

Electric Light Orchestra - Sweet Talking Woman

0.0"
1.1,00
Sweet Talkin' Woman by EL

♩ = 116,999886

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute
- Piano
- Guitar
- Jazz Guitar
- Fingered Bass
- Picked Bass
- Chior Aahs
- Syn Vox
- Solo Vox
- Strings
- Cello

The score is in 4/4 time. The first seven parts (Flute through Solo Vox) are currently blank, showing only the staff lines and clefs. The Strings and Cello parts are active, starting with a 13/4 time signature. The Strings part features a melodic line with two triplet markings (indicated by a '3' above the notes) and a final chord. The Cello part provides a bass line with a final chord.

Musical score for Jazz Guitar, Strings, and Cello. The Jazz Guitar part features a triplet of eighth notes. The Strings part has a complex accompaniment with triplets. The Cello part has a simple accompaniment.



Musical score for Jazz Guitar, Syn Vox, Strings, and Cello. The Jazz Guitar part features a triplet of eighth notes. The Syn Vox part has a simple accompaniment. The Strings part has a complex accompaniment with triplets. The Cello part has a simple accompaniment. A tempo marking = 122,000069 is present.

7

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, and Picked Bass. The Flute part starts at measure 7 and has a few notes in the final measure. The Drums part features a steady eighth-note pattern with some accents. The Piano part has a complex chordal accompaniment with many beamed notes. The Guitar and Jazz Guitar parts play a similar chordal accompaniment. The Fingered Bass and Picked Bass parts play a walking bass line with eighth notes. The score is written in a common time signature and uses various musical notations including rests, notes, and accidentals.

10

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, and Solo Vox. The music is in 4/4 time and consists of three measures. The Flute part starts with a melodic line in the first measure, followed by a rest in the second, and then continues in the third. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Guitar and Jazz Guitar parts play similar chordal and melodic patterns. The Fingered Bass and Picked Bass parts play a steady eighth-note bass line. The Solo Vox part has a sparse melodic line with rests.

13

This musical score is arranged in a vertical staff system. It includes the following parts from top to bottom: Flute (treble clef), Drums (percussion clef), Piano (treble clef), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), and Picked Bass (bass clef). The score consists of three measures. The Flute part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Piano part uses block chords and moving lines. The Guitar and Jazz Guitar parts feature complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts play a consistent eighth-note bass line.

16

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

19

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Solo Vox, and Strings. The Flute part begins with a measure of rest followed by a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part has a bass line with many chords and some melodic fragments. The Guitar and Jazz Guitar parts are very similar, featuring a melodic line with many chords. The Fingered Bass and Picked Bass parts have a similar rhythmic pattern. The Solo Vox part has a few notes in the first measure and then rests. The Strings part has a few chords in the first measure and then rests.

22 $\text{♩} = 126,000130$ $\text{♩} = 122,000069$

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Strings

$\text{♩} = 126,000130$ $\text{♩} = 122,000069$

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, and Picked Bass. The second system includes a Strings part. The Flute part begins at measure 22 with a melodic line. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part provides harmonic support with chords and arpeggios. The Guitar and Jazz Guitar parts play similar chordal textures. The Fingered Bass and Picked Bass parts play a steady eighth-note bass line. The Strings part consists of sustained chords. The tempo markings are $\text{♩} = 126,000130$ and $\text{♩} = 122,000069$.

25

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Drums (percussion clef), Piano (treble clef), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Solo Vox (treble clef), and Strings (bass clef). The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Piano and Jazz Guitar parts play block chords and arpeggiated figures. The Fingered Bass and Picked Bass parts play a walking bass line with eighth notes. The Solo Vox part has sparse, rhythmic vocal lines. The Strings part provides harmonic support with chords and arpeggios.

28

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This page of a musical score, numbered 10 and starting at measure 28, features ten staves. The Flute staff (treble clef) begins with a 7/8 time signature and contains a melodic line with eighth and quarter notes. The Drums staff (percussion clef) shows a rhythmic pattern with eighth and quarter notes. The Piano staff (grand staff) features complex chordal textures in the right hand and a bass line in the left hand. The Guitar and Jazz Guitar staves (treble clef) play a similar melodic line with some chromaticism. The Fingered Bass and Picked Bass staves (bass clef) provide a steady bass line with eighth and quarter notes. The Solo Vox staff (treble clef) is mostly silent, with a few notes appearing in the later measures. The Strings staff (bass clef) provides harmonic support with chords and moving lines.

