Canta Brasil

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Vla.

Sequence and Karaoke by



38

Canta Brasil

Entre o céu e o mar

<http://cantabr.cjb.net>

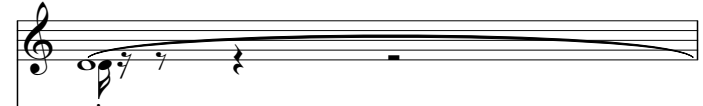
(Elba Ramalho)

Vla.

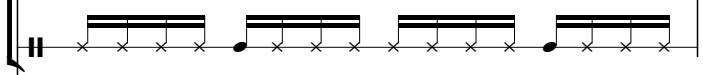
Sequence and Karaoke by

39

Canta Brasil



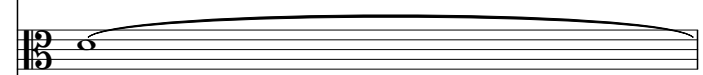
Entre o céu e o mar



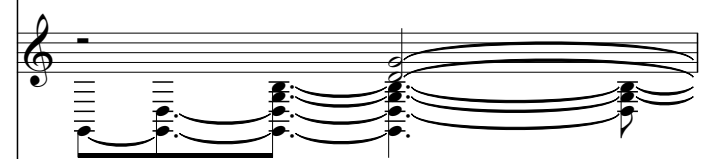
(Elba Ramalho)



Vla.



Sequence and Karaoke by

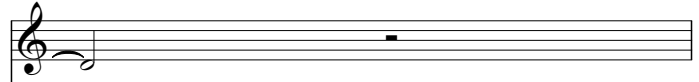


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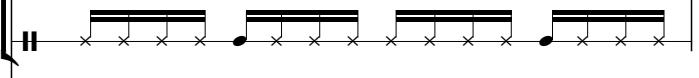


40

Canta Brasil



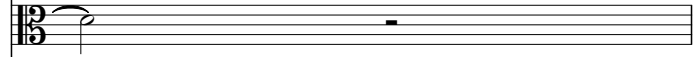
Entre o céu e o mar



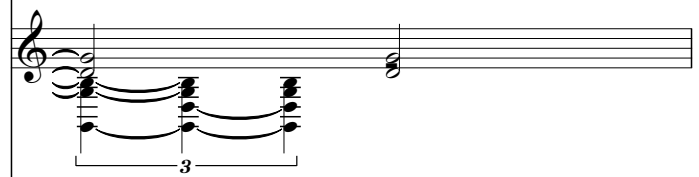
(Elba Ramalho)



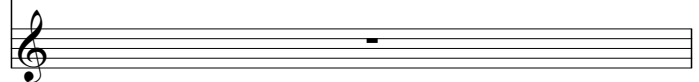
Vla.



Sequence and Karaoke by



Eduardo de Mello Alves



Canta Brasil

A single musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest.

A pair of musical staves for guitar. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes a 7/8 time signature, a key signature change to one sharp, and various rhythmic patterns including eighth and quarter notes.

A pair of musical staves for guitar. The top staff has a C-clef (soprano) and a key signature of one sharp. The bottom staff has a C-clef (alto) and a key signature of one sharp. The music includes a 7/8 time signature and a key signature change to one sharp, with rhythmic patterns of eighth and quarter notes.

Entre o céu e o mar

(Elba Ramalho)

A single musical staff with a bass clef and a key signature of one sharp. The staff contains a whole note, a quarter note, and a half note.

A pair of musical staves for piano. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of sustained chords in both hands.

Vla.

A single musical staff with a C-clef (alto) and a key signature of one sharp. The staff contains a 7/8 time signature, a key signature change to one sharp, and a rhythmic pattern of eighth and quarter notes.

Sequence and Karaoke by

A single musical staff with a treble clef and a key signature of one sharp. The staff contains a whole rest followed by a sequence of notes and chords.

42

First system of musical notation. The treble clef staff contains a key signature of one sharp (F#) and a melodic line starting with a dotted quarter note. The bass clef staff contains a long melodic line with a slur over the first two notes.

Second system of musical notation. The top staff is a piano part with a guitar-like texture, featuring a series of chords marked with 'x' symbols. Below the staff, the lyrics "Entre o céu e o mar" are written.

