

Electric Light Orchestra - SHOWDOWN

$\text{♩} = 112,000893$

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Bass

Violoncello

Solo

$\text{♩} = 112,000893$

2

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

4

Perc.

J. Gtr.

E. Bass

Solo

6

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with sixteenth notes and rests, starting with a measure containing a sixteenth rest and a sixteenth note marked with an asterisk. The Vibraphone staff (Vib.) is mostly silent, with a few notes in the final measure. The J. Gtr. (Jazz Guitar) staff features a series of chords and single notes, including a prominent eighth-note pattern. The E. Gtr. (Electric Guitar) staff has a melodic line that ends with a long note. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The Vc. (Violoncello) staff has a melodic line that ends with a long note. The Solo staff (bottom) features a complex melodic line with many sixteenth notes and rests.

8

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibraphone part has a melodic line with slurs and grace notes. The J. Gtr. part consists of a complex, rhythmic pattern of chords and single notes. The E. Gtr. and Vc. parts have long, sustained chords with some melodic movement. The E. Bass part has a steady, rhythmic bass line. The Solo part features a complex, rhythmic pattern of chords and single notes, similar to the J. Gtr. part. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

10

Perc. Vib. J. Gtr. E. Gtr. E. Bass Vc. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibraphone part has a melodic line with slurs and grace notes. The J. Gtr. part consists of a series of chords and single notes with grace notes. The E. Gtr. and Vc. parts feature long, sustained chords with grace notes. The E. Bass part has a melodic line with slurs. The Solo part is a complex melodic line with many grace notes and slurs. The score is written in a key with one flat (B-flat) and a common time signature.

12

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part starts at measure 12 and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibraphone part has a melodic line with slurs and grace notes. The J. Guitar part consists of chords with grace notes. The E. Gtr. and Vc. parts feature long, sustained chords with grace notes. The E. Bass part has a melodic line with grace notes. The Solo part features a complex melodic line with many grace notes and slurs. The score is written in a key with one flat (B-flat) and a common time signature.

14

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal work. The Vibraphone staff (Vib.) has a few notes in the first measure and is silent for the rest. The J. Gtr. (Jazz Guitar) staff shows a melodic line with many grace notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some chords. The E. Bass (Electric Bass) staff has a melodic line. The Vc. (Violoncello) staff has a melodic line. The Solo staff (bottom) has a melodic line with many grace notes. The score is in 4/4 time and has a key signature of one flat (B-flat).

16

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical staff system with seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone part has a melodic line with a long slur over the first two measures. The J. Gtr. part consists of a complex, rhythmic pattern of chords and single notes. The E. Gtr. part has a similar rhythmic pattern to the J. Gtr. The E. Bass part has a melodic line with a long slur over the first two measures. The Vc. part has a melodic line with a long slur over the first two measures. The Solo part has a complex, rhythmic pattern of chords and single notes.

18

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The music begins at measure 18. The Percussion part features a steady, rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Vibraphone part has a melodic line with a long slur over the first two measures. The J. Guitar part consists of a series of chords and single notes, some with slurs. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple, steady bass line. The Violoncello part has a few chords and notes, with a long slur over the first two measures. The Solo part has a complex, rhythmic pattern of eighth notes and chords.

20

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone staff (Vib.) features a melodic line with slurs and grace notes. The Jazz Guitar staff (J. Gtr.) contains chords with slash marks, suggesting specific techniques or effects. The Electric Guitar staff (E. Gtr.) has a rhythmic pattern of eighth notes with slurs. The Electric Bass staff (E. Bass) has a melodic line with slurs. The Violoncello staff (Vc.) has a long note with a slur and a final chord. The Solo staff has chords with slash marks.

