

Elis Regina - E Com Esse Que Eu Vou

0.0"
1.1,00
Ï com esse que eu vou (Elis Regina)

É com esse que eu vou

(Elis Regina)

Sequence and Karaoke by

(sinval@brfree.com.br)

Sinval Fonseca

♩ = 100,000000
♩ = 139,050156

♩ = 100,000000
♩ = 138,999893



5

É com esse que eu vou

Canta

(Elis Regina)



6

<http://cantabr.cjb.net>

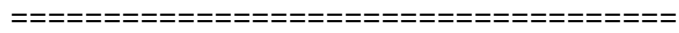
É com esse que eu vou

Brasil cantabr.cjb.net

(Elis Regina)

7

<http://cantabr.cjb.net>



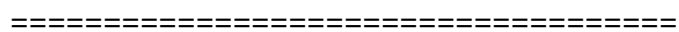
É com esse que eu vou

(Elis Regina)



8

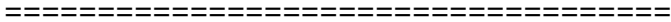
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É com esse que eu vou

(Elis Regina)

<http://cantabr.cjb.net>

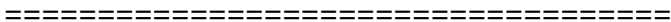


É com esse que eu vou

(Elis Regina)



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É com esse que eu vou

(Elis Regina)

11

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É com esse que eu vou

(Elis Regina)

This system contains musical notation for guitar, vocal, and piano. The guitar part is on a single staff with a treble clef. The vocal part consists of a vocal line with a bass clef and a piano accompaniment with a grand staff (treble and bass clefs). The lyrics 'É com esse que eu vou' are written below the vocal line. The piano part is labeled '(Elis Regina)'. The system is preceded by two dashed horizontal lines.



12

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É com esse que eu vou

(Elis Regina)

This system contains musical notation for guitar, vocal, and piano. The guitar part is on a single staff with a treble clef. The vocal part consists of a vocal line with a bass clef and a piano accompaniment with a grand staff (treble and bass clefs). The lyrics 'É com esse que eu vou' are written below the vocal line. The piano part is labeled '(Elis Regina)'. The system is preceded by two dashed horizontal lines.

13

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É com esse que eu vou

(Elis Regina)



14

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

15

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measures 15 and 16. It features four staves: a guitar staff with a treble clef and a capo on the 2nd fret, a bass staff with a bass clef, a vocal staff with a bass clef, and a piano accompaniment staff with a grand staff (treble and bass clefs). The guitar part includes a URL 'http://cantabr.cjb.net'. The vocal line is in Portuguese: 'É com esse que eu vou'. The piano part is labeled '(Elis Regina)'. The music is in a key with one sharp (F#) and a 3/4 time signature.



16

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É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measures 17 and 18. It features four staves: a guitar staff with a treble clef and a capo on the 2nd fret, a bass staff with a bass clef, a vocal staff with a bass clef, and a piano accompaniment staff with a grand staff (treble and bass clefs). The guitar part includes a URL 'http://cantabr.cjb.net'. The vocal line is in Portuguese: 'É com esse que eu vou'. The piano part is labeled '(Elis Regina)'. The music continues in the same key and time signature as the previous page.

17

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measure 17. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth notes and rests. Below it is a guitar tablature staff with an 'H' symbol, indicating a harmonic technique. The vocal line is in a bass clef with the lyrics 'É com esse que eu vou'. The piano accompaniment is shown in a grand staff with treble and bass clefs, featuring chords and moving lines.



18

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É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measure 18. It follows the same layout as measure 17. The guitar staff shows a melodic line with a triplet of eighth notes. The guitar tablature staff includes a triplet of eighth notes. The vocal line continues with the lyrics 'É com esse que eu vou'. The piano accompaniment features a triplet of eighth notes in the bass line.

19

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É com esse que eu vou

(Elis Regina)



32.8"
 20.1,00
 Sequence and Karaoke by Sinval Fonseca (sinval@bfree.c

20

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É com esse que eu vou

(Elis Regina)

21

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É com esse que eu vou

(Elis Regina)



22

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É com esse que eu vou

(Elis Regina)

23

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É com esse que eu vou

(Elis Regina)

Detailed description: This musical score for page 23 includes a guitar part with a treble clef and a capo on the second fret, a vocal line in bass clef with the lyrics "É com esse que eu vou", and a piano accompaniment in G major with treble and bass clefs. The piano part features a prominent arpeggiated figure in the right hand. The guitar part consists of a rhythmic pattern of eighth notes with a treble clef and a capo on the second fret. The vocal line is in bass clef and contains the lyrics "É com esse que eu vou".