(Elba Ramalho)

Third system of musical notation. The bass clef staff contains a melodic line with a slur over the last two notes.

Fourth system of musical notation. The grand piano staff (treble and bass clefs) contains a key signature of one sharp (F#) and a melodic line.

Vla.

Fifth system of musical notation. The viola staff (treble clef) contains a key signature of one sharp (F#) and a melodic line.

Sequence and Karaoke by

Sixth system of musical notation. The piano part (treble clef) contains a complex sequence of notes, likely for a sequence or karaoke accompaniment.

Eduardo de Mello Alves

Seventh system of musical notation. The piano part (treble clef) contains a key signature of one sharp (F#) and a melodic line.

43

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

Detailed description: This is a page of a musical score for the song 'Entre o céu e o mar' by Elba Ramalho. The page is numbered 43 at the top. It features several staves: a vocal line with a treble clef and a long note, a guitar accompaniment line with a bass clef and chords, a piano accompaniment line with a grand staff (treble and bass clefs) and chords, a viola part (Vla.) with a bass clef and a long note, and a 'Sequence and Karaoke by' section at the bottom with a treble clef and chords. The score is written in black ink on a white background.

44

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by



45

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Sequence and Karaoke by

46 *mf*

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Sequence and Karaoke by



47

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

48

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

==

49

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

The musical score is divided into two systems, each starting with a double bar line. The first system begins at measure 50. The vocal line, labeled 'Canta Brasil', features a treble clef and includes a triplet of eighth notes. The guitar part, labeled 'Entre o céu e o mar', uses a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The piano accompaniment, labeled '(Elba Ramalho)', is shown in a bass clef. The second system begins at measure 51 and continues the vocal and guitar parts. The piano accompaniment in the second system features a complex texture with multiple overlapping lines in both treble and bass clefs. The guitar part in the second system includes a triplet of eighth notes. The score concludes with a double bar line.

52

Canta Brasil

Musical notation for the vocal line 'Canta Brasil' on a grand staff. The vocal line is in the upper staff with a treble clef, and the piano accompaniment is in the lower staff with a bass clef. The melody consists of a series of eighth and quarter notes.

Entre o céu e o mar

Musical notation for the guitar part of 'Entre o céu e o mar'. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with 'x' marks indicating fretted notes.

(Elba Ramalho)

Musical notation for the vocal line '(Elba Ramalho)' on a grand staff. The vocal line is in the upper staff with a treble clef, and the piano accompaniment is in the lower staff with a bass clef.

Vla.

Musical notation for the Viola part. It consists of two staves: a treble clef staff and a bass clef staff. The notation includes various chords and melodic lines.

Sequence and Karaoke by

Musical notation for the 'Sequence and Karaoke by' part. It consists of two staves: a treble clef staff and a bass clef staff. The notation includes various chords and melodic lines.



53

Entre o céu e o mar

Musical notation for the guitar part of 'Entre o céu e o mar' on page 53. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with 'x' marks indicating fretted notes.

http://cantabr.cjb.net

Musical notation for the vocal line 'http://cantabr.cjb.net' on a grand staff. The vocal line is in the upper staff with a treble clef, and the piano accompaniment is in the lower staff with a bass clef.

(Elba Ramalho)

Musical notation for the vocal line '(Elba Ramalho)' on page 53. The vocal line is in the upper staff with a treble clef, and the piano accompaniment is in the lower staff with a bass clef.

Sequence and Karaoke by

Musical notation for the 'Sequence and Karaoke by' part on page 53. It consists of two staves: a treble clef staff and a bass clef staff. The notation includes various chords and melodic lines.

54

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Sequence and Karaoke by



55

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Sequence and Karaoke by

56

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

3



57

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

3

58

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by



59

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

60

Canta Brasil

Musical notation for 'Canta Brasil' featuring a vocal line in treble clef and a bass line in bass clef. The bass line includes a triplet of eighth notes.

Entre o céu e o mar

Musical notation for 'Entre o céu e o mar' featuring a vocal line in alto clef and a guitar line in alto clef with 'x' marks indicating fretted notes.

(Elba Ramalho)

Musical notation for '(Elba Ramalho)' featuring a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs).

