

Electric Light Orchestra - Roll Over Beethoven 1

♩ = 181,005844

Melodie

Drums

Dist Git

Strings

Strings r

6

8

10

Strings

Strings r

Strings

Strings r

12

Drums

Strings

Strings r

15

Drums

Dist Git

Strings

Strings r

18

Drums

Dist Git

Bass Git

Strings r

21

Drums: Snare drum pattern with 'x' marks above notes.

Dist Git: Tablature for Treble (T) and Bass (B) staves. Measure 21: T (0 0 2 2 0 2 0 2 0), B (0 2 1 2 1). Measure 22: T (0 2 1 2 1), B (0 2 1 2 1).

Bass Git: Bass line with notes and accidentals.

Strings r: Rhythmic notation for strings.

23

Drums: Snare drum pattern with 'x' marks above notes.

Dist Git: Tablature for Treble (T) and Bass (B) staves. Measure 23: T (0 0 2 0 1 2 1), B (0 0 0 0). Measure 24: T (0 0 0 0), B (0 0 0 0).

Bass Git: Bass line with notes and accidentals.

Strings r: Rhythmic notation for strings.

25

Drums: Snare drum pattern with 'x' marks above notes.

Dist Git: Tablature for Treble (T) and Bass (B) staves. Measure 25: T (2 0 2 0 2 2), B (0 0 2 0 2 0 2). Measure 26: T (0 0 2 0 2 0 2), B (0 0 2 0 2 0 2).

Bass Git: Bass line with notes and accidentals.

Strings r: Rhythmic notation for strings.

27

Melodie

Drums

Dist Git

Bass Git

Strings r

| | | | | |
|---|---|---|---|---|
| T | 0 | 2 | 0 | |
| A | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 |

29

Melodie

Drums

Dist Git

Bass Git

Strings r

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

31

Melodie

Drums

Dist Git

Bass Git

Strings r

33

Melodie

Drums

Dist Git

Bass Git

Strings r

35

Melodie

Drums

Dist Git

Bass Git

Strings r

37

Melodie

Drums

Dist Git

Bass Git

Strings r

39

Melodie

Drums

Dist Git

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | |

Bass Git

Strings r

41

Melodie

Drums

Dist Git

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | |

Bass Git

Strings r

43

Melodie

Drums

Dist Git

Bass Git

Strings r

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | 0 | 2 | 0 | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | 2 | 2 |

45

Melodie

Drums

Dist Git

Bass Git

Strings r

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | 0 | 0 | 2 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | 2 | 2 | 2 | 2 | 2 |

47

Melodie

Drums

Dist Git

Bass Git

Strings r

49

Melodie

Drums

Dist Git

Bass Git

Strings r

51

Drums: Snare and bass drum patterns with 'x' marks for cymbals.

Dist Git: Tablature for Treble (T) and Bass (B) staves. Measure 51: T (0 0 0 0 0 0 0 0), B (4 4 4 4 4 4 4 4). Measure 52: T (0 0 0 0), B (0 0 0 0). Triplet markings (3/2) are present above the Treble staff in measure 52.

Bass Git: Bass line with eighth and sixteenth notes.

Strings r: Rhythmic accompaniment with eighth notes and slurs.

53

Drums: Snare and bass drum patterns with 'x' marks for cymbals.

Dist Git: Tablature for Treble (T) and Bass (B) staves. Measure 53: T (0 0 0 0 0 0 0 0), B (0 0 0 0 0 0 0 0). Measure 54: T (0 0 0 0), B (0 0 0 0). Triplet markings (3/2) are present above the Treble staff in measure 54.

Bass Git: Bass line with eighth and sixteenth notes.

Strings r: Rhythmic accompaniment with eighth notes and slurs.

55

Drums: Snare and bass drum patterns with 'x' marks for cymbals.

Dist Git: Tablature for Treble (T) and Bass (B) staves. Measure 55: T (0 0 0 0 0 0 0 0), B (0 0 0 0 0 0 0 0). Measure 56: T (0 0 0 0), B (0 0 0 0). Triplet markings (3/2) are present above the Treble staff in measure 56.