24

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É com esse que eu vou

(Elis Regina)

Detailed description: This musical score for page 24 includes a guitar part with a treble clef and a capo on the second fret, a vocal line in bass clef with the lyrics "É com esse que eu vou", and a piano accompaniment in G major with treble and bass clefs. The piano part features a prominent arpeggiated figure in the right hand. The guitar part consists of a rhythmic pattern of eighth notes with a treble clef and a capo on the second fret. The vocal line is in bass clef and contains the lyrics "É com esse que eu vou".

25

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É com esse que eu vou

(Elis Regina)



26

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É com esse que eu vou

(Elis Regina)

27

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measure 27. It includes a guitar part with a treble clef and a capo on the first fret, a vocal line in bass clef with the lyrics "É com esse que eu vou", and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a triplet of eighth notes in the right hand. The guitar part consists of a series of eighth notes. The vocal line has a few notes with a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines.



28

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É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measure 28. It includes a guitar part with a treble clef and a capo on the first fret, a vocal line in bass clef with the lyrics "É com esse que eu vou", and a piano accompaniment in grand staff. The piano part features a triplet of eighth notes in the right hand. The guitar part consists of a series of eighth notes. The vocal line has a few notes with a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines.

29

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É com esse que eu vou

(Elis Regina)



30

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É com esse que eu vou

(Elis Regina)

31

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É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical score for measures 31 and 32. It features four staves: a top staff for guitar melody, a guitar tablature staff with 'x' marks, a vocal line with lyrics, and a piano accompaniment staff. The piano part is marked '(Elis Regina)'. The music is in a key with one sharp (F#) and a 3/4 time signature. The guitar part consists of eighth and quarter notes. The vocal line has lyrics 'É com esse que eu vou'. The piano accompaniment provides harmonic support with chords and moving lines.



32

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical score for measures 33 and 34. It features four staves: a top staff for guitar melody, a guitar tablature staff with 'x' marks, a vocal line with lyrics, and a piano accompaniment staff. The piano part is marked '(Elis Regina)'. The music continues in the same key and time signature. The guitar part continues with eighth and quarter notes. The vocal line has lyrics 'É com esse que eu vou'. The piano accompaniment continues with harmonic support.

33

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É com esse que eu vou

(Elis Regina)



34

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

35

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)



36

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

37

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)



38

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

39

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measure 39. It includes a guitar part with a treble clef and a capo on the first fret, a vocal line with a treble clef and lyrics, and a piano accompaniment with treble and bass staves. The piano part features a complex chordal texture with many notes.



1'07.3"
40.1,00
Canta Brasil (<http://cantabr.cjb.net>)

40

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measure 40. It includes a guitar part with a treble clef and a capo on the first fret, a vocal line with a treble clef and lyrics, and a piano accompaniment with treble and bass staves. The piano part features a complex chordal texture with many notes.

41

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É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measure 41. It includes a guitar part with a treble clef and a capo on the first fret, a piano accompaniment with a grand staff (treble and bass clefs), and a vocal line. The guitar part features a rhythmic pattern of eighth notes with a sharp sign above the staff. The piano part consists of chords and single notes. The vocal line is in a bass clef and contains the lyrics 'É com esse que eu vou'. The measure number '41' is written above the first staff.



42

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É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measure 42. It includes a guitar part with a treble clef and a capo on the first fret, a piano accompaniment with a grand staff (treble and bass clefs), and a vocal line. The guitar part features a rhythmic pattern of eighth notes with a sharp sign above the staff. The piano part consists of chords and single notes. The vocal line is in a bass clef and contains the lyrics 'É com esse que eu vou'. The measure number '42' is written above the first staff.