22

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with a few notes. The J. Guitar part is highly rhythmic with many slurs and accents. The E. Guitar part has a melodic line with many slurs and accents. The E. Bass part has a melodic line with many slurs and accents. The Vc. part has a melodic line with many slurs and accents. The Solo part has a melodic line with many slurs and accents. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

24

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This musical score page, numbered 12, covers measures 24 through 27. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and a star symbol. The Vibraphone staff has a melodic line with a slur and a triplet. The J. Guitar staff is filled with a dense, rhythmic pattern of chords and notes. The E. Gtr. staff features a series of chords with a flat sign. The E. Bass staff has a simple bass line. The Vc. staff mirrors the E. Gtr. staff with chords and a flat sign. The Solo staff contains a complex, multi-layered melodic and harmonic texture.

26

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with a slur. The J. Guitar part is highly rhythmic with many slurs. The E. Gtr. part has a sparse, chordal texture. The E. Bass part has a steady, walking bass line. The Vc. part has a similar sparse, chordal texture to the E. Gtr. The Solo part is a dense, fast-moving melodic line. The score is numbered '26' at the beginning of the first staff.

28

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This page of a musical score, numbered 14, begins at measure 28. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Vibraphone staff (Vib.) has a melodic line with a long slur over the first two measures. The J. Gtr. (Jazz Guitar) staff contains a complex, fast-moving line with many slurs and accents. The E. Gtr. (Electric Guitar) staff has a sparse, chordal accompaniment. The E. Bass (Electric Bass) staff has a walking bass line. The Vc. (Violoncello) staff features a melodic line with a long slur and some chordal textures. The Solo staff has a complex, fast-moving line with many slurs and accents, similar to the J. Gtr. staff.

30

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Double Bass (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with a key signature change to one flat. The J. Guitar part consists of a series of chords with slash marks indicating strumming. The E. Gtr. part has a few chords with slash marks. The E. Bass part has a simple melodic line. The Vc. part has a few chords with slash marks. The Solo part has a series of chords with slash marks. The score is numbered 30 at the beginning and 15 at the top right.

31

Perc. Vib. J. Gtr. E. Gtr. E. Bass Vc. Solo

Detailed description: This system of musical notation covers measures 31 and 32. Measure 31 features a percussion part with a snare drum pattern (x) and a vibraphone part with a melodic line. The guitar parts (J. Gtr., E. Gtr., E. Bass) provide harmonic support. The Solo part begins with a complex melodic line, including a sixteenth-note triplet (6) and a triplet of eighth notes (3). Measure 32 continues with a more active percussion part, a sustained vibraphone note, and a rhythmic guitar accompaniment. The Solo part continues with a melodic line consisting of eighth and sixteenth notes.

32

Perc. Vib. J. Gtr. E. Bass Solo

Detailed description: This system of musical notation covers measures 32 and 33. Measure 32 features a percussion part with a snare drum pattern (x) and a vibraphone part with a melodic line. The guitar parts (J. Gtr., E. Bass) provide harmonic support. The Solo part continues with a melodic line consisting of eighth and sixteenth notes. Measure 33 continues with a more active percussion part, a sustained vibraphone note, and a rhythmic guitar accompaniment. The Solo part continues with a melodic line consisting of eighth and sixteenth notes.

34

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The Vibraphone staff (Vib.) is mostly silent, with a few notes appearing in the final measure. The J. Guitar staff (J. Gtr.) shows a series of chords and single notes, some with slurs and accents. The Electric Guitar staff (E. Gtr.) has a melodic line with slurs and accents, ending with a long note. The Electric Bass staff (E. Bass) has a steady bass line with slurs and accents. The Violoncello staff (Vc.) has a melodic line with slurs and accents, ending with a long note. The Solo staff (Solo) has a melodic line with slurs and accents, ending with a long note.

36

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 36. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Vibraphone (Vib.) staff is in treble clef with a key signature of one flat, showing melodic lines with slurs. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of chords and single notes. The E. Gtr. (Electric Guitar) and Vc. (Violoncello) staves are in treble and bass clefs respectively, both with a key signature of one flat, and feature long, sweeping slurs over their parts. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, showing a melodic line. The Solo staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of chords and single notes.

