

Electric Light Orchestra - Sweet Talking Woman 2

0.0"
1.1,00
Sweet Talkin' Woman by EL

♩ = 116,999886

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Piano:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Jazz Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Fingered Bass:** Bass clef, 4/4 time signature. Two measures of whole rests.
- Picked Bass:** Bass clef, 4/4 time signature. Two measures of whole rests.
- Chior Aahs:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Syn Vox:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Solo Vox:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Strings:** Treble clef, 12/4 time signature. The first measure contains a complex chordal structure. The second measure features a triplet of eighth notes. The third measure features another triplet of eighth notes. The fourth measure contains a complex chordal structure.
- Cello:** Bass clef, 4/4 time signature. Two measures of whole rests.

Musical score for Jazz Guitar, Strings, and Cello. The Jazz Guitar part features a triplet of eighth notes. The Strings and Cello parts provide accompaniment, with the Strings part including triplet markings.



Musical score for Jazz Guitar, Syn Vox, Strings, and Cello. The score includes a tempo marking of = 122,000069. The Jazz Guitar part features a triplet of eighth notes. The Syn Vox and Cello parts provide accompaniment, with the Strings part including triplet markings.

7

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, and Picked Bass. The Flute part starts at measure 7 and has a few notes in the final measure. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and some melodic lines in both the treble and bass clefs. The Guitar and Jazz Guitar parts play a series of chords, with the Jazz Guitar part including some melodic lines. The Fingered Bass and Picked Bass parts play a steady, rhythmic bass line. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

10

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, and Solo Vox. The music is in 4/4 time and consists of three measures. The Flute part starts with a melodic line in the first measure, followed by a rest in the second, and then continues in the third. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Guitar and Jazz Guitar parts play similar chordal and melodic patterns. The Fingered Bass and Picked Bass parts play a steady eighth-note bass line. The Solo Vox part has a sparse melodic line with rests.

13

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line with eighth and quarter notes.
- Drums:** Drum set notation with a double bar line on the left, showing a consistent rhythmic pattern.
- Piano:** Treble clef, accompaniment with chords and moving lines.
- Guitar:** Treble clef, accompaniment with chords and moving lines.
- Jazz Guitar:** Treble clef, accompaniment with chords and moving lines.
- Fingered Bass:** Bass clef, melodic line with eighth and quarter notes.
- Picked Bass:** Bass clef, melodic line with eighth and quarter notes.

16

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, and Solo Vox. The Flute part begins at measure 16 with a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Piano part provides harmonic support with chords and moving lines. The Guitar and Jazz Guitar parts play similar melodic and harmonic lines. The Fingered Bass and Picked Bass parts play a consistent rhythmic bass line. The Solo Vox part has a melodic line that fits with the overall jazz style.

19

The musical score consists of ten staves. The Flute staff (top) features a melodic line with eighth and quarter notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The Guitar and Jazz Guitar staves are also divided into two parts, with the right hand playing chords and the left hand playing a bass line. The Fingered Bass and Picked Bass staves show a consistent bass line with eighth and quarter notes. The Solo Vox staff has a few notes in the first measure, followed by rests. The Strings staff shows a series of chords in the second, third, and fourth measures.

22 $\text{♩} = 126,000130$ $\text{♩} = 122,000069$

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Strings $\text{♩} = 126,000130$ $\text{♩} = 122,000069$

25

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered '25' at the top left. It features ten staves, each labeled with an instrument: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Solo Vox, and Strings. The Flute part is in the treble clef and shows a melodic line with eighth and sixteenth notes. The Drums part is in a drum clef, showing a steady rhythmic pattern. The Piano and Jazz Guitar parts are in the treble clef and feature complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts are in the bass clef and play a walking bass line with eighth notes. The Solo Vox part is in the treble clef and has sparse, rhythmic vocal lines. The Strings part is in a bass clef and provides harmonic support with chords and moving lines.

28

The musical score for page 10, measures 28-31, features the following instruments and parts:

- Flute:** Treble clef, 7/8 time signature. Measures 28-31.
- Drums:** Drum set notation on a single staff, measures 28-31.
- Piano:** Grand staff (treble and bass clefs). Measures 28-31.
- Guitar:** Treble clef, 7/8 time signature. Measures 28-31.
- Jazz Guitar:** Treble clef, 7/8 time signature. Measures 28-31.
- Fingered Bass:** Bass clef, 7/8 time signature. Measures 28-31.
- Picked Bass:** Bass clef, 7/8 time signature. Measures 28-31.
- Solo Vox:** Treble clef. Measures 28-31.
- Strings:** Bass clef, 7/8 time signature. Measures 28-31.

