

# Electric Light Orchestra - Evil Woman

0.0"  
1.1.00  
Evil Woman - ELO

♩ = 80,000000      ♩ = 80,999962,082,099987,000086,087,056088,000023 = 89,0999954

The musical score is arranged in a vertical stack of staves. The top staff is for Drums/Percussion, showing a 4/4 time signature and a series of sixteenth-note patterns with a '6' below each measure. The second and third staves are for Muted Gt., both in treble clef with a 4/4 time signature, showing a single note with a long sustain line. The fourth staff is for Fingered Bass/E.Piano 1, in bass clef with a 4/4 time signature, also showing a single note with a long sustain line. The fifth staff is for Fingered Bass, in bass clef with a 4/4 time signature, showing a sequence of notes. The sixth staff is for Piano (E.Piano1), in treble clef with a 4/4 time signature, showing a sequence of notes. The seventh staff is for Organ 2, in treble clef with a 4/4 time signature, showing a whole note. The eighth staff is for Syn. Strings 1, in treble clef with a 4/4 time signature, showing a whole note. The bottom staff is for Vocal (Strings), in a 12/4 time signature, showing a sequence of notes. The tempo markings are repeated at the top and bottom of the score.

♩ = 91,999985 = 92,000000 96,000000 96,999999 100,000000 ♩ = 102,000053

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Syn. Strings 1

♩ = 91,999985 = 92,000000 96,000000 96,999999 100,000000 ♩ = 102,000053

Vocal (Strings)

♩ = 103,0000 46 1e4,05992905,99297,0099190,899290,0001099,00016,000084 3

4 6 6 6 6

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Syn. Strings 1

♩ = 103,0000 46 1e4,05992905,99297,0099190,899290,0001099,00016,000084

Vocal (Strings)



6

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Piano (E.Piano1)

10

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Piano (E.Piano1)

Detailed description: This system contains measures 10 through 13. The Drums/Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two Muted Gt. parts play a melodic line with eighth notes and some ties. The Fingered Bass/E.Piano1 part provides a bass line with dotted eighth notes and quarter notes. The Piano (E.Piano1) part plays a rhythmic accompaniment with eighth notes and quarter notes.



14

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Vocal (Strings)

Detailed description: This system contains measures 14 through 17. The Drums/Percussion part continues with the same eighth-note pattern. The two Muted Gt. parts play a melodic line with eighth notes and some ties. The Fingered Bass/E.Piano1 part provides a bass line with dotted eighth notes and quarter notes. The Fingered Bass part plays a bass line with dotted eighth notes and quarter notes. The Piano (E.Piano1) part plays a rhythmic accompaniment with eighth notes and quarter notes. The Vocal (Strings) part plays a melodic line with eighth notes and some ties.

18

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Vocal (Strings)



22

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Vocal (Strings)

26

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Vocal (Strings)



30

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Vocal (Strings)

33

Musical score for measures 33-35. The score consists of seven staves: Drums/Percussion, Muted Gt., Muted Gt., Fingered Bass/E.Piano1, Fingered Bass, Piano (E.Piano1), and Vocal (Strings). The Drums/Percussion staff features a consistent rhythmic pattern of eighth notes with accents. The Muted Gt. staves play a melodic line with dotted rhythms. The Fingered Bass/E.Piano1 staff has rests with a chordal symbol in measure 34. The Fingered Bass staff plays a bass line with eighth notes. The Piano (E.Piano1) staff has a melodic line with a 7/7 time signature change in measure 34. The Vocal (Strings) staff plays a melodic line with dotted rhythms.



36

Musical score for measures 36-38. The score consists of seven staves: Drums/Percussion, Muted Gt., Muted Gt., Fingered Bass/E.Piano1, Fingered Bass, Piano (E.Piano1), and Vocal (Strings). The Drums/Percussion staff continues with the eighth-note rhythmic pattern. The Muted Gt. staves play a melodic line with dotted rhythms and some rests. The Fingered Bass/E.Piano1 staff has rests with a chordal symbol in measure 37. The Fingered Bass staff plays a bass line with eighth notes. The Piano (E.Piano1) staff has a melodic line with a 7/7 time signature change in measure 37. The Vocal (Strings) staff plays a melodic line with dotted rhythms.

