

Electric Light Orchestra - Strange Magic

00:00:03:00

1.1,00

Strange Magic by Electric Light Orchestra sequenced by Mike Boyce tinker@worldnet.att.net

♩ = 105,999954

Strings

3

Strings

3

Strings

4

Strings

5

Strings

6

Strings

7

Strings

8

10 ♩ = 90,999954

Piano

Guitar

Bass

El. Piano

Strings

♩ = 90,999954

Detailed description: This system contains measures 10 through 13. The tempo is marked as ♩ = 90,999954. The key signature has one sharp (F#). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part has a complex melodic line in the right hand and a bass line in the left hand. The Bass part has a simple bass line. The El. Piano part has a melodic line in the right hand and a bass line in the left hand. The Strings part has a simple bass line.



14

Piano

Guitar

Bass

El. Piano

Guitar 2

Detailed description: This system contains measures 14 through 17. The key signature has one sharp (F#). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part has a complex melodic line in the right hand and a bass line in the left hand. The Bass part has a simple bass line. The El. Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar 2 part has a simple bass line.

17

Melody

Piano

Guitar

Bass

El. Piano



20

Melody

Piano

Bass

23 $\text{♩} = 93,999985$

Melody

Piano

Bass

Reverse Cymbal



26

Melody

Piano

Guitar

Bass

El. Piano

Reverse Cymbal

Guitar 2

29

Melody

Piano

Guitar

Bass

El. Piano

Reverse Cymbal

Guitar 2

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Melody staff is a single treble clef line. The Piano and El. Piano staves are grand staves with treble and bass clefs. The Guitar and Guitar 2 staves are single treble clef lines. The Bass staff is a single bass clef line. The Reverse Cymbal staff is a single treble clef line. The music starts at measure 29. The Melody line features a series of eighth and quarter notes, with some rests. The Piano and El. Piano parts play chords and arpeggios, often with a syncopated feel. The Guitar and Guitar 2 parts play chords and single notes, often with a syncopated feel. The Bass part plays a simple, steady eighth-note pattern. The Reverse Cymbal part has a few notes, including a cymbal crash at the end of the phrase.

32 $\text{♩} = 90,999954$

Melody

Piano

Guitar

Bass

El. Piano

Reverse Cymbal

36

Melody

Piano

Guitar

Bass

Choir

El. Piano

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 36. The score is written in G major (one sharp) and 4/4 time. The Melody part is in a treble clef and features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Piano part consists of two staves; the right hand plays chords (G major, F#m, G major, F#m) and the left hand has a whole note G3 in the second measure. The Guitar part is in a treble clef with a capo on the 8th fret, indicated by a '#8' symbol. It plays chords (G major, F#m, G major, F#m) and a melodic line. The Bass part is in a bass clef and plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Choir part is in a treble clef and follows the melody. The El. Piano part is in a grand staff with the right hand playing chords and the left hand playing a whole note G3. The Strings part is in a bass clef and plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.

39

Melody

Piano

Guitar

Bass

Choir

El. Piano

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 39. The score is written in G major (one sharp) and 4/4 time. The Melody, Choir, and El. Piano parts are in treble clef, while the Piano, Guitar, Bass, and Strings parts are in bass clef. The Piano and El. Piano parts are bracketed together. The Bass part features a complex rhythmic pattern with triplets and sixteenth notes. The Strings part is in a lower register, using a double bass clef, and features a melodic line with a long note in the final measure.

42

♩ = 93,999985

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Reverse Cymbal

Guitar 2

Strings

♩ = 93,999985

Detailed description: This is a multi-stem musical score for a 42-measure section. The score includes parts for Melody, Drums, Piano, Guitar, Bass, Choir, El. Piano, Reverse Cymbal, Guitar 2, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 93,999985. The Melody, Piano, Guitar, Bass, Choir, and El. Piano parts all follow a similar melodic line: a quarter rest, an eighth rest, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. The Drums part has a double bar line at the start of the first measure, followed by a quarter rest, and then a quarter note on the second measure of the second measure, a quarter note on the second measure of the third measure, and a quarter note on the second measure of the fourth measure. The Reverse Cymbal part has a double bar line at the start of the first measure, followed by a quarter rest, and then a half note on the second measure of the second measure. The Guitar 2 part has a double bar line at the start of the first measure, followed by a quarter rest, and then a quarter note on the second measure of the second measure, a quarter note on the second measure of the third measure, and a quarter note on the second measure of the fourth measure. The Strings part has a double bar line at the start of the first measure, followed by a quarter rest, and then a quarter note on the second measure of the first measure, a quarter note on the second measure of the second measure, and a quarter note on the second measure of the third measure.

