

# Electric Light Orchestra - Hold On Tight To Your Dreams

♩ = 120,000006

This system includes staves for Percussion, Jazz Guitar, 7-string Electric Guitar, and Pad 1 (New Age). The Percussion staff shows a steady eighth-note pattern. The Jazz Guitar and 7-string Electric Guitar staves show chords with fret numbers (0, 5) and a 'xxxxxxx' marking. The Pad 1 staff is mostly silent.

5

This system includes staves for Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, and Solo. The Perc. staff continues the eighth-note pattern. The J. Gtr. and E. Gtr. staves show complex fretting patterns with numbers like 0, 2, 3, 5. The P. S. Gtr. staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The Solo staff features a complex melodic line with many slurs.



9

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo



12

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo

14

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo



17

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo

20

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo



23

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo

26

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo



28

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

FX 5

Solo

30

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

FX 5

Solo

32

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

FX 5

Solo

34

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

FX 5

Solo

36

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Q.

Pad 1

FX 5

Solo

39

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Q.

Pad 1

FX 5

Solo

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into two measures. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part shows fret numbers (5, 2, 0, 2, 0) and string numbers (0, 0, 2, 3, 4). The E. Gtr. (Electric Guitar) part shows fret numbers (0, 0) and string numbers (5, 5). The P. S. Gtr. (Piano/Solo Guitar) part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs. The Q. (Quadrant) part has a single note with a sharp sign. The Pad 1 part has a sustained note. The FX 5 part has a long, sustained note with a sharp sign. The Solo part has a complex melodic line with many notes and slurs.



41

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Q.

Pad 1

FX 5

Solo

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Q.

Pad 1

Cb.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 43, features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The first two J. Gtr. (Jazz Guitar) staves use treble clefs; the first is mostly silent, while the second contains chords and melodic lines. The third J. Gtr. staff is a guitar tab with fret numbers 5, 2, 0, 2, 0. The P. S. Gtr. (Piano/Song Guitar) staff uses a treble clef with chords and rhythmic notation. The two E. Bass (Electric Bass) staves use bass clefs with a simple bass line. The Q. (Quadrant) staff uses a treble clef with sustained chords. The Pad 1 staff uses a treble clef with a melodic line. The Cb. (Cello) staff uses a bass clef with sustained notes. The Solo staff uses a treble clef with complex rhythmic patterns.

46

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Solo Guitar) staves show melodic and harmonic lines with various chords and accidentals. The E. Bass (Electric Bass) staves provide a steady bass line. The Q. (Quadrant) staff contains sustained chords. The Pad 1 (Pads) staff has a melodic line with some rests. The Cb. (Cello) staff has a simple bass line with long notes.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Pad 1

Cb.



54

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo

56

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo



58

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo

60

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo



62

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo

65

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo

67

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Q.

Pad 1

FX 5

Solo

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Q.

Pad 1

Cb.

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 69 through 71. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with stems pointing down. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains rests for measures 69 and 70, followed by chords in measure 71. The second J. Gtr. staff also has a treble clef and contains rests for measures 69 and 70, followed by chords in measure 71. The third J. Gtr. staff uses a guitar tablature system with two staves labeled 'A' and 'B', showing fret numbers (5, 2, 0, 2, 0) and a bar line. The P. S. Gtr. (Piano/Solo Guitar) staff has a treble clef and contains chords with slash marks for measures 69 and 70, followed by chords in measure 71. The two E. Bass (Electric Bass) staves have a bass clef and contain a simple bass line of quarter notes. The Q. (Quadrant) staff has a treble clef and contains rests for measures 69 and 70, followed by a chord in measure 71. The Pad 1 staff has a treble clef and contains a melodic line with a slur over the first measure and chords in the second and third measures. The Cb. (Cello) staff has a bass clef and contains rests for measures 69 and 70, followed by a chord in measure 71. The Solo staff has a treble clef and contains a complex melodic line with many sixteenth notes and slash marks for measures 69 and 70, followed by a rest in measure 71.



This musical score consists of seven staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: Perc., J. Gtr., J. Gtr., P. S. Gtr., E. Bass, E. Bass, Q., Pad 1, and Cb. The Percussion staff features a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various chords and articulations. The P. S. Gtr. (Pedal Steel Guitar) staff uses a shorthand notation with vertical lines and accidentals. The two E. Bass (Electric Bass) staves provide a steady bass line. The Q. (Quadrant) staff contains sustained chords. The Pad 1 (Pads) staff plays a sequence of chords. The Cb. (Cello) staff plays a simple bass line with half notes.

76

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern.
- J. Gtr.**: A lead guitar part with melodic lines and some bends.
- J. Gtr.**: A rhythm guitar part with chords and some bends.
- J. Gtr.**: A guitar tab for the rhythm guitar part, showing fret numbers 0, 2, 3, 0, 0.
- E. Gtr.**: An electric guitar tab for the rhythm guitar part, showing fret numbers 5, 5, 5.
- P. S. Gtr.**: A part for a pedal steel guitar with some initial chords.
- E. Bass**: Two bass lines with a steady eighth-note pattern.
- Q.**: A part for a string quartet or similar ensemble with sustained notes.
- Pad 1**: A part for a pad instrument with sustained chords.
- Cb.**: A part for a cello or double bass with sustained notes.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Q.

