

Electric Light Orchestra - Don`T Bring Me Down 2

♩ = 116,000084

Horn in F

Percussion

Electric Guitar

Electric Bass

Bandoneon

Orchestra Hit

Pad 3 (Polysynth)

Pad 7 (Halo)

FX 5 (Brightness)

DON'T BRING ME DOWN

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4

Perc.

E. Gtr.

E. Bass

DON'T BRING ME DOWN



6

Perc.

E. Gtr.

E. Bass

DON'T BRING ME DOWN



8

Hn.

Perc.


E. Gtr.


E. Bass


DON'T BRING ME DOWN


You got me run nin', go in'

10


Hn. 

Perc. 


E. Gtr. 


E. Bass 


DON'T BRING ME DOWN
out of my mind. You got me think in' that I'm




12


Hn. 

Perc. 

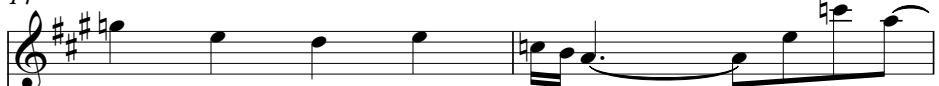
E. Gtr. 


E. Bass 


DON'T BRING ME DOWN
wast in' my time. Don't bringme down,




14

Hn. 

Perc. 

E. Gtr. 

E. Bass 

DON'T BRING ME DOWN
no, no, no, no, no, ooh!

16

Hn.

Perc.

E. Gtr.

E. Bass

Pad 7

FX 5

DON'T BRING ME DOWN

I'll tell you once more before I



18

Hn.

Perc.

E. Gtr.

E. Bass

Pad 7

FX 5

DON'T BRING ME DOWN

get off the floor, don't bring me down!

20

Hn.

Perc.

E. Gtr.

E. Bass

DON'T BRING ME DOWN

You wan na stay out with your



22

Hn.

Perc.

E. Gtr.

E. Bass

DON'T BRING ME DOWN

fan cy friends. I'm tell in' you it's got to



24

Hn.

Perc.

E. Gtr.

E. Bass

DON'T BRING ME DOWN

be the end. Don't bringme down,

26

Hn.

Perc.

E. Gtr.

E. Bass

DON'T BRING ME DOWN

no, no, no, no, no, ooh!



28

Hn.

Perc.

E. Gtr.

E. Bass

Pad 7

FX 5

DON'T BRING ME DOWN

I'll tell you once more before I

30

Hn.

Perc.

E. Gtr.

E. Bass

Pad 7

FX 5

DON'T BRING ME DOWN

get off the floor, don't bring me down!



32

Hn.

Perc.

E. Gtr.

E. Bass

Band.

Pad 3

Pad 7

DON'T BRING ME DOWN

Don't bring me down, groosss!

34

Hn.

Perc.

E. Gtr.

E. Bass

Band.

Pad 3

Pad 7

DON'T BRING ME DOWN

Donbringne down, grosss!

Detailed description: This is a multi-stem musical score for the song 'DON'T BRING ME DOWN'. The score is written in G major (one sharp) and 4/4 time. It includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Pad 3, Pad 7, and a vocal line. The vocal line is written in a lower register and contains the lyrics 'Donbringne down, grosss!'. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.

36

The musical score consists of the following parts:

- Hn. (Horn):** Treble clef, playing a melodic line with some rests.
- Perc. (Percussion):** Drum set notation with a consistent rhythmic pattern.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with some bends.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Band:** Treble clef, playing a complex melodic line with many notes.
- Pad 3 (Pads):** Treble clef, playing sustained chords.
- Pad 7 (Pads):** Treble clef, playing sustained chords.
- Vocal Line:** Treble clef, with lyrics: "Don'bringne down, groosss!".

DON'T BRING ME DOWN

Don'bringne down, groosss!

38

Hn.

Perc.

E. Gtr.

E. Bass

Band.

Pad 3

Pad 7

DON'T BRING ME DOWN

Don't bring me down!