45

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 45. The Melody staff (treble clef) features a melodic line with eighth and quarter notes, including rests. The Drums staff (percussion clef) shows a steady drum pattern with eighth notes. The Piano staff (treble clef) provides harmonic accompaniment with chords and moving lines. The Guitar staff (treble clef) plays a similar accompaniment to the piano. The Bass staff (bass clef) has a simple bass line with quarter notes. The Choir staff (treble clef) mirrors the melody. The El. Piano staff (treble clef) plays chords and accompaniment. The Guitar 2 staff (treble clef) also plays chords and accompaniment. The score is written for a full band arrangement.

48

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

51 $\text{♩} = 90,999954$

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for Melody, Drums, Piano, Guitar, Bass, Choir, and El. Piano. The Melody and Choir parts are identical, featuring a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Drums part shows a steady eighth-note pattern. The Piano and El. Piano parts are identical, with a complex accompaniment of chords and arpeggios. The Guitar part features a series of chords and melodic lines. The Bass part provides a rhythmic foundation with eighth-note patterns. The tempo is marked as quarter note = 90,999954. The score is numbered 51.

55

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

Detailed description: This is a multi-staff musical score for a band or ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Melody (treble clef), Drums (drum clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Choir (treble clef), El. Piano (grand staff), and Strings (bass clef). The Melody staff has rests in the first two measures, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Drums staff features a steady eighth-note pattern. The Piano and El. Piano staves play a similar accompaniment with chords and moving lines. The Guitar and Bass staves provide harmonic support with chords and a walking bass line. The Choir staff mirrors the Melody staff. The Strings staff has rests in the first two measures and then plays a rhythmic pattern in the third measure.

58

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

60

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

62 $\text{♩} = 96,000000$

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Strings $\text{♩} = 96,000000$

65

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

68

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

71

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

73

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

74

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 74. The score is written in G major (one sharp) and 7/8 time. The Melody part is in a treble clef, featuring a rhythmic pattern of eighth notes with rests. The Drums part is in a drum clef, showing a steady quarter-note beat. The Piano part consists of two staves (treble and bass clefs) with block chords and some melodic movement. The Guitar part is in a treble clef, showing complex chordal textures with many accidentals. The Bass part is in a bass clef, featuring a melodic line with many accidentals. The Choir part is in a treble clef, mirroring the melody. The El. Piano part is in a grand staff (treble and bass clefs) with block chords. The Strings part is in a bass clef, playing a rhythmic pattern of eighth notes.

76

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Strings

Detailed description: This musical score page contains nine staves for measures 76 and 77. The key signature is one sharp (F#). The Melody staff (treble clef) has a whole rest in measure 76 and a half note G4 in measure 77. The Drums staff (percussion clef) shows a snare drum in measure 76 and a pattern of eighth notes in measure 77. The Piano and El. Piano staves (treble clef) play a complex chordal accompaniment with many accidentals. The Guitar and Guitar 2 staves (treble clef) play a similar chordal accompaniment. The Bass staff (bass clef) has a half note G2 in measure 76 and a half note G2 in measure 77. The Choir staff (treble clef) has a whole rest in measure 76 and a half note G4 in measure 77. The Strings staff (bass clef) plays a rhythmic pattern of eighth notes in measure 76 and has a whole rest in measure 77.

