

♩ = 86,000053

Percussion

Jazz Guitar

Kora

Upright Bass

Synth Strings

Solo

Kora

U. Bass

Solo

2

6

Kora

U. Bass

Syn. Str.

Solo

9

J. Gtr.

Kora

U. Bass

Syn. Str.

Solo

$\text{♩} = 87,000023$

$\text{♩} = 87,000023$

3

11

Musical score for measures 11-13. The score includes five staves: Perc., J. Gtr., Kora, U. Bass, and Solo. The Perc. staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with a triplet of eighth notes in measure 11. The Kora staff has a complex, multi-measure rest in measure 11, followed by a melodic line. The U. Bass staff provides a steady bass line. The Solo staff contains a melodic line with various ornaments and rests.

14

Musical score for measures 14-16. The score includes six staves: Perc., J. Gtr., Kora, U. Bass, Syn. Str., and Solo. The Perc. staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with a triplet of eighth notes in measure 14. The Kora staff has a melodic line with a multi-measure rest in measure 14. The U. Bass staff provides a steady bass line. The Syn. Str. staff has a multi-measure rest in measure 14. The Solo staff contains a melodic line with various ornaments and rests.

17

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str.

Solo

20

$\text{♩} = 88,000023$

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str.

Solo

$\text{♩} = 88,000023$

22 ♩ = 89,000038

Perc.

J. Gtr.

Kora

U. Bass

♩ = 89,000038

Syn. Str.

Solo

24

♩ = 90,999954

Perc.

J. Gtr.

Kora

U. Bass

♩ = 90,999954

Syn. Str.

Solo

26

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str.

Solo

29

$\text{♩} = 89,999954$

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str.

Solo

$\text{♩} = 89,999954$

31 ♩ = 89,000038

Musical score for measures 31-32. The score includes five staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Kora, Upright Bass (U. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 89,000038. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some bends. The Kora part provides harmonic support with chords. The U. Bass part has a simple bass line. The Solo part features a complex melodic line with many notes and bends.

33

♩ = 89,999954

Musical score for measures 33-34. The score includes six staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Kora, Upright Bass (U. Bass), Synthesizer String (Syn. Str.), and Solo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 89,999954. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 33. The Kora part provides harmonic support. The U. Bass part has a simple bass line. The Syn. Str. part has a few notes in measure 34. The Solo part features a complex melodic line with many notes and bends.

35

Perc. J. Gtr. Kora U. Bass Syn. Str. Solo

This system of music covers measures 35 and 36. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 35. The Kora part consists of chords and melodic fragments. The U. Bass part has a simple bass line. The Syn. Str. part is mostly silent. The Solo part features a melodic line with a triplet of eighth notes in measure 35.

37

Perc. J. Gtr. Kora U. Bass Syn. Str. Solo

This system of music covers measures 37 and 38. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 37. The Kora part consists of chords and melodic fragments. The U. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a triplet of eighth notes in measure 37. The Solo part features a melodic line with a triplet of eighth notes in measure 37.

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Syn. Str. (Synthesizer Strings), and Solo. The key signature is one sharp (F#). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some grace notes. The Kora part consists of chords and arpeggiated figures. The U. Bass part provides a simple harmonic accompaniment. The Syn. Str. part has a long, sustained chord. The Solo part features a complex melodic line with triplets and grace notes.

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Syn. Str. (Synthesizer Strings), and Solo. The key signature is one sharp (F#). The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with grace notes. The Kora part consists of chords and arpeggiated figures. The U. Bass part provides a simple harmonic accompaniment. The Syn. Str. part has a long, sustained chord. The Solo part features a complex melodic line with triplets and grace notes.

43 ♪ = 90,999954 ♪ = 91,999985

Perc. J. Gtr. Kora U. Bass Syn. Str. Solo

45 ♪ = 93,000038

Perc. J. Gtr. Kora U. Bass Syn. Str. Solo

48

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str.

Solo

50 ♩ = 91,999985

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str.

Solo

52

Perc.

J. Gtr.

Kora

U. Bass

Solo

54

Perc.

J. Gtr.

Kora

U. Bass

Solo

56 $\text{♩} = 93,000038$ $\text{♩} = 93,999985$

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str. $\text{♩} = 93,000038$ $\text{♩} = 93,999985$

Solo

59 $\text{♩} = 90,999954$ $\text{♩} = 88,000023$

Perc.

Kora

U. Bass

Syn. Str. $\text{♩} = 90,999954$ $\text{♩} = 88,000023$

Solo

61 ♩ = 83,9980,900000 ♩ = 72,000000

Perc.

The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific sound or technique. The pattern consists of two groups of four eighth notes, followed by two groups of two eighth notes, and then rests for the remainder of the measure.

Kora

The Kora staff features complex melodic lines with many beamed notes and rests. It includes a variety of rhythmic values and accidentals, such as sharps and naturals, indicating a highly intricate and expressive part.

U. Bass

The Upright Bass staff contains a simple melodic line with a few notes and rests, providing a steady bass accompaniment for the other instruments.

Syn. Str.

The Synthesizer Staff staff shows a simple melodic line with a few notes and rests, similar to the Upright Bass part, providing a steady accompaniment.

Solo

The Solo staff features a complex melodic line with many beamed notes and rests, including various accidentals and rhythmic values, indicating a highly intricate and expressive part.

Percussion

♩ = 86,000053 ♩ = 87,000023

9

13

17

21 ♩ = 88,000023 ♩ = 89,000038

25 ♩ = 90,999954

29 ♩ = 89,999954 ♩ = 89,000038

33 ♩ = 89,999954

37

41 ♩ = 90,999954 ♩ = 91,999985

45 ♩ = 93,000038

V.S.