40

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

Whahap pened to the girl I

42

42

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

used to know? You let your mind out some where town



44

44

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

the road. Don't bring me down,

46

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

no, no, no, no, no, ooh!



48

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

FX 5

DON'T BRING ME DOWN

I'll tell you once more before I get

50

Hn. Perc. E. Gtr. E. Bass Pad 3 Pad 7 FX 5

DON'T BRING ME DOWN

off the floor, don't bring me down!



52

Hn. Perc. E. Gtr. E. Bass Pad 3 Pad 7

DON'T BRING ME DOWN

You're al ways talk in'bout your

54

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

cra zy nights. One of these days, you're gonna get



56

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

it right. Don't bring me down,

58

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

no, no, no, no, no, ooh!

DON'T BRING ME DOWN



60

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

FX 5

I'll tell you once more before I get

DON'T BRING ME DOWN

I'll tell you once more before I get

62

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

FX 5

DON'T BRING ME DOWN

off the floor, don't bring me down!

64

The musical score consists of eight staves. The top staff is for Horn (Hn.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for Electric Guitar (E. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Band in treble clef. The sixth staff is for Pad 3 in treble clef. The seventh staff is for Pad 7 in treble clef. The eighth staff is a vocal line with lyrics. The key signature for all staves is two sharps (F# and C#).

DON'T BRING ME DOWN

Don't bring me down, groosss!

66

Hn.

Perc.

E. Gtr.

E. Bass

Band.

Pad 3

Pad 7

DON'T BRING ME DOWN

Don't bring me

Detailed description: This is a multi-stem musical score for the song 'DON'T BRING ME DOWN'. The score is written in the key of D major (two sharps) and 4/4 time. It includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Pad 3, Pad 7, and a vocal line. The horn part features a melodic line with a long note on the first beat of the first measure. The percussion part has a consistent rhythmic pattern of eighth notes. The electric guitar part has a long note on the first beat of the first measure. The electric bass part has a steady eighth-note bass line. The band part has a melodic line with a long note on the first beat of the first measure. Pad 3 has a long note on the first beat of the first measure. Pad 7 has a long note on the first beat of the first measure. The vocal line starts with the lyrics 'DON'T BRING ME DOWN' and continues with 'Don't bring me'.

67

The musical score consists of eight staves. The top staff is for Horn (Hn.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Electric Guitar (E. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Band in treble clef. The sixth staff is for Pad 3 in treble clef. The seventh staff is for Pad 7 in treble clef. The eighth staff is a vocal line with lyrics. The key signature for all staves is three sharps (F#, C#, G#).

DON'T BRING ME DOWN

down,

groosss!

68

Hn.

Perc.

E. Gtr.

E. Bass

Band.

Pad 3

Pad 7

DON'T BRING ME DOWN

Don't bring me

Detailed description: This is a multi-staff musical score for the song 'DON'T BRING ME DOWN'. The score is in the key of D major (indicated by two sharps) and begins at measure 68. The instruments and parts are: Horn (Hn.) in the treble clef with a whole note followed by a quarter rest and a quarter note; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) in the treble clef with a long sustained note; Electric Bass (E. Bass) in the bass clef with a steady eighth-note line; Band in the treble clef with a rhythmic pattern of eighth notes; Pad 3 in the treble clef with a sustained chord; Pad 7 in the treble clef with a sustained chord; and a vocal line at the bottom with lyrics 'Don't bring me' under a series of eighth notes. The score is written in standard musical notation with various clefs, accidentals, and rests.

69

The musical score consists of eight staves. The top staff is for Horn (Hn.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Electric Guitar (E. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Band in treble clef. The sixth staff is for Pad 3 in treble clef. The seventh staff is for Pad 7 in treble clef. The eighth staff is a vocal line with lyrics 'down,' and 'groosss!'.

DON'T BRING ME DOWN

down,

groosss!

70

Hn.

Perc.

E. Gtr.

E. Bass

Band.

Pad 3

Pad 7

DON'T BRING ME DOWN

Don't bring me down!



71

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

73

Perc.



74

Hn.

Perc.

Pad 7

DON'T BRING ME DOWN

You look in' good, just like a snake in the grass.