38

Perc. Vib. J. Gtr. E. Gtr. E. Bass Vc. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The Vibraphone part has a melodic line with slurs and grace notes. The J. Gtr. part consists of a series of chords and single notes with grace notes. The E. Gtr. and Vc. parts feature long, sustained chords with slurs. The E. Bass part has a melodic line with slurs. The Solo part is a complex melodic line with many grace notes and slurs. The score is written in a key with one flat (B-flat) and a common time signature.

40

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff plays a series of chords, mostly triads and dyads. The E. Gtr. (Electric Guitar) and Vc. (Double Bass) staves have long, sustained notes with ties across the first two measures, followed by some rhythmic patterns. The E. Bass staff has a melodic line with eighth and sixteenth notes. The Solo staff (bottom) features a complex melodic line with many sixteenth and thirty-second notes, including some triplets and slurs.

42

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a few notes in the first measure. The J. Guitar part is highly rhythmic with many slurs and accents. The E. Gtr. part has a melodic line with some slurs. The E. Bass part has a steady bass line. The Vc. part has a melodic line with some slurs. The Solo part has a melodic line with many slurs and accents. The score is written in a key with two flats and a 4/4 time signature.

44

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 44. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff (Vib.) is in treble clef with a melodic line. The J. Gtr. (Jazz Guitar) staff is in treble clef with a complex chordal and melodic pattern. The E. Gtr. (Electric Guitar) staff is in treble clef with a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff is in bass clef with a melodic line. The Vc. (Violoncello) staff is in bass clef with a melodic line. The Solo staff is in treble clef with a complex chordal and melodic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature.

46 Perc. Vib. J. Gtr. E. Gtr. E. Bass Vc. Solo

This musical score is for a jazz ensemble. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vc.), and Solo. The score begins at measure 46. The Percussion part consists of a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone part has a melodic line with a long slur over the first two measures. The Jazzy Guitar part features a complex, syncopated rhythm with many slurs and accents. The Electric Guitar part has a similar syncopated rhythm. The Electric Bass part provides a steady bass line. The Viola part has a long slur over the first two measures. The Solo part features a complex, syncopated rhythm with many slurs and accents.

48

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibraphone part has a melodic line with slurs and grace notes. The J. Gtr. part consists of chords with rhythmic slashes. The E. Gtr. part has a melodic line with slurs and grace notes. The E. Bass part has a melodic line with slurs and grace notes. The Vc. part has a melodic line with slurs and grace notes. The Solo part has a melodic line with slurs and grace notes. The score is written in a key signature of one flat and a 4/4 time signature.

50

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with a fermata. The J. Guitar part is highly rhythmic with many slurs. The E. Guitar part has a melodic line with many slurs. The E. Bass part has a melodic line with many slurs. The Vc. part has a melodic line with many slurs. The Solo part has a melodic line with many slurs. The score is written in a key signature of one flat and a 4/4 time signature.

52

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The Vibraphone part has a melodic line with a triplet and a fermata. The J. Guitar part is highly rhythmic with many sixteenth notes and slurs. The E. Gtr. part has a sparse, chordal texture with some slurs. The E. Bass part has a steady, walking bass line. The Vc. part has a similar chordal texture to the E. Gtr. The Solo part is a dense, rhythmic accompaniment with many sixteenth notes and slurs. The score is written in a key with one flat (B-flat) and a common time signature.

54

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Double Bass), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibraphone part has a melodic line with a slur over the first two measures. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a similar chordal pattern to the J. Gtr. The E. Bass part has a walking bass line. The Vc. part has a similar chordal pattern to the J. Gtr. The Solo part is a complex melodic line with many notes and slurs. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

56

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Double Bass), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with a long sustain. The J. Gtr. part is highly rhythmic with many sixteenth notes. The E. Gtr. part has a sparse, chordal texture. The E. Bass part has a walking bass line. The Vc. part has a melodic line with a long sustain. The Solo part is a dense, rhythmic accompaniment.

