

Elis Regina - Basta de Clamores Inocencia

0.0"  
1.1.00  
Basta de Clamores Inocencia-Elis Regina-

♩ = 122,000069

Astorga/PR

Drums Brush

442343654

Elis Regina

cmp@astornet.com.br

Seq-Carlos M.Peixoto



Astorga/PR

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9

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13

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17

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21

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25

Drums Brush

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29

Drums Brush

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Seq-Carlos M.Peixoto

33

Drums Brush

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37

Drums Brush

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1'22.6"  
43.1,00  
442343654

41

Drums Brush

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45

Drums Brush

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49

Drums Brush

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53

Drums Brush

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57

Drums Brush

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Seq-Carlos M.Peixoto

60

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63

Drums Brush

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66

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69

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73

Drums Brush

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77

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81

Drums Brush

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85

Drums Brush

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89

Astorga/PR

Drums Brush

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Seq-Carlos M.Peixoto

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Astorga/PR

Drums Brush

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Seq-Carlos M.Peixoto

98

Astorga/PR

Drums Brush

442343654

Elis Regina

cmp@astornet.com.br

Seq-Carlos M.Peixoto

Detailed description: This is a musical score for a piece titled 'Astorga/PR'. The score is arranged for a band and includes the following parts:

- Astorga/PR:** Two staves of bass clef music, both of which are empty.
- Drums Brush:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes and rests.
- 442343654:** A single staff of treble clef music, which is empty.
- Elis Regina:** A single staff of bass clef music, containing a melodic line with various notes and rests.
- cmp@astornet.com.br:** A grand staff (treble and bass clefs) containing piano accompaniment with chords and melodic fragments.
- Seq-Carlos M.Peixoto:** A grand staff (treble and bass clefs) containing piano accompaniment, including a prominent melodic line in the treble clef and chords in the bass clef.

The score is divided into three measures. The key signature has one flat (B-flat), and the time signature is 4/4. The piece starts at measure 98.

101

Astorga/PR

Drums Brush

442343654

Elis Regina

cmp@astornet.com.br

Seq-Carlos M.Peixoto

The musical score is arranged in a system with multiple staves. At the top, the number '101' is written. The staves are labeled as follows: 'Astorga/PR' (two empty bass staves), 'Drums Brush' (a staff with a drum set icon and rhythmic notation), '442343654' (an empty treble staff), 'Elis Regina' (a bass staff with a melodic line), 'cmp@astornet.com.br' (a grand staff with piano accompaniment), and 'Seq-Carlos M.Peixoto' (a grand staff with saxophone accompaniment). The score covers three measures, with various musical notations including rests, notes, and rhythmic patterns.

104

Astorga/PR

Drums Brush

442343654

Elis Regina

cmp@astornet.com.br

Seq-Carlos M.Peixoto

This musical score page, numbered 14, contains six staves. The top staff, labeled 'Astorga/PR', consists of two empty bass clef staves. The second staff, 'Drums Brush', shows a rhythmic pattern with 'x' marks above notes. The third staff, '442343654', is an empty treble clef staff. The fourth staff, 'Elis Regina', contains a bass line with a melodic phrase. The fifth staff, 'cmp@astornet.com.br', is a grand staff with complex chordal textures. The sixth staff, 'Seq-Carlos M.Peixoto', features a treble clef staff with a melodic line containing triplets and a bass clef staff with a few notes.

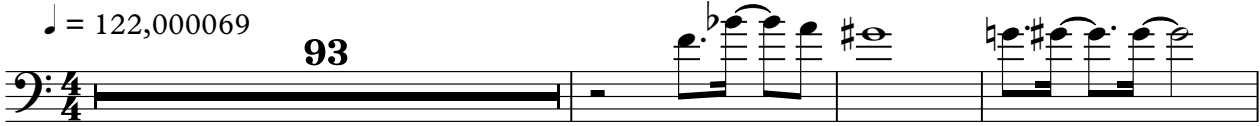
♩ = 122,000069

Elis Regina - Basta de Clamores Inocencia

-

♩ = 122,000069

**93**



97





Drums Brush

Elis Regina - Basta de Clamores Inocencia

♩ = 122,000069

The image displays ten staves of drum brush notation for the song 'Basta de Clamores Inocencia' by Elis Regina. The notation is written in 4/4 time and uses a brush style. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and contains four measures of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating brush strokes. The bottom staff concludes with the initials 'V.S.'.