2

Percussion

49

♩ = 91,999985

A musical staff for percussion, measures 49-52. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and 'x' marks below the staff. The patterns are: 49: x x x x x x x x; 50: x x x x x x x x; 51: x x x x x x x x; 52: x x x x x x x x.

53

A musical staff for percussion, measures 53-56. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and 'x' marks below the staff. The patterns are: 53: x x x x x x x x; 54: x x x x x x x x; 55: x x x x x x x x; 56: x x x x x x x x.

57 ♩ = 93,000038

♩ = 93,999985

♩ = 90,999954

A musical staff for percussion, measures 57-60. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and 'x' marks below the staff. The patterns are: 57: x x x x x x x x; 58: x x x x x x x x; 59: x x x x x x x x; 60: x x x x x x x x.

60 ♩ = 88,000023

♩ = 83,999969 = 88,000031 = 60,000000

2

A musical staff for percussion, measures 60-61. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and 'x' marks below the staff. The patterns are: 60: x x x x x x x x; 61: x x x x x x x x. The staff ends with a double bar line and a fermata.

Jazz Guitar

♩ = 86,000053 ♩ = 87,000023

9

14

19 ♩ = 88,000023 ♩ = 89,000038

24 ♩ = 90,999954

28 ♩ = 89,999954 ♩ = 89,000038

33 ♩ = 89,999954

37

42 ♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038

46 ♩ = 91,999985

51

V.S.

2

Jazz Guitar

56

♩ = 93,000038 ♩ = 93,999985 ♩ = 90,999950002383,999970000031 ♩ = 60,

3

Kora

♩ = 86,000053

6

10 ♩ = 87,000023

14

18 ♩ = 88,000023

22 ♩ = 89,000038 ♩ = 90,999954

26

30 ♩ = 89,999954 ♩ = 89,000038

34 ♩ = 89,999954

38

V.S.

2

Kora

42 $\text{♩} = 90,999954$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Musical staff for measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. The tempo markings above the staff are $\text{♩} = 90,999954$, $\text{♩} = 91,999985$, and $\text{♩} = 93,000038$.

46

Musical staff for measures 46-49. The staff continues the complex rhythmic pattern from the previous staff, with many beamed notes and rests.

50 $\text{♩} = 91,999985$

Musical staff for measures 50-53. The staff continues the complex rhythmic pattern, with a tempo marking of $\text{♩} = 91,999985$ above the first measure.

54

Musical staff for measures 54-56. The staff continues the complex rhythmic pattern.

57 $\text{♩} = 93,000038$

$\text{♩} = 93,999985$

$\text{♩} = 90,999954$

Musical staff for measures 57-60. The staff continues the complex rhythmic pattern, with tempo markings of $\text{♩} = 93,000038$, $\text{♩} = 93,999985$, and $\text{♩} = 90,999954$ above the first, second, and third measures respectively.

60 $\text{♩} = 88,000023$

$\text{♩} = 83,999977$ $\text{♩} = 87,000023$ $\text{♩} = 90,000000$

Musical staff for measures 60-63. The staff continues the complex rhythmic pattern, with tempo markings of $\text{♩} = 88,000023$, $\text{♩} = 83,999977$, $\text{♩} = 87,000023$, and $\text{♩} = 90,000000$ above the first, second, third, and fourth measures respectively.

Upright Bass

♩ = 86,000053



10 ♩ = 87,000023



16

♩ = 88,000023



22 ♩ = 89,000038

♩ = 90,999954



27

♩ = 89,999954

♩ = 89,000038



32

♩ = 89,999954



38



43 ♩ = 90,999954

♩ = 91,999985

♩ = 93,000038



47

♩ = 91,999985



52



V.S.

2

Upright Bass

57 ♩ = 93,000038

♩ = 93,999985

♩ = 90,999954



60 ♩ = 88,000023

♩ = 83,999977

♩ = 72,000010



Synth Strings

♩ = 86,000053

2

8

♩ = 87,000023

4

18

♩ = 88,000023 ♩ = 89,000038

25

♩ = 90,999954 ♩ = 89,999954 ♩ = 89,000038 ♩ = 89,999954

35

♩ = 90,999954

44

♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

51

6

♩ = 93,000038 ♩ = 93,999985 ♩ = 90,999954

60

♩ = 88,000023 ♩ = 83,999954 ♩ = 82,000000 ♩ = 80,000000

Detailed description: The image shows a musical score for a synth string instrument. It consists of eight staves of music, each starting with a measure number (8, 18, 25, 35, 44, 51, 60) and a tempo or pitch marking. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. There are several instances of multi-measure rests, with durations of 2, 4, 6, and 3 measures. The notes are often beamed together in groups, and there are many accidentals (sharps and naturals) throughout the piece. The overall style is that of a modern, electronic string arrangement.

Solo

♩ = 86,000053

5

9

12

16

♩ = 87,000023

♩ = 88,000023

♩ = 89,000038

21

25

♩ = 90,999954

30

♩ = 89,999954

♩ = 89,000038

34

♩ = 89,999954

37

V.S.

2

Solo

♩ = 90,999954

40

44 ♩ = 91,999985 ♩ = 93,000038

49

♩ = 91,999985

54

♩ = 93,000038

58

♩ = 93,999985

♩ = 90,999954

♩ = 88,000023

61

♩ = 83,999969

♩ = 86,000031

♩ = 60,000000