

Elis Regina - Chovendo Na Roseira

0.0"
1.1.00
cmp@astornet.com.br
♩ = 156,999832

Musical score for the first system of 'Chovendo Na Roseira'. The score is in 3/4 time and includes parts for Flauta, Whistle, Horn, Drum/Brush, Nylon, 442343654 (bass guitar), Piano, Chords, Synth, and Piano. The tempo is marked as ♩ = 156,999832. The Nylon part features a complex rhythmic pattern of eighth and sixteenth notes. The Piano part at the bottom shows a simple harmonic accompaniment.



Musical score for the second system of 'Chovendo Na Roseira', starting at measure 7. The score includes parts for Flauta, Horn, Drum/Brush, Nylon, 442343654, and Piano. The Flauta and Horn parts have melodic lines with slurs. The Drum/Brush part continues with a steady rhythmic pattern. The Nylon part maintains its complex rhythmic texture. The Piano part at the bottom provides harmonic support with chords and single notes.

13.8"
13.1.00
442343654

12

Flauta

Drum/Brush

Nylon

442343654

Piano



17

Drum/Brush

Nylon

442343654



22

Drum/Brush

Nylon

442343654



27

Flauta

Drum/Brush

Nylon

442343654

Chords

Piano

33

Flauta

Drum/Brush

Nylon

442343654

Chords

Piano

39

Flauta

Drum/Brush

Nylon

442343654

Piano

Chords

Piano

45

Flauta

Horn

Drum/Brush

Nylon

442343654

Piano

Chords

Piano

51

Horn

Drum/Brush

Nylon

442343654

Chords

Piano

Detailed description: This system contains measures 51 through 56. The Horn part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Drum/Brush part has a steady eighth-note pattern. The Nylon guitar part features a complex rhythmic pattern with chords and single notes. The bass line (442343654) has a steady eighth-note pattern. The Chords part shows a sequence of chords: G major, A major, B major, C major, B major, A major. The Piano part has a simple accompaniment.



57

Horn

Drum/Brush

Nylon

442343654

Piano

Chords

Synth

Piano

Detailed description: This system contains measures 57 through 63. The Horn part is mostly silent. The Drum/Brush part continues with a steady eighth-note pattern. The Nylon guitar part has a more complex rhythmic pattern with chords and single notes. The bass line (442343654) has a steady eighth-note pattern. The Piano part has a simple accompaniment. The Chords part shows a sequence of chords: G major, A major, B major, C major, B major, A major. The Synth part has a sequence of chords: G major, A major, B major, C major, B major, A major.



64

Drum/Brush

Nylon

442343654

Piano

Detailed description: This system contains measures 64 through 69. The Drum/Brush part continues with a steady eighth-note pattern. The Nylon guitar part has a complex rhythmic pattern with chords and single notes. The bass line (442343654) has a steady eighth-note pattern. The Piano part has a simple accompaniment.

69

Drum/Brush

Nylon

442343654

Piano



74

Drum/Brush

Nylon

442343654

Piano



79

Flauta

Whistle

Drum/Brush

Nylon

442343654

Chords

Piano

85

Flauta

Whistle

Drum/Brush

Nylon

442343654

Chords

Piano



91

Flauta

Whistle

Drum/Brush

Nylon

442343654

Piano

Chords

Piano

96

Flauta

Horn

Drum/Brush

Nylon

442343654

Piano

Chords

Piano

Detailed description: This musical score block covers measures 96 through 101. It features seven staves. The Flauta staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Horn staff is mostly silent, with a few notes in measures 98 and 99. The Drum/Brush staff shows a consistent rhythmic pattern of eighth notes. The Nylon guitar staff has a complex pattern of chords and rests. The 442343654 guitar staff has a bass line with eighth notes. The Piano staff has a few notes, including a half note G4 in measure 96. The Chords staff shows a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3. The bottom Piano staff has a complex bass line with many sixteenth notes.



102

Horn

Drum/Brush

Nylon

442343654

Chords

Piano

Detailed description: This musical score block covers measures 102 through 107. It features six staves. The Horn staff has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Drum/Brush staff continues the rhythmic pattern. The Nylon guitar staff has a complex pattern of chords and rests. The 442343654 guitar staff has a bass line with eighth notes. The Chords staff shows a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3. The Piano staff has a complex bass line with many sixteenth notes.