76

Hn.

Perc.

Pad 7

DON'T BRING ME DOWN

One of these days, you're gonna break

77

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

yourglass. Don't bring me down,



79

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

no, no, no, no, no, no, no, no, no, no, ooh!

81

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

FX 5

DON'T BRING ME DOWN

I'll tell



82

Hn.

Perc.

E. Bass

Pad 3

Pad 7

FX 5

DON'T BRING ME DOWN

you once more be fore I get

83

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

FX 5

DON'T BRING ME DOWN

off the floor, don't bring me down!



85

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Pad 3

DON'T BRING ME DOWN

87

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Pad 3

DON'T BRING ME DOWN



88

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Pad 3

DON'T BRING ME DOWN

89

Perc. E. Gtr. E. Bass Band. Orch. Hit Pad 3

DON'T BRING ME DOWN

Detailed description: This block contains the musical notation for measures 89 through 92. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Orchestral Hit (Orch. Hit), Pad 3, and a vocal line. The key signature is D major (two sharps). The percussion part has a consistent rhythmic pattern. The guitar and bass parts have melodic lines with some sustained notes. The band part consists of chords. The orchestral hit part has sparse notes. Pad 3 provides a harmonic background. The vocal line contains the lyrics 'DON'T BRING ME DOWN'.



90

Perc. E. Gtr. E. Bass Band. Orch. Hit Pad 3

DON'T BRING ME DOWN

Detailed description: This block contains the musical notation for measures 90 through 93. It features the same seven staves as the previous block. The key signature remains D major. The percussion part continues with its rhythmic pattern. The guitar and bass parts have melodic lines. The band part consists of chords. The orchestral hit part has sparse notes. Pad 3 provides a harmonic background. The vocal line contains the lyrics 'DON'T BRING ME DOWN'.

DON'T BRING ME DOWN

91

Perc.

E. Gtr.

E. Bass

Band.

Orch. Hit

Pad 3

DON'T BRING ME DOWN



92

Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

DON'T BRING ME DOWN

94

Hn.
Perc.
E. Gtr.
E. Bass
Pad 3
Pad 7

DON'T BRING ME DOWN

You got me shak in', got me

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 3, and Pad 7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'DON'T BRING ME DOWN' are written across the bottom of the score. The lyrics for measure 94 are 'You got me shak in', got me'. The lyrics for measure 95 are 'run nin' a way.'.



95

Hn.
Perc.
E. Gtr.
E. Bass
Pad 3
Pad 7

DON'T BRING ME DOWN

run nin' a way.

Detailed description: This block contains the musical score for measures 95 and 96. It features six staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 3, and Pad 7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'DON'T BRING ME DOWN' are written across the bottom of the score. The lyrics for measure 95 are 'run nin' a way.'.

96

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

You got me crawl in' up to



97

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

you ev 'ry day. Don't bring me

98

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

down, no, no, no, no,



100

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

no, ooh!

101

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

DON'T BRING ME DOWN

I'll tell



102

Hn.

Perc.

E. Bass

Pad 3

Pad 7

FX 5

DON'T BRING ME DOWN

you once more be fore I get

103

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

FX 5

DON'T BRING ME DOWN

off the floor, don't bring me

Detailed description: This is a page of a musical score for the song 'DON'T BRING ME DOWN'. The page number '34' is in the top left. The score starts at measure 103. It features seven staves of instrumental accompaniment: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 3, Pad 7, and FX 5. The Horn part has a melodic line with a slur. The Percussion part has a rhythmic pattern with 'x' marks. The Electric Guitar part has a few notes. The Electric Bass part has a rhythmic pattern with slurs. Pad 3 has sustained chords. Pad 7 has a melodic line with a slur. FX 5 has a melodic line with a slur. At the bottom, there are lyrics: 'DON'T BRING ME DOWN' and 'off the floor, don't bring me'. The lyrics are aligned with the musical staves.

104

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

FX 5

down, down, down,

DON'T BRING ME DOWN



105

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

down, down, down!

