

Eliana de Lima - Quero Colo

♩ = 87,000023

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 4

♩ = 87,000023

QUERO COLO

QUERO COLO 7

3

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4

QUERO COLO

QUERO COLO

4

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4

QUERO COLO

The image displays a musical score for the song 'QUERO COLO'. It is arranged for a guitar, drums, bass, and piano. The score is divided into two systems, each starting with a measure number (3 and 4). Each system contains seven staves. The top staff is the vocal line, with the lyrics 'QUERO COLO' written below it. The second staff is the guitar part, showing chords and melodic lines. The third staff is the drum part, with 'x' marks indicating hits. The fourth staff is the bass part. The fifth staff is the piano part. The sixth staff is another vocal line, also with 'QUERO COLO' lyrics. The seventh staff is the piano part. A double bar line is present between the two systems. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

5

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

3



6

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

7

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO



8

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

9

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO



10

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

11

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 7



12

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 7

13

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO



14

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

16

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7



17

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7



18

QUERO COLO

Musical staff 9: Treble clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 6: Treble clef with chords and slurs.

QUERO COLO

Musical staff 3: Treble clef with chords and slurs.

QUERO COLO

Musical staff 2: Bass clef with a triplet of eighth notes.

QUERO COLO

Musical staff 8: Treble clef with a long slur over a whole note.

QUERO COLO

Musical staff 7: Bass clef with a long slur over a whole note.

QUERO COLO



19

QUERO COLO

Musical staff 9: Treble clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 6: Treble clef with chords and slurs.

QUERO COLO

Musical staff 3: Treble clef with chords and slurs.

QUERO COLO

Musical staff 2: Bass clef with chords and slurs.

QUERO COLO

Musical staff 7: Bass clef with a long slur over a whole note.

QUERO COLO

20

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

QUERO COLO 7



21

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7

22

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO



23

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

24

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO



25

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

26

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO



27

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

28

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO



30

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

31

QUERO COLO

Musical staff 9: Treble clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 6: Treble clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 3: Treble clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 2: Bass clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 5: Bass clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 7: Bass clef with guitar tablature above and chords below.



32

QUERO COLO

Musical staff 9: Treble clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 6: Treble clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 3: Treble clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 2: Bass clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 5: Bass clef with guitar tablature above and chords below.

QUERO COLO

Musical staff 7: Bass clef with guitar tablature above and chords below.

33

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

QUERO COLO 7



34

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7



35

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 7



36

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 7

37

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

QUERO COLO 7



38

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7

39

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 7



40

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 7

41

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

QUERO COLO 7



42

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7

43

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 7



44

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 7

45

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 7

QUERO COLO 7



46

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4

QUERO COLO 7

QUERO COLO 7

47

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4

QUERO COLO



48

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4

QUERO COLO

49

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4

QUERO COLO



50

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4

QUERO COLO



51

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO



52

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

QUERO COLO

53

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO



54

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

55

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO



56

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

57

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO



58

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

59

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO



60

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

61

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

QUERO COLO 7



62

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

QUERO COLO 7

63

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

QUERO COLO 7



64

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7

65

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 7



66

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 7



67

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

QUERO COLO 7



68

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7

69

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7



70

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

QUERO COLO 7

71

QUERO COLO

Staff 9: Treble clef with guitar tablature above and chords below.

QUERO COLO

Staff 6: Treble clef with guitar tablature above and chords below.

QUERO COLO

Staff 3: Treble clef with guitar tablature above and chords below.

QUERO COLO

Staff 2: Bass clef with guitar tablature above and chords below.

QUERO COLO

Staff 5: Bass clef with guitar tablature above and chords below.

QUERO COLO

Staff 7: Bass clef with guitar tablature above and chords below.



72

QUERO COLO

Staff 9: Treble clef with guitar tablature above and chords below.

QUERO COLO

Staff 6: Treble clef with guitar tablature above and chords below.

QUERO COLO

Staff 3: Treble clef with guitar tablature above and chords below.

QUERO COLO

Staff 2: Bass clef with guitar tablature above and chords below.

QUERO COLO

Staff 8: Treble clef with guitar tablature above and chords below.

QUERO COLO

Staff 5: Bass clef with guitar tablature above and chords below.

QUERO COLO

Staff 7: Bass clef with guitar tablature above and chords below.