Sequence and Karaoke by

Musical notation for 'Sequence and Karaoke by' featuring a guitar line in bass clef with a triplet of eighth notes.



61

Musical notation for measure 61, featuring a bass line in bass clef with a triplet of eighth notes.

Entre o céu e o mar

Musical notation for 'Entre o céu e o mar' featuring a vocal line in alto clef and a guitar line in alto clef with 'x' marks.

(Elba Ramalho)

Musical notation for '(Elba Ramalho)' featuring a vocal line in bass clef and a piano accompaniment in grand staff.

Sequence and Karaoke by

Musical notation for 'Sequence and Karaoke by' featuring a guitar line in bass clef with a triplet of eighth notes.

62

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by Eduardo de Mello Alves



63

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by Eduardo de Mello Alves

64

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by Eduardo de Mello Alves

Detailed description: This page contains musical notation for measures 64. It includes a bass line with a whole note and a half note. The guitar part features a melodic line with eighth notes and a rhythmic accompaniment of eighth-note chords marked with 'x'. The piano part shows a bass line with eighth notes and a treble line with a triplet of eighth notes. The 'Sequence and Karaoke' part is written in treble clef with a complex chordal accompaniment.



65

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by Eduardo de Mello Alves

Detailed description: This page contains musical notation for measures 65. The bass line consists of a whole note. The guitar part continues with a melodic line and eighth-note chords. The piano part shows a bass line with a half note and a treble line with a whole note. The 'Sequence and Karaoke' part features a complex chordal accompaniment with a triplet of eighth notes in the treble clef.

66

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

67

Canta Brasil

Musical staff for 'Canta Brasil' in treble clef. It features a melodic line with a triplet of eighth notes.

Musical staff with a treble clef and a dashed line above it. It features a melodic line with a triplet of eighth notes.

Musical staff with an alto clef and a dashed line above it. It features a melodic line with a triplet of eighth notes.

Entre o céu e o mar

Musical staff for 'Entre o céu e o mar' in alto clef. It features a melodic line with a triplet of eighth notes.

(Elba Ramalho)

Musical staff for '(Elba Ramalho)' in bass clef. It features a melodic line with a triplet of eighth notes.

Musical staff with a grand staff and a dashed line above it. It features a melodic line with a triplet of eighth notes.

Vla.

Musical staff for 'Vla.' in alto clef. It features a melodic line with a triplet of eighth notes.

Sequence and Karaoke by


Musical staff for 'Sequence and Karaoke by' in treble clef. It features a melodic line with a triplet of eighth notes.

68

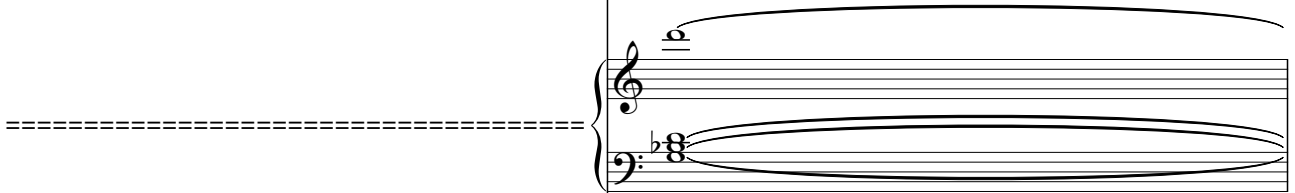
Canta Brasil



Entre o céu e o mar




(Elba Ramalho)



Vla.



Sequence and Karaoke by



69

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

70

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

71

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by



72

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

73

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by



74

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

Entre o céu e o mar

http://cantabr.cjb.net

(Elba Ramalho)

Vla.

Sequence and Karaoke by



Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

77

Entre o céu e o mar
(Elba Ramalho)

Sequence and Karaoke by

78

Entre o céu e o mar
(Elba Ramalho)

Sequence and Karaoke by



79

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

80

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by

81

Canta Brasil

Musical notation for 'Canta Brasil' featuring a vocal line in treble clef and a bass line in bass clef. The bass line includes a triplet of eighth notes.

Entre o céu e o mar

Musical notation for 'Entre o céu e o mar' featuring a vocal line in alto clef and a guitar line in alto clef with 'x' marks indicating fretted notes.