58

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Vibraphone staff (Vib.) shows a melodic line with a key signature change to one flat. The J. Gtr. (Jazz Guitar) staff has a complex rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff has a sparse pattern of chords and single notes. The E. Bass (Electric Bass) staff has a simple melodic line. The Vc. (Violoncello) staff has a pattern of chords and single notes. The Solo staff has a complex rhythmic pattern of eighth notes with slurs. The score is written in a key signature of one flat and a 4/4 time signature.

59

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

6

3

Detailed description: This is a page of a musical score, page 30, starting at measure 59. It features seven staves. The Percussion staff has a snare drum part with three hits. The Vibraphone staff has a melodic line with eighth and quarter notes. The J. Guitar staff has a complex rhythmic pattern with chords. The E. Guitar staff has a simple melodic line. The E. Bass staff has a bass line with eighth and quarter notes. The Vc. staff has a single chord. The Solo staff has a complex melodic line with a 6-measure phrase and a 3-measure phrase, both marked with slurs and accents.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a few notes in the first measure. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a melodic line with a slur. The E. Bass part has a bass line with a slur. The Vc. part has a bass line with a slur. The Solo part has a melodic line with slurs.

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a melodic line with a triplet of eighth notes in measure 62 and another triplet in measure 63. The E. Bass part has a bass line. The Vc. part has a bass line with a slur. The Solo part has a melodic line with slurs.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This system of music covers measures 64 and 65. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of a series of chords with slash marks, suggesting strumming. The E. Gtr. part has a melodic line with a flat sign and a dotted quarter note. The E. Bass part provides a steady bass line. The Vc. part has a long, sustained chord with a flat sign. The Solo part features a complex, multi-measure rest with various musical notations below it.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This system of music covers measures 66 and 67. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a different chordal structure. The E. Gtr. part has a melodic line with a flat sign. The E. Bass part has a melodic line with a flat sign. The Vc. part has a long, sustained chord with a flat sign. The Solo part features a complex, multi-measure rest with various musical notations below it.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

70

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

72

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 72. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff (Vib.) is mostly silent with a few notes in the second measure. The J. Gtr. staff (J. Gtr.) shows a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff (E. Gtr.) has a long, sustained chord in the first measure. The E. Bass staff (E. Bass) has a melodic line with some slurs. The Vc. staff (Vc.) has a long, sustained chord in the first measure. The Solo staff (Solo) has a complex rhythmic pattern with many slurs and accents.

74

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

79

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part starts at measure 79 with a snare drum and cymbal pattern. The Vibraphone part has a few notes and a long sustain. The J. Guitar part features a complex, fast-moving line with many sixteenth notes. The E. Gtr. part has a few chords and a rhythmic pattern. The E. Bass part has a simple, steady bass line. The Vc. part has a complex, fast-moving line similar to the J. Guitar. The Solo part has a complex, fast-moving line similar to the J. Guitar. The score is written in standard musical notation with various clefs and time signatures.

81

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part consists of chords and sustained notes. The J. Guitar part has a melodic line with many slurs and ties. The E. Gtr. part has a sparse, chordal accompaniment. The E. Bass part has a simple, walking bass line. The Vc. part has a sparse, chordal accompaniment. The Solo part has a complex, melodic line with many slurs and ties. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

83

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This page of a musical score, numbered 38, begins at measure 83. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Vibraphone staff (Vib.) contains a few chords and a long, sustained note. The J. Guitar staff (J. Gtr.) has a complex, fast-moving line with many slurs and ties. The Electric Guitar staff (E. Gtr.) features a series of chords, some with a flat sign. The Electric Bass staff (E. Bass) has a steady, rhythmic line. The Violoncello staff (Vc.) has a line with a long, sustained note and some chords. The Solo staff (Solo) has a complex, fast-moving line with many slurs and ties.