43

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É com esse que eu vou

(Elis Regina)

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves. The top staff is a treble clef with a 3-measure triplet. The second staff is a guitar tablature with 'x' marks. The third and fourth staves are a vocal line with lyrics. The fifth staff is a piano accompaniment. A double bar line is on the left.



44

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É com esse que eu vou

(Elis Regina)

(sinval@brfree.com.br)

Sinval Fonseca

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves. The top staff is a treble clef. The second staff is a guitar tablature. The third and fourth staves are a vocal line with lyrics. The fifth staff is a piano accompaniment. A double bar line is on the left.

45

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É com esse que eu vou

(Elis Regina)

(sinval@brfree.com.br)

Sinval Fonseca



46

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

(sinval@brfree.com.br)

Sinval Fonseca

47

=====

<http://cantabr.cjb.net>

É com esse que eu vou

(Elis Regina)

(sinval@brfree.com.br)

Sinval Fonseca



48

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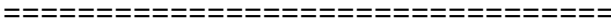
<http://cantabr.cjb.net>

É com esse que eu vou

(Elis Regina)

(sinval@brfree.com.br)

Sinval Fonseca



<http://cantabr.cjb.net>

É com esse que eu vou

(Elis Regina)

sinval@brfree.com.br

Sinval Fonseca

50

A musical staff with a treble clef. Above the staff is a long horizontal line consisting of several short segments, possibly representing a guitar fretboard or a specific musical notation.

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A musical staff with a guitar clef (C-clef on the second line). It contains rhythmic notation with stems and flags, typical of guitar tablature.

A musical staff with a treble clef. It contains chordal notation with vertical stems and horizontal lines, indicating chords.

É com esse que eu vou

A musical staff with a bass clef. It contains melodic notation with notes and stems, representing the vocal line.

(Elis Regina)

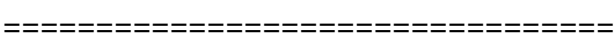
A grand staff (treble and bass clefs) with piano accompaniment. It shows chords and melodic lines for the piano.

(sinval@brfree.com.br)

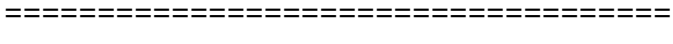
A musical staff with a guitar clef. It contains melodic notation with notes and stems, likely for a guitar solo or accompaniment.

Sinval Fonseca

A musical staff with a bass clef. It contains melodic notation with notes and stems, representing the bass line.



<http://cantabr.cjb.net>



É com esse que eu vou

(Elis Regina)

(sinval@brfree.com.br)

Sinval Fonseca

52

A musical staff with a treble clef. Above the staff is a horizontal dashed line. The staff contains a few notes: a quarter note, a half note, and another quarter note.

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A musical staff with guitar tablature. It shows a sequence of notes on the fretboard, with some notes marked with 'x' to indicate muted strings.

A musical staff with a treble clef. Above the staff is a horizontal dashed line. The staff contains several chords and notes, including a triplet of eighth notes.

É com esse que eu vou

A musical staff with a bass clef. It contains a few notes: a quarter note, a half note, and another quarter note.

(Elis Regina)

A musical staff with both treble and bass clefs. It contains a complex arrangement of notes and chords, including a triplet of eighth notes in the bass line.

Sinval Fonseca

A musical staff with a bass clef. It features a large, sustained chord with a long horizontal line above it, indicating a sustained note or a specific technique.

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É com esse que eu vou

(Elis Regina)

(sinval@brfree.com.br)

Sinval Fonseca

Detailed description: This is a musical score for guitar and voice. It consists of several systems of staves. The top system shows a guitar staff with a treble clef and a melody of eighth notes. Below it is a guitar tablature staff with an 'H' time signature and rhythmic markings. The second system features a vocal line with lyrics 'É com esse que eu vou' and a piano accompaniment with a bass clef. The third system is a piano accompaniment for '(Elis Regina)' with both treble and bass clefs. The fourth system shows a guitar staff with a sharp key signature and a melodic line. The fifth system is a piano accompaniment for 'Sinval Fonseca' with both treble and bass clefs. There are dashed lines on the left side of the first two systems.

54

A musical staff in treble clef. It begins with a 3-measure triplet of eighth notes. The first note is a quarter note, and the next two are eighth notes. The staff is followed by a dashed line above it.