107

Flauta

Horn

Drum/Brush

Nylon

442343654

Piano

Chords

Synth

Piano



113

Flauta

Horn

Drum/Brush

Nylon

442343654

Piano

Synth

Piano

118

Flauta

Drum/Brush

Nylon

442343654

Piano



123

Drum/Brush

Nylon

442343654

Piano



128

Flauta

Drum/Brush

Nylon

442343654

Piano



132

Flauta

Drum/Brush

Nylon

442343654

Piano

137

Flauta

Drum/Brush

Nylon

442343654

Piano

141

Drum/Brush

Nylon

442343654

Piano

146

Flauta

Drum/Brush

Nylon

442343654

Chords

Piano

151

Flauta

Drum/Brush

Nylon

442343654

Chords

Piano

155

Flauta

Whistle

Horn

Drum/Brush

Nylon

442343654

Piano

Chords

Synth

Piano



160

Flauta

Whistle

Horn

Drum/Brush

Nylon

442343654

Piano

Chords

Synth

Piano

164

Flauta

Whistle

Horn

Drum/Brush

Nylon

442343654

Piano

Chords

Synth

Piano



167

Flauta

Whistle

Horn

Drum/Brush

Nylon

442343654

Piano

Chords

Synth

Piano

Elis Regina - Chovendo Na Roseira

Flauta

♩ = 156,999832

5

14 11 2

34

41

47 33 2

87

93

99 11

116 8 6

136



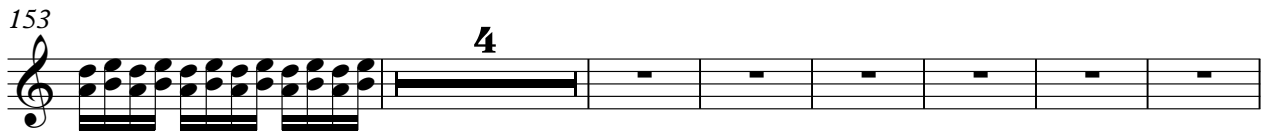
139



150




153



164



167



Elis Regina - Chovendo Na Roseira

Drum/Brush

♩ = 156,999832

5



10



15



20



25



30



35



40



45



50



V.S.

55



62



67



72



77



82



87



92



97



102



107



114



119



124



129



134



139



144



149



154



V.S.

4

Drum/Brush

159



164



Elis Regina - Chovendo Na Roseira

Nylon

♩ = 156,999832

5

9

13

17

21

25

29

35

40

Detailed description: The image shows a guitar score for the song 'Chovendo Na Roseira' by Elis Regina, arranged for nylon guitar. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 156,999832. The music consists of a series of measures, each containing a rhythmic pattern of eighth notes and chords. The chords are primarily triads and dyads, often with a bass note. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 35, and 40 indicated at the start of each system. The notation includes various chord symbols and rhythmic markings, such as accents and slurs. The final system ends with a double bar line and a repeat sign.

V.S.



92

97

102

106

112

117

121

125

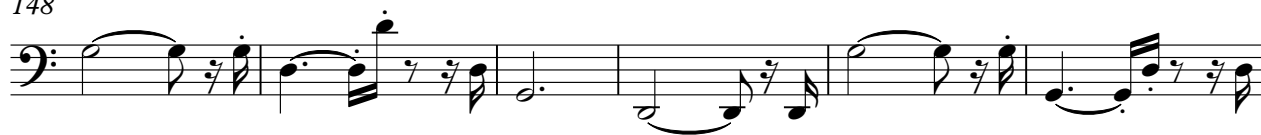
129

133

♩ = 156,999832

6

148



154



161



165



Elis Regina - Chovendo Na Roseira

Chords

♩ = 156,999832

27

35

45

55

62 18

88

98

109 38

155

162 2

Sinth

Elis Regina - Chovendo Na Roseira

♩ = 156,999832

33 6 16

This staff shows measures 33, 6, and 16. Each measure is represented by a solid black bar on a treble clef staff. The time signatures are 3/4, 2/4, 3/4, 2/4, and 3/4.

58

24

This staff starts at measure 58. It contains musical notation including chords and a melodic line. Measure 24 is a solid black bar. The time signatures are 2/4 and 3/4.

87

6 16

This staff starts at measure 87. It contains musical notation including chords and a melodic line. Measures 6 and 16 are solid black bars. The time signatures are 3/4, 2/4, and 3/4.

113

44

This staff starts at measure 113. It contains musical notation including chords and a melodic line. Measure 44 is a solid black bar. The time signature is 3/4.

161

2

This staff starts at measure 161. It contains musical notation including chords and a melodic line. Measure 2 is a solid black bar. The time signature is 3/4.

Elis Regina - Chovendo Na Roseira

Piano

♩ = 156,999832

3

11

12

28

2

36

43

51

8

67

4

78

85

3

92

3

98

105

109

114

122

130

137

141

148

154

Piano

3

161

Musical notation for measures 161, 162, and 163. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 161 contains a series of eighth notes with various accidentals. Measure 162 continues the melodic line with eighth notes and a slur. Measure 163 concludes the phrase with a final note and a repeat sign.

164

Musical notation for measure 164. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a series of eighth notes, followed by a whole rest. The measure concludes with a double bar line and a fermata, with the number '2' positioned above the staff.