

Electric Light Orchestra - Roll Over Beethoven 2

$\text{♩} = 182,000183$

TREMOLOSTR

5

TREMOLOSTR

7

TREMOLOSTR

8

TREMOLOSTR

9

TREMOLOSTR

10

TREMOLOSTR

11

TREMOLOSTR

12

TREMOLOSTR

14

DRUMS

STEEL GTR

TREMOLOSTR

17

DRUMS

STEEL GTR

19

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

21

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

23

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

25

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

27

ALTO SAX

DRUMS

STEEL GTR

T		2	4	2	0
A	2	2	2	2	2
B	2				

FINGERDBAS

TREMOLOSTR

29

ALTO SAX

DRUMS

STEEL GTR

T	0	0	2	0	2	2	4	2	4	2
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2

FINGERDBAS

TREMOLOSTR

31

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

Measure	T	A	B
31	0	2	2
32	0	3	7

33

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

Measure	T	A	B
33	0	2	2
34	2	2	2

35

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

37

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

39

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

40

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

41

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

43

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

45

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

47

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

49

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

51

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

53

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

55

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

57

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

59

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

61

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

63

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

65

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

67

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

69

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

71

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

73

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

75

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

77

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

79

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

81

ALTO SAX

DRUMS

FINGERDBAS

TREMOLOSTR

83

ALTO SAX

DRUMS

FINGERDBAS

TREMOLOSTR

85

ALTO SAX

DRUMS

FINGERDBAS

TREMOLOSTR

87

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

89

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

91

DRUMS

STEEL GTR

TAB

FINGERBAS

TREMOLOSTR

Detailed description: This system covers measures 91 and 92. The drum part features a complex pattern with triplets and sixteenth notes. The steel guitar part includes a triplet of notes on the 15th fret and other fretted notes. The bass line has a triplet of eighth notes and a melodic line. The tremolo part consists of a steady eighth-note chord.

93

DRUMS

STEEL GTR

TAB

FINGERBAS

TREMOLOSTR

Detailed description: This system covers measures 93 and 94. The drum part continues with a similar pattern to the previous system. The steel guitar part has a triplet of notes on the 6th fret and other fretted notes. The bass line features a triplet of eighth notes and a melodic line. The tremolo part consists of a steady eighth-note chord.

95

DRUMS

STEEL GTR

TAB

FINGERBAS

TREMOLOSTR

Detailed description: This system covers measures 95 and 96. The drum part features a pattern with eighth notes and sixteenth notes. The steel guitar part has a triplet of notes on the 12th fret and other fretted notes. The bass line includes a triplet of eighth notes and a melodic line. The tremolo part consists of a steady eighth-note chord.

97

DRUMS

STEEL GTR

T
A
B

FINGERDBAS

TREMOLOSTR

Detailed description: This system covers measures 97 and 98. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part shows fret numbers 12, 12, 12, 12, 7, 9, 12, and 12. The bass line consists of eighth notes with a key signature change to one sharp (F#) in measure 98. The tremolo guitar part is a continuous eighth-note tremolo with a key signature change to one sharp in measure 98.

99

DRUMS

STEEL GTR

T
A
B

FINGERDBAS

TREMOLOSTR

Detailed description: This system covers measures 99 and 100. The drum part continues with eighth notes and includes a cymbal crash in measure 100. The steel guitar part has a fret number of 12. The bass line continues with eighth notes. The tremolo guitar part continues with eighth-note tremolo.

101

DRUMS

TREMOLOSTR

104

DRUMS

TREMOLOSTR

Detailed description: This system covers measures 101-106. Measures 101-103 show a change in the drum pattern, with a cymbal crash in measure 101 and a more complex eighth-note pattern in measure 103. The tremolo guitar part features a melodic line with triplets and a key signature change to two sharps (F# and C#) in measure 103. Measures 104-106 show a return to a simpler drum pattern with a cymbal crash in measure 104 and a melodic line with triplets in the tremolo guitar part.

107

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

109

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

110

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

111

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

112

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

113

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

114

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

115

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

116

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

117

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

118

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

120

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

123

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

125

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

127

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

129

ALTO SAX

DRUMS

STEEL GTR
T
A
B

FINGERDBAS

TREMOLOSTR

131

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

134

DRUMS

TREMOLOSTR

137

DRUMS

STEEL GTR

TREMOLOSTR

141

DRUMS

STEEL GTR

TREMOLOSTR

The image displays a musical score for a four-piece band. The instruments are Drums, Steel Guitar (T, A, B strings), Finger Bass, and Tremolo Guitar. The score is divided into measures 131, 134, 137, and 141. Measure 131 shows a drum pattern with asterisks, a steel guitar with fret numbers 2 and 2, a finger bass with a 7/7 rhythm, and a tremolo guitar with a complex melodic line. Measure 134 features a drum pattern with asterisks, a tremolo guitar with a melodic line, and a steel guitar with fret numbers 1 and 1. Measure 137 includes a drum pattern with asterisks and triplets, a steel guitar with fret numbers 1 and 1, and a tremolo guitar with a melodic line. Measure 141 shows a drum pattern with asterisks, a steel guitar with fret numbers 1 and 1, and a tremolo guitar with a melodic line. The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.