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A musical staff in alto clef. It contains rhythmic notation with stems and beams, including some notes with 'x' marks above them.

A musical staff in treble clef. It features chordal notation with stems and beams, including a sharp sign (#) above a note.

É com esse que eu vou

A musical staff in bass clef. It contains rhythmic notation with stems and beams.

(Elis Regina)

A grand staff (treble and bass clefs). The treble clef part has a long horizontal line indicating sustained notes. The bass clef part has chordal notation.

(sinval@brfree.com.br)

A musical staff in alto clef. It contains rhythmic notation with stems and beams.

Sinval Fonseca

A grand staff (treble and bass clefs). It contains complex notation with stems, beams, and a long horizontal line indicating sustained notes.

55

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É com esse que eu vou

(Elis Regina)

Sinval Fonseca



56

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É com esse que eu vou

(Elis Regina)

Sinval Fonseca

57

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É com esse que eu vou

(Elis Regina)

Sinval Fonseca

Detailed description: This system contains musical notation for measures 57. It includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part features a rhythmic pattern of eighth and sixteenth notes. The voice part is in bass clef and contains the lyrics "É com esse que eu vou". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment consists of three staves: a right-hand treble clef staff with chords and a left-hand bass clef staff with a melodic line. A double bar line is present on the left side of the system.



58

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É com esse que eu vou

(Elis Regina)

Sinval Fonseca

Detailed description: This system contains musical notation for measures 58. It includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part continues the rhythmic pattern from the previous system. The voice part is in bass clef and contains the lyrics "É com esse que eu vou". The piano accompaniment consists of three staves: a right-hand treble clef staff with chords and a left-hand bass clef staff with a melodic line. A double bar line is present on the left side of the system.

59

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É com esse que eu vou

(Elis Regina)

Sinval Fonseca

This system contains five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). The second staff is a guitar staff with a bass clef and a key signature of one sharp. The third staff is a vocal line with a bass clef and the lyrics "É com esse que eu vou". The fourth and fifth staves are piano accompaniment for the voice, with a treble and bass clef respectively, and a key signature of one sharp. The piano part is labeled "(Elis Regina)" and "Sinval Fonseca".



60

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É com esse que eu vou

(Elis Regina)

Sinval Fonseca

This system contains five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp. The second staff is a guitar staff with a bass clef and a key signature of one sharp. The third staff is a vocal line with a bass clef and the lyrics "É com esse que eu vou". The fourth and fifth staves are piano accompaniment for the voice, with a treble and bass clef respectively, and a key signature of one sharp. The piano part is labeled "(Elis Regina)" and "Sinval Fonseca".

61

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É com esse que eu vou

(Elis Regina)

Sinval Fonseca

This system contains musical notation for guitar, voice, and piano. The guitar part is on a single staff with a treble clef. The voice part consists of a single bass clef staff with the lyrics "É com esse que eu vou". The piano accompaniment is shown in two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats (Bb and Eb).



62

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É com esse que eu vou

(Elis Regina)

Sinval Fonseca

This system continues the musical notation for guitar, voice, and piano. The guitar part includes a triplet of eighth notes. The voice part continues with the lyrics "É com esse que eu vou". The piano accompaniment continues in two staves. The key signature changes to one sharp (F#).

63

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

Sinval Fonseca



64

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

Sinval Fonseca

65

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

Sinval Fonseca

Detailed description: This system contains musical notation for measures 65. It includes a vocal line with lyrics, a guitar line with chords and a treble clef, a bass line with a bass clef and a triplet of eighth notes, and piano accompaniment for both right and left hands. The key signature has one sharp (F#).



66

http://cantabr.cjb.net

É com esse que eu vou

(Elis Regina)

Sinval Fonseca

Detailed description: This system contains musical notation for measures 66. It includes a vocal line with lyrics, a guitar line with chords and a treble clef, a bass line with a bass clef, and piano accompaniment for both right and left hands. The key signature has one sharp (F#).