Pad 1

Cb.

Solo

83

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo



85

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo

87

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo

89

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo



91

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

Solo

94

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

FX 5

Solo

96

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

FX 5

Solo

98

Perc. J. Gtr. E. Gtr. P. S. Gtr. E. Bass E. Bass Pad 1 FX 5 Solo

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff (J. Gtr.) shows a sequence of fret numbers: 0, 2, 0, 5, 2, 0, 2, 0, 0, 0, 2. The E. Gtr. staff (E. Gtr.) includes fret numbers 10, 12, 12, 12, 10, 10, 11, 0, 0, 5, 5. The P. S. Gtr. staff (P. S. Gtr.) is written in treble clef with chords and some grace notes. The E. Bass staff (E. Bass) is written in bass clef with a simple melodic line. The Pad 1 staff (Pad 1) has long, sustained notes. The FX 5 staff (FX 5) is mostly silent with a few notes at the end. The Solo staff (Solo) contains a complex melodic line with many grace notes.



100

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Pad 1

FX 5

Solo

102

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Q.

Pad 1

Solo

104

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Q.

Pad 1

Solo

107

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Q.

Pad 1

Solo



110

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Solo

# Electric Light Orchestra - Hold On Tight To Your Dream

## Percussion

♩ = 120,000006

5

9

13

17

21

25

29

33

37

V.S.

41

Measure 41: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the top line (F#) and a series of quarter notes on the bottom line (F#). The pattern repeats every four measures.

45

Measure 45: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the top line (F#) and a series of quarter notes on the bottom line (F#). The pattern repeats every four measures.

49

Measure 49: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the top line (F#) and a series of quarter notes on the bottom line (F#). The pattern repeats every four measures.

53

Measure 53: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the top line (F#) and a series of quarter notes on the bottom line (F#). The pattern repeats every four measures.

57

Measure 57: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the top line (F#) and a series of quarter notes on the bottom line (F#). The pattern repeats every four measures.

61

Measure 61: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the top line (F#) and a series of quarter notes on the bottom line (F#). The pattern repeats every four measures.

65

Measure 65: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the top line (F#) and a series of quarter notes on the bottom line (F#). The pattern repeats every four measures.

69

Measure 69: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the top line (F#) and a series of quarter notes on the bottom line (F#). The pattern repeats every four measures.

73

Measure 73: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the top line (F#) and a series of quarter notes on the bottom line (F#). The pattern repeats every four measures.

77

Measure 77: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes on the top line (F#) and a series of quarter notes on the bottom line (F#). The pattern repeats every four measures.

81

Musical notation for measure 81, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. A bracket above the staff spans the first two pairs of notes, with the word "Percussion" written above it. A small asterisk is placed above the second note of the second pair. The bass staff contains a series of quarter notes, alternating between the notes G2 and F2.

85

Musical notation for measure 85, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bass staff contains a series of quarter notes, alternating between the notes G2 and F2.

89

Musical notation for measure 89, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bass staff contains a series of quarter notes, alternating between the notes G2 and F2.

93

Musical notation for measure 93, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bass staff contains a series of quarter notes, alternating between the notes G2 and F2.

97

Musical notation for measure 97, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bass staff contains a series of quarter notes, alternating between the notes G2 and F2.

101

Musical notation for measure 101, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bass staff contains a series of quarter notes, alternating between the notes G2 and F2.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bass staff contains a series of quarter notes, alternating between the notes G2 and F2.

108

Musical notation for measure 108, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bass staff contains a series of quarter notes, alternating between the notes G2 and F2. The measure concludes with a double bar line and a fermata symbol, with the number "3" written above the staff.