73

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7



74

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO

QUERO COLO 7

75

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7



76

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO

QUERO COLO 7

77

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 7



78

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 7

79

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 5

QUERO COLO 7



80

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 5

QUERO COLO 7

81

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 7



82

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 7



83

QUERO COLO

9

This system shows guitar tablature for the first system. It features a treble clef and a key signature of one flat (Bb). The music consists of a series of chords and melodic lines across six strings, with 'x' marks indicating fretted notes. The measure number '9' is written to the left of the staff.

QUERO COLO

6

This system shows musical notation for the second system. It features a treble clef and a key signature of one flat (Bb). The music consists of a series of chords and melodic lines across six strings, with 'x' marks indicating fretted notes. The measure number '6' is written to the left of the staff.

QUERO COLO

3

This system shows musical notation for the third system. It features a treble clef and a key signature of one flat (Bb). The music consists of a series of chords and melodic lines across six strings, with 'x' marks indicating fretted notes. The measure number '3' is written to the left of the staff.

QUERO COLO

2

This system shows musical notation for the fourth system. It features a bass clef and a key signature of one flat (Bb). The music consists of a series of chords and melodic lines across six strings, with 'x' marks indicating fretted notes. The measure number '2' is written to the left of the staff.

QUERO COLO

This system shows musical notation for the fifth system. It features a bass clef and a key signature of one flat (Bb). The music consists of a series of chords and melodic lines across six strings, with 'x' marks indicating fretted notes.

QUERO COLO

7

This system shows musical notation for the sixth system. It features a bass clef and a key signature of one flat (Bb). The music consists of a series of chords and melodic lines across six strings, with 'x' marks indicating fretted notes. The measure number '7' is written to the left of the staff.

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 8

QUERO COLO 4

QUERO COLO

QUERO COLO 7

The image displays a musical score for the song "QUERO COLO". It consists of nine staves, each with the lyrics "QUERO COLO" written to its left. The score is numbered "84" at the top. The staves are numbered 5, 9, 6, 3, 2, 8, 4, and 7 from top to bottom. The notation includes various musical symbols: treble clefs, bass clefs, and a double bar line. The music features a mix of notes, rests, and chords, with some staves showing complex rhythmic patterns and others showing sustained chords. The bottom two staves (7 and 8) appear to be empty or contain very faint notation.

85

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4



86

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4

87

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4



88

QUERO COLO 5

QUERO COLO 9

QUERO COLO 6

QUERO COLO 3

QUERO COLO 2

QUERO COLO 4

QUERO COLO

5

QUERO COLO

9

QUERO COLO

6

QUERO COLO

3

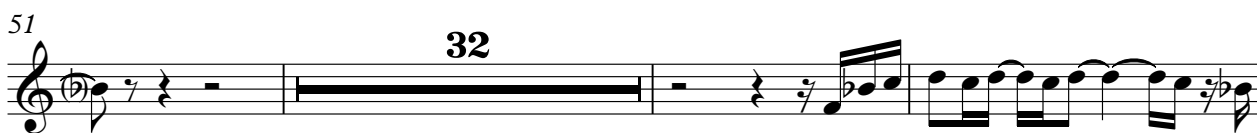
QUERO COLO

2

QUERO COLO

4

♩ = 87,000023



♩ = 87,000023

1

3

5

7

9

11

13

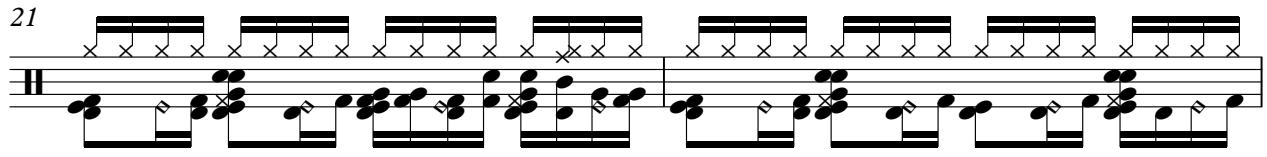
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17

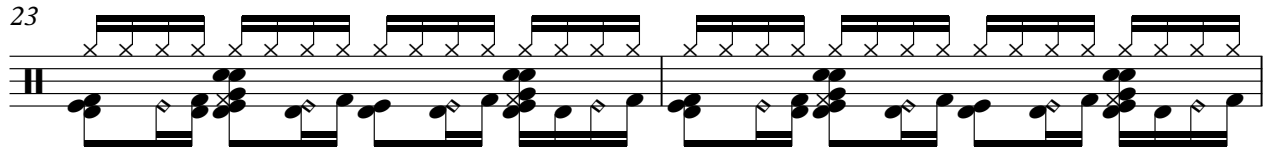
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V.S.