(Elba Ramalho)

Musical notation for '(Elba Ramalho)' featuring a vocal line in bass clef and a piano accompaniment in grand staff.

Sequence and Karaoke by

Musical notation for 'Sequence and Karaoke by' featuring a guitar line in bass clef with a triplet of eighth notes.



82

Entre o céu e o mar

Musical notation for 'Entre o céu e o mar' featuring a vocal line in alto clef and a guitar line in alto clef with 'x' marks indicating fretted notes.

(Elba Ramalho)

Musical notation for '(Elba Ramalho)' featuring a vocal line in bass clef.

Sequence and Karaoke by

Musical notation for 'Sequence and Karaoke by' featuring a guitar line in bass clef with a triplet of eighth notes and a piano accompaniment in grand staff.

83

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by Eduardo de Mello Alves



84

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by Eduardo de Mello Alves

85

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by Eduardo de Mello Alves

Detailed description: This page contains musical notation for measures 85. It includes a guitar part with a treble clef and a bass line with an F major key signature and a bass clef. The guitar part features a melodic line with eighth notes and a rhythmic accompaniment of eighth-note chords marked with 'x' for muted strings. The bass line consists of a few notes with a slur. A piano part is shown in grand staff notation with a treble clef and a key signature of one sharp (F#). The piano part includes a sequence of chords and a triplet of eighth notes in the right hand.



86

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by Eduardo de Mello Alves

Detailed description: This page contains musical notation for measures 86. It includes a guitar part with a treble clef and a bass line with an F major key signature and a bass clef. The guitar part continues the melodic and rhythmic patterns from the previous page. The bass line has a few notes with a slur. A piano part is shown in grand staff notation with a treble clef and a key signature of one sharp (F#). The piano part includes a sequence of chords and a melodic line in the right hand.

87

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by



88

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

89

Canta Brasil

Entre o céu e o mar

(Elba Ramalho)

Vla.

Sequence and Karaoke by

90

Canta Brasil

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Vla.

Sequence and Karaoke by

Eduardo de Mello Alves

Detailed description: This is a musical score for the song 'Canta Brasil' by Elba Ramalho. The score is arranged for voice, guitar, and viola. It begins at measure 90. The vocal line (Canta Brasil) is in the treble clef with a key signature of one flat. The guitar accompaniment (Entre o céu e o mar) is in the treble clef and features a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The viola part (Vla.) is in the bass clef and provides harmonic support. The score includes a sequence and karaoke section at the bottom, credited to Eduardo de Mello Alves. A URL <http://cantabr.cjb.net> is also present.

Canta Brasil

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Vla.

Sequence and Karaoke by

Eduardo de Mello Alves

Canta Brasil

Entre o céu e o mar

<http://cantabr.cjb.net>

(Elba Ramalho)

Vla.

Sequence and Karaoke by

Eduardo de Mello Alves

93

Canta Brasil

Musical notation for Cantabril, measures 93-94. The system includes a vocal line in treble clef and a guitar accompaniment in bass clef. The vocal line features a melodic phrase starting on a whole note, followed by a half note with a sharp sign, and another half note. The guitar accompaniment consists of a series of chords and a melodic line.

Entre o céu e o mar

Musical notation for Entre o céu e o mar, measures 93-94. The system includes a guitar accompaniment in bass clef. The accompaniment features a series of chords and a melodic line.

<http://cantabr.cjb.net>

(Elba Ramalho)

Musical notation for Elba Ramalho, measures 93-94. The system includes a vocal line in bass clef and a guitar accompaniment in treble clef. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and another half note. The guitar accompaniment consists of a series of chords and a melodic line.

Vla.

Sequence and Karaoke by

Eduardo de Mello Alves

Musical notation for Eduardo de Mello Alves, measures 93-94. The system includes a guitar accompaniment in bass clef. The accompaniment features a series of chords and a melodic line with a triplet of eighth notes.



94

Entre o céu e o mar

Musical notation for Entre o céu e o mar, measures 94-95. The system includes a guitar accompaniment in bass clef. The accompaniment features a series of chords and a melodic line.

(Elba Ramalho)

Vla.

Sequence and Karaoke by

Musical notation for Elba Ramalho, measures 94-95. The system includes a vocal line in bass clef and a guitar accompaniment in treble clef. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and another half note. The guitar accompaniment consists of a series of chords and a melodic line with a triplet of eighth notes.