38

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)



41

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)



45

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)



49

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

53

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This musical score page contains seven staves. The first staff, 'Drums/Percussion', uses a drum set icon and shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The second and third staves, both labeled 'Muted Gt.', are in treble clef and show a melodic line with a fermata over the first measure. The fourth staff, 'Fingered Bass/E.Piano1', is in bass clef and features a complex rhythmic pattern with many beamed notes. The fifth staff, 'Fingered Bass', is in bass clef and shows a simple melodic line. The sixth staff, 'Piano (E.Piano1)', is in treble clef and contains a melodic line with a fermata. The seventh staff, 'Organ 2', is in grand staff (treble and bass clefs) and shows a melodic line with a fermata. The eighth staff, 'Vocal (Strings)', is in bass clef and shows a melodic line with a fermata. The page number '53' is written above the first staff.

56

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The score is arranged in a system with nine staves. The top staff is Drums/Percussion, showing a complex rhythmic pattern with asterisks indicating specific drum sounds. The two Muted Gt. staves show melodic lines with various note values and rests. The Fingered Bass/E.Piano1 staff has rests in measures 56 and 57, with a chord in measure 58. The Fingered Bass staff has a steady bass line. The Piano (E.Piano1) staff has a melodic line with some rests. The Organ 2 staff has a bass line similar to the Fingered Bass. The Vocal (Strings) staff has a melodic line.



59

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This block contains the musical notation for measures 59, 60, and 61. The arrangement is consistent with the previous block. The Drums/Percussion staff continues with its rhythmic pattern. The Muted Gt. staves show melodic development. The Fingered Bass/E.Piano1 staff has rests in measures 59 and 60, with a chord in measure 61. The Fingered Bass staff maintains its bass line. The Piano (E.Piano1) staff has a melodic line with rests. The Organ 2 staff has a bass line. The Vocal (Strings) staff has a melodic line.

This musical score page contains seven staves of music. The top staff is for Drums/Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. Below it are two staves for Muted Gt., which play a melodic line with some rests. The Fingered Bass/E.Piano1 staff has a sparse, mostly silent line with a few notes. The Fingered Bass staff plays a steady bass line. The Piano (E.Piano1) staff has a melodic line in the treble clef and a bass line in the bass clef. The Organ 2 staff has a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is for Vocal (Strings), which plays a melodic line in the bass clef.

65

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)



69

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

73

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This block contains the musical score for measures 73 through 76. It features eight staves: Drums/Percussion (top), two Muted Gt. staves, Fingered Bass/E.Piano1, Fingered Bass, Piano (E.Piano1), Organ 2, and Vocal (Strings) (bottom). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



77

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This block contains the musical score for measures 77 through 80. It features the same eight staves as the previous block: Drums/Percussion, two Muted Gt., Fingered Bass/E.Piano1, Fingered Bass, Piano (E.Piano1), Organ 2, and Vocal (Strings). The notation continues with various musical elements across these measures.

80

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)



82

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

85

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This system contains measures 85, 86, and 87. The Drums/Percussion part features a consistent rhythmic pattern of eighth notes. The two Muted Gt. parts play a melodic line with some rests. The Fingered Bass/E.Piano1 part has rests in measures 85 and 86, followed by a chord in measure 87. The Fingered Bass part plays a steady eighth-note bass line. The Piano (E.Piano1) part has a melodic line with a rest in measure 86. The Organ 2 part plays a steady eighth-note bass line. The Vocal (Strings) part has a melodic line with a rest in measure 86.



88

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Vocal (Strings)

Detailed description: This system contains measures 88, 89, and 90. The Drums/Percussion part continues with the eighth-note pattern. The two Muted Gt. parts play a melodic line with some rests. The Fingered Bass/E.Piano1 part has rests in measures 88 and 89, followed by a chord in measure 90. The Fingered Bass part plays a steady eighth-note bass line. The Piano (E.Piano1) part has a melodic line with a rest in measure 89. The Organ 2 part plays a steady eighth-note bass line. The Vocal (Strings) part has a melodic line with a rest in measure 89.