67

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É com esse que eu vou

(Elis Regina)

Sinval Fonseca



68

http://cantabr.cjb.net

É com esse que eu vou

69

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É com esse que eu vou



70

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É com esse que eu vou



71

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É com esse que eu vou

Sinval Fonseca

72

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É com esse que eu vou

Sequence and Karaoke by

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73

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É com esse que eu vou

Sequence and Karaoke by

Sinval Fonseca

74

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É com esse que eu vou

Sequence and Karaoke by

Sinval Fonseca



75

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É com esse que eu vou

Sequence and Karaoke by

Sinval Fonseca

76

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É com esse que eu vou

Sequence and Karaoke by

Sinval Fonseca



77

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É com esse que eu vou

Sequence and Karaoke by

Sinval Fonseca

78

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É com esse que eu vou

Sequence and Karaoke by

Sinval Fonseca

Detailed description: This block contains the musical score for page 78. It features four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a guitar line with a treble clef, showing chords and a triplet of eighth notes. The third staff is a bass line with a bass clef. The fourth staff is a guitar line with a bass clef, showing a sequence of chords. The lyrics 'É com esse que eu vou' are written below the bass line. The text 'Sequence and Karaoke by Sinval Fonseca' is written to the left of the bottom two staves. A double bar line is on the left side of the page.



79

http://cantabr.cjb.net

É com esse que eu vou

Sequence and Karaoke by

Sinval Fonseca

Detailed description: This block contains the musical score for page 79. It features four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a guitar line with a treble clef, showing chords and a triplet of eighth notes. The third staff is a bass line with a bass clef. The fourth staff is a guitar line with a bass clef, showing a sequence of chords. The lyrics 'É com esse que eu vou' are written below the bass line. The text 'Sequence and Karaoke by Sinval Fonseca' is written to the left of the bottom two staves. A double bar line is on the left side of the page.

80

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É com esse que eu vou

Sequene and Karaoke by

Sinval Fonseca



81

http://cantabr.cjb.net

É com esse que eu vou

Sequene and Karaoke by

Sinval Fonseca

82

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É com esse que eu vou

Sequence and Karaoke by

Sinval Fonseca

Detailed description: This block contains the musical score for page 82. It features four staves. The top staff is a guitar part with a treble clef and a key signature of one flat. The second staff is a bass guitar part with a bass clef and a key signature of one flat. The third staff is a vocal line with a bass clef and the lyrics "É com esse que eu vou". The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The score includes various musical notations such as notes, rests, and a triplet in the piano part.



83

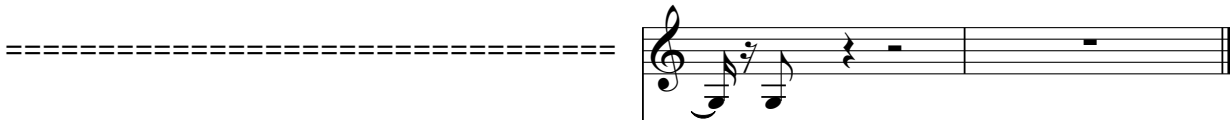
http://cantabr.cjb.net

É com esse que eu vou

Sequence and Karaoke by

Sinval Fonseca

Detailed description: This block contains the musical score for page 83. It features four staves. The top staff is a guitar part with a treble clef and a key signature of one flat. The second staff is a bass guitar part with a bass clef and a key signature of one flat. The third staff is a vocal line with a bass clef and the lyrics "É com esse que eu vou". The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The score includes various musical notations such as notes, rests, and a key signature change to one sharp in the piano part.

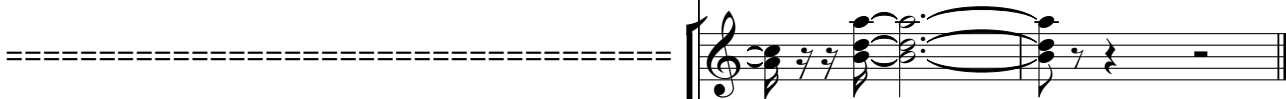


A musical staff with a treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a whole rest.

<http://cantabr.cjb.net>



A musical staff with an alto clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a whole rest.



A musical staff with a treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a whole rest.