DON'T BRING ME DOWN

106



Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

DON'T BRING ME DOWN



107



Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

DON'T BRING ME DOWN

108

Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

DON'T BRING ME DOWN



109

Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

DON'T BRING ME DOWN

111

Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

DON'T BRING ME DOWN



112

Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

DON'T BRING ME DOWN

113

Hn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Pad 3

Pad 7

DON'T BRING ME DOWN



I'll tell

114

Hn.

Perc.

E. Bass

Pad 3

Pad 7

FX 5

DON'T BRING ME DOWN

you once more be fore I get

115

Hn.

Perc.

E. Gtr.

E. Bass

Pad 3

Pad 7

FX 5

DON'T BRING ME DOWN

off the floor, don't bring me down!

Detailed description: This is a multi-stem musical score for the song 'DON'T BRING ME DOWN'. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 3, Pad 7, and FX 5. The vocal line is at the bottom, with lyrics: 'DON'T BRING ME DOWN' on the first line and 'off the floor, don't bring me down!' on the second line. The music is arranged in a way that suggests a live performance or a studio recording. The Horn part has a melodic line with a slur. The Percussion part has a complex rhythmic pattern with many notes. The Electric Guitar part has a few notes with slurs. The Electric Bass part has a steady bass line. Pad 3 has a few chords. Pad 7 has a melodic line with a slur. FX 5 has a few notes with slurs. The vocal line is written in a simple, clear font.

Horn in F

Electric Light Orchestra - Don`T Bring Me Down 2

$\text{♩} = 116,000084$
8

12

17

21

25

30

34

38

42

47

Horn in F

Musical score for Horn in F, measures 51-98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation. Measure 51 starts with a whole rest, followed by eighth-note patterns. Measure 56 features a quarter rest. Measure 61 has a quarter rest. Measure 65 includes a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 74 has a quarter rest. Measure 78 has a quarter rest. Measure 82 has a quarter rest and a fermata. Measure 94 has a quarter rest. Measure 98 has a quarter rest.

Horn in F

103

7

113

117

Electric Light Orchestra - Don`T Bring Me Down 2

Percussion

♩ = 116,000084

1

5

9

13

17

21

25

29

33

37

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V.S.

41

Measures 41-44: Four measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

45

Measures 45-48: Four measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

49

Measures 49-52: Four measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

53

Measures 53-56: Four measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

57

Measures 57-60: Four measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

61

Measures 61-64: Four measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

65

Measures 65-68: Four measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes, including 'x' marks above some notes.

67

Measures 67-70: Four measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes, including 'x' marks above some notes.

69

Measures 69-72: Four measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes, including 'x' marks above some notes.

71

Measures 71-74: Four measures of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with quarter notes and eighth notes, including 'x' marks above some notes.

93

95

97

99

101

103

105

107

109

111

The image displays ten systems of musical notation for a percussion instrument, numbered 93 through 111. Each system consists of two staves. The upper staff of each system contains a rhythmic pattern of eighth notes, often grouped with beams. The lower staff contains a corresponding pattern of notes, with some notes marked with an 'x' to indicate specific percussive sounds or techniques. The notation is consistent across all systems, showing a steady, repeating rhythmic motif.

Percussion

113

Musical notation for measures 113 and 114. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a bar line after the second measure. The lower staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation is organized into four measures.

115

Musical notation for measures 115 and 116. The notation consists of two staves. The upper staff contains a sequence of eighth notes, with a bar line after the second measure. The lower staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation is organized into four measures.

♩ = 116,000084

3

10

17

24

31

36

42

49

55

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62

67

73

5

84

3

3

89

95

102

109

113

Electric Bass

Electric Light Orchestra - Don`T Bring Me Down 2

♩ = 116,000084

3



7



10



13



16



18



21



24



27



29



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33



36



39



42



45



48



50



53



55



58



61



63



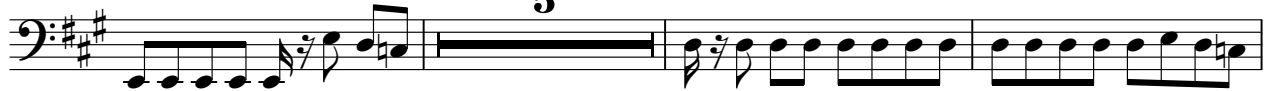
66



69



72



80



84



87



90



93



V.S.