95

Entre o céu e o mar

(Elba Ramalho)

Sequence and Karaoke by



96

Entre o céu e o mar

(Elba Ramalho)

Elba Ramalho **Entre o Ceu e o Mar**
Canta Brasil

♩ = 100,000000

4

10

22

30

39

51

59

68

74

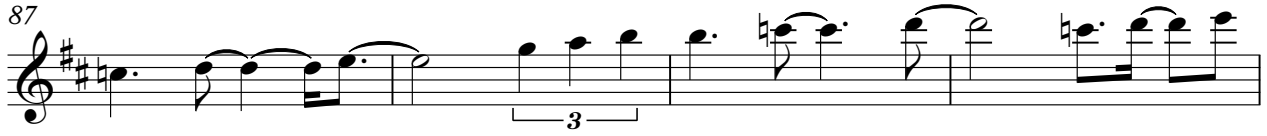
80

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)

2

Canta Brasil

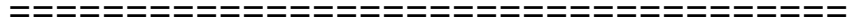
87



91



Elba Ramalho **Entre o Ceu e o Mar**



$\text{♩} = 100,000000$

25 13

41

11

56

9 3

68

74

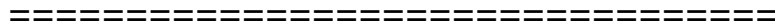
3 9 3

89

92

3

Elba Ramalho Entre o Ceu e o Mar



♩ = 100,000000

The musical score is written for bass guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a 5-measure rest followed by a 3-measure rest, then continues with eighth and sixteenth notes, including a triplet. The second staff starts at measure 11 with a key signature change to one sharp (F#) and features a 7-measure rest followed by eighth notes and triplets. The third staff starts at measure 17 with eighth notes and triplets. The fourth staff starts at measure 22 with eighth notes and triplets. The fifth staff starts at measure 27 with eighth notes and triplets. The sixth staff starts at measure 32 with a 3-measure rest followed by eighth notes and a 2-measure rest. The seventh staff starts at measure 39 with eighth notes and triplets. The eighth staff starts at measure 44 with eighth notes and triplets. The ninth staff starts at measure 49 with a key signature change to two sharps (F# and C#) and eighth notes. The tenth staff starts at measure 54 with eighth notes and triplets.

2

59

Musical notation for measures 59-62. Measure 59 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 60 continues with a quarter note, a quarter rest, and a quarter note. Measure 61 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 62 continues with a quarter note, a quarter rest, and a quarter note. A dashed line is positioned above the staff.

63

Musical notation for measures 63-76. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 64 continues with a quarter note, a quarter rest, and a quarter note. Measure 65 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 66 continues with a quarter note, a quarter rest, and a quarter note. Measure 67 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 68 continues with a quarter note, a quarter rest, and a quarter note. Measure 69 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 70 continues with a quarter note, a quarter rest, and a quarter note. Measure 71 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 72 continues with a quarter note, a quarter rest, and a quarter note. Measure 73 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 74 continues with a quarter note, a quarter rest, and a quarter note. Measure 75 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 76 continues with a quarter note, a quarter rest, and a quarter note. A bar line is present after measure 76.

77

Musical notation for measures 77-81. Measure 77 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 78 continues with a quarter note, a quarter rest, and a quarter note. Measure 79 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 80 continues with a quarter note, a quarter rest, and a quarter note. Measure 81 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note.

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 83 continues with a quarter note, a quarter rest, and a quarter note. Measure 84 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 85 continues with a quarter note, a quarter rest, and a quarter note.

86

Musical notation for measures 86-90. Measure 86 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 87 continues with a quarter note, a quarter rest, and a quarter note. Measure 88 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 89 continues with a quarter note, a quarter rest, and a quarter note. Measure 90 features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note.