78

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Strings

80

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Strings

Detailed description: This is a page of a musical score, page 24, starting at measure 80. The score is arranged in a vertical stack of nine staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one sharp (F#). The second staff is 'Drums', using a standard drum notation. The third staff is 'Piano', the fourth is 'Guitar', and the fifth is 'Bass', all using treble clefs. The sixth staff is 'Choir', also in treble clef. The seventh staff is 'El. Piano' (Electric Piano), the eighth is 'Guitar 2', and the ninth is 'Strings', all using treble clefs. The 'Piano', 'Guitar', 'El. Piano', and 'Guitar 2' staves are grouped together with a large curly brace on the left. The 'Strings' staff uses a bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

82

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Strings

Detailed description: This is a multi-staff musical score for a band or ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves. The Melody staff is in a treble clef. The Drums staff uses a drum set notation. The Piano staff is a grand staff with a treble and bass clef. The Guitar staff is in a treble clef. The Bass staff is in a bass clef. The Choir staff is in a treble clef. The El. Piano staff is a grand staff with a treble and bass clef. The Guitar 2 staff is in a treble clef. The Strings staff is in a bass clef with a 12/8 time signature. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a melodic line in the Melody, Piano, and Choir staves, and a complex rhythmic pattern in the Drums and Strings staves. The third measure shows a continuation of the melodic and rhythmic themes.

85

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Detailed description: This is a page of a musical score, page 85, featuring eight staves. The top staff is labeled 'Melody' and contains a melodic line in G major with a key signature of one sharp (F#) and a common time signature. The second staff is 'Drums', showing a rhythmic pattern with a snare drum and a bass drum. The third staff is 'Piano', the fourth is 'Guitar', and the eighth is 'Guitar 2', all of which play a complex accompaniment of chords and moving lines. The fifth staff is 'Bass', providing a simple bass line. The sixth staff is 'Choir', which mirrors the melody. The seventh staff is 'El. Piano', which plays a similar accompaniment to the piano and guitar parts. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

88

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Detailed description: This is a multi-staff musical score for a band or ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Melody (single staff), Drums (single staff), Piano (grand staff with treble and bass clefs), Guitar (single staff), Bass (single staff), Choir (single staff), El. Piano (grand staff with treble and bass clefs), and Guitar 2 (single staff). The Melody and Choir parts are nearly identical, featuring a sequence of eighth and quarter notes with some rests. The Drums part shows a steady eighth-note pattern. The Piano and El. Piano parts feature complex chordal textures with many beamed notes and rests. The Guitar and Guitar 2 parts play a similar melodic line to the Melody part but with a more rhythmic, eighth-note feel. The Bass part provides a simple, steady accompaniment with quarter notes.

91

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Detailed description: This page of a musical score, numbered 91, contains eight staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The second staff is 'Drums', using a drum set icon and a 4/4 time signature, with a pattern of eighth and quarter notes. The third staff is 'Piano', with a grand staff (treble and bass clefs) and a key signature of one sharp. It shows piano accompaniment with chords and moving lines. The fourth staff is 'Guitar', with a treble clef and a key signature of one sharp, containing guitar-specific notation like chords and bends. The fifth staff is 'Bass', with a bass clef and a key signature of one sharp, showing a bass line with eighth and quarter notes. The sixth staff is 'Choir', with a treble clef and a key signature of one sharp, mirroring the melody. The seventh staff is 'El. Piano', with a grand staff and a key signature of one sharp, providing a different piano accompaniment. The eighth staff is 'Guitar 2', with a treble clef and a key signature of one sharp, showing a second guitar part with chords and melodic fragments.

94

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

The image displays a musical score for eight instruments: Melody, Drums, Piano, Guitar, Bass, Choir, El. Piano, and Guitar 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Melody, Choir, and El. Piano parts are written in treble clef, while the Bass part is in bass clef. The Drums part uses a drum set notation. The Piano, Guitar, and Guitar 2 parts are written in treble clef and feature complex chordal textures with many beamed notes and rests. The El. Piano part also features complex chordal textures. The Bass part consists of a simple, steady rhythm. The Choir part follows the Melody line. The score is organized into a system with a vertical brace on the left side.