V.S.

## Drums Brush

Drum brush notation for measures 41 through 77. The notation is presented in ten systems, each consisting of two staves. The upper staff of each system contains a series of 'x' marks, representing the brush strokes on the snare drum. The lower staff contains the corresponding rhythmic notation for the bass drum and other drums, using standard musical notation with stems, flags, and beams. The measures are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation shows a consistent rhythmic pattern of brush strokes on the snare drum, with varying bass drum patterns and occasional rests.

Drums Brush

81

Musical notation for measures 81-84. The top staff shows a continuous brush pattern of eighth notes. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

85

Musical notation for measures 85-88. Measures 85-87 continue the brush and bass patterns. Measure 88 features a cymbal crash followed by a quarter rest and a quarter note.

90

Musical notation for measures 90-93. The top staff shows a continuous brush pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

94

Musical notation for measures 94-97. The top staff shows a continuous brush pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

98

Musical notation for measures 98-101. The top staff shows a continuous brush pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

102

Musical notation for measures 102-103. The top staff shows a continuous brush pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

104

Musical notation for measures 104-106. Measures 104-105 continue the brush and bass patterns. Measure 106 features a cymbal crash followed by a quarter rest.

# Elis Regina - Basta de Clamores Inocencia

♩ = 122,000069

19

23 16

43 2 11

58

61

64

67

70

72 8

82

85

90

93

96

99

102

104



Elis Regina

Elis Regina - Basta de Clamores Inocencia

♩ = 122,000069

6

11

15

20

24

29

34

39

44

V.S.





99



103



# Elis Regina - Basta de Clamores Inocencia

♩ = 122,000069

Musical notation for measures 1-5. The piece is in 4/4 time. The key signature has one sharp (F#) and one flat (Bb). The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment features a series of chords and single notes, including a prominent bass line with a quarter note G2, a quarter note F2, and a quarter note E2.

6

Musical notation for measures 6-9. The melody continues with a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef accompaniment includes a triplet of eighth notes in the right hand and a series of chords in the left hand.

10

Musical notation for measures 10-14. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment includes a series of chords and a prominent bass line with a quarter note G2, a quarter note F2, and a quarter note E2.

15

Musical notation for measures 15-19. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef accompaniment includes a series of chords and a prominent bass line with a quarter note G2, a quarter note F2, and a quarter note E2.

20

Musical notation for measures 20-24. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment includes a series of chords and a prominent bass line with a quarter note G2, a quarter note F2, and a quarter note E2.

25

Musical notation for measures 25-28. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef accompaniment includes a series of chords and a prominent bass line with a quarter note G2, a quarter note F2, and a quarter note E2.

28

31

34

41

44

47

50

Musical notation for measures 50-52. Measure 50 features a melodic line in the treble clef with eighth notes and a bass line with chords. Measure 51 continues the melodic line. Measure 52 shows a melodic line with a sharp sign and a bass line with chords.

53

Musical notation for measures 53-56. Measure 53 has a melodic line with eighth notes and a bass line with chords. Measure 54 continues the melodic line. Measure 55 shows a melodic line with a sharp sign and a bass line with chords. Measure 56 features a melodic line with a sharp sign and a bass line with chords.

57

Musical notation for measures 57-60. Measure 57 has a melodic line with eighth notes and a bass line with chords. Measure 58 is a whole rest in the treble clef and a bass line with chords. Measure 59 is a whole rest in the treble clef and a bass line with chords. Measure 60 features a melodic line with eighth notes and a bass line with chords.

60

Musical notation for measures 60-62. Measure 60 features a melodic line with eighth notes and a bass line with chords. Measure 61 continues the melodic line. Measure 62 shows a melodic line with a sharp sign and a bass line with chords.

63

Musical notation for measures 63-65. Measure 63 is a whole rest in the treble clef and a bass line with chords. Measure 64 continues the bass line with chords. Measure 65 features a melodic line with eighth notes and a bass line with chords.

66

Musical notation for measures 66-68. Measure 66 is a whole rest in the treble clef and a bass line with chords. Measure 67 continues the bass line with chords. Measure 68 features a melodic line with eighth notes and a bass line with chords.

69

Musical notation for measures 69-72. Measure 69: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 70: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 71: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 72: Treble clef has a quarter note G2, bass clef has a quarter note G2.

73

Musical notation for measures 73-75. Measure 73: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 74: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 75: Treble clef has a quarter note G2, bass clef has a quarter note G2.