Elba Ramalho Entre o Ceu e o Mar



♩ = 100,000000

3



8



13



18



23



28



33



38



43



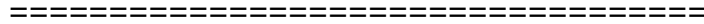
48



Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

2



53



58



63



68



73



77



82



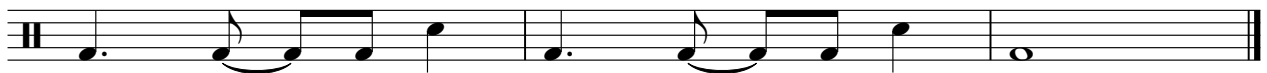
87



92



95



Elba Ramalho Entre o Ceu e o Mar

Entre o céu e o mar

♩ = 100,000000
3

7

9

11

13

15

17

19

21

23

Detailed description: The image shows a guitar score for the song 'Entre o céu e o mar' by Elba Ramalho. It begins with a tempo marking of 100,000000 and a 3-measure rest. The time signature is 4/4. The score consists of ten staves of music. The first staff starts with a 3-measure rest, followed by a sequence of chords and a melodic line. The subsequent staves (7, 9, 11, 13, 15, 17, 19, 21, 23) continue this sequence, each starting with a measure rest followed by a series of chords and a melodic line. The chords are represented by 'x' marks on the staff, and the melodic line is represented by a series of eighth notes.



45

47

49

51

53

55

57

59

61

63



85



Musical notation for measure 85, featuring a sequence of eighth notes with beamed sixteenth notes, starting with a double bar line on the left and ending with a bar line on the right.

87



Musical notation for measure 87, featuring a sequence of eighth notes with beamed sixteenth notes, starting with a double bar line on the left and ending with a bar line on the right.

89



Musical notation for measure 89, featuring a sequence of eighth notes with beamed sixteenth notes, starting with a double bar line on the left and ending with a bar line on the right.

91



Musical notation for measure 91, featuring a sequence of eighth notes with beamed sixteenth notes, starting with a double bar line on the left and ending with a bar line on the right.

93



Musical notation for measure 93, featuring a sequence of eighth notes with beamed sixteenth notes, starting with a double bar line on the left and ending with a bar line on the right.

95



Musical notation for measure 95, featuring a sequence of eighth notes with beamed sixteenth notes, starting with a double bar line on the left and ending with a double bar line on the right.

Elba Ramalho Entre o Ceu e o Mar

<http://cantabr.cjb.net>

♩ = 100,000000

17 5

24 11 11

36 7 7

54

55 20

75

76 14 5

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)

Elba Ramalho Entre o Ceu e o Mar

(Elba Ramalho)

♩ = 100,000000

3



Canta Brasil

cantabr.cjb.net

8



14



19



25



31



37



43



48



54



Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

2

(Elba Ramalho)

60



65



71



76



82



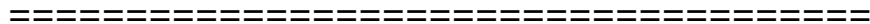
88



93



Elba Ramalho Entre o Ceu e o Mar



♩ = 100,000000

5

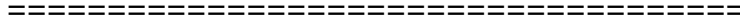
12

18

25

30

38



45

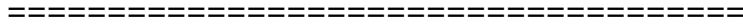
51

57

64

72

80



87

2 5

2 5

Elba Ramalho Entre o Ceu e o Mar

Viola

♩ = 100,000000

4

10 24

38

44 4

52 13

69

74

76 7

89

92 3

Detailed description: This is a musical score for Viola in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff starts with a 4-measure rest. The second staff has a 24-measure rest. The third staff begins with a melodic line. The fourth staff has a 4-measure rest. The fifth staff has a 13-measure rest. The sixth staff contains complex chordal textures. The seventh staff has a 7-measure rest. The eighth staff continues the melodic line. The ninth staff has a 3-measure rest. The score includes various musical notations such as rests, triplets, and slurs.

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)

Elba Ramalho Entre o Ceu e o Mar

Sequence and Karaoke by

♩ = 100,000000

4

8

12

14

16

19

23

27

32

36

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabrasil.net>)

V.S.

This musical score is written for guitar and consists of 11 systems of music, each with a measure number on the left. The systems are numbered 40, 43, 46, 49, 53, 57, 62, 66, 69, and 71. Each system contains two staves: a treble clef staff and a bass clef staff. The music is characterized by complex chordal textures and melodic lines. Numerous triplets are indicated by a bracket with the number '3' above or below the notes. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final measure in system 71.

74

3

78

83

87

90

92

94

2

Elba Ramalho Entre o Ceu e o Mar

Eduardo de Mello Alves

♩ = 100,000000

7 2

13

19 3 3 4

39

2 19 3 3

64

18 3 3

85

4 5

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)