É com esse que eu vou



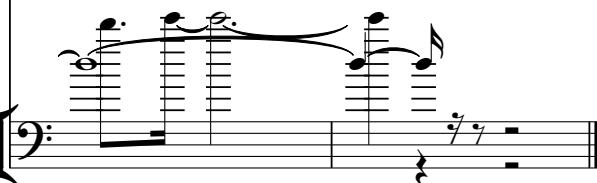
A musical staff with a bass clef. It contains two measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter rest. The second measure has a whole rest.

Sequence and Karaoke by



A musical staff with a treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a whole rest.

Sinval Fonseca



A musical staff with a bass clef. It contains two measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter rest. The second measure has a whole rest.

Ms Regina - E Com Esse Que Eu Vou

10

14

18

22

27

31

35

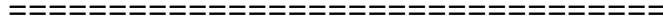
39

44

48

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V.S.



53



57



61



65



70



74



78



82



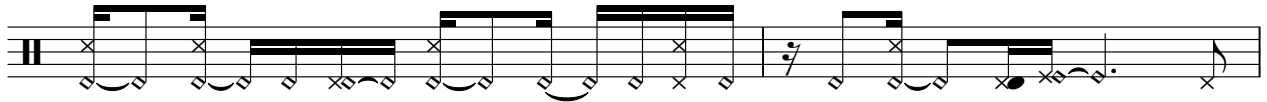
Ms Regina - E Com Esse Que Eu Vou
<http://cantabr.cjb.net>

The image displays a guitar score for the piece "Ms Regina - E Com Esse Que Eu Vou". The score is written in 4/4 time and consists of 24 measures, organized into 12 systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A large number "5" is positioned above the first staff of the first system, indicating a specific fretting or technique. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second staff of each system appears to be a continuation of the melodic or harmonic line from the first staff. The overall structure is a sequence of chords and melodic fragments, typical of a guitar solo or instrumental piece.

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V.S.

26



28



30



32



34



36



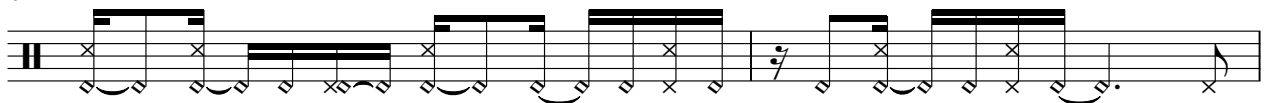
38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



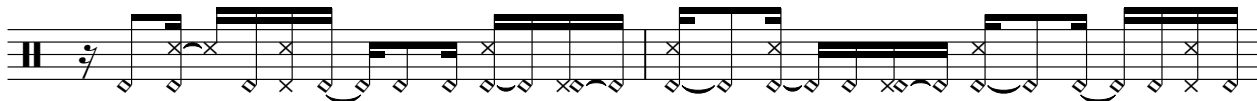
68



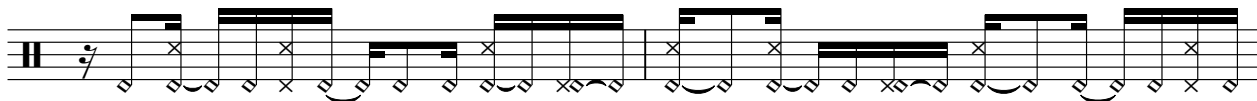
70



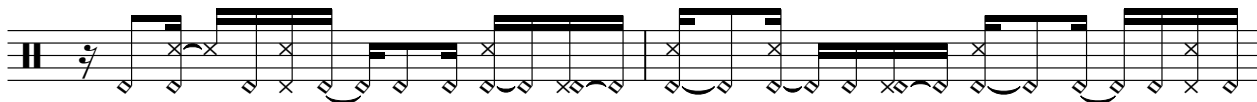
72



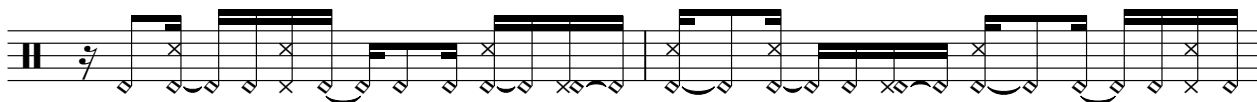
74



76