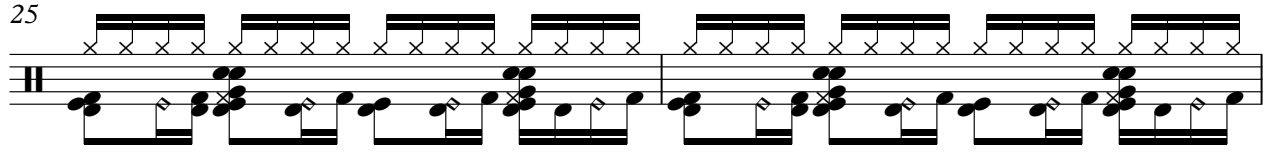
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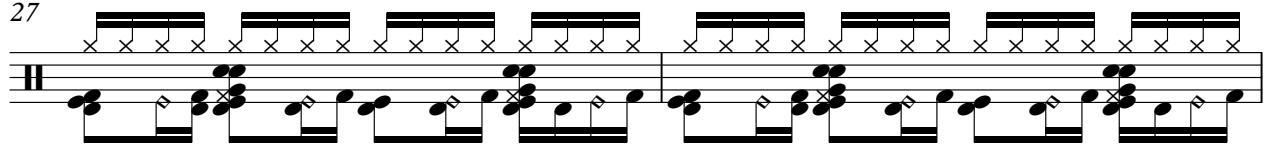
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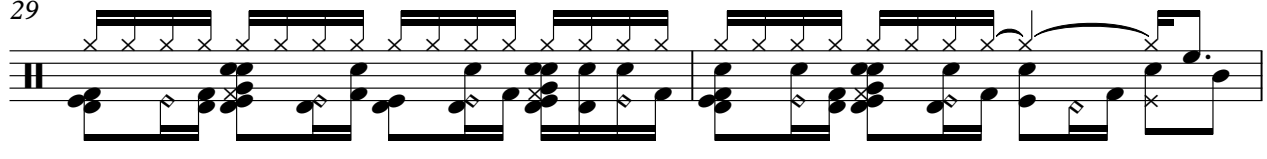
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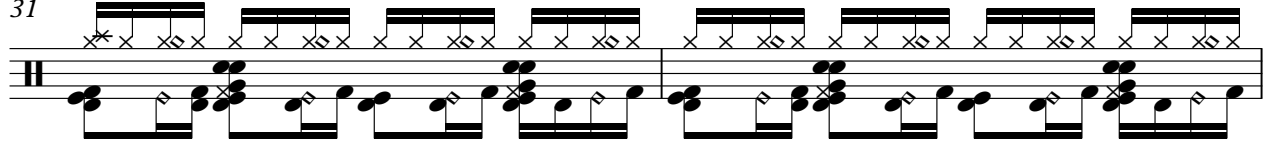
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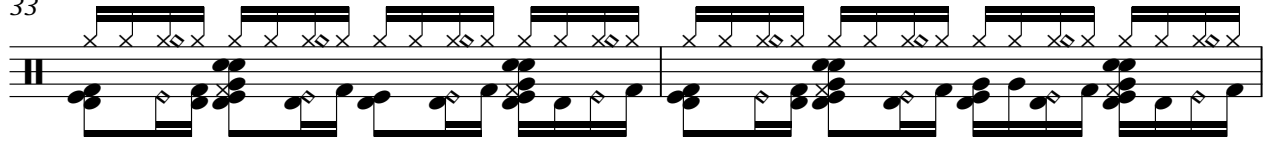
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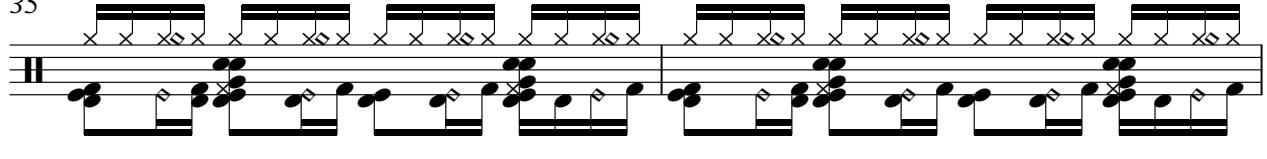
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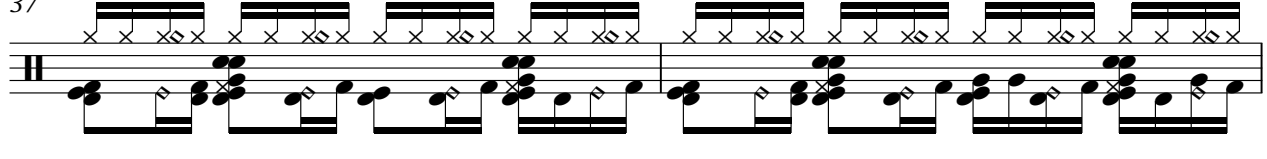
33




