

Electric Light Orchestra - C` Coup D`TeLePhone

♩ = 72,000031

Descant Recorder

Descant Recorder

Percussion

Electric Bass

Alto

Harpisichord

Lead 3 (Calliope)

Lead 3 (Calliope)

Pad 3 (Polysynth)

Pad 7 (Halo)

FX 1 (Rain)

♩ = 72,000031

Viola

Violoncello

TELEPHONE LINE

DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS

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4

Hpsd. {

Pad 3 {

Pad 7 {

TELEPHONE LINE



6

Perc. {

E. Bass {

Hpsd. {

Lead 3 {

Pad 3 {

Pad 7 {

TELEPHONE LINE

Hel lo, how

8

Perc.

E. Bass

Lead 3

Pad 7

TELEPHONE LINE

are you? Have been all right? Through all those



10

Perc.

E. Bass

Lead 3

Pad 7

TELEPHONE LINE

lone lyone lyone lyone lyone ly nights, that what I'd say.

12

Perc.

E. Bass

Lead 3

Pad 7

Vc.

TELEPHONE LINE

I'd tell you ev'rything if you pick up that telephone, yeah,



15

Perc.

E. Bass

Lead 3

Pad 7

Vc.

TELEPHONE LINE

yeah, yeah. Hey, how you

17

Perc.

E. Bass

Lead 3

Pad 7

Vc.

TELEPHONE LINE

feel in? Are you still the same? Do you realize things



19

Perc.

E. Bass

Lead 3

Pad 7

Vc.

TELEPHONE LINE

we did, we did were all for real, not a dream?

21

Perc.

E. Bass

Lead 3

Lead 3

Pad 7

Vc.

TELEPHONE LINE



I just can't be lieve they'vall fad ed out of

23

Perc.

E. Bass

Lead 3

Lead 3

FX 1

Vc.

TELEPHONE LINE

view, yeah, yeah, yeah,

25

Perc.

E. Bass

Lead 3

FX 1

Vc.

TELEPHONE LINE

ooh.



26

Perc.

E. Bass

Lead 3

Lead 3

FX 1

Vla.

Vc.

TELEPHONE LINE

Downap, dobedadowap,

28

Perc. 

E. Bass 

Lead 3 

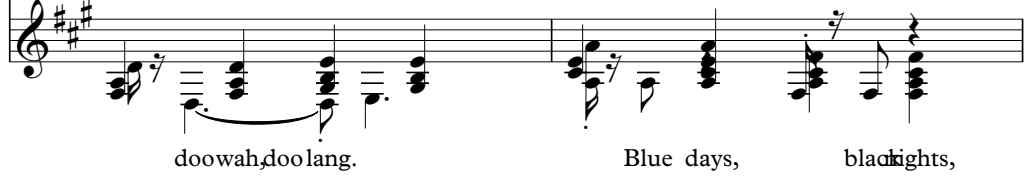
Lead 3 

Vla. 

Vc. 

TELEPHONE LINE





doowah, doolang. Blue days, blackights,

30

Perc. 

E. Bass 

Lead 3 

Lead 3 

Vla. 

Vc. 

TELEPHONE LINE



doowah, doolang. I lookin to thesky,

32

TELEPHONE LINE



I lovə o ba by goma see through; and I won dewhy

34

TELEPHONE LINE

the lit tle ing lam i com ing ue. Hel lo, te le phone line,

36

Perc.

E. Bass

Lead 3

Lead 3

Vc.

TELEPHONE LINE



38

Perc.

E. Bass

Lead 3

Lead 3

Vc.

TELEPHONE LINE

39

Perc. 

E. Bass 

Lead 3 

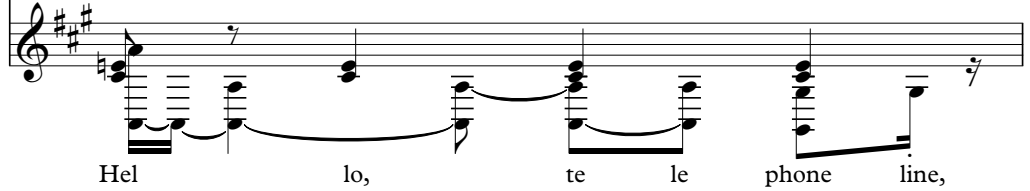
Lead 3 

Vla. 

Vc. 

TELEPHONE LINE



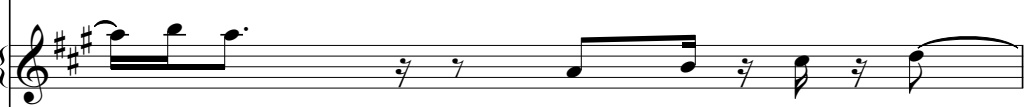


Hel lo, te le phone line,

40

Perc. 