This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: Drums/Percussion (using a drum set icon), Muted Gt. (two staves), Fingered Bass/E.Piano1 (one staff), Fingered Bass (one staff), Piano (E.Piano1) (one staff), Organ 2 (two staves), Syn. Strings 1 (one staff), and Vocal (Strings) (one staff). The score consists of three measures. The Drums/Percussion part features a consistent rhythmic pattern of eighth notes. The Muted Gt. parts play a melodic line with dotted rhythms. The Fingered Bass/E.Piano1 part has a single chord symbol in the second measure. The Fingered Bass, Piano (E.Piano1), and Organ 2 parts play a similar melodic line. The Syn. Strings 1 part is silent. The Vocal (Strings) part plays a melodic line with dotted rhythms.

This musical score page features nine staves for different instruments. The top staff is for Drums/Percussion, showing a consistent rhythmic pattern of eighth notes. Below it are two staves for Muted Gt., each with a melodic line. The Fingered Bass/E.Piano1 staff shows sparse bass notes. The Fingered Bass staff has a more active bass line. The Piano (E.Piano1) staff is split into two parts, with the right hand playing a melodic line and the left hand providing bass support. The Organ 2 staff is also split, with the right hand mostly silent and the left hand playing a bass line. The Syn. Strings 1 staff is silent. The Vocal (Strings) staff at the bottom has a melodic line in a lower register.

97

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Syn. Strings 1

Vocal (Strings)

Detailed description of the musical score: The score is for measures 97, 98, and 99. The Drums/Percussion part features a consistent rhythmic pattern of eighth notes with asterisks, indicating a specific drum sound. The two Muted Guitars play a melodic line consisting of quarter notes and eighth notes. The Fingered Bass/E.Piano1 part has a single chord in measure 98. The Fingered Bass part plays a bass line with quarter notes and eighth notes. The Piano (E.Piano1) part plays a melodic line with quarter notes and eighth notes. The Organ 2 part plays a bass line with quarter notes and eighth notes. The Syn. Strings 1 part is silent. The Vocal (Strings) part plays a melodic line with quarter notes and eighth notes.

100

Drums/Percussion

Muted Gt.

Muted Gt.

Fingered Bass/E.Piano1

Fingered Bass

Piano (E.Piano1)

Organ 2

Syn. Strings 1

Vocal (Strings)

Detailed description: This is a multi-stem musical score for measures 100-102. The score includes parts for Drums/Percussion, two Muted Guitars, Fingered Bass/E.Piano1, Fingered Bass, Piano (E.Piano1), Organ 2, Syn. Strings 1, and Vocal (Strings). The Drums/Percussion part features a consistent rhythmic pattern of eighth notes. The Muted Guitars play a melodic line with some rests. The Fingered Bass/E.Piano1 part has sparse chordal accompaniment. The Fingered Bass and Piano (E.Piano1) parts play a similar melodic line. The Organ 2 part has a bass line that mirrors the Fingered Bass. The Syn. Strings 1 part is mostly silent. The Vocal (Strings) part has a melodic line with some rests.

103

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments and their parts are as follows:

- Drums/Percussion:** The top staff, marked with a drum clef, shows a rhythmic pattern of eighth notes with accents.
- Muted Gt.:** The second and third staves, both in treble clef, show melodic lines for two different guitar parts, featuring quarter and eighth notes.
- Fingered Bass/E.Piano1:** The fourth staff, in bass clef, shows a sparse bass line with a few notes.
- Fingered Bass:** The fifth staff, in bass clef, shows a more active bass line with eighth notes.
- Piano (E.Piano1):** The sixth staff, in treble clef, shows a melodic line for the piano part.
- Organ 2:** The seventh staff, in bass clef, shows a bass line for the organ part.
- Syn. Strings 1:** The eighth staff, in treble clef, is mostly empty, indicating a silent part for the strings.
- Vocal (Strings):** The bottom staff, in bass clef, shows a melodic line for the vocal or string part.

# Electric Light Orchestra - Evil Woman

## Drums/Percussion

♩ = 80,000000    ♩ = 80,999969    ♩ = 82,999948    ♩ = 85,86000053    ♩ = 87,908000023    ♩ = 89,999954

3    6    6    6    6

4    6    6    6    6    3

9

13

18

23

28

32

35

V.S.

Drums/Percussion

38

42

47

52

56

59

62

65

70

75

Drums/Percussion

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of quarter notes.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.



Muted Gt.