35



37



39



Detailed description: This image shows a page of guitar music for the piece 'QUERO COLO'. The page is numbered '2' in the top left and '9' in the top right. It contains ten systems of musical notation, each starting with a measure number (21, 23, 25, 27, 29, 31, 33, 35, 37, 39). Each system consists of two staves: a top staff for guitar chords (represented by 'x' marks) and a bottom staff for the melodic line (represented by notes and stems). The music is written in a style typical of guitar tablature, with a focus on chordal textures and melodic movement. The notation is clear and legible, with consistent spacing between systems.



41

Musical notation for measure 41, featuring guitar chords and a bass line.

43

Musical notation for measure 43, featuring guitar chords and a bass line.

45

Musical notation for measure 45, featuring guitar chords and a bass line.

47

Musical notation for measure 47, featuring guitar chords and a bass line.

49

Musical notation for measure 49, featuring guitar chords and a bass line.

51

Musical notation for measure 51, featuring guitar chords and a bass line.

53

Musical notation for measure 53, featuring guitar chords and a bass line.

55

Musical notation for measure 55, featuring guitar chords and a bass line.

57

Musical notation for measure 57, featuring guitar chords and a bass line.

59

Musical notation for measure 59, featuring guitar chords and a bass line.

V.S.

This image displays a guitar score for the piece "Quero Colo". The score is organized into ten systems, each representing two measures of music. The systems are numbered 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79. Each system consists of two staves: the upper staff is a guitar tablature line with fret numbers and 'x' marks indicating muted strings, and the lower staff is a standard musical notation line with notes, stems, and beams. The music is written in a rhythmic style with frequent sixteenth-note patterns. The notation includes various chord voicings and melodic lines, with some measures featuring a double bar line. The overall layout is clean and professional, typical of a printed music score.

81

Musical notation for guitar, measures 81-82. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

83

Musical notation for guitar, measures 83-84. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff.

85

Musical notation for guitar, measures 85-86. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff.

87

Musical notation for guitar, measures 87-88. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff.

89

Musical notation for guitar, measures 89-90. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff.

♩ = 87,000023

4

6

8

10

12

14

16

18

20

QUERO COLO

22

24

26

28

31

33

35

37

39

41

QUERO COLO

6

3

43

45

47

49

51

54

56

58

60

62

V.S.

64

Musical staff 64: Treble clef, 12 measures of guitar tablature. It features a sequence of chords with various accidentals (sharps and flats) and includes a double bar line in the 6th measure.

66

Musical staff 66: Treble clef, 12 measures of guitar tablature. It continues the sequence of chords with accidentals and includes a double bar line in the 6th measure.

68

Musical staff 68: Treble clef, 12 measures of guitar tablature. It continues the sequence of chords with accidentals and includes a double bar line in the 6th measure.

70

Musical staff 70: Treble clef, 12 measures of guitar tablature. It continues the sequence of chords with accidentals and includes a double bar line in the 6th measure.

72

Musical staff 72: Treble clef, 12 measures of guitar tablature. It continues the sequence of chords with accidentals and includes a double bar line in the 6th measure.

74

Musical staff 74: Treble clef, 12 measures of guitar tablature. It continues the sequence of chords with accidentals and includes a double bar line in the 6th measure.