85

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Double Bass), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part consists of chords and melodic lines. The J. Gtr. part is highly rhythmic with many sixteenth notes. The E. Gtr. part has a sparse, chordal texture. The E. Bass part provides a steady bass line. The Vc. part includes a fretboard diagram for the first measure and chordal accompaniment. The Solo part is a melodic line with many sixteenth notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

87

Perc. Vib. J. Gtr. E. Gtr. E. Bass Vc. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes Violoncello (Vc.) and Solo. The Percussion part features a snare drum with a double bar line at the start and several accents. The Vibraphone part has a melodic line with eighth and quarter notes. The J. Guitar part shows a complex chordal texture with many beamed notes. The E. Guitar part has a few notes, including a triplet. The E. Bass part has a simple bass line. The Vc. part has a few notes, including a triplet. The Solo part features a complex melodic line with many beamed notes, including a triplet and a sixteenth-note run.

88

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system contains staves for Violoncello (Vc.) and Solo. The Percussion part features a complex rhythmic pattern with various accents and rests. The Vibraphone part has a melodic line with a long sustain. The J. Guitar part consists of a series of chords and single notes. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a melodic line with a long sustain. The Vc. part has a melodic line with a long sustain. The Solo part has a melodic line with a long sustain.

90

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with various accents and a star symbol. The Vibraphone part has a melodic line with a triplet. The J. Guitar part is highly rhythmic with many sixteenth notes. The E. Gtr. part has a sparse, chordal accompaniment. The E. Bass part provides a steady bass line. The Vc. part has a similar sparse accompaniment to the E. Gtr. The Solo part is a dense, fast-moving melodic line. The score is written in a key with one flat (B-flat) and a common time signature.

92

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with a long note. The J. Guitar part has a complex rhythmic pattern with many accidentals. The E. Gtr. part has a simple rhythmic pattern with a flat sign. The E. Bass part has a melodic line with a flat sign. The Vc. part has a simple rhythmic pattern with a flat sign. The Solo part has a complex rhythmic pattern with many accidentals. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

94

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This page of a musical score, numbered 44, begins at measure 94. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone staff (Vib.) has a melodic line starting with a treble clef and a key signature of one flat, featuring a long note with a grace note. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth notes and chords. The E. Gtr. (Electric Guitar) staff uses a treble clef and a key signature of one flat, with a sparse pattern of chords and rests. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one flat, with a melodic line of eighth notes. The Vc. (Violoncello) staff uses a bass clef and a key signature of one flat, with a melodic line of eighth notes and a long phrase with a slur and a fermata. The Solo staff uses a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth notes and chords.

96

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 96. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The Vibraphone staff (Vib.) shows a melodic line with a key signature change to one flat and a sharp sign above a note. The J. Gtr. (Jazz Guitar) staff contains a series of chords with slash marks indicating strumming patterns. The E. Gtr. (Electric Guitar) staff has a few chords and slash marks. The E. Bass (Electric Bass) staff has a simple melodic line. The Vc. (Violoncello) staff has a few chords and slash marks. The Solo staff contains a series of chords with slash marks, similar to the J. Gtr. staff.

97

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

98

Perc.

Vib.

J. Gtr.

E. Bass

Solo

100

Perc. J. Gtr. E. Gtr. E. Bass Vc. Solo

This musical system covers measures 100 and 101. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff has a melodic line with a long sustain in measure 101. The E. Bass staff has a steady eighth-note bass line. The Vc. staff has a melodic line with a long sustain in measure 101. The Solo staff has a melodic line with many slurs and accents.

102

Perc. J. Gtr. E. Gtr. E. Bass Vc. Solo

This musical system covers measures 102 and 103. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff has a melodic line with a long sustain in measure 103. The E. Bass staff has a steady eighth-note bass line. The Vc. staff has a melodic line with a long sustain in measure 103. The Solo staff has a melodic line with many slurs and accents.