96



99



101



104



106



109



112



114



Bandoneon

Electric Light Orchestra - Don`T Bring Me Down 2

$\text{♩} = 116,000084$

32

35

38 26

66

69 15

86

89

91 25

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♩ = 116,000084

85

89

94

12

109

112

3

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Pad 3 (Polysynth)

Electric Light Orchestra - Don`T Bring Me Down 2

♩ = 116,000084

32

39

48

56

64

73

5

85

94

103

110

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♩ = 116,000084

15

20

9

33

37

42

47

50

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53

58

63

68

73

78

83

9

95

100

105

8

♩ = 116,000084

16 9

29

18 9

51

9 18

64

18 9

85

17 9

105

9 9

DON'T BRING ME DOWN Electric Light Orchestra - Don`T Bring Me Down 2

♩ = 116,000084

4

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7

9

You got me run nin', go in' out of my mind.

11

You got me think in' that I'm wast in' my time. Don't bring me

13

down, no, no, no, no,

15

no, ooh! I'll

17

tell you once more be fore I get off the floor, don't bring me

19

down!

21


You wan na stay out with your fan cy friends.


23


I'm tell in' you it's got to be the end. Don't bring me V.S.


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DON'T BRING ME DOWN


25

 down, no, no, no, no,


27

 no, ooh! I'll


29

 tell you once more be fore I get off the floor, don't bring me


31

 down! Dbring down, gross!


34

 Don't bring me down, gross!

36

 Don't bring me down, gross!

38

 Don't bring me down!

40

 What hap pened to the girl I

42

 used to know? You let your mind out some wheredown

44

 the road. Don't bring me down,

DON'T BRING ME DOWN

46

no, no, no, no, no, ooh!

48

I'll tell you once more be fore I get

50

off the floor, don't bring me down!

52

You're al ways talk in' 'bout your

54

cra zy nights. One of these days,you're gon na get

56

it right. Don'tbring me down,

58

no, no, no, no, no, ooh!

60

I'll tell you once more be fore I get

62

off the floor, don'tbring me down! Dbringe

65

down, groosss! Don'tbringme

V.S.

DON'T BRING ME DOWN

67

down, groosss! Don't bring me

69

down, groosss! Don't bring me down!

71

Yolo Joka

75

snare. Once you break you'll bring down,

79

no, no, no, no, no, no, no, no, no, ooh!

81

I'll tell you once more before I get

83

off the floor, don't bring me down!

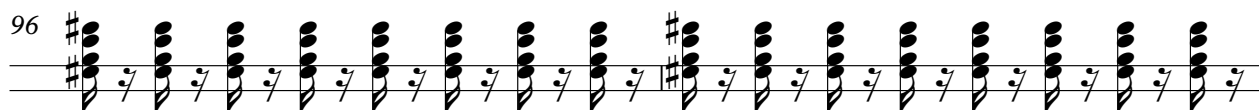
85

88

91

DON'T BRING ME DOWN

94  You got me shak in', got me run nin' a way.

96  You got me crawl in' up to you ev 'ry day. Don't bring me

98  down, no, no, no, no,


100  no, ooh! I'll tell

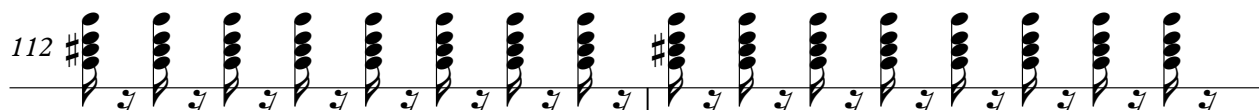
102  you once more be fore I get off the floor, don'tbring me

104  down, down, down, down, down, down!

106 

108 

110 

112 

I'll tell V.S.

6

DON'T BRING ME DOWN

114

you once more be fore I get off the floor, don't bring me down!