97

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Guitar 2

Detailed description: This page of a musical score, numbered 97, contains eight staves. The top staff is the Melody line in treble clef with a key signature of one sharp (F#). The second staff is Drums, shown in a simplified rhythmic notation. The third staff is Piano, consisting of two staves (treble and bass clefs) with complex chordal accompaniment. The fourth staff is Guitar, also in treble clef, with chordal and melodic lines. The fifth staff is Bass, in bass clef, providing a simple harmonic foundation. The sixth staff is Choir, in treble clef, mirroring the melody. The seventh staff is El. Piano (Electric Piano), with two staves (treble and bass clefs) providing accompaniment. The eighth staff is Guitar 2, in treble clef, with chordal accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests.

100

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Reverse Cymbal

Guitar 2

Strings

103

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Reverse Cymbal

Guitar 2

Strings

106

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Reverse Cymbal

Guitar 2

Strings

Detailed description: This is a multi-stem musical score for a 106-measure section. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Melody (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Choir (treble clef), El. Piano (grand staff), Reverse Cymbal (treble clef), Guitar 2 (treble clef), and Strings (bass clef). The Melody, Choir, and El. Piano parts feature a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final two notes. The Drums part has a steady eighth-note pattern. The Piano and El. Piano parts provide harmonic support with chords and moving lines. The Guitar and Bass parts play a rhythmic accompaniment. The Reverse Cymbal and Guitar 2 parts are silent. The Strings part plays a rhythmic pattern of eighth notes.

108

Melody

Drums

Piano

Guitar

Bass

Choir

El. Piano

Reverse Cymbal

Guitar 2

Strings

Electric Light Orchestra - Strange Magic

Melody

♩ = 105,999954 ♩ = 90,999954

9 9

21 ♩ = 93,999985

26

31 ♩ = 90,999954

36

41 ♩ = 93,999985

46

50 ♩ = 90,999954

2 2

56

61

♩ = 96,000000

66

71

75

80

85

90

95

100

Melody

3

105



108



Electric Light Orchestra - Strange Magic

Drums

$\text{♩} = 105,999954$ $\text{♩} = 90,999954$ $\text{♩} = 93,999985$ $\text{♩} = 90,999954$

9 **14** **11** **9**

44 $\text{♩} = 93,999985$

49

$\text{♩} = 90,999954$

54

59

64 $\text{♩} = 96,000000$

69

74

79

84

2

Drums

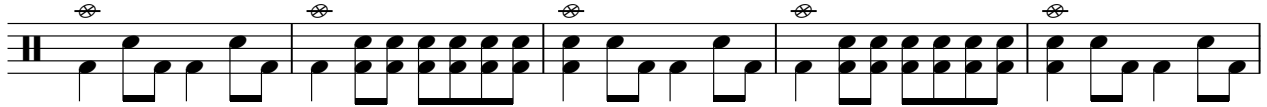
89



94



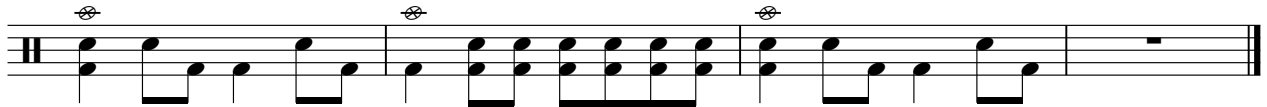
99



104



107



Electric Light Orchestra - Strange Magic

Piano

♩ = 105,999954 ♩ = 90,999954

9

14

18

22

♩ = 93,999985

27

31

♩ = 90,999954

36

Musical notation for measures 36-40. Treble clef, key signature of one sharp (F#). Measure 36 has a whole note chord of F#4, C#5, G#5. Measure 37 has a whole note chord of F#4, C#5, G#5. Measure 38 has a whole note chord of F#4, C#5, G#5. Measure 39 has a whole note chord of F#4, C#5, G#5. Measure 40 has a whole note chord of F#4, C#5, G#5.

41

♩ = 93,999985

Musical notation for measures 41-45. Treble clef, key signature of one sharp (F#). Measure 41 has a whole note chord of F#4, C#5, G#5. Measure 42 has a whole note chord of F#4, C#5, G#5. Measure 43 has a whole note chord of F#4, C#5, G#5. Measure 44 has a whole note chord of F#4, C#5, G#5. Measure 45 has a whole note chord of F#4, C#5, G#5.