Bass Git: Bass line with eighth and sixteenth notes.

Strings r: Rhythmic accompaniment with eighth notes and slurs.

57

Drums

Dist Git

Bass Git

Strings r

Detailed description: This system covers measures 57 and 58. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Distorted Guitar part uses a 3/4 time signature and features a sequence of triplets and pairs of notes. The Bass Guitar part plays a melodic line with eighth notes and some accidentals. The Strings part provides a rhythmic accompaniment with a steady eighth-note pattern.

59

Drums

Dist Git

Bass Git

Strings r

Detailed description: This system covers measures 59 and 60. The Drums part continues with the established eighth-note pattern. The Distorted Guitar part changes to a 2/4 time signature and features a sequence of pairs of notes and triplets. The Bass Guitar part continues its melodic line with eighth notes and accidentals. The Strings part maintains the eighth-note accompaniment.

61

Drums

Dist Git

Bass Git

Strings r

Detailed description: This system covers measures 61 and 62. The Drums part continues with the eighth-note pattern. The Distorted Guitar part returns to a 3/4 time signature and features a sequence of triplets and pairs of notes. The Bass Guitar part includes a triplet of eighth notes in measure 62. The Strings part continues with the eighth-note accompaniment.

63

Melodie

Drums

Dist Git

Bass Git

Strings r

65

Melodie

Drums

Dist Git

Bass Git

Strings r

67

Melodie

Drums

Dist Git

Bass Git

Strings r

69

Melodie

Drums

Dist Git

Bass Git

Strings r

71

Melodie

Drums

Dist Git

Bass Git

Strings r

73

Melodie

Drums

Dist Git

Bass Git

Strings r

75

Melodie

Drums

Dist Git

Bass Git

Strings r

78

Melodie

Drums

Dist Git

Bass Git

Strings r

81

Melodie

Drums

Bass Git

Strings r

83

Melodie

Drums

Bass Git

Strings r

85

Melodie

Drums

Dist Git

Bass Git

Strings r

88

Drums: Snare and bass drum patterns with accents.

Dist Git: Tablature for electric guitar with fret numbers 10, 7, 3, 5, 10, 10, 10, 10, 7, 3, 5, 10, 10, 10.

Bass Git: Bass line with notes and accidentals.

Strings r: Rhythmic string accompaniment.

90

Drums: Snare and bass drum patterns with accents.

Dist Git: Tablature for electric guitar with fret numbers 13, 13, 13, 13, 13, 10, 8, 10, 8, 10.

Bass Git: Bass line with notes and accidentals.

Strings r: Rhythmic string accompaniment.

92

Drums: Snare and bass drum patterns with accents.

Dist Git: Tablature for electric guitar with fret numbers 13, 10, 8, 10, 8, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Bass Git: Bass line with notes and accidentals.

Strings r: Rhythmic string accompaniment.

94

Drums: Snare and bass drum patterns with accents.

Dist Git: Tablature with fret numbers 3, 10, 5, 8, 10, 10, 10, 10, 5, 8, 10, 10.

Bass Git: Bass line with notes and accidentals.

Strings r: Rhythmic accompaniment with slash marks.

96

Drums: Snare and bass drum patterns with accents.

Dist Git: Tablature with fret numbers 12, 12, 12, 12, 10, 10, 10, 10, 10, 5, 5, 7.

Bass Git: Bass line with notes and accidentals.

Strings r: Rhythmic accompaniment with slash marks.

98

Drums: Snare and bass drum patterns with accents.

Dist Git: Tablature with fret numbers 10, 10.

Bass Git: Bass line with notes and accidentals.

Strings r: Rhythmic accompaniment with slash marks.