30

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This is a multi-staff musical score for page 11, starting at measure 30. The score includes parts for Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Solo Vox, and Strings. The Flute part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Piano, Guitar, and Jazz Guitar parts consist of complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts play a consistent eighth-note bass line. The Solo Vox part has a few scattered notes. The Strings part provides a harmonic foundation with dense chordal textures.

33

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Syn Vox

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Syn Vox (grand staff), and Strings (bass clef). The Flute part has rests for the first two measures and then a short melodic phrase. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano, Guitar, and Jazz Guitar parts play chords and arpeggios. The Fingered Bass and Picked Bass parts play a steady eighth-note bass line. The Syn Vox part plays chords. The Strings part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then rests.

36

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Flute (treble clef), Drums (drum set notation), Piano (treble clef), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), and Solo Vox (treble clef). The score consists of three measures. The Flute part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part provides harmonic support with chords and moving lines. The Guitar and Jazz Guitar parts play chords and melodic fragments. The Fingered Bass and Picked Bass parts play a steady eighth-note bass line. The Solo Vox part has sparse vocal entries.

39

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Chior Aahs

Detailed description: This page contains a musical score for eight instruments. The Flute part (top) starts at measure 39 with a melodic line. The Drums part features a steady rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The Guitar and Jazz Guitar parts play complex chordal textures. The Fingered Bass and Picked Bass parts play a consistent bass line. The Chior Aahs part has a vocal line that begins in the final measure of the page.

42

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Drums:** Drum set notation with a snare drum (x) and a bass drum (o) pattern.
- Piano:** Treble clef, playing chords and moving lines.
- Guitar:** Treble clef, playing chords and moving lines.
- Jazz Guitar:** Treble clef, playing chords and moving lines.
- Fingered Bass:** Bass clef, playing a rhythmic line with eighth notes and rests.
- Picked Bass:** Bass clef, playing a rhythmic line with eighth notes and rests.
- Chior Aahs:** Treble clef, playing chords and moving lines.
- Solo Vox:** Treble clef, playing a melodic line with eighth notes and rests.

44

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Chior Aahs

Solo Vox

Strings

Detailed description: This page of a musical score contains measures 44, 45, and 46. The Flute part begins in measure 44 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar and Jazz Guitar parts play a similar melodic line. The Fingered Bass and Picked Bass parts play a rhythmic bass line. The Chior Aahs part has a vocal line. The Solo Vox part has a vocal line. The Strings part has a melodic line.

47

This musical score is arranged in a vertical stack of eight staves, each labeled with an instrument on the left. The instruments are: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, and Strings. The Flute staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes. The Piano, Guitar, Jazz Guitar, and Strings staves use treble clefs and feature complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass staves use bass clefs and play a steady eighth-note bass line. The score is divided into three measures by vertical bar lines.

50

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This page of a musical score, numbered 18, contains measures 50 through 52. The score is arranged in a vertical stack of staves. At the top, the number '50' is written above the Flute staff. The Flute part (treble clef) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums part (percussion clef) features a complex rhythmic pattern with eighth notes and rests, including asterisks above some notes. The Piano part (grand staff) has a treble clef staff with chords and a bass clef staff with a melodic line. The Guitar and Jazz Guitar parts (treble clef) play chords and melodic lines. The Fingered Bass and Picked Bass parts (bass clef) play a steady eighth-note bass line. The Solo Vox part (treble clef) has a sparse melody with rests. The Strings part (bass clef) plays chords and a melodic line.

53

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Flute (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Solo Vox (treble clef), and Strings (bass clef). The score is divided into three measures. The Flute part features eighth-note patterns in the first two measures and a half-note in the third. The Drums part shows a consistent rhythmic pattern. The Piano part has complex chordal textures in the first two measures. The Guitar and Jazz Guitar parts play similar chordal patterns. The Fingered Bass and Picked Bass parts have a steady eighth-note bass line. The Solo Vox part has sparse vocal entries. The Strings part provides harmonic support with chords and moving lines.

56

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 56. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Flute (treble clef), Drums (percussion clef), Piano (treble clef), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Solo Vox (treble clef), and Strings (bass clef). The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Piano, Guitar, and Jazz Guitar parts consist of complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts play a simple, rhythmic bass line. The Solo Vox part has a few scattered notes. The Strings part provides a harmonic accompaniment with chords and some melodic fragments.