146

ALTO SAX



A musical staff for Alto Saxophone, starting at measure 146. The staff contains six measures, each with a whole rest. The staff ends with a double bar line.

68



72



76



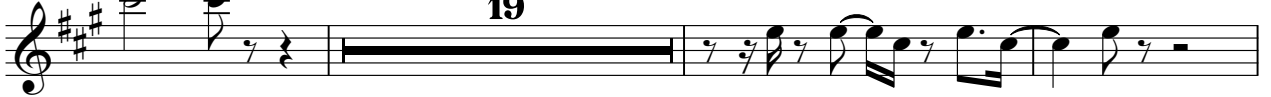
80



83



87



19

109



113



117



122



126



129



21

DRUMS

Electric Light Orchestra - Roll Over Beethoven 2

♩ = 182,000183

14

Musical notation for measures 14-18. Measure 14 is a whole rest. Measures 15-18 show a steady eighth-note pattern on the snare drum.

Musical notation for measures 19-23. Measures 19-20 feature a bass drum pattern, while measures 21-23 continue with the snare drum eighth-note pattern.

Musical notation for measures 24-28. Measures 24-27 feature a bass drum pattern, and measure 28 features a snare drum pattern.

Musical notation for measures 29-32. Measures 29-31 feature a snare drum pattern, and measure 32 features a bass drum pattern.

Musical notation for measures 33-36. Measures 33-34 feature a snare drum pattern, and measures 35-36 feature a bass drum pattern.

Musical notation for measures 37-40. Measures 37-38 feature a snare drum pattern, and measures 39-40 feature a bass drum pattern.

Musical notation for measures 41-44. Measures 41-42 feature a snare drum pattern, and measures 43-44 feature a bass drum pattern.

Musical notation for measures 45-48. Measures 45-46 feature a snare drum pattern, and measures 47-48 feature a bass drum pattern.

Musical notation for measures 49-52. Measures 49-50 feature a snare drum pattern, and measures 51-52 feature a bass drum pattern.

Musical notation for measures 53-56. Measures 53-54 feature a snare drum pattern, and measures 55-56 feature a bass drum pattern.

V.S.

DRUMS

57

Musical notation for drum set, measures 57-60. The notation uses a standard drum set layout with snare, bass, and cymbals. The pattern consists of eighth notes on the snare and bass drum, with various cymbal accents marked with asterisks.

61

Musical notation for drum set, measures 61-64. The pattern continues with eighth notes on the snare and bass drum. Measure 63 features a triplet of eighth notes on the snare.

65

Musical notation for drum set, measures 65-68. The pattern continues with eighth notes on the snare and bass drum. Measure 67 features a triplet of eighth notes on the snare.

69

Musical notation for drum set, measures 69-72. The pattern continues with eighth notes on the snare and bass drum. Measure 70 features a triplet of eighth notes on the snare.

73

Musical notation for drum set, measures 73-76. The pattern continues with eighth notes on the snare and bass drum. Measure 74 features a triplet of eighth notes on the snare.

77

Musical notation for drum set, measures 77-80. The pattern continues with eighth notes on the snare and bass drum.

81

Musical notation for drum set, measures 81-84. The pattern continues with eighth notes on the snare and bass drum. Measure 83 features a triplet of eighth notes on the snare.

85

Musical notation for drum set, measures 85-88. The pattern continues with eighth notes on the snare and bass drum. Measures 85, 86, and 87 feature triplet markings on the snare.

89

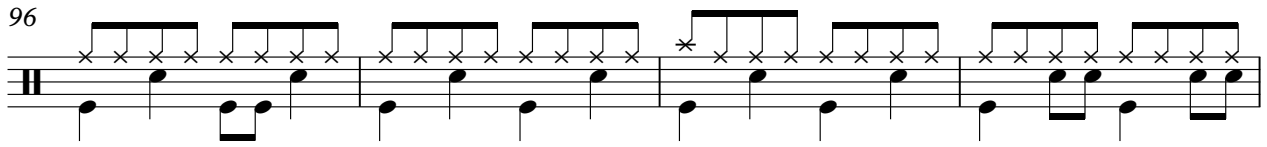
Musical notation for drum set, measures 89-91. The pattern continues with eighth notes on the snare and bass drum. Measures 90 and 91 feature triplet markings on the snare.