101

Drums

Strings

Strings r

104

Drums

Strings

Strings r

107

Melodie

Drums

Dist Git

Bass Git

Strings

Strings r

109

Melodie

Drums

Dist Git

Bass Git

Strings r

111

Melodie

Drums

Dist Git

Bass Git

Strings r

113

Melodie

Drums

Dist Git

Bass Git

Strings r

Detailed description: This musical score block covers measures 113 and 114. It features five staves: Melodie (treble clef), Drums (drum set notation), Dist Git (guitar tablature with strings T, A, B), Bass Git (bass clef), and Strings r (bass clef). The Melodie staff shows a sequence of notes with slurs and accents. The Drums staff uses 'x' for cymbals and dots for other drums. The Dist Git staff shows fret numbers (0, 2) for strings T, A, and B. The Bass Git staff has a melodic line with slurs and accents. The Strings r staff shows chordal accompaniment with slurs and accents.

115

Melodie

Drums

Dist Git

Bass Git

Strings r

Detailed description: This musical score block covers measures 115 and 116. It features five staves: Melodie (treble clef), Drums (drum set notation), Dist Git (guitar tablature with strings T, A, B), Bass Git (bass clef), and Strings r (bass clef). The Melodie staff continues the melodic line with slurs and accents. The Drums staff shows a different drum pattern. The Dist Git staff shows fret numbers (0, 2) for strings T, A, and B. The Bass Git staff has a melodic line with slurs and accents. The Strings r staff shows chordal accompaniment with slurs and accents.

117

Melodie

Drums

Dist Git

Bass Git

Strings r

119

Melodie

Drums

Dist Git

Bass Git

Strings r

122

Melodie

Drums

Dist Git

Bass Git

Strings r

125

Melodie

Drums

Dist Git

Bass Git

Strings r

129

Melodie

Drums

Dist Git

Bass Git

Strings

Strings r

132

Drums

Strings

135

Drums

Strings

138

Drums

Strings

Drum notation for measures 138-139: Measure 138 features a snare drum on the first beat, followed by a series of eighth notes on the snare and tom-toms. Measure 139 continues with a similar pattern. String notation for measures 138-139: The strings play a sustained chord consisting of a low E2, a G2, and a B1, with a fermata over the notes in both measures.

140

Drums

Dist Git

Strings

Drum notation for measure 140: A snare drum on the first beat, followed by a cymbal on the second beat, and a rest for the remainder of the measure. Distorted guitar notation for measure 140: The guitar plays a power chord on the 6th fret (E5 and G5) for the first half of the measure, then a power chord on the 11th fret (F5 and A5) for the second half. String notation for measure 140: The strings play a sustained chord consisting of a low E2, a G2, and a B1, with a fermata over the notes in both halves of the measure.

Electric Light Orchestra - Roll Over Beethoven 1

Melodie

$\text{♩} = 181,005844$

25

29

33

37

41

45

49

13

65

68



72



76



81



85



108



113



117



122



127



130

12

Electric Light Orchestra - Roll Over Beethoven 1

Drums

♩ = 181,005844

10 3

18

23

28

32

36

40

44

48

52

V.S.

Drums

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

60

Musical notation for measures 60-63. Similar to the previous system, with a drum staff and a bass line staff.

64

Musical notation for measures 64-67. Similar to the previous system, with a drum staff and a bass line staff.

68

Musical notation for measures 68-71. Similar to the previous system, with a drum staff and a bass line staff.

72

Musical notation for measures 72-75. Similar to the previous system, with a drum staff and a bass line staff.

76

Musical notation for measures 76-79. Similar to the previous system, with a drum staff and a bass line staff.

80

Musical notation for measures 80-83. Similar to the previous system, with a drum staff and a bass line staff.

84

Musical notation for measures 84-87. Similar to the previous system, with a drum staff and a bass line staff.

88

Musical notation for measures 88-91. Similar to the previous system, with a drum staff and a bass line staff.

92

Musical notation for measures 92-95. Similar to the previous system, with a drum staff and a bass line staff.

Drums

96

100

106

110

114

118

123

128

133

137

V.S.