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This system of musical notation covers measures 104 and 105. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff has a melodic line with a long sustain in measure 105. The E. Bass staff has a steady eighth-note bass line. The Vc. staff has a melodic line with a long sustain in measure 105. The Solo staff has a melodic line with many slurs and accents.

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This system of musical notation covers measures 106 and 107. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff has a melodic line with a long sustain in measure 107. The E. Bass staff has a steady eighth-note bass line. The Vc. staff has a melodic line with a long sustain in measure 107. The Solo staff has a melodic line with many slurs and accents.

108

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Vc., and Solo. The score is written for six staves. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a treble clef staff. E. Gtr. (Electric Guitar) is on a treble clef staff. E. Bass (Electric Bass) is on a bass clef staff. Vc. (Violoncello) is on a bass clef staff. Solo (Soloist) is on a treble clef staff. The score consists of four measures. The first measure contains a drum set icon in the Perc. staff, a whole note chord in the J. Gtr. staff, a whole note chord in the E. Gtr. staff, a whole note chord in the E. Bass staff, a whole note chord in the Vc. staff, and a whole note chord in the Solo staff. The second measure contains a whole rest in the Perc. staff, a whole note chord in the J. Gtr. staff, a whole note chord in the E. Gtr. staff, a whole note chord in the E. Bass staff, a whole note chord in the Vc. staff, and a whole note chord in the Solo staff. The third measure contains a whole rest in the Perc. staff, a whole rest in the J. Gtr. staff, a whole note chord in the E. Gtr. staff, a whole note chord in the E. Bass staff, a whole note chord in the Vc. staff, and a whole note chord in the Solo staff. The fourth measure contains a whole rest in the Perc. staff, a whole rest in the J. Gtr. staff, a whole note chord in the E. Gtr. staff, a whole note chord in the E. Bass staff, a whole note chord in the Vc. staff, and a whole note chord in the Solo staff.

Electric Light Orchestra - SHOWDOWN

Percussion

♩ = 112,000893

Measures 1-5 of the percussion part. The first measure is a whole rest. The second measure contains a half note with a cross symbol. The third measure contains a half note with a cross symbol. The fourth and fifth measures contain eighth notes with cross symbols.

Measures 6-9 of the percussion part. Each measure contains a half note with a cross symbol and a pair of eighth notes with cross symbols.

Measures 10-13 of the percussion part. Each measure contains a half note with a cross symbol and a pair of eighth notes with cross symbols.

Measures 14-17 of the percussion part. Each measure contains a half note with a cross symbol and a pair of eighth notes with cross symbols.

Measures 18-21 of the percussion part. Each measure contains a half note with a cross symbol and a pair of eighth notes with cross symbols.

Measures 22-25 of the percussion part. Each measure contains a half note with a cross symbol and a pair of eighth notes with cross symbols.

Measures 26-29 of the percussion part. Each measure contains a half note with a cross symbol and a pair of eighth notes with cross symbols.

Measures 30-33 of the percussion part. Measures 30-32 contain a half note with a cross symbol and eighth notes with cross symbols. Measure 33 contains a half note with a cross symbol.

Measures 34-37 of the percussion part. Each measure contains a half note with a cross symbol and a pair of eighth notes with cross symbols.

Measures 38-41 of the percussion part. Each measure contains a half note with a cross symbol and a pair of eighth notes with cross symbols.

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth notes and chords.

46

Musical notation for measures 46-49. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Measure 52 features a star symbol above the top staff, indicating a specific rhythmic variation.

54

Musical notation for measures 54-57. Continues the rhythmic pattern and bass line.

58

Musical notation for measures 58-61. Measure 59 features a star symbol above the top staff.

62

Musical notation for measures 62-65. Continues the rhythmic pattern and bass line.

66

Musical notation for measures 66-69. Continues the rhythmic pattern and bass line.

70

Musical notation for measures 70-73. Continues the rhythmic pattern and bass line.