76

Musical notation for measures 76-78. Measure 76: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 77: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 78: Treble clef has a quarter note G2, bass clef has a quarter note G2.

79

Musical notation for measures 79-81. Measure 79: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 80: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 81: Treble clef has a quarter note G2, bass clef has a quarter note G2.

82

Musical notation for measures 82-84. Measure 82: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 83: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 84: Treble clef has a quarter note G2, bass clef has a quarter note G2.

85

Musical notation for measures 85-87. Measure 85: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 86: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 87: Treble clef has a quarter note G2, bass clef has a quarter note G2.

89

Musical score for measures 89-92. The piece is in B-flat major (two flats) and 3/4 time. Measure 89 features a treble clef with a half note G4 and a bass clef with a half note Bb3. Measure 90 has a treble clef with a half note A4 and a bass clef with a half note Bb3. Measure 91 has a treble clef with a half note Bb4 and a bass clef with a half note Bb3. Measure 92 has a treble clef with a half note C5 and a bass clef with a half note Bb3.

93

Musical score for measures 93-97. Measure 93 has a treble clef with a half note G4 and a bass clef with a half note Bb3. Measure 94 has a treble clef with a half note A4 and a bass clef with a half note Bb3. Measure 95 has a treble clef with a half note Bb4 and a bass clef with a half note Bb3. Measure 96 has a treble clef with a half note C5 and a bass clef with a half note Bb3. Measure 97 has a treble clef with a half note D5 and a bass clef with a half note Bb3.

98

Musical score for measures 98-101. Measure 98 has a treble clef with a half note E5 and a bass clef with a half note Bb3. Measure 99 has a treble clef with a half note F5 and a bass clef with a half note Bb3. Measure 100 has a treble clef with a half note G5 and a bass clef with a half note Bb3. Measure 101 has a treble clef with a half note A5 and a bass clef with a half note Bb3.

102

Musical score for measures 102-106. Measure 102 has a treble clef with a half note Bb5 and a bass clef with a half note Bb3. Measure 103 has a treble clef with a half note C6 and a bass clef with a half note Bb3. Measure 104 has a treble clef with a half note D6 and a bass clef with a half note Bb3. Measure 105 has a treble clef with a half note E6 and a bass clef with a half note Bb3. Measure 106 has a treble clef with a half note F6 and a bass clef with a half note Bb3.



♩ = 122,000069

9

17

25

32

40

48

55

64

71

V.S.

Detailed description: This is a musical score for guitar, likely for a piece by Carlos M. Peixoto titled 'Seq-Carlos M. Peixoto' for the song 'Basta de Clamores Inocencia' by Elis Regina. The score is written in 4/4 time with a tempo of 122,000069. It consists of ten staves of music, each starting with a measure number (9, 17, 25, 32, 40, 48, 55, 64, 71). The music is characterized by dense, complex chordal textures, often using multiple ledger lines and a variety of accidentals (sharps, flats, naturals). The notation includes many beamed notes, slurs, and ties, suggesting a highly technical and expressive performance. The final staff ends with the instruction 'V.S.', which likely stands for 'Vivace' or 'Vivace sostenuto'.



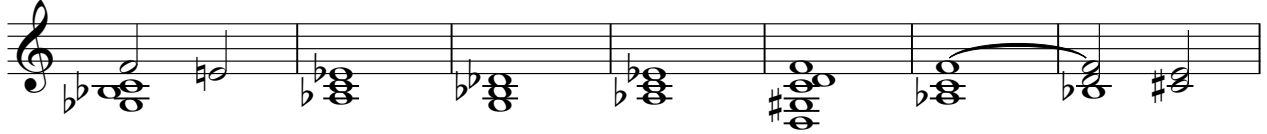
78



85



93



100



Elis Regina - Basta de Clamores Inocencia

♩ = 122,000069

**33**

40

49

**8**

64

70

**19**

96

101

**2**

# Elis Regina - Basta de Clamores Inocencia

♩ = 122,000069

**33**

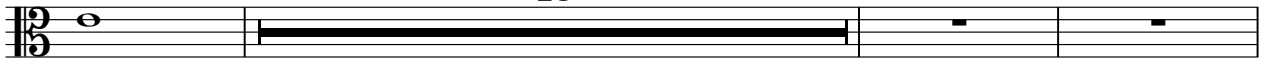


40



49

**48**



100

**2**