♩ = 120,000006

43

47

51

19

73

77

35



♩ = 120,000006

43

47

52

17

72

76

81

31

# Electric Light Orchestra - Hold On Tight To Your Dream

## Jazz Guitar

♩ = 120,000000

7

D  
T A  
A G  
B D  
D

11

T  
A  
B

16

T  
A  
B

21

T  
A  
B

26

T  
A  
B

31

T  
A  
B

36

T  
A  
B

40

T  
A  
B

6

T  
A  
B

50

T						
A						
B	0 2	3 0	0 0	0 0	5 5 2 0 2 2	0 0 3 2 0

56

56

T						
A						
B	5 2 0 2 0	5 5 0 2	3 3 2 0 0	3 3 3 2 0	5 2 0 2 0	

61

61

T						
A						
B	5 5 2 0 2 0	3 2 0 0	5 5 0 0 1 1 2 2	3 2 3	0 0 0 0	

65


65

T						
A						
B	5 5 0 5 1 1 2	5 2 0 2 0	0 0 2 3 4	0 0 2 3 4	5 2 0 2 0	

70

**6**

70

T						
A						
B	5 2 0 2 0		0 2	3 0	0 0	

82

82

T						
A						
B	5 5 2	0 2 2 0 0 3	2 0 5 2	0 2 0	5 5	0 2 3 3 2

87

87

T						
A	0 0 0					
B	3 3 3	2 0 5 2	0 2 0 5 5 2	0 2 0 3 2	5 5 0 0	

92

92

T						
A						
B	1 1 2 2 3 2 3	0 0 0 0	5 5 0 5	1 1 2 5 2	0 2 0	0 0 2 3 4 5 2

97

97

T						
A						
B	0 2 0 2	0 2 0 2	0 2 0 0 0 2	3 4 5 2	0 2 0 2	

102

102

T						
A						
B	0 2 0 2	0 2 0 0 0 0	0 0 0 0 4	0 0 0 0	0 0 0 0 4	0 0 0 0

7 7 7 7  
T 9 9 9 9  
A 0 0 0 0 4 0 0 0 0 0 0 0  
B 5 2

3  
T  
A 0 2 2 0 3 2 0 5 2 5  
B



2 101

7-string Electric Guitar

	10	10	10	10					
T	12	12	12	12					
A									
B						0	0	0	0 0
						5	5	5	5 5

106

			3 3	3 3 3 3 3 0	3 0	3 1	2	4	0	0
T			3 3	3 3 3 3 3	3 0	2	2	4	0	0
A	0	0								
B	0	0	0 0							
	5	5	5 5							

110

					15 15					<b>2</b>
T	0	0	0	0	0	0				
A	0	0	0	0	0	0				
B										
					15 15	12				

♩ = 120,000006

5

9

12

15

18

21

24

27

30

33

V.S.

36

39

42

47

55

58

61

64

67

70



76

5

84

87

90

93

96

99

102

105

108

V.S.

4

Pedal Steel Guitar

110

The image shows a musical score for a Pedal Steel Guitar. At the top, the instrument name "Pedal Steel Guitar" is written. Below it, a single staff of music is shown. The staff begins with a treble clef and a common time signature. The first measure contains four eighth notes, each with a downward-pointing slash and a vertical line, indicating a specific playing technique. The second measure is a whole rest. The third measure contains a single eighth note with a downward-pointing slash and a vertical line, followed by a whole rest. The fourth measure is a whole rest. The piece concludes with a double bar line.



56



61



66



71



77



81



86



91



96



101



105



108



♩ = 120,000006

5

56



61



66



71



77



81



86



91



96



101









♩ = 120,000000  
xxxxxxxx 8

14

20

25

32

37

43

48

53

57

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a tempo marking of 120,000000 and a count of 8. The music is written in treble clef and features a variety of melodic lines, including eighth and sixteenth notes, as well as rests and ties. The score is divided into measures, with measure numbers 14, 20, 25, 32, 37, 43, 48, 53, and 57 indicated at the start of their respective staves. The final staff ends with a fermata over a whole note.

62



66



71



76



80



85



90



94



99



104



♩ = 120,000006

28 2

34

41

25 26

95

2 13

Contrabass

Electric Light Orchestra - Hold On Tight To Your Dream

♩ = 120,000006

**43**

48

54

**17**

76

81

**31**

Electric Light Orchestra - Hold On Tight To Your Dream

Solo

♩ = 120,000006  
5

8  
11  
13  
15  
17  
19  
21  
23  
25

V.S.

This musical score consists of 12 systems of staves. The first system (measures 27-28) features a single melodic line in the top staff, marked 'Solo'. The subsequent systems (measures 29-43) are highly complex, with multiple voices on each staff system. A double bar line with a '10' below it is positioned between the 11th and 12th systems. The final system (measures 54-55) concludes with a melodic line in the top staff.

56 *olo* 3

58

60

62

64

66

68

70

11



This musical score page contains ten staves of music, numbered 82 through 100. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture consisting of many beamed eighth and sixteenth notes. A 'Solo' section begins at measure 82, indicated by the word 'Solo' above the staff. The piece concludes at measure 100 with a final chord and a fermata. The notation includes various articulation marks such as accents and slurs, and dynamic markings like 'f' (forte) and 'p' (piano).

Solo

102

Musical notation for measures 102 and 103. Measure 102 features a complex guitar solo with multiple sixteenth-note runs in the treble clef and a corresponding bass line. Measure 103 continues the solo with similar rhythmic patterns.

104

Musical notation for measures 104 and 105. Measure 104 shows a continuation of the solo with sixteenth-note patterns. Measure 105 features a more melodic line in the treble clef.

106

Musical notation for measures 106 and 107. Measure 106 continues the solo with sixteenth-note patterns. Measure 107 features a more melodic line in the treble clef.

108

Musical notation for measures 108 and 109. Measure 108 features a complex guitar solo with multiple sixteenth-note runs in the treble clef and a corresponding bass line. Measure 109 continues the solo with similar rhythmic patterns.

110

Musical notation for measures 110 and 111. Measure 110 features a complex guitar solo with multiple sixteenth-note runs in the treble clef and a corresponding bass line. Measure 111 concludes the solo with a final chord and a double bar line, followed by a fermata and the number 2.