E. Bass 

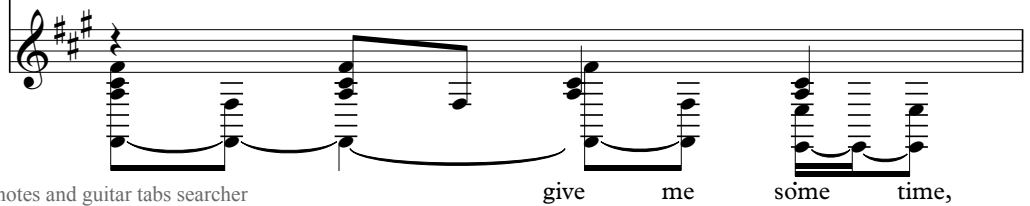
Lead 3 

Lead 3 

Vla. 

Vc. 

TELEPHONE LINE



give me some time,

41

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE

42

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE

light.

44

D. Rec.

D. Rec.

Hpsd.

Pad 3

Pad 7

TELEPHONE LINE



46

D. Rec.

D. Rec.

Perc.

A.

Hpsd.

Pad 3

Pad 7

TELEPHONE LINE

48

Perc.

E. Bass

A.

Lead 3

Vc.

TELEPHONE LINE

Okay, so no one's answering. What do you



50

Perc.

E. Bass

A.

Lead 3

Vc.

TELEPHONE LINE

just let it ring a little longer, oh.

52

Perc.

E. Bass

A.

Lead 3

Vla.

Vc.

TELEPHONE LINE



I'll just sit tight through shadows of the night,

54

Perc.

E. Bass

Lead 3

FX 1

Vla.

Vc.

TELEPHONE LINE

let it ring for ev er more,

56

Perc.

E. Bass

Lead 3

FX 1

Vc.

TELEPHONE LINE

yeayea, yea.



58

Perc.

E. Bass

Lead 3

Lead 3

FX 1

Vla.

Vc.

TELEPHONE LINE

Doowap, dobedodowap,

60

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE



62

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE

doowah, doolang. Blue days, blacklights,

doowah, doolang. I lookin to thesky,

64

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE



I lovə you bə yə goma see through; and I won dewhy

66

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE

the lit tling amic com ingrue. Hel lo, te le phone line,

68

Perc.

E. Bass

Lead 3

Lead 3

Vc.

TELEPHONE LINE

give me some time, I'm liv ing in twi



70

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE

light. Hel lo, te le phondine,

72

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE



74

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE

75

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE



Hel lo, te le phone line, give me some time,

77

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE

I'm liv ing in twi

78

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE



light. Hel lo, te le phondine,

80

Perc.

E. Bass

Lead 3

Lead 3

Vla.

Vc.

TELEPHONE LINE

give me some time, I'm liv ing in twi

82

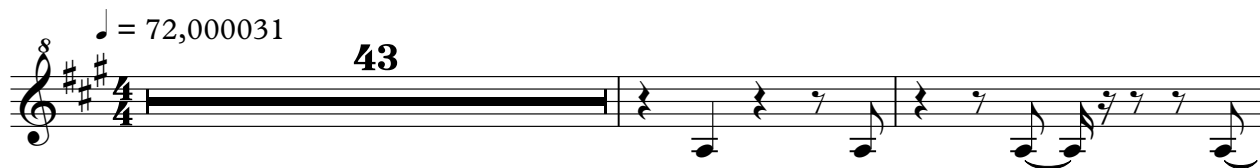
The musical score consists of six staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is E. Bass (Electric Bass), featuring a simple bass line with quarter and eighth notes. The third and fourth staves are both labeled 'Lead 3' and contain identical melodic lines in treble clef. The fifth staff is Viola (Vla.), showing a melodic line with many beamed notes. The sixth staff is Violoncello (Vc.), featuring a melodic line with many beamed notes. The bottom staff is a vocal line in treble clef, starting with a 'light.' dynamic marking. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

TELEPHONE LINE

light.

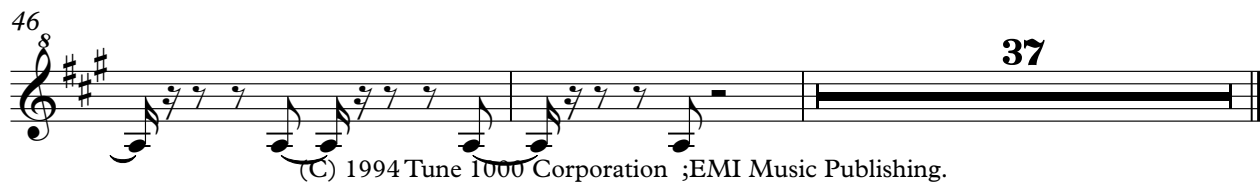
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43



46

37



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Electric Light Orchestra - C` Coup D`TeLePhone

Percussion

♩ = 72,000031

6

Musical staff 1: Percussion notation in 4/4 time, starting with a 6-measure rest.

14

Musical staff 2: Percussion notation starting at measure 14.

18

Musical staff 3: Percussion notation starting at measure 18.

22

Musical staff 4: Percussion notation starting at measure 22.

25

Musical staff 5: Percussion notation starting at measure 25.