74

Musical notation for measures 74-78. Measure 78 features a star symbol above the top staff.

79

Musical notation for measures 79-82. Measure 79 features a star symbol above the top staff.

Percussion

83

Musical notation for measure 83, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks above the staff and notes below.

87

Musical notation for measure 87, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks above the staff and notes below.

91

Musical notation for measure 91, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks above the staff and notes below.

95

Musical notation for measure 95, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks above the staff and notes below.

99

Musical notation for measure 99, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks above the staff and notes below.

103

Musical notation for measure 103, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks above the staff and notes below.

106

Musical notation for measure 106, featuring a double bar line on the left, rhythmic patterns, and a final measure with a '3' indicating a triplet.

Vibraphone

Electric Light Orchestra - SHOWDOWN

♩ = 112,000893

6

11

16

20

25

30

2

36

40

Vibraphone

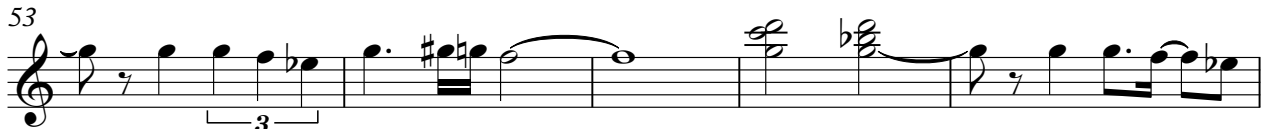
44



48



53



58



72



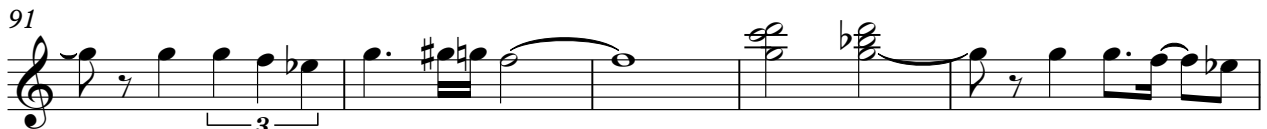
81



86



91



96



♩ = 112,000893

3 3 3 3

4

7

10

13

15

18

21

23

25

27

Musical staff 27: Treble clef, key signature of one flat, 4/4 time. Measures 27-28 show a sequence of chords and eighth notes.

29

Musical staff 29: Treble clef, key signature of one flat, 4/4 time. Measures 29-30 show a sequence of chords and eighth notes.

31

Musical staff 31: Treble clef, key signature of one flat, 4/4 time. Measures 31-32 show a sequence of chords and eighth notes.

34

Musical staff 34: Treble clef, key signature of one flat, 4/4 time. Measures 34-35 show a sequence of chords and eighth notes.

37

Musical staff 37: Treble clef, key signature of one flat, 4/4 time. Measures 37-38 show a sequence of chords and eighth notes.

40

Musical staff 40: Treble clef, key signature of one flat, 4/4 time. Measures 40-41 show a sequence of chords and eighth notes.

43

Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Measures 43-44 show a sequence of chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Measures 46-47 show a sequence of chords and eighth notes.

49

Musical staff 49: Treble clef, key signature of one flat, 4/4 time. Measures 49-50 show a sequence of chords and eighth notes.

51

Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Measures 51-52 show a sequence of chords and eighth notes.