76

Musical staff 76: Treble clef, 12 measures of guitar tablature. It continues the sequence of chords with accidentals and includes a double bar line in the 6th measure.

78

Musical staff 78: Treble clef, 12 measures of guitar tablature. It continues the sequence of chords with accidentals and includes a double bar line in the 6th measure.

80

Musical staff 80: Treble clef, 12 measures of guitar tablature. It continues the sequence of chords with accidentals and includes a double bar line in the 6th measure.

82

Musical staff 82: Treble clef, 12 measures of guitar tablature. It continues the sequence of chords with accidentals and includes a double bar line in the 6th measure.

84 QUERO COLO 6 5

This musical staff shows measure 84. It begins with a treble clef and a key signature of one flat (Bb). The measure contains a sequence of chords and melodic lines. The first part consists of a series of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The second part of the measure features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

86

This musical staff shows measure 86. It continues with the same treble clef and one-flat key signature. The measure contains a sequence of chords and melodic lines. The first part consists of a series of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The second part of the measure features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

88

This musical staff shows measure 88. It continues with the same treble clef and one-flat key signature. The measure contains a sequence of chords and melodic lines. The first part consists of a series of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The second part of the measure features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

89

This musical staff shows measure 89. It continues with the same treble clef and one-flat key signature. The measure contains a sequence of chords and melodic lines. The first part consists of a series of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The second part of the measure features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.



$\text{♩} = 87,000023$

4

7

10

13

16

19

22

25

28

Detailed description: This is a guitar score for the piece 'Quero Colo' by Eliana de Lima. The music is written in 4/4 time with a tempo of 87,000023. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. The chords are often dyads or triads, and the overall texture is dense and rhythmic. The notation includes various accidentals and articulation marks.

31



Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 32 continues the melodic and harmonic patterns. Measure 33 concludes the sequence with a final chord.

34



Musical notation for measures 34-36. Measure 34 continues the melodic and harmonic patterns. Measure 35 features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 36 concludes the sequence with a final chord.

37



Musical notation for measures 37-39. Measure 37 continues the melodic and harmonic patterns. Measure 38 features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 39 concludes the sequence with a final chord.

40



Musical notation for measures 40-42. Measure 40 continues the melodic and harmonic patterns. Measure 41 features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 42 concludes the sequence with a final chord.

43



Musical notation for measures 43-45. Measure 43 continues the melodic and harmonic patterns. Measure 44 features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 45 concludes the sequence with a final chord.

46



Musical notation for measures 46-48. Measure 46 continues the melodic and harmonic patterns. Measure 47 features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 48 concludes the sequence with a final chord.

49



Musical notation for measures 49-51. Measure 49 continues the melodic and harmonic patterns. Measure 50 features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 51 concludes the sequence with a final chord.

52



Musical notation for measures 52-54. Measure 52 continues the melodic and harmonic patterns. Measure 53 features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 54 concludes the sequence with a final chord.

55



Musical notation for measures 55-57. Measure 55 continues the melodic and harmonic patterns. Measure 56 features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 57 concludes the sequence with a final chord.

58



Musical notation for measures 58-60. Measure 58 continues the melodic and harmonic patterns. Measure 59 features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 60 concludes the sequence with a final chord.

61

64

67

70

73

76

79

82

85

88

♩ = 87,000023



V.S.