Electric Light Orchestra - Evil Woman

$\text{♩} = 80,000000$

7

12

17

22

28

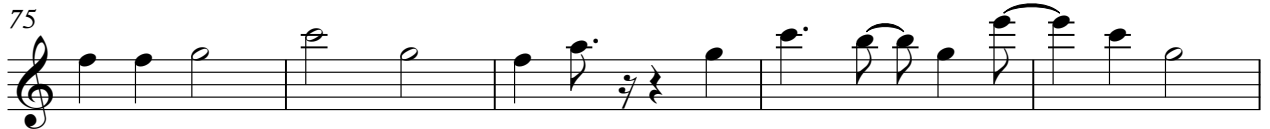
33

38

43

48

V.S.







# Electric Light Orchestra - Evil Woman

## Fingered Bass/E.Piano1

♩ = 80,000000

7

13

18

23

28

34

40

45

50

55

Musical staff 55: Bass clef, starting with a series of eighth notes, followed by rests and quarter notes.

62

Musical staff 62: Bass clef, featuring quarter notes, eighth notes, and a slur over a group of notes.

68

Musical staff 68: Bass clef, featuring eighth notes, quarter notes, and slurs.

73

Musical staff 73: Bass clef, featuring eighth notes, quarter notes, and slurs.

78

Musical staff 78: Bass clef, featuring eighth notes, quarter notes, and a series of eighth notes.

84

Musical staff 84: Bass clef, featuring quarter notes and rests.

92

Musical staff 92: Bass clef, featuring quarter notes and rests.

99

Musical staff 99: Bass clef, featuring quarter notes and rests.

# Electric Light Orchestra - Evil Woman

## Fingered Bass

♩ = 80,000000

14

19

24

29

34

39

44

49

54

V.S.

59



64



69



74



79



84



89



94



99



102





# Electric Light Orchestra - Evil Woman

Piano (E.Piano1)

♩ = 80,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a 7-measure rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3 starts with a 7-measure rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur with a '6' underneath covers the last six notes of measure 3 and the first six notes of measure 4.

5 ♩ = 116,000084

Musical notation for measures 5-9. Measure 5 starts with a 7-measure rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 9 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

10

Musical notation for measures 10-14. Measure 10 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 12 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 13 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

15

Musical notation for measures 15-18. Measure 15 starts with a 7-measure rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 17 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

19

Musical notation for measures 19-22. Measure 19 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

23

Musical notation for measures 23-26. Measure 23 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 25 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 26 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

27

Musical notation for measures 27-30. Measure 27 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 28 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 29 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 30 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