53

55

57

59

62

65

68

70

73

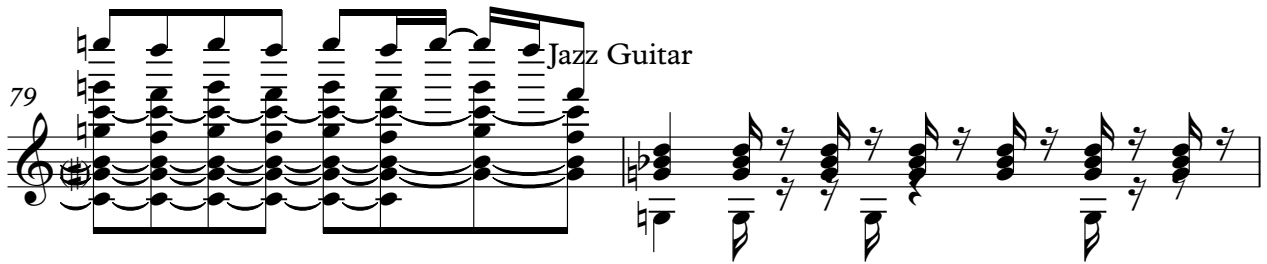
76

V.S.

4

Jazz Guitar

79



81



83



85



87



90



92



94



96



99



102

Musical notation for measures 102-104. The music is written on a grand staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes various chordal textures.

105

Musical notation for measures 105-106. The notation continues the rhythmic and harmonic patterns from the previous section, maintaining the same key signature and clef.

107

Musical notation for measures 107-108. Measure 107 continues the rhythmic pattern, while measure 108 features a long, sustained chord with a fermata. A double bar line with a '2' above it indicates the end of the piece.

♩ = 112,000893

2

9

15

17

19

21

23

26

29

2

Electric Guitar

34

40

44

46

48

50

52

56

60

64

Electric Guitar

68

75

81

85

90

94

100

105

Electric Light Orchestra - SHOWDOWN

Electric Bass

♩ = 112,000893



7



11



15



19



23



27



31



36



40



V.S.

44



48



52



56



60



64



68



72



76



82



86



91



95



100



104



107



Violoncello

Electric Light Orchestra - SHOWDOWN

♩ = 112,000893

9

15

21

25

29

35

41

46

51

V.S.

Violoncello

54

58

63

69

75

79

82

86

91

95

101 Violoncello 3

Musical score for Violoncello, measures 101-105. The score is written on a single bass clef staff. It begins with a whole rest, followed by a series of eighth and sixteenth notes. There are two measures with triplets of eighth notes. The piece concludes with a whole note chord.

106

Musical score for Violoncello, measures 106-110. The score is written on a single bass clef staff. It continues with eighth and sixteenth notes, followed by a measure with a triplet of eighth notes. The final measure contains a complex, multi-measure rest with a fermata, indicating a long duration.

Electric Light Orchestra - SHOWDOWN

Solo

$\text{♩} = 112,000893$

3

5

8

11

14

17

20

23

25

V.S.

This musical score is for a guitar solo, spanning measures 27 to 50. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The piece includes several technical features: a sixteenth-note triplet in measure 31, a sixteenth-note triplet in measure 32, and a sixteenth-note triplet in measure 33. The score is divided into measures by vertical bar lines, with measure numbers 27, 29, 31, 32, 35, 38, 41, 44, 47, and 50 clearly marked at the beginning of their respective lines. The overall texture is highly rhythmic and melodic, typical of a technical guitar solo.

Musical score for guitar solo, measures 53-75. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music consists of a series of chords and melodic lines. Measures 53-58 show a rhythmic pattern of eighth notes. Measures 59-60 feature a complex melodic line with a triplet of eighth notes. Measures 61-65 show a series of chords. Measures 66-68 show a series of chords with a melodic line. Measures 69-71 show a series of chords. Measures 72-74 show a series of chords. Measure 75 shows a final chord with a melodic line.

V.S.

4

Solo

Musical score for guitar solo, measures 79-96. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups. A prominent feature is a series of sixteenth-note runs starting at measure 87, which includes a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '6'). The score concludes at measure 96.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat, and a complex melodic line with a triplet. The bass line consists of a single chord.

98

Musical notation for measure 98, featuring a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords.

101

Musical notation for measure 101, featuring a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords.

104

Musical notation for measure 104, featuring a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords.

107

Musical notation for measure 107, featuring a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords, ending with a double bar line.