30

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 30. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Flute (treble clef), Drums (percussion clef), Piano (treble clef), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Solo Vox (treble clef), and Strings (bass clef). The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Piano, Guitar, and Jazz Guitar parts consist of complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts play a simple, rhythmic bass line. The Solo Vox part has a few scattered notes. The Strings part provides a harmonic foundation with dense chordal textures.

33

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Syn Vox

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Syn Vox (grand staff), and Strings (bass clef). The Flute part has rests for the first two measures and then a short melodic phrase. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano, Guitar, and Jazz Guitar parts play chords and arpeggios. The Fingered Bass and Picked Bass parts play a steady eighth-note bass line. The Syn Vox part plays chords. The Strings part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then rests.

36

This musical score is arranged in a vertical stack of eight staves, each representing a different instrument. The instruments are: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, and Solo Vox. The Flute staff uses a treble clef and contains melodic lines with rests. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Piano staff uses a grand staff (treble and bass clefs) and features block chords and moving lines. The Guitar and Jazz Guitar staves use a treble clef and show complex chordal textures and melodic fragments. The Fingered Bass and Picked Bass staves use a bass clef and play a steady eighth-note bass line. The Solo Vox staff uses a treble clef and has sparse vocal entries with rests.

39

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Chior Aahs

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, and Chior Aahs. The Flute part begins at measure 39 and features a melodic line with eighth and quarter notes. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes and quarter notes. The Piano part consists of chords and arpeggiated figures. The Guitar and Jazz Guitar parts play complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts play a similar rhythmic pattern of eighth and quarter notes. The Chior Aahs part is mostly silent, with some chordal accompaniment at the end of the page.

42

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a whole rest in the first measure, followed by a quarter rest, and then a melodic line of quarter notes in the second measure.
- Drums:** Drum set notation with a double bar line and a central dot, featuring a rhythmic pattern of eighth notes and rests.
- Piano:** Treble clef, playing chords and moving lines.
- Guitar:** Treble clef, playing chords and moving lines.
- Jazz Guitar:** Treble clef, playing chords and moving lines.
- Fingered Bass:** Bass clef, playing a rhythmic line with eighth notes and rests.
- Picked Bass:** Bass clef, playing a rhythmic line with eighth notes and rests.
- Chior Aahs:** Treble clef, playing chords and moving lines.
- Solo Vox:** Treble clef, playing a melodic line with quarter notes and rests.

44

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Chior Aahs

Solo Vox

Strings

Detailed description: This page of a musical score contains measures 44, 45, and 46. The instruments and their parts are: Flute (melodic line with rests), Drums (rhythmic accompaniment with 'x' marks for cymbals), Piano (left and right hand accompaniment), Guitar and Jazz Guitar (identical melodic lines), Fingered Bass and Picked Bass (identical bass lines), Chior Aahs (chordal accompaniment), Solo Vox (melodic line with rests), and Strings (chordal accompaniment). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

47

This musical score is arranged in a vertical stack of eight staves, each labeled with an instrument on the left. The instruments are: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, and Strings. The Flute staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes. The Piano, Guitar, Jazz Guitar, and Strings staves use treble clefs and feature complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass staves use bass clefs and play a steady eighth-note bass line. The score is divided into three measures by vertical bar lines.

50

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This page of a musical score, numbered 18, contains measures 50 through 52. The score is arranged in a vertical stack of staves. At the top, the number '50' is written above the Flute staff. The Flute part (treble clef) begins with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Drums part (percussion clef) features a complex rhythmic pattern with eighth notes and rests, including asterisks above some notes. The Piano part (grand staff) shows a bass line with eighth notes and chords in the right hand. The Guitar and Jazz Guitar parts (treble clef) play a series of chords and melodic lines. The Fingered Bass and Picked Bass parts (bass clef) play a steady eighth-note bass line. The Solo Vox part (treble clef) has a sparse melody with rests. The Strings part (bass clef) provides harmonic support with chords and melodic fragments.