46

Musical notation for measures 46-50. Treble clef, key signature of one sharp (F#). Measure 46 has a whole note chord of F#4, C#5, G#5. Measure 47 has a whole note chord of F#4, C#5, G#5. Measure 48 has a whole note chord of F#4, C#5, G#5. Measure 49 has a whole note chord of F#4, C#5, G#5. Measure 50 has a whole note chord of F#4, C#5, G#5.

51

♩ = 90,999954

Musical notation for measures 51-55. Treble clef, key signature of one sharp (F#). Measure 51 has a whole note chord of F#4, C#5, G#5. Measure 52 has a whole note chord of F#4, C#5, G#5. Measure 53 has a whole note chord of F#4, C#5, G#5. Measure 54 has a whole note chord of F#4, C#5, G#5. Measure 55 has a whole note chord of F#4, C#5, G#5.

56

Musical notation for measures 56-60. Treble clef, key signature of one sharp (F#). Measure 56 has a whole note chord of F#4, C#5, G#5. Measure 57 has a whole note chord of F#4, C#5, G#5. Measure 58 has a whole note chord of F#4, C#5, G#5. Measure 59 has a whole note chord of F#4, C#5, G#5. Measure 60 has a whole note chord of F#4, C#5, G#5.

61

♩ = 96,000000

Musical notation for measures 61-65. Treble clef, key signature of one sharp (F#). Measure 61 has a whole note chord of F#4, C#5, G#5. Measure 62 has a whole note chord of F#4, C#5, G#5. Measure 63 has a whole note chord of F#4, C#5, G#5. Measure 64 has a whole note chord of F#4, C#5, G#5. Measure 65 has a whole note chord of F#4, C#5, G#5.

66

Musical notation for measures 66-70. Treble clef, key signature of one sharp (F#). Measure 66 has a whole note chord of F#4, C#5, G#5. Measure 67 has a whole note chord of F#4, C#5, G#5. Measure 68 has a whole note chord of F#4, C#5, G#5. Measure 69 has a whole note chord of F#4, C#5, G#5. Measure 70 has a whole note chord of F#4, C#5, G#5.

71

Musical score for measures 71-74. Measure 71: Treble clef, key signature of one sharp (F#), two whole notes (G4, B4). Bass clef, two whole notes (C3, E2). Measure 72: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 73: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 74: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. A fermata is placed over the final notes of measure 74.

75

Musical score for measures 75-78. Measure 75: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 76: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 77: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 78: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

79

Musical score for measures 79-83. Measure 79: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 80: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 81: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 82: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 83: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

84

Musical score for measures 84-88. Measure 84: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 85: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 86: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 87: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 88: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

89

Musical score for measures 89-93. Measure 89: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 90: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 91: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 92: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 93: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

94

Musical score for measures 94-97. Measure 94: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 95: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 96: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 97: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

98

Musical score for measures 98-101. Measure 98: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 99: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 100: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest. Measure 101: Treble clef, quarter notes (G4, A4, B4, C5), quarter rest. Bass clef, quarter notes (C3, E2, G2, B1), quarter rest.

103

Musical score for piano, measures 103-106. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of measure 106.

107

Musical score for piano, measures 107-110. The score continues in G major and 4/4 time. The right hand maintains the melodic pattern from the previous section. The left hand continues with its accompaniment. The piece concludes with a double bar line at the end of measure 110.