92

Musical notation for drum set, measures 92-95. The pattern continues with eighth notes on the snare and bass drum.

DRUMS

96



100



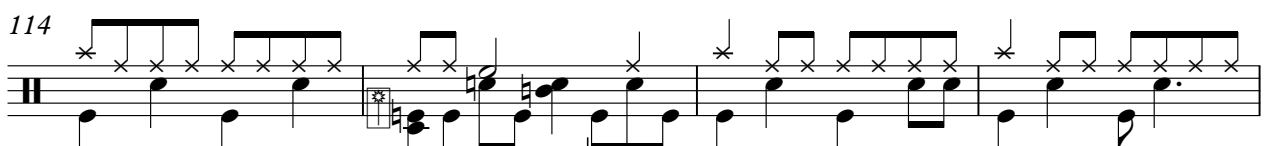
106



110



114



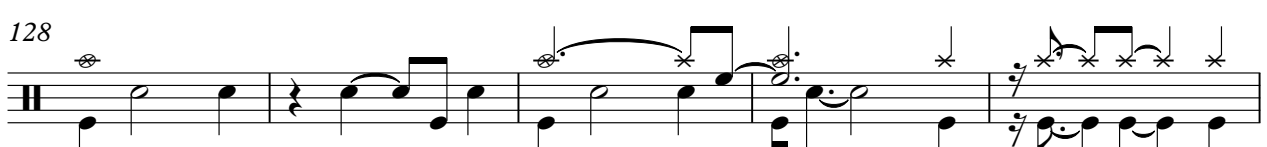
118



123



128



133



137



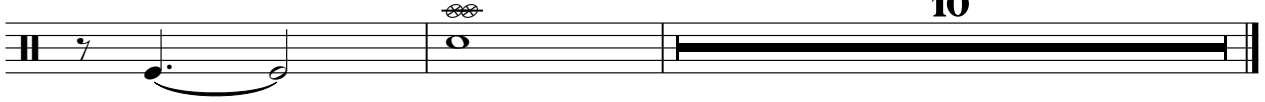
V.S.

4

DRUMS

140

10



STEEL GTR

T	4 4 4 4 4 4 4 4	0	0 0 0 0 0 0 0 2	2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B				

51

T	4 2 4 4 4 4 4 4	0 0	0 0 0 0 0 0 0 0	0 0 0 2 2 0
A	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B				

54

T	0 0	0 0 0 0 2 0	0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B			

57

T	0 0 0 2 0	0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		

59

T	0 0 0 2 0	0 7 0 0 2 0 2 0	0 0 2 0 0 0
A	0 0 0 0 0 0 0 0	7	0 0 0 0 0 0 0 0
B			

62

T	0 0 2 0	0 0 2 0 0 0 2 0	2 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
B	3		

65

T	2 2	2 2 2 2	2 2 2 0	0 2 2
A	0 0	2 2 2 2	2 2 2 2	2
B				

69

T	2 2	2 2 2	2 2	
A	0 0 2	2 2		4 4
B	2	2		4 4

73

T	0 0	2 2 2	2 2 2 2			
A	2 2		2		2	2
B					2	2

79

T			12 12 12 7	12 12	9 5 7 7 12	12 12
A						
B	2 2					

89

	12	12	9	9	5	7	7	7	12	12	12		15	15	15	15	15	15	15	15	15	12	10	12	12	10	12	
T																												
A																												
B																												

92

	15	12	10	12	12	10	5	0	0	0	0	0	5	0	0	5	0	0	0	0	0	12	12	7	10	10	12	12	12	12	7	10	12	12	
T																																			
A																																			
B																																			

96

	14	14	14	14	14	12	12	12	12	7	9	12	12			12																		8		
T																																				
A																																				
B																																				

108

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
T																																				
A																																				
B																																				

112

	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0		
T																																				
A																																				
B																																				

116

	4	4	4	4	4	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2		
T																																				
A																																				
B																																				

120

						2				2			2	7	9	14			14														2		
T																																			
A																																			
B	2																																		

128

	2				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	8		
T																																				
A																																				
B							2	2																												

140

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T																																				
A																																				
B																																				

48



51



54



58



61



64



67



70



73



76



79



82



85



87



90



93



96



98



108



110



113



116



118



122



129



TREMOLOSTR

Electric Light Orchestra - Roll Over Beethoven 2

♩ = 182,000183

6

8

9

11

13

20

22

24

26

4

V.S.

TREMOLOSTR

28



30



32



34



36



38



40



42



45



47



50

52

54

56

58

60

62

64

66

68

V.S.

TREMOLOSTR

70

72

74

79

85

90

93

96

99

103

TREMOLOSTR

108

110

112

114

116

118

121

125

131

136

V.S.

6

TREMOLOSTR

140

10