53

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Flute (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Solo Vox (treble clef), and Strings (bass clef). The score consists of three measures. The Flute part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar and Jazz Guitar parts play a similar chordal and melodic pattern. The Fingered Bass and Picked Bass parts provide a steady bass line with eighth notes. The Solo Vox part has sparse vocal entries. The Strings part provides harmonic support with chords and moving lines.

56

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 56. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Flute (treble clef), Drums (percussion clef), Piano (treble clef), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Solo Vox (treble clef), and Strings (bass clef). The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Piano, Guitar, and Jazz Guitar parts consist of complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts play a similar rhythmic pattern of eighth notes. The Solo Vox part has a few scattered notes. The Strings part provides a harmonic foundation with dense chordal textures.

59

The musical score for page 59 consists of ten staves. The Flute staff begins with a whole rest, followed by a melodic line in the second measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano and Jazz Guitar staves feature block chords and melodic fragments. The Fingered Bass and Picked Bass staves play a steady eighth-note bass line. The Chior Aahs staff has a long note with a fermata. The Syn Vox and Solo Vox staves have block chords and a short melodic phrase. The Strings staff features a triplet of eighth notes in the first measure, followed by a melodic line.

62

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Chior Aahs

Solo Vox

Detailed description: This is a page of a musical score, page 22, starting at measure 62. It features nine staves for different instruments and vocal parts. The Flute staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff has a double bar line and contains a rhythmic pattern of eighth notes. The Piano staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The Guitar and Jazz Guitar staves have treble clefs and contain chordal accompaniment with some melodic fragments. The Fingered Bass and Picked Bass staves have bass clefs and contain a steady eighth-note bass line. The Chior Aahs staff has a treble clef and contains sustained chords. The Solo Vox staff has a treble clef and contains a vocal line with rests and a few notes.

65

This musical score is arranged in a vertical stack of nine staves. The instruments are: Flute (top), Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Chior Aahs, and Solo Vox (bottom). The Flute part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano, Guitar, and Jazz Guitar parts consist of dense chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts play a steady bass line with eighth notes. The Chior Aahs part has a few sustained chords. The Solo Vox part has a few notes at the end of the phrase.

68

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Detailed description of the musical score: The score is for page 24, starting at measure 68. It consists of eight staves. The Flute staff (top) has a melodic line with slurs and rests. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The Piano staff features chords and moving lines. The Guitar and Jazz Guitar parts have similar melodic lines with slurs. The Fingered Bass and Picked Bass parts have rhythmic patterns with slurs. The Solo Vox part has a melodic line with slurs.

♩ = 126,000130

71

This musical score is arranged in a vertical staff system. From top to bottom, the instruments are: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, and Strings. The Flute part is in a single treble clef staff. The Drums part is in a single staff with a drum set icon. The Piano part is in a grand staff with treble and bass clefs. The Guitar and Jazz Guitar parts are in single treble clef staves. The Fingered Bass and Picked Bass parts are in single bass clef staves. The Strings part is in a single bass clef staff. The score is divided into two systems by a double bar line. The first system contains measures 71, 72, and 73. The second system contains measures 74, 75, and 76. The key signature has one flat (B-flat). The tempo is marked as ♩ = 126,000130. The Flute part features a melodic line with eighth and quarter notes. The Drums part has a steady rhythmic pattern. The Piano part provides harmonic support with chords and arpeggios. The Guitar and Jazz Guitar parts play complex chordal textures. The Fingered Bass and Picked Bass parts play a walking bass line. The Strings part provides a harmonic background with sustained chords.

♩ = 126,000130

74 ♩ = 122,000069

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

♩ = 122,000069

77

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Drums:** Percussion clef, playing a steady rhythmic pattern with eighth notes.
- Piano:** Grand staff (treble and bass clefs), playing chords and arpeggiated figures.
- Guitar:** Treble clef, playing chords and melodic lines.
- Jazz Guitar:** Treble clef, playing chords and melodic lines.
- Fingered Bass:** Bass clef, playing a walking bass line with eighth notes.
- Picked Bass:** Bass clef, playing a walking bass line with eighth notes.
- Solo Vox:** Treble clef, playing sparse melodic phrases.
- Strings:** Bass clef, playing chords and arpeggiated figures.