37



41



45



49



53



57



61



65



69



73



77



81



85



88



♩ = 87,000023

12 2

17 2

23

27

31 3 2

39 2 7

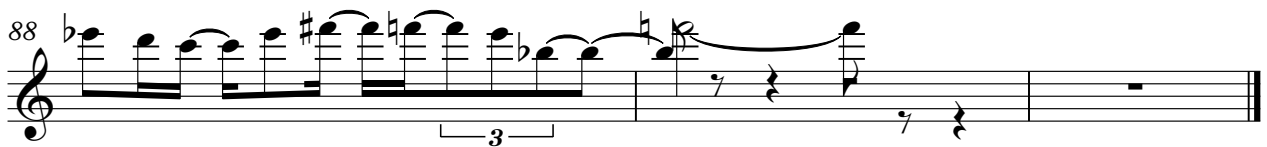
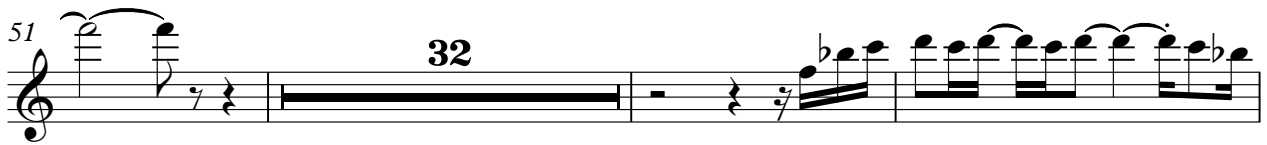
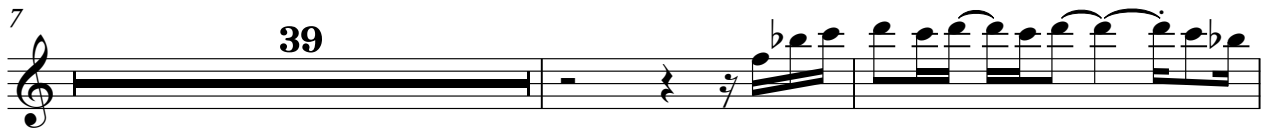
51

54

Detailed description: The image shows a guitar score for the piece 'Quero Colo' by Eliana de Lima. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 87,000023. The first staff starts with a measure containing a whole rest and a '12' above it, followed by a measure with a whole rest and a '2' above it. The second staff begins at measure 17 with a '2' above it. The third staff starts at measure 23. The fourth staff starts at measure 27. The fifth staff starts at measure 31 with a '3' above the first measure and a '2' above the second measure. The sixth staff starts at measure 39 with a '2' above the first measure and a '7' above the second measure. The seventh staff starts at measure 51. The eighth staff starts at measure 54. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.







QUERO COLO

Eliana de Lima - Quero Colo

♩ = 87,000023

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a whole rest. Measures 2-4 contain a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef. Measure 5 starts with a whole note chord. Measure 6 has a melodic line. Measure 7 has a whole note chord. Measure 8 has a whole note chord with a '4' above it.

Musical staff 3: Treble clef. Measures 9-14 show various chords and melodic fragments.

Musical staff 4: Treble clef. Measures 15-22 feature a complex, repetitive melodic pattern with many sixteenth notes.

Musical staff 5: Treble clef. Measures 23-27 show melodic lines with some chromaticism.

Musical staff 6: Treble clef. Measures 28-33 show a melodic line with some chromaticism.

Musical staff 7: Treble clef. Measures 34-41 show melodic lines with some chromaticism.

Musical staff 8: Treble clef. Measures 42-48 show melodic lines with some chromaticism.

Musical staff 9: Treble clef. Measures 49-54 show melodic lines with some chromaticism.

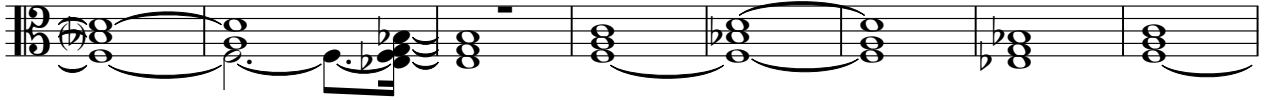
Musical staff 10: Treble clef. Measures 55-60 show melodic lines with some chromaticism.

V.S.

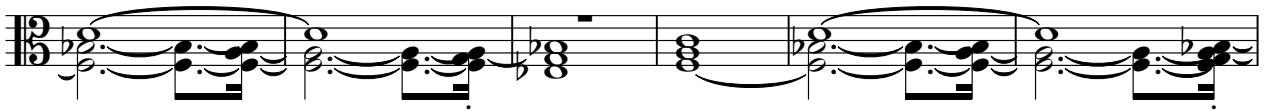
2

# QUERO COLO

65



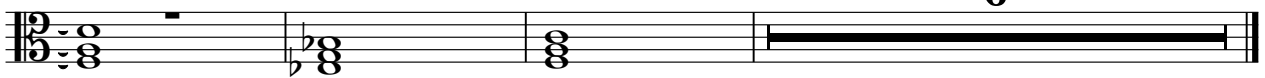
73



79



82



♩ = 87,000023

9

14

21

35

42

61

68

75

81

9

14

6