72

77

82

87

92

97

101

# Electric Light Orchestra - Evil Woman

## Organ 2

$\text{♩} = 80,000000$  ~~250000000~~ ~~300000000~~ ~~350000000~~ ~~400000000~~ ~~450000000~~ ~~500000000~~ ~~550000000~~ ~~600000000~~ ~~650000000~~ ~~700000000~~ ~~750000000~~ ~~800000000~~ ~~850000000~~ ~~900000000~~ ~~950000000~~ ~~1000000000~~ ~~1050000000~~ ~~1100000000~~ ~~1150000000~~ ~~1200000000~~ ~~1250000000~~ ~~1300000000~~ ~~1350000000~~ ~~1400000000~~ ~~1450000000~~ ~~1500000000~~ ~~1550000000~~ ~~1600000000~~ ~~1650000000~~ ~~1700000000~~ ~~1750000000~~ ~~1800000000~~ ~~1850000000~~ ~~1900000000~~ ~~1950000000~~ ~~2000000000~~ ~~2050000000~~ ~~2100000000~~ ~~2150000000~~ ~~2200000000~~ ~~2250000000~~ ~~2300000000~~ ~~2350000000~~ ~~2400000000~~ ~~2450000000~~ ~~2500000000~~ ~~2550000000~~ ~~2600000000~~ ~~2650000000~~ ~~2700000000~~ ~~2750000000~~ ~~2800000000~~ ~~2850000000~~ ~~2900000000~~ ~~2950000000~~ ~~3000000000~~ ~~3050000000~~ ~~3100000000~~ ~~3150000000~~ ~~3200000000~~ ~~3250000000~~ ~~3300000000~~ ~~3350000000~~ ~~3400000000~~ ~~3450000000~~ ~~3500000000~~ ~~3550000000~~ ~~3600000000~~ ~~3650000000~~ ~~3700000000~~ ~~3750000000~~ ~~3800000000~~ ~~3850000000~~ ~~3900000000~~ ~~3950000000~~ ~~4000000000~~ ~~4050000000~~ ~~4100000000~~ ~~4150000000~~ ~~4200000000~~ ~~4250000000~~ ~~4300000000~~ ~~4350000000~~ ~~4400000000~~ ~~4450000000~~ ~~4500000000~~ ~~4550000000~~ ~~4600000000~~ ~~4650000000~~ ~~4700000000~~ ~~4750000000~~ ~~4800000000~~ ~~4850000000~~ ~~4900000000~~ ~~4950000000~~ ~~5000000000~~ ~~5050000000~~ ~~5100000000~~ ~~5150000000~~ ~~5200000000~~ ~~5250000000~~ ~~5300000000~~ ~~5350000000~~ ~~5400000000~~ ~~5450000000~~ ~~5500000000~~ ~~5550000000~~ ~~5600000000~~ ~~5650000000~~ ~~5700000000~~ ~~5750000000~~ ~~5800000000~~ ~~5850000000~~ ~~5900000000~~ ~~5950000000~~ ~~6000000000~~ ~~6050000000~~ ~~6100000000~~ ~~6150000000~~ ~~6200000000~~ ~~6250000000~~ ~~6300000000~~ ~~6350000000~~ ~~6400000000~~ ~~6450000000~~ ~~6500000000~~ ~~6550000000~~ ~~6600000000~~ ~~6650000000~~ ~~6700000000~~ ~~6750000000~~ ~~6800000000~~ ~~6850000000~~ ~~6900000000~~ ~~6950000000~~ ~~7000000000~~ ~~7050000000~~ ~~7100000000~~ ~~7150000000~~ ~~7200000000~~ ~~7250000000~~ ~~7300000000~~ ~~7350000000~~ ~~7400000000~~ ~~7450000000~~ ~~7500000000~~ ~~7550000000~~ ~~7600000000~~ ~~7650000000~~ ~~7700000000~~ ~~7750000000~~ ~~7800000000~~ ~~7850000000~~ ~~7900000000~~ ~~7950000000~~ ~~8000000000~~ ~~8050000000~~ ~~8100000000~~ ~~8150000000~~ ~~8200000000~~ ~~8250000000~~ ~~8300000000~~ ~~8350000000~~ ~~8400000000~~ ~~8450000000~~ ~~8500000000~~ ~~8550000000~~ ~~8600000000~~ ~~8650000000~~ ~~8700000000~~ ~~8750000000~~ ~~8800000000~~ ~~8850000000~~ ~~8900000000~~ ~~8950000000~~ ~~9000000000~~ ~~9050000000~~ ~~9100000000~~ ~~9150000000~~ ~~9200000000~~ ~~9250000000~~ ~~9300000000~~ ~~9350000000~~ ~~9400000000~~ ~~9450000000~~ ~~9500000000~~ ~~9550000000~~ ~~9600000000~~ ~~9650000000~~ ~~9700000000~~ ~~9750000000~~ ~~9800000000~~ ~~9850000000~~ ~~9900000000~~ ~~9950000000~~ ~~10000000000~~

34

40

45

50

55

60

65

V.S.

70



75



80



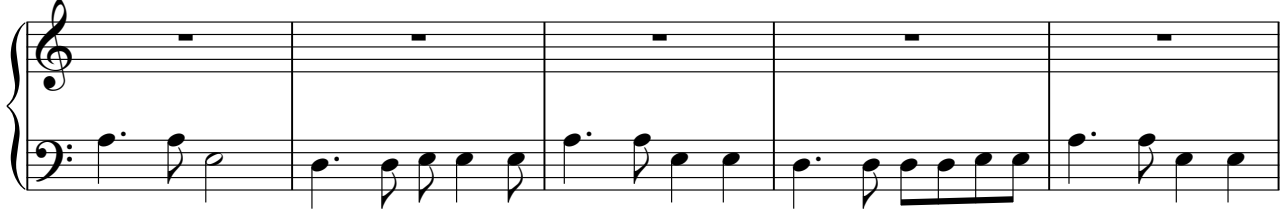
85



90



95



100



Syn. Strings 1

Electric Light Orchestra - Evil Woman

♩ = 80,000000

84

6

87

9

97

4

# Electric Light Orchestra - Evil Woman

Vocal (Strings)

♩ = 80,000000

5

9

17

21

25

29

35

40

44

48

V.S.





101