Electric Light Orchestra - Strange Magic

Guitar

♩ = 105,999954 ♩ = 90,999954

9

14

18 ♩ = 93,999985

4 2

27

31 ♩ = 90,999954

36

41 ♩ = 93,999985

46

51 ♩ = 90,999954

56

61

66

71

74

77

81

86

90

95

100

105

Guitar

3

This musical notation is for guitar, starting at measure 105. It is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 105 begins with a treble clef and a sharp sign. The first measure contains a chord of F#4, A4, and C5. The second measure contains a chord of F#4, A4, and C5, with a slur over the notes. The third measure contains a chord of F#4, A4, and C5. The fourth measure contains a chord of F#4, A4, and C5. The fifth measure contains a chord of F#4, A4, and C5. The sixth measure contains a chord of F#4, A4, and C5. The seventh measure contains a chord of F#4, A4, and C5. The eighth measure contains a chord of F#4, A4, and C5. The ninth measure contains a chord of F#4, A4, and C5. The tenth measure contains a chord of F#4, A4, and C5. The eleventh measure contains a chord of F#4, A4, and C5. The twelfth measure contains a chord of F#4, A4, and C5. The thirteenth measure contains a chord of F#4, A4, and C5. The fourteenth measure contains a chord of F#4, A4, and C5. The fifteenth measure contains a chord of F#4, A4, and C5. The sixteenth measure contains a chord of F#4, A4, and C5. The seventeenth measure contains a chord of F#4, A4, and C5. The eighteenth measure contains a chord of F#4, A4, and C5. The nineteenth measure contains a chord of F#4, A4, and C5. The twentieth measure contains a chord of F#4, A4, and C5. The notation ends with a double bar line.

108

This musical notation is for guitar, starting at measure 108. It is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 108 begins with a treble clef and a sharp sign. The first measure contains a chord of F#4, A4, and C5. The second measure contains a chord of F#4, A4, and C5. The third measure contains a chord of F#4, A4, and C5. The fourth measure contains a chord of F#4, A4, and C5. The fifth measure contains a chord of F#4, A4, and C5. The sixth measure contains a chord of F#4, A4, and C5. The seventh measure contains a chord of F#4, A4, and C5. The eighth measure contains a chord of F#4, A4, and C5. The ninth measure contains a chord of F#4, A4, and C5. The tenth measure contains a chord of F#4, A4, and C5. The eleventh measure contains a chord of F#4, A4, and C5. The twelfth measure contains a chord of F#4, A4, and C5. The thirteenth measure contains a chord of F#4, A4, and C5. The fourteenth measure contains a chord of F#4, A4, and C5. The notation ends with a double bar line.

Electric Light Orchestra - Strange Magic

Bass

♩ = 105,99954

9

♩ = 90,99954

14

19

♩ = 93,99985

23

27

♩ = 90,99954

33

38

41

♩ = 93,99985

45

♩ = 90,99954

51

2

56 Bass

60

63 = 96,000000

68

73

77

83

89

95

101

Bass

106

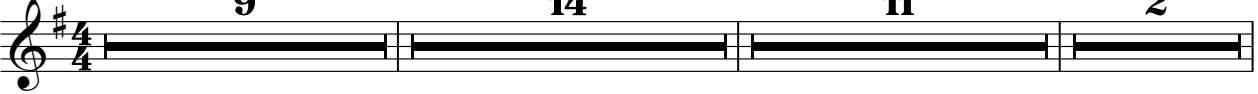
Musical notation for Bass, measure 106. The notation is on a single bass clef staff with a key signature of one sharp (F#). It consists of two measures. The first measure contains a series of six chords, each with a dotted quarter note and an eighth note. The second measure contains a series of six chords, each with a dotted quarter note and an eighth note. The piece ends with a double bar line.

Electric Light Orchestra - Strange Magic

Choir

♩ = 105,999954 ♩ = 90,999954 ♩ = 93,999985 ♩ = 90,999954

9 **14** **11** **2**




37



42

♩ = 93,999985



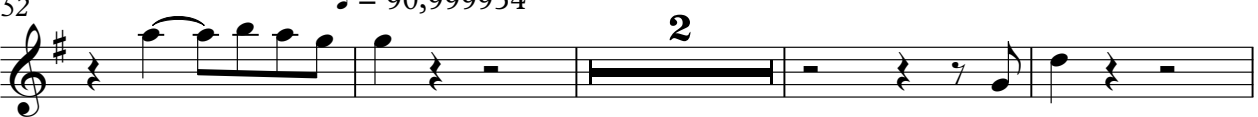
47



52

♩ = 90,999954

2




58



62

♩ = 96,000000



67



72



77



82



87



92



97



102



106



El. Piano

Electric Light Orchestra - Strange Magic

♩ = 105,999954 ♩ = 90,999954

9

14

18

♩ = 93,999985

4 2

27

31

♩ = 90,999954

36

41

♩ = 93,999985

46

51 $\text{♩} = 90,999954$

56

61 $\text{♩} = 96,000000$

66

71

75

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment includes chords and single notes.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment includes chords and single notes.