4

Drums

139



Electric Light Orchestra - Roll Over Beethoven 1

Dist Git

♩ = 181,005844

13

| | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|---|---|
| E | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | 0 | 1 | 0 | | | | | | | |
| G | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | |

17

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 3 | 0 | | | | | | | | | | | | | | | | |
| A | | | 3 | 0 | | | | | | | | | | | | | | |
| B | | | | | 2 | 0 | | | | | | | | | | | | |

21

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

25

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

29

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

32

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

36

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

39

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

42

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

45

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

V.S.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | | | | | | | |

51

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | | | | | | | | | | | | | | | | | | | |

54

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | | | | | | |

57

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | | | | | | |

60

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | | | | | | | |

63

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | | | | | | |

67

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | | | | | | | |

71

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | 4 | 4 | 2 | 2 | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

76

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | | | | | | | |

88

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|---|---|----|----|----|----|---|---|---|----|----|----|----|----|----|----|
| T | 10 | 10 | 7 | 3 | 5 | 10 | 10 | 10 | 10 | 7 | 3 | 5 | 10 | 10 | 10 | 13 | 13 | 13 | 13 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

6

10 10 10

92

Dist Git

3

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|----|----|----|----|---|---|----|----|--|--|
| 13 | 10 | 8 | 10 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 10 | 5 | 8 | 10 | 10 | 10 | 10 | 5 | 8 | 10 | 10 | | |
| T | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

96

| | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|---|---|---|----|----|---|---|---|
| 12 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 5 | 5 | 7 | 10 | 10 | 8 | 0 | 0 |
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

109

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

113

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 |
| T | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | | | | | | 0 | 0 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | |

118

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 |
| T | | | | | | | | | | | | |
| A | | | | | | | | | 2 | 2 | | |
| B | | | | | | | | | | | | |

124

| | | | | | | | |
|----|----|----|---|---|---|---|---|
| 12 | 12 | 12 | 2 | 0 | 0 | 0 | 0 |
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

131

| | | | | |
|---|---|---|----|----|
| 0 | 0 | 0 | 11 | 11 |
| T | | | 4 | 4 |
| A | 2 | | 6 | 6 |
| B | | | | |

Electric Light Orchestra - Roll Over Beethoven 1

Bass Git

♩ = 181,005844

19



22



25



28



31



34



37



40



43



46



V.S.

49



52



55



59



62



65



68



71



74



78



82



86



89



92



95



98



108



111



114



117



V.S.

4

Bass Git

121



128



11

Electric Light Orchestra - Roll Over Beethoven 1

Strings

♩ = 181,005844

6

8

10

12

16

85

105

23

131

136

Electric Light Orchestra - Roll Over Beethoven 1

Strings r

♩ = 181,005844

The musical score is written for strings in 4/4 time. It begins with a tempo marking of 181,005844. The score is divided into systems of staves, with measure numbers 6, 8, 10, 12, 18, 22, 24, 26, and 28 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics markings like '2' are present. The key signature is one sharp (F#).

V.S.

Strings r

30

32

34

36

38

40

42

44

46

48

Strings r

50

52

54

56

58

60

62

64

66

69

Strings r.

71

73

75

81

88

90

92

94

96

98



Strings r

101

Musical notation for measures 101-105. The staff shows a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

106

Musical notation for measures 106-110. The bass line features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture.

110

Musical notation for measures 110-112. The bass line continues with a dense, rhythmic accompaniment of sixteenth notes.

113

Musical notation for measures 113-114. The bass line continues with a dense, rhythmic accompaniment of sixteenth notes.

115

Musical notation for measures 115-116. The bass line continues with a dense, rhythmic accompaniment of sixteenth notes.

117

Musical notation for measures 117-119. The bass line continues with a dense, rhythmic accompaniment of sixteenth notes.

120

Musical notation for measures 120-124. The bass line features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture.

125

Musical notation for measures 125-129. The bass line features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture.

130

Musical notation for measures 130-131. The bass line features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture. A double bar line is present at the end of the system.