28

Musical staff 6: Percussion notation starting at measure 28.

32

Musical staff 7: Percussion notation starting at measure 32.

36

Musical staff 8: Percussion notation starting at measure 36.

39

Musical staff 9: Percussion notation starting at measure 39.

41

Musical staff 10: Percussion notation starting at measure 41.

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V.S.

44 **3**

49

51

53

56

60

64

67

69

71

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes, and a horizontal line with 'x' marks above it, likely representing a capo or a specific fretting technique.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes, and a horizontal line with 'x' marks above it, likely representing a capo or a specific fretting technique.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes, and a horizontal line with 'x' marks above it, likely representing a capo or a specific fretting technique.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes, and a horizontal line with 'x' marks above it, likely representing a capo or a specific fretting technique.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes, and a horizontal line with 'x' marks above it, likely representing a capo or a specific fretting technique.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes, and a horizontal line with 'x' marks above it, likely representing a capo or a specific fretting technique. The measure concludes with a final note and a double bar line.

48



53



58



63



68



72



76



80




Alto

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♩ = 72,000031

46



49

33



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Harpisichord

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$\text{♩} = 72,000031$

7 **37**

46 **37**

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Electric Light Orchestra - C` Coup D`TeLePhone

Lead 3 (Calliope)

♩ = 72,000031

5

9

12

16

20

24

28

31

34

38

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V.S.

Lead 3 (Calliope)

Musical score for Lead 3 (Calliope) in G major, measures 42-79. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 42 contains a five-measure rest. Measures 50, 53, 61, 64, 67, 71, 75, and 79 include triplet markings over groups of notes.

Lead 3 (Calliope)

3

81



Lead 3 (Calliope)

Electric Light Orchestra - C` Coup D`TeLePhone

♩ = 72,000031

20

24

3

30

34

38

42

16

61

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2

Lead 3 (Calliope)

66

70

74

79

2

Pad 3 (Polysynth)

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2

7

37

46

37

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FX 1 (Rain)

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♩ = 72,000031

22

Musical notation for measures 22-24. Measure 22 is a whole rest. Measures 23 and 24 contain eighth notes with triplets and slurs.

25

Musical notation for measures 25-26. Measure 25 contains eighth notes with triplets and slurs. Measure 26 contains eighth notes with triplets and slurs.

27

28

Musical notation for measures 27-29. Measure 27 is a whole rest. Measures 28 and 29 contain eighth notes with triplets and slurs.

57

Musical notation for measures 57-58. Measure 57 contains eighth notes with triplets and slurs. Measure 58 contains eighth notes with triplets and slurs.

58

26

Musical notation for measures 58-59. Measure 58 contains eighth notes with triplets and slurs. Measure 59 is a whole rest.

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Electric Light Orchestra - C` Coup D`TeLePhone

Viola

♩ = 72,000031

25

30

33

39

41

44

58

63

65

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2

Viola

71

Musical staff for measure 71, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains a sequence of eighth notes, with some notes beamed together in groups of four.

73

Musical staff for measure 73, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains a sequence of eighth notes, with some notes beamed together in groups of four.

75

Musical staff for measure 75, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains a sequence of eighth notes, with some notes beamed together in groups of four.

77

Musical staff for measure 77, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains a sequence of eighth notes, with some notes beamed together in groups of four.

79

Musical staff for measure 79, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains a sequence of eighth notes, with some notes beamed together in groups of four.

81

Musical staff for measure 81, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains a sequence of eighth notes, with some notes beamed together in groups of four.

82

Musical staff for measure 82, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains a sequence of eighth notes, with some notes beamed together in groups of four, followed by a whole note chord.

Violoncello

Electric Light Orchestra - C` Coup D`TeLePhone

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13

18

22

28

35

37

39

41

42

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48

55

61

67

69

71

73

75

77

79

TELEPHONE LINE

Electric Light Orchestra - C` Coup D`TeLePhone

♩ = 72,000031

2

DO NOT BE WORRIED, DO NOT

5

7

9

11

14

17

19

22

25

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V.S.

TELEPHONE LINE

29

32 Blue days, black nights, doo-wah-lang. Look to the sky,

35 I love you through; and wonder why the things you do.

37 Hel-lo, telephone line, give me some time,
I'm by your side in the light.

39

41 Hel-lo, telephone line, give me some time,
I'm by your side in the light.

44

47

49 Okay, so no

52 one's wrong. Well, you just let it go on, go on, ger, oh.

I'll just sit tight through a wolf in tight, let it ring or ever

TELEPHONE LINE

55

59 more, you.

62 Doowap, doowap, doowaplang. Blue days, blacklights,

66 doowaplang. Look to the sky, love goes through; and why

69 think anything. Hel lo, te le phone line, give me some time,

72 I'm liv ing in twi light. Hel lo, te le phondine,

75 give some time, I'm liv ing in twi light.

78 Hel lo, te le phone line, give me some time, I'm living in twi

81 light. Hel lo, te le phonline, give some time,

I'm liv ing in twi light.