80

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This page of a musical score, numbered 28, covers measures 80 through 83. The score is arranged in a vertical stack of staves. At the top, the number '80' is written above the Flute staff. The Flute part (treble clef) begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes. The Piano part (treble clef) features a series of chords, some with a repeat sign. The Guitar and Jazz Guitar parts (treble clef) are filled with complex chordal textures and some melodic lines. The Fingered Bass and Picked Bass parts (bass clef) play a steady eighth-note bass line. The Solo Vox part (treble clef) has sparse, scattered notes. The Strings part (bass clef) provides a harmonic foundation with chords and some melodic movement.

83

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The instruments are: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Syn Vox, and Strings. The Flute staff shows a melodic line starting with eighth notes. The Drums staff features a rhythmic pattern of eighth notes. The Piano, Guitar, and Jazz Guitar staves play chords and arpeggios. The Fingered Bass and Picked Bass staves play a steady bass line with eighth notes. The Syn Vox staff plays chords. The Strings staff features a complex texture with triplets and sixteenth notes.

♩ = 122,000069

86

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

♩ = 122,000069

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Solo Vox, and Strings. The Flute part begins with a rest, followed by a melodic line. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of dense chordal textures and arpeggiated figures. The Guitar and Jazz Guitar parts play similar chordal patterns. The Fingered Bass and Picked Bass parts provide a steady bass line with eighth-note patterns. The Solo Vox part has sparse, rhythmic vocal lines. The Strings part features a melodic line with some rests. The tempo is marked as ♩ = 122,000069. The page number 30 is in the top left, and the measure number 86 is at the top of the Flute staff.

89

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Flute:** Treble clef, 7/8 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Drums:** Drum set notation. Part 1: Snare, bass drum, snare, bass drum. Part 2: Snare, bass drum, snare, bass drum. Part 3: Snare, bass drum, snare, bass drum.
- Piano:** Grand staff (treble and bass clefs). Part 1: Treble clef has chords G4-B4, A4-C5, B4-G4, A4-C5. Bass clef has whole note G3. Part 2: Treble clef has chords G4-B4, A4-C5, B4-G4, A4-C5. Bass clef has eighth notes G3, A3, B3, C4. Part 3: Treble clef has chords G4-B4, A4-C5, B4-G4, A4-C5. Bass clef has whole note G3.
- Guitar:** Treble clef. Part 1: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 2: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 3: Chords G4-B4, A4-C5, B4-G4, A4-C5.
- Jazz Guitar:** Treble clef. Part 1: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 2: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 3: Chords G4-B4, A4-C5, B4-G4, A4-C5.
- Fingered Bass:** Bass clef. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4.
- Picked Bass:** Bass clef. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4.
- Solo Vox:** Treble clef. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Strings:** Bass clef. Part 1: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 2: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 3: Chords G4-B4, A4-C5, B4-G4, A4-C5.

92

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This page of a musical score, numbered 32, contains measures 92 through 94. The score is arranged in a vertical stack of staves. At the top, the number '92' is written above the first staff. The instruments and their parts are as follows: Flute (treble clef, melodic line with eighth and quarter notes); Drums (drum set notation with eighth and quarter notes); Piano (treble clef, block chords and arpeggios); Guitar (treble clef, block chords and arpeggios); Jazz Guitar (treble clef, block chords and arpeggios); Fingered Bass (bass clef, eighth and quarter notes); Picked Bass (bass clef, eighth and quarter notes); Solo Vox (treble clef, mostly rests with a few notes in measure 93); and Strings (bass clef, block chords and arpeggios). The music is in a 4/4 time signature. A double bar line is present at the end of measure 94.

95

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Solo Vox, and Strings. The Flute part begins with a treble clef and a key signature of one flat, starting with a quarter rest followed by a quarter note. The Drums part uses a drum set notation with various rhythmic patterns. The Piano, Guitar, and Jazz Guitar parts are written in treble clef and feature complex chordal textures and arpeggios. The Fingered Bass and Picked Bass parts are in bass clef, showing a steady eighth-note bass line. The Solo Vox part is in treble clef with sparse, rhythmic vocal lines. The Strings part is in bass clef and provides harmonic support with chords and melodic fragments.

98

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This page of a musical score contains measures 98, 99, and 100. The instruments and their parts are as follows: Flute (treble clef, 7/8 time signature) plays a melodic line in measure 98, with rests in 99 and 100. Drums (drum clef) has a rhythmic pattern in measure 98 and rests in 99 and 100. Piano (grand staff) has a complex accompaniment in measure 98 and rests in 99 and 100. Guitar (treble clef, 7/8 time signature) plays a melodic line in measure 98 and rests in 99 and 100. Jazz Guitar (treble clef, 7/8 time signature) plays a melodic line in measure 98 and rests in 99 and 100. Fingered Bass (bass clef) plays a steady eighth-note line in measure 98 and rests in 99 and 100. Picked Bass (bass clef) plays a steady eighth-note line in measure 98 and rests in 99 and 100. Solo Vox (treble clef) has rests in measures 98 and 99, and a melodic phrase in measure 100. Strings (bass clef, 12/8 time signature) play a melodic line in measure 98 and rests in 99 and 100.

101

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Flute (treble clef), Drums (drum notation), Piano (treble clef), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Solo Vox (treble clef), and Strings (bass clef). The score is divided into three measures. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern. The Piano and Jazz Guitar parts play chords and arpeggios. The Fingered Bass and Picked Bass parts provide a steady bass line. The Solo Vox part has rests in the first two measures and a short phrase in the third. The Strings part has rests in the first two measures and a short phrase in the third.

104

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Drums:** Drum set notation with eighth and quarter notes.
- Piano:** Grand staff (treble and bass clefs), playing chords and arpeggios.
- Guitar:** Treble clef, playing chords and arpeggios.
- Jazz Guitar:** Treble clef, playing chords and arpeggios.
- Fingered Bass:** Bass clef, playing a steady eighth-note bass line.
- Picked Bass:** Bass clef, playing a steady eighth-note bass line.
- Solo Vox:** Treble clef, playing sparse vocal lines.
- Strings:** Bass clef, playing chords and arpeggios.

107

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Chior Aahs

Syn Vox

Solo Vox

Strings

Cello

Detailed description: This is a page of a musical score, page 37, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Drums (percussion clef), Piano (treble clef), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Chior Aahs (treble clef), Syn Vox (treble clef), Solo Vox (treble clef), Strings (bass clef), and Cello (bass clef). The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern. The Piano, Guitar, and Jazz Guitar parts play complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts play a consistent eighth-note bass line. The Chior Aahs, Syn Vox, and Cello parts are mostly silent, indicated by rests. The Solo Vox part has a few scattered notes. The Strings part plays a complex, multi-layered texture with many beamed notes.

110

The musical score for page 38, measures 110-112, features the following instruments and parts:

- Flute:** Melodic line in treble clef.
- Drums:** Rhythmic accompaniment in a drum set.
- Piano:** Chordal accompaniment in treble clef.
- Guitar:** Chordal accompaniment in treble clef.
- Jazz Guitar:** Chordal accompaniment in treble clef.
- Fingered Bass:** Bass line in bass clef.
- Picked Bass:** Bass line in bass clef.
- Chior Aahs:** Chorus vocal line in treble clef.
- Syn Vox:** Synthesizer vocal line in treble clef.
- Solo Vox:** Solo vocal line in treble clef.
- Strings:** String ensemble part in bass clef.
- Cello:** Cello part in bass clef.

113

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Drums, Piano (grand staff), Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Chior Aahs, Syn Vox, Solo Vox, Strings, and Cello. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern. The Piano part consists of chords and arpeggiated figures. The Guitar and Jazz Guitar parts play complex chordal textures. The Fingered Bass and Picked Bass parts provide a consistent bass line. The Chior Aahs, Syn Vox, and Solo Vox parts are mostly silent, with a few notes in the Solo Vox part. The Strings and Cello parts provide harmonic support with sustained chords and some melodic movement.

Electric Light Orchestra - Sweet Talking Woman 2

Flute

♩ = 116,999886 ♩ = 122,000069

5 3

12

17

22 ♩ = 126,000130 ♩ = 122,000069

27

32 2

38

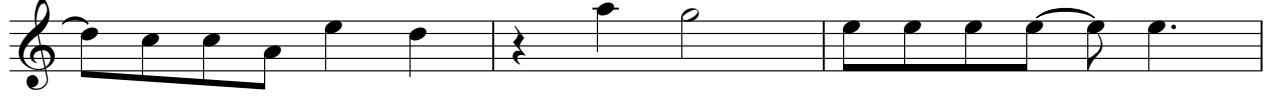
43

48

53

V.S.

110



113



Electric Light Orchestra - Sweet Talking Woman 2

Drums

♩ = 116,999886 ♩ = 122,000069

5

10

15

19 ♩ = 126,000130

♩ = 122,000069

24

29

34

39

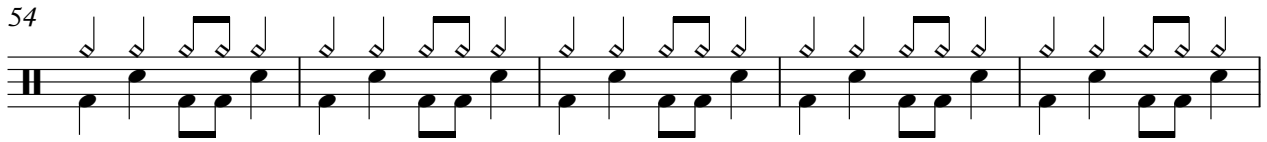
44

49

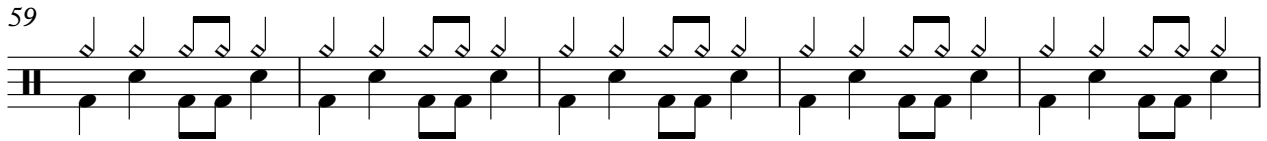
Detailed description: This image shows the drum notation for the second part of the song 'Sweet Talking Woman 2' by the Electric Light Orchestra. The notation is written on a single staff with a 4/4 time signature. It begins with a tempo of 116.999886 BPM and a time signature of 4/4. A measure rest for 5 measures is indicated. The notation includes various drum sounds: snare (vertical lines), hi-hat (lines with a triangle), and bass drum (lines with an 'x'). There are several changes in tempo and time signature: at measure 19, the tempo changes to 126.000130 BPM and the time signature changes to 3/4; at measure 24, the tempo returns to 122.000069 BPM and the time signature returns to 4/4. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, ending at measure 49.

V.S.

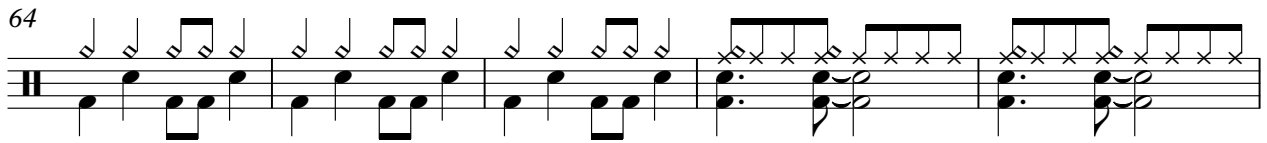
54



59

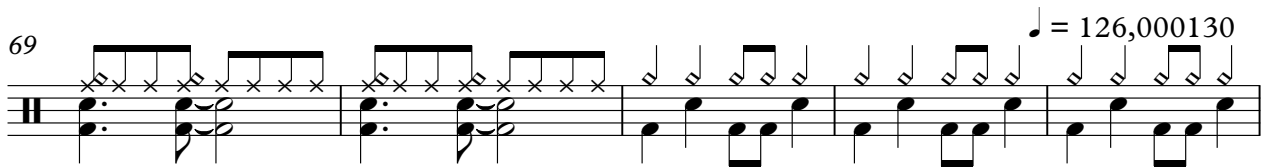


64



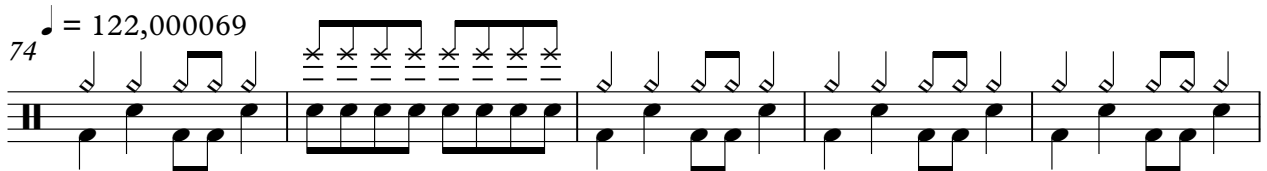
69

$\text{♩} = 126,000130$

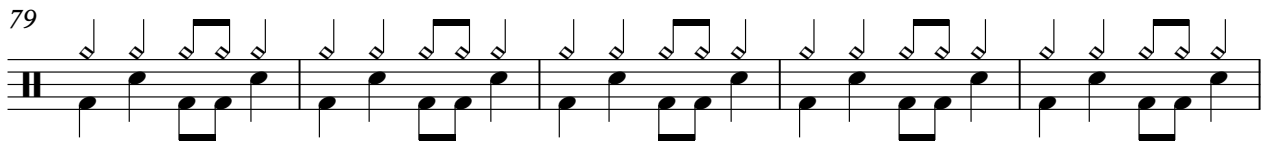


74

$\text{♩} = 122,000069$



79



84

$\text{♩} = 122,000069$

2



90




95

2



101



Piano

Electric Light Orchestra - Sweet Talking Woman 2

♩ = 116,999886 ♩ = 122,000069

5

10

14

18

23 ♩ = 126,000130 ♩ = 122,000069

28

32

V.S.

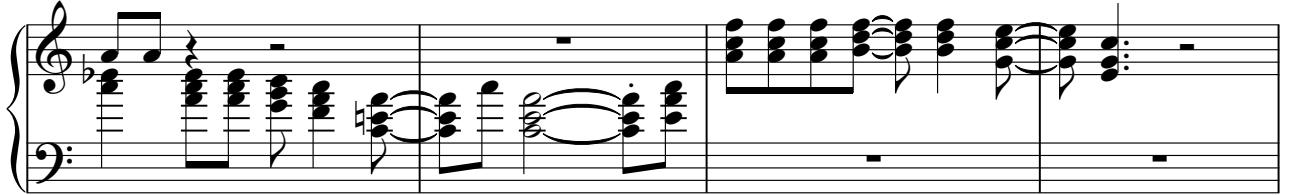
37



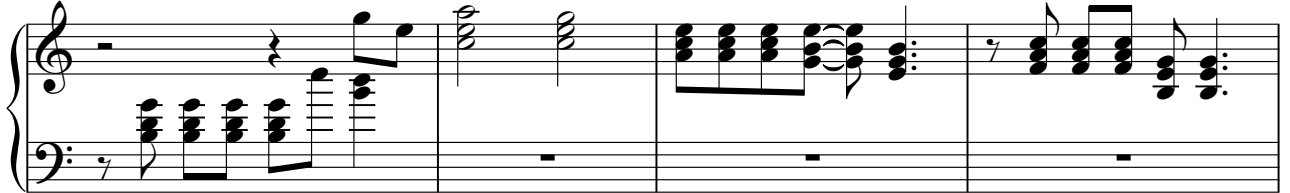
41



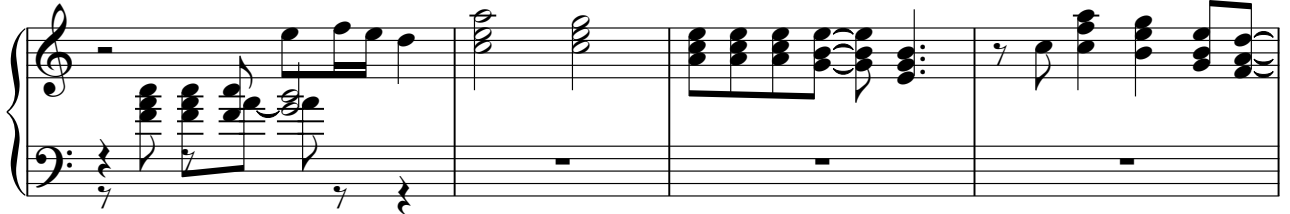
46



50



54



58



63



67



Piano

♩ = 126,000130

♩ = 122,000069

72

77

81

86 ♩ = 122,000069

90

95

101

Musical notation for measure 101, featuring a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure.

106

Musical notation for measure 106, featuring a grand staff with treble and bass clefs. The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure.

111

Musical notation for measure 111, featuring a grand staff with treble and bass clefs. The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure.

Electric Light Orchestra - Sweet Talking Woman 2

Guitar

♩ = 116,999886 ♩ = 122,000069

5

10

14

19 ♩ = 126,000130

24 ♩ = 122,000069

28

33

38

42

47

V.S.

Guitar

52

57

62

66

71

♩ = 126,000130 ♩ = 122,000069

75

79

84

♩ = 122,000069

89

93

Guitar

3

98

2

104

108

112

♩ = 116,999886

3

8

13

18

22

♩ = 126,000130

♩ = 122,000069

27

32

37

41

46

Jazz Guitar

50

54

59

64

68

73

♩ = 126,000130 ♩ = 122,000069

78

83

♩ = 122,000069

88

92

97

Musical staff for measures 97-100. Measure 97 starts with a 7th fret barre and contains several chords. Measure 98 continues with chords and a melodic line. Measure 99 features a melodic line with a 7th fret barre. Measure 100 ends with a 7th fret barre and a final chord.

101

Musical staff for measures 101-105. Measure 101 starts with a 7th fret barre and contains several chords. Measure 102 continues with chords and a melodic line. Measure 103 features a melodic line with a 7th fret barre. Measure 104 ends with a 7th fret barre and a final chord. Measure 105 starts with a 7th fret barre and contains several chords.

106

Musical staff for measures 106-109. Measure 106 starts with a 7th fret barre and contains several chords. Measure 107 continues with chords and a melodic line. Measure 108 features a melodic line with a 7th fret barre. Measure 109 ends with a 7th fret barre and a final chord.

110

Musical staff for measures 110-113. Measure 110 starts with a 7th fret barre and contains several chords. Measure 111 continues with chords and a melodic line. Measure 112 features a melodic line with a 7th fret barre. Measure 113 ends with a 7th fret barre and a final chord.

113

Musical staff for measures 113-116. Measure 113 starts with a 7th fret barre and contains several chords. Measure 114 continues with chords and a melodic line. Measure 115 features a melodic line with a 7th fret barre. Measure 116 ends with a 7th fret barre and a final chord.

Fingered Bass

Electric Light Orchestra - Sweet Talking Woman 2

♩ = 116,999886 ♩ = 122,000069

5

10

15

20

♩ = 126,000130 ♩ = 122,000069

25

29

34

38

43

48

V.S.

52



57



62



67



72

♩ = 126,000130 ♪ = 122,000069



76



80



85

♩ = 122,000069



89



94



Picked Bass

Electric Light Orchestra - Sweet Talking Woman 2

♩ = 116,999886 ♩ = 122,000069

5

10

15

20

♩ = 126,000130 ♩ = 122,000069

25

29

34

38

43

48

V.S.

52



57



62



67



72

♩ = 126,000130 ♪ = 122,000069



76



80



85

♩ = 122,000069



89



94



99



105



110



113



Electric Light Orchestra - Sweet Talking Woman 2

Solo Vox

♩ = 116,999886 ♩ = 122,000069

5 4 3

16 ♩ = 126,000130 3

24 ♩ = 122,000069

30 5 3

42 5

51

57 4 3

68 ♩ = 126,000130 ♩ = 122,000069 2 2

76

80 ♩ = 122,000069 4

Strings

Electric Light Orchestra - Sweet Talking Woman 2

♩ = 116,999886

4

♩ = 122,000069

13

21

♩ = 126,000130, 126,000069

27

31

35

11

50

55

59

10

71

♩ = 126,000130

♩ = 122,000069

2

76

Strings

80

84

3

3

♩ = 122,000069

88

92

96

4

103

107

111

Cello

Electric Light Orchestra - Sweet Talking Woman 2

♩ = 116,999886

♩ = 122,000069

7

♩ = 126,000130 ♩ = 122,000069 ♩ = 126,000130 ♩ = 122,000069

16 **49** **12**

86

♩ = 122,000069

23 **2**