94

Musical notation for measures 94-97. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment includes chords and single notes.

98

Musical notation for measures 98-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment includes chords and single notes.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment includes chords and single notes.

107

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment includes chords and single notes. The system ends with a double bar line.

Reverse Cymbal

Electric Light Orchestra - Strange Magic

♪ = 105,999954 ♪ = 90,999954 ♪ = 93,999985

9 14

28

35 ♪ = 90,999954 ♪ = 93,999985 ♪ = 90,999954

9 8 11

64 ♪ = 96,000000

38 3

106

Electric Light Orchestra - Strange Magic

Guitar 2

♩ = 105,999954 ♩ = 90,999954 ♩ = 93,999985

9 6 8 2

27

31 ♩ = 90,999954 ♩ = 93,999985

3 9

46

53 ♩ = 90,999954 ♩ = 96,000000

11

67 7

78

82 2

88 2

1997

93

Musical notation for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 93 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 95 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 96 has a quarter note D4, a quarter note C4, and a quarter note B3.

97

Musical notation for measures 97-104. The staff is in treble clef with a key signature of one sharp (F#). Measure 97 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 99 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 100 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 101 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 103 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 104 has a quarter note D4, a quarter note C4, and a quarter note B3. Measures 105-108 are marked with a '3' above the staff, indicating a triplet of notes.

105

Musical notation for measures 105-112. The staff is in treble clef with a key signature of one sharp (F#). Measures 105-112 are marked with a '3' above the staff, indicating a triplet of notes. The notes are G4, A4, and B4.

Electric Light Orchestra - Strange Magic

Strings

♩ = 105,999954

3

5

7

9

♩ = 90,999954

13

24

♩ = 93,999985

11

2

♩ = 90,999954

39

44

♩ = 93,999985

9

4

♩ = 90,999954

59

62

♩ = 96,000000

7

71

Musical notation for strings, measures 71-73. The key signature has one sharp (F#) and the time signature is 3/8. Measure 71 contains six eighth notes: F4, G4, A4, B4, C5, and D5. Measure 72 is a whole rest. Measure 73 contains six eighth notes: E5, F5, G5, A5, B5, and C6.

74

Musical notation for strings, measures 74-76. The key signature has one sharp (F#) and the time signature is 3/8. Measure 74 contains six eighth notes: D5, E5, F5, G5, A5, and B5. Measure 75 contains six eighth notes: C6, D6, E6, F6, G6, and A6. Measure 76 contains six eighth notes: B6, C7, D7, E7, F7, and G7.

77

Musical notation for strings, measures 77-80. The key signature has one sharp (F#) and the time signature is 3/8. Measure 77 is a whole rest. Measure 78 contains six eighth notes: A5, B5, C6, D6, E6, and F6. Measure 79 is a whole rest. Measure 80 contains six eighth notes: G6, A6, B6, C7, D7, and E7.

81

Musical notation for strings, measures 81-83, with a repeat sign for 18 measures. The key signature has one sharp (F#) and the time signature is 3/8. Measure 81 is a whole rest. Measure 82 contains six eighth notes: F6, G6, A6, B6, C7, and D7. Measure 83 is a whole rest. A thick horizontal line with a double bar at each end spans 18 measures starting from the beginning of measure 84.

102

Musical notation for strings, measures 102-107, with a repeat sign for 3 measures. The key signature has one sharp (F#) and the time signature is 3/8. Measure 102 is a whole rest. A thick horizontal line with a double bar at each end spans 3 measures starting from the beginning of measure 103. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 contains six eighth notes: F6, G6, A6, B6, C7, and D7. Measure 107 contains six eighth notes: E7, F7, G7, A7, B7, and C8.

108

Musical notation for strings, measures 108-111. The key signature has one sharp (F#) and the time signature is 3/8. Measure 108 contains six eighth notes: D7, E7, F7, G7, A7, and B7. Measure 109 contains six eighth notes: C8, D8, E8, F8, G8, and A8. Measure 110 contains six eighth notes: B8, C9, D9, E9, F9, and G9. Measure 111 is a whole rest.