59

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Chior Aahs

Syn Vox

Solo Vox

Strings

62

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Chior Aahs

Solo Vox

Detailed description: This is a page of a musical score, page 22, starting at measure 62. The score is arranged in a vertical stack of nine staves. The instruments are: Flute (top staff, treble clef), Drums (second staff, percussion clef), Piano (third staff, grand staff), Guitar (fourth staff, treble clef), Jazz Guitar (fifth staff, treble clef), Fingered Bass (sixth staff, bass clef), Picked Bass (seventh staff, bass clef), Chior Aahs (eighth staff, treble clef), and Solo Vox (bottom staff, treble clef). The Flute part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Piano and Jazz Guitar parts play chords and arpeggios. The Guitar part has a similar chordal texture. The Fingered Bass and Picked Bass parts play a walking bass line with eighth notes. The Chior Aahs part consists of sustained chords. The Solo Vox part has a few notes in the second measure.

65

This musical score is arranged in a vertical stack of nine staves. The instruments are labeled on the left side of each staff. The Flute staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note heads. The Piano staff uses a grand staff (treble and bass clefs) and features dense chordal textures. The Guitar and Jazz Guitar staves use a treble clef and show similar chordal patterns. The Fingered Bass and Picked Bass staves use a bass clef and play a walking bass line. The Chior Aahs staff uses a treble clef and contains sustained chords. The Solo Vox staff uses a treble clef and has a sparse melodic line.

68

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, and Solo Vox. The Flute part begins at measure 68 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Guitar and Jazz Guitar parts play similar melodic lines. The Fingered Bass and Picked Bass parts play a steady bass line. The Solo Vox part has a melodic line that enters in the final measure of the system.

♩ = 126,000130

71

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line with eighth and quarter notes.
- Drums:** Drum set notation with various rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs), featuring complex chordal textures and arpeggios.
- Guitar:** Treble clef, playing chords and melodic fragments.
- Jazz Guitar:** Treble clef, playing chords and melodic fragments.
- Fingered Bass:** Bass clef, playing a steady eighth-note bass line.
- Picked Bass:** Bass clef, playing a steady eighth-note bass line.
- Strings:** Bass clef, playing chords and melodic lines.

The score includes a tempo marking of 126,000130 and a measure number of 71. The key signature has one flat (B-flat).

74 ♩ = 122,000069

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

♩ = 122,000069

77

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Drums:** Drum set notation with a double bar line, showing a steady rhythmic pattern.
- Piano:** Grand staff (treble and bass clefs), featuring complex chordal textures and arpeggiated figures.
- Guitar:** Treble clef, playing a complex, multi-voiced texture with many notes per chord.
- Jazz Guitar:** Treble clef, playing a similar multi-voiced texture to the standard guitar.
- Fingered Bass:** Bass clef, playing a walking bass line with eighth notes.
- Picked Bass:** Bass clef, playing a walking bass line with eighth notes, similar to the fingered bass.
- Solo Vox:** Treble clef, with sparse vocal entries consisting of a few notes.
- Strings:** Bass clef, playing a multi-voiced texture with various rhythmic patterns.

80

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This page of a musical score, numbered 28, contains measures 80 through 83. The score is arranged in a vertical stack of staves. At the top, the number '80' is written above the first staff. The instruments and their parts are as follows: Flute (treble clef, melodic line with eighth and sixteenth notes); Drums (drum notation with various rhythmic patterns); Piano (treble clef, block chords and arpeggios); Guitar (treble clef, complex chordal textures with many notes); Jazz Guitar (treble clef, similar to the standard guitar but with more complex voicings); Fingered Bass (bass clef, eighth-note walking bass line); Picked Bass (bass clef, eighth-note walking bass line, similar to the fingered bass); Solo Vox (treble clef, sparse vocal line with a few notes and rests); and Strings (bass clef, complex chordal textures with many notes). The score is written in black ink on a white background.

83

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Syn Vox, and Strings. The Flute part begins with a melodic line in the first measure, followed by rests. The Drums part shows a rhythmic pattern of eighth notes in the first measure, followed by rests. The Piano, Guitar, and Jazz Guitar parts feature complex chordal textures and arpeggiated patterns. The Fingered Bass and Picked Bass parts play a steady eighth-note bass line. The Syn Vox part provides harmonic support with chords. The Strings part features a melodic line with triplets in the second and third measures.

♩ = 122,000069

86

This musical score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Solo Vox, and Strings. The Flute staff begins with a whole rest, followed by a half note and a quarter note. The Drums staff features a 7/8 time signature and a complex rhythmic pattern. The Piano, Guitar, and Jazz Guitar staves use a 7/8 time signature and feature dense chordal textures. The Fingered Bass and Picked Bass staves play a steady eighth-note bass line. The Solo Vox staff has a whole rest followed by a few scattered notes. The Strings staff, at the bottom, uses a 12/8 time signature and features a melodic line with some rests. A tempo marking '♩ = 122,000069' appears at the top and bottom of the score.

89

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Flute:** Treble clef, 7/8 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Half note G4, half note A4.
- Drums:** Drum set notation. Part 1: Snare, bass drum, snare, bass drum. Part 2: Snare, bass drum, snare, bass drum. Part 3: Snare, bass drum, snare, bass drum.
- Piano:** Grand staff (treble and bass clefs). Part 1: Treble clef has chords G4-B4, A4-C5, B4-G4, A4-C5. Bass clef has whole note G2. Part 2: Treble clef has chords G4-B4, A4-C5, B4-G4, A4-C5. Bass clef has eighth notes G2, A2, B2, C3. Part 3: Treble clef has chords G4-B4, A4-C5. Bass clef has whole note G2.
- Guitar:** Treble clef. Part 1: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 2: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 3: Chords G4-B4, A4-C5.
- Jazz Guitar:** Treble clef. Part 1: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 2: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 3: Chords G4-B4, A4-C5.
- Fingered Bass:** Bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Picked Bass:** Bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Solo Vox:** Treble clef. Part 1: Quarter rest, quarter note G4, quarter note A4. Part 2: Quarter rest, quarter note G4, quarter note A4. Part 3: Quarter rest, quarter note G4, quarter note A4.
- Strings:** Bass clef, 12/8 time signature. Part 1: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 2: Chords G4-B4, A4-C5, B4-G4, A4-C5. Part 3: Chords G4-B4, A4-C5, B4-G4, A4-C5.

92

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This page of a musical score contains measures 92, 93, and 94. The instruments and their parts are as follows: Flute (melodic line with eighth and quarter notes), Drums (rhythmic accompaniment with eighth and quarter notes), Piano (chordal accompaniment with chords and moving lines), Guitar (chordal accompaniment with chords and moving lines), Jazz Guitar (chordal accompaniment with chords and moving lines), Fingered Bass (bass line with eighth and quarter notes), Picked Bass (bass line with eighth and quarter notes), Solo Vox (vocals, mostly rests with a few notes in measure 93), and Strings (chordal accompaniment with chords and moving lines). The score is written in standard musical notation with various clefs and time signatures.

95

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Solo Vox, and Strings. The Flute part begins with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The Drums part uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano, Guitar, and Jazz Guitar parts are written in treble clef and feature complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts are in bass clef and play a steady eighth-note bass line. The Solo Vox part is in treble clef and has sparse, rhythmic vocal entries. The Strings part is in bass clef and provides harmonic support with chords and moving lines.

98

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This is a page of a musical score, page 34, starting at measure 98. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Flute (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Solo Vox (treble clef), and Strings (bass clef). The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a simple rhythmic pattern. The Piano part has a bass line with eighth notes and chords. The Guitar and Jazz Guitar parts play complex chordal textures. The Fingered Bass and Picked Bass parts play a steady eighth-note bass line. The Solo Vox part has sparse vocal entries. The Strings part provides harmonic support with chords and moving lines.

101

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ends with a quarter rest.
- Drums:** Drum notation with a double bar line. It features a consistent pattern of eighth notes on the snare and bass drums.
- Piano:** Treble clef, 7/8 time signature. The left hand plays a steady eighth-note bass line, while the right hand plays chords and melodic fragments.
- Guitar:** Treble clef, 7/8 time signature. Similar to the piano part, it features a bass line and chordal accompaniment.
- Jazz Guitar:** Treble clef, 7/8 time signature. This part includes more complex chordal textures and melodic lines.
- Fingered Bass:** Bass clef, 4/4 time signature. It provides a steady eighth-note bass line.
- Picked Bass:** Bass clef, 4/4 time signature. It provides a steady eighth-note bass line, similar to the fingered bass.
- Solo Vox:** Treble clef. The vocal line is mostly silent, with a few notes appearing at the end of the piece.
- Strings:** Bass clef, 12/8 time signature. The strings are mostly silent, with a short melodic phrase appearing at the very end.

104

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Solo Vox

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: Flute, Drums, Piano, Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Solo Vox, and Strings. The Flute part starts at measure 104 and features a melodic line with eighth and sixteenth notes. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Piano part consists of chords and arpeggiated figures. The Guitar and Jazz Guitar parts play complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts play a consistent eighth-note bass line. The Solo Vox part has sparse vocal entries. The Strings part provides harmonic support with chords and moving lines.

107

Flute

Drums

Piano

Guitar

Jazz Guitar

Fingered Bass

Picked Bass

Chior Aahs

Syn Vox

Solo Vox

Strings

Cello

Detailed description: This is a page of a musical score, page 37, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Drums (percussion clef), Piano (treble clef), Guitar (treble clef), Jazz Guitar (treble clef), Fingered Bass (bass clef), Picked Bass (bass clef), Chior Aahs (treble clef), Syn Vox (treble clef), Solo Vox (treble clef), Strings (bass clef), and Cello (bass clef). The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern. The Piano, Guitar, and Jazz Guitar parts play complex chordal textures with many beamed notes. The Fingered Bass and Picked Bass parts play a consistent eighth-note bass line. The Chior Aahs, Syn Vox, and Cello parts are mostly silent, indicated by rests. The Solo Vox part has a few scattered notes. The Strings part plays a complex, multi-layered texture with many beamed notes.

110

The musical score for page 38, measures 110-112, features the following instruments and parts:

- Flute:** Melodic line in treble clef.
- Drums:** Rhythmic accompaniment in a drum set notation.
- Piano:** Chordal accompaniment in treble clef.
- Guitar:** Chordal accompaniment in treble clef.
- Jazz Guitar:** Chordal accompaniment in treble clef.
- Fingered Bass:** Bass line in bass clef.
- Picked Bass:** Bass line in bass clef.
- Chior Aahs:** Chorus vocal line in treble clef, mostly rests.
- Syn Vox:** Synthesizer vocal line in treble clef, mostly rests.
- Solo Vox:** Solo vocal line in treble clef, with sparse notes.
- Strings:** String ensemble part in bass clef, including some melodic lines.
- Cello:** Cello part in bass clef, mostly rests.

113

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Drums, Piano (grand staff), Guitar, Jazz Guitar, Fingered Bass, Picked Bass, Chior Aahs, Syn Vox, Solo Vox, Strings, and Cello. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern. The Piano part consists of chords and arpeggiated figures. The Guitar and Jazz Guitar parts play complex chordal textures. The Fingered Bass and Picked Bass parts provide a rhythmic foundation with eighth-note patterns. The Chior Aahs, Syn Vox, and Solo Vox parts are mostly silent, with a few notes in the Solo Vox part. The Strings and Cello parts provide harmonic support with sustained chords and some melodic movement.

Electric Light Orchestra - Sweet Talking Woman
Flute

♩ = 116,999886 ♩ = 122,000069

5 3

12

17

22 ♩ = 126,000130 ♩ = 122,000069

27

32 2

38

43

48

53

V.S.

58



63



68



73 ♪ = 126,000130

♪ = 122,000069



78



83

♪ = 122,000069



90



95



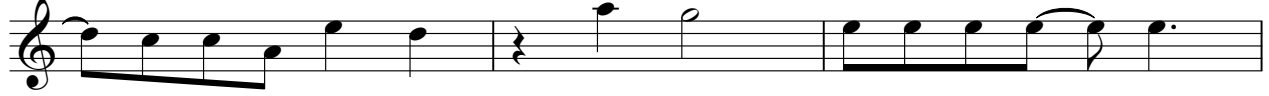
100



105



110



113



Electric Light Orchestra - Sweet Talking Woman

Drums

♩ = 116,999886 ♩ = 122,000069

5

10

15

19 ♩ = 126,000130

24 ♩ = 122,000069

29

34

39

44

49

Detailed description: This image shows the drum notation for the song 'Sweet Talking Woman' by the Electric Light Orchestra. The notation is written on a single staff with a 4/4 time signature. It begins with a 5-measure rest, followed by a series of rhythmic patterns. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and cross symbols (x) indicating cymbal hits. There are several changes in tempo indicated by the number of notes per quarter note: 116,999886 (5 notes), 122,000069 (6 notes), and 126,000130 (7 notes). The piece is divided into measures, with measure numbers 5, 10, 15, 19, 24, 29, 34, 39, 44, and 49 marked at the beginning of their respective lines. The notation is presented in a clean, black-and-white format.

V.S.

54

59

64

69

♩ = 126,000130

74

♩ = 122,000069

79

84

♩ = 122,000069

2

90

95

2

101

Drums

106

Musical notation for measure 106. The staff shows a repeating rhythmic pattern of eighth notes and quarter notes. The notation includes stems, beams, and note heads, with a double bar line at the end of the measure.

111

Musical notation for measure 111. The staff shows a repeating rhythmic pattern of eighth notes and quarter notes, ending with a double bar line. The notation includes stems, beams, and note heads.

Electric Light Orchestra - Sweet Talking Woman
Piano

♩ = 116,999886 ♩ = 122,000069

5

10

14

18

23 ♩ = 126,000130 ♩ = 122,000069

28

32

V.S.

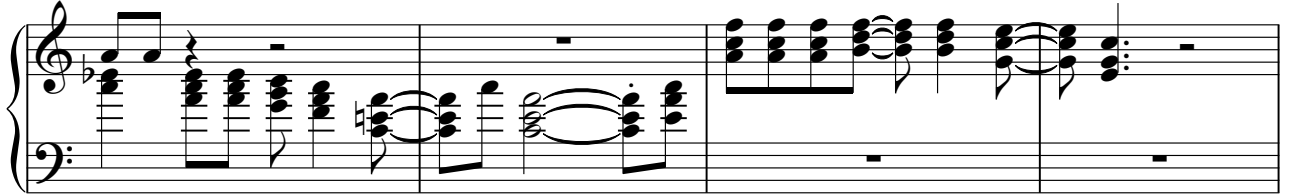
37



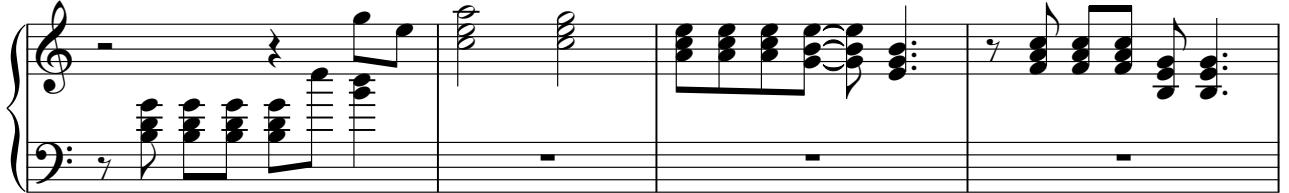
41



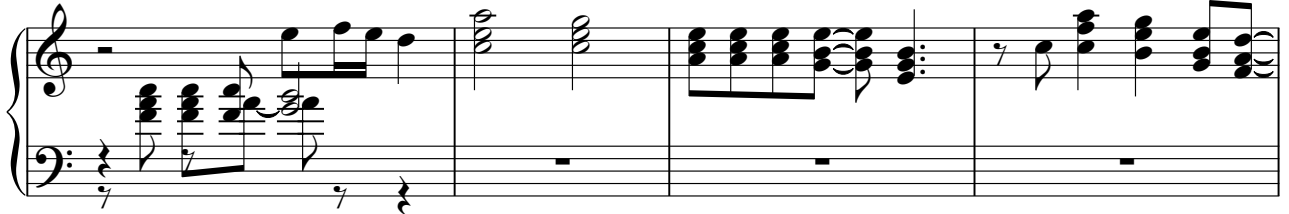
46



50



54



58



63



67



72 $\text{♩} = 126,000130$ $\text{♩} = 122,000069$

Musical score for measures 72-76. Measure 72 starts with a treble clef and a whole rest. The bass clef has a series of chords. Measure 73 has chords in both staves. Measure 74 has a treble clef with a whole rest and a bass clef with chords. Measure 75 has a treble clef with a quarter note and a bass clef with chords. Measure 76 has a treble clef with a whole rest and a bass clef with chords.

77

Musical score for measures 77-80. Measure 77 has chords in both staves. Measure 78 has a treble clef with a quarter note and a bass clef with chords. Measure 79 has a treble clef with a quarter note and a bass clef with chords. Measure 80 has a treble clef with a whole rest and a bass clef with chords.

81

Musical score for measures 81-85. Measure 81 has chords in both staves. Measure 82 has a treble clef with a quarter note and a bass clef with chords. Measure 83 has a treble clef with a quarter note and a bass clef with chords. Measure 84 has a treble clef with a quarter note and a bass clef with chords. Measure 85 has a treble clef with a quarter note and a bass clef with chords.

86 $\text{♩} = 122,000069$

Musical score for measures 86-89. Measure 86 has a treble clef with a quarter note and a bass clef with chords. Measure 87 has a treble clef with a whole rest and a bass clef with chords. Measure 88 has a treble clef with a whole rest and a bass clef with chords. Measure 89 has a treble clef with a quarter note and a bass clef with chords.

90

Musical score for measures 90-94. Measure 90 has a treble clef with a quarter note and a bass clef with chords. Measure 91 has a treble clef with a whole rest and a bass clef with chords. Measure 92 has a treble clef with a whole rest and a bass clef with chords. Measure 93 has a treble clef with a quarter note and a bass clef with chords. Measure 94 has a treble clef with a quarter note and a bass clef with chords.

95

Musical score for measures 95-99. Measure 95 has a treble clef with a whole rest and a bass clef with chords. Measure 96 has a treble clef with a whole rest and a bass clef with chords. Measure 97 has a treble clef with a quarter note and a bass clef with chords. Measure 98 has a treble clef with a quarter note and a bass clef with chords. Measure 99 has a treble clef with a quarter note and a bass clef with chords, ending with a double bar line and a fermata. The number '2' is written above and below the double bar line.

101

Musical notation for measure 101, featuring a treble clef and a series of chords and notes.

106

Musical notation for measure 106, featuring a grand staff with treble and bass clefs.

111

Musical notation for measure 111, featuring a grand staff with treble and bass clefs.

Electric Light Orchestra - Sweet Talking Woman
Guitar

♩ = 116,999886 ♩ = 122,000069

5

10

14

19 = 126,000130

24 = 122,000069

28

33

38

42

47

V.S.

Guitar

52



57



62

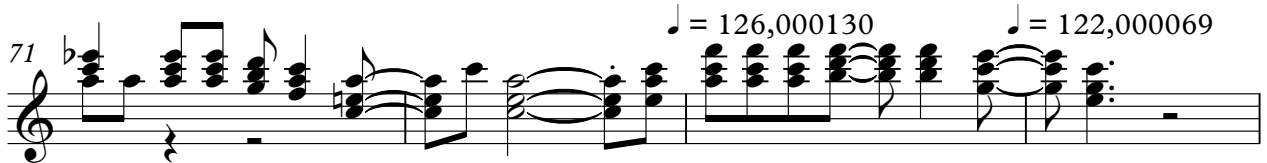


66

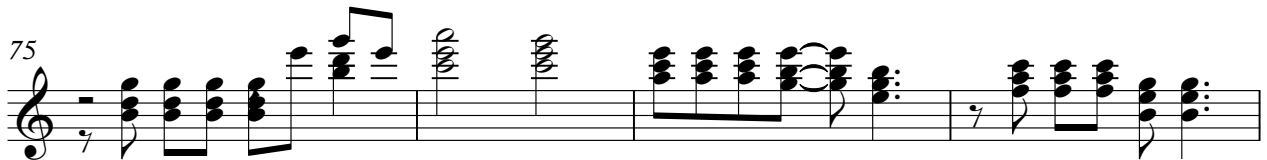


71

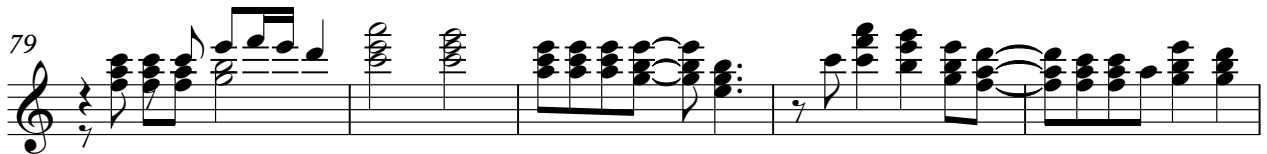
♩ = 126,000130 ♩ = 122,000069



75

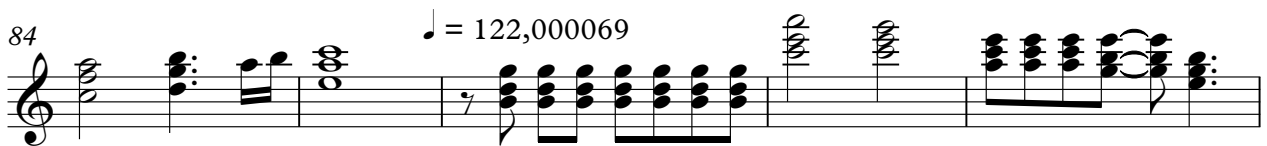


79



84

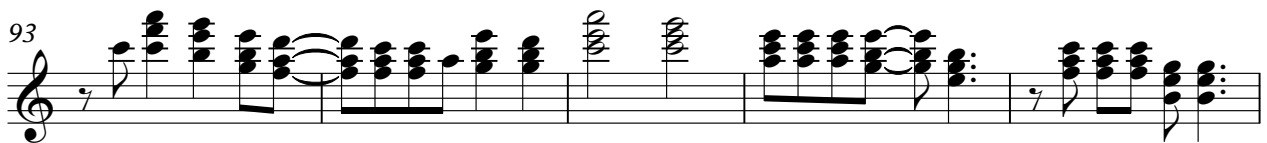
♩ = 122,000069



89



93



Guitar

3

98

2

104

108

112

Electric Light Orchestra - Sweet Talking Woman
Jazz Guitar

♩ = 116,999886

3

♩ = 122,000069

8

13

18

22

♩ = 126,000130 122,000069

27

32

37

41

46

V.S.

Jazz Guitar

50

54

59

64

68

73

♩ = 126,000130 ♩ = 122,000069

78

83

♩ = 122,000069

88

92

97

Musical staff for measures 97-100. Measure 97 starts with a 7th fret barre and contains several chords. Measure 98 continues with chords and a melodic line. Measure 99 features a melodic line with eighth notes. Measure 100 ends with a final chord.

101

Musical staff for measures 101-105. Measure 101 starts with a 7th fret barre and contains several chords. Measure 102 continues with chords and a melodic line. Measure 103 features a melodic line with eighth notes. Measure 104 ends with a final chord. Measure 105 starts with a 7th fret barre and contains several chords.

106

Musical staff for measures 106-110. Measure 106 starts with a 7th fret barre and contains several chords. Measure 107 continues with chords and a melodic line. Measure 108 features a melodic line with eighth notes. Measure 109 ends with a final chord. Measure 110 starts with a 7th fret barre and contains several chords.

110

Musical staff for measures 110-113. Measure 110 starts with a 7th fret barre and contains several chords. Measure 111 continues with chords and a melodic line. Measure 112 features a melodic line with eighth notes. Measure 113 ends with a final chord.

113

Musical staff for measures 113-116. Measure 113 starts with a 7th fret barre and contains several chords. Measure 114 continues with chords and a melodic line. Measure 115 features a melodic line with eighth notes. Measure 116 ends with a final chord.

Electric Light Orchestra - Sweet Talking Woman
Fingered Bass

♩ = 116,999886 ♩ = 122,000069



V.S.

52



57



62



67



72

♩ = 126,000130 ♩ = 122,000069



76



80



85

♩ = 122,000069



89



94



Electric Light Orchestra - Sweet Talking Woman
Picked Bass

♩ = 116,999886 ♩ = 122,000069



V.S.

52



57



62



67



72

♩ = 126,000130 ♪ = 122,000069



76



80



85

♩ = 122,000069



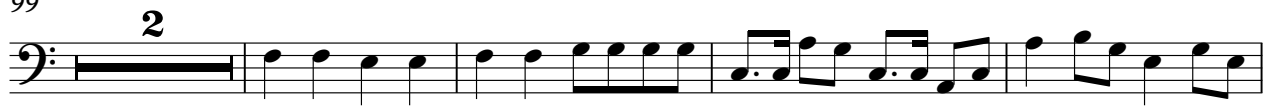
89



94



99



105



110



113



Electric Light Orchestra - Sweet Talking Woman
Chior Aahs

♪ = 116,999886 ♪ = 122,000069 ♪ = 126,000130 ♪ = 122,000069

5 17 16

40

44

15

64

♪ = 126,000130 ♪ = 122,000069

6 12

86

♪ = 122,000069

23 2

Electric Light Orchestra - Sweet Talking Woman
Solo Vox

♩ = 116,999886 ♩ = 122,000069

5 4 3

16

♩ = 126,000130

3

24

♩ = 122,000069

30

5 3

42

5

51

57

4 3

68

♩ = 126,000130 ♩ = 122,000069

2 2

76

80

♩ = 122,000069

4

2

Solo Vox

87



93



100



107



111



Electric Light Orchestra - Sweet Talking Woman
Strings

♩ = 116,999886

4

♩ = 122,000069

13

21

♩ = 126,000130, 122,000069

27

31

35

11

50

55

59

10

71

♩ = 126,000130

♩ = 122,000069

2

76

Strings

80

84

3

3

♩ = 122,000069

88

92

96

4

103

107

111

Cello Electric Light Orchestra - Sweet Talking Woman

♩ = 116,999886

♩ = 122,000069

7

♩ = 126,000130 ♩ = 122,000069 ♩ = 126,000130 ♩ = 122,000069

16 **49** **12**

86

♩ = 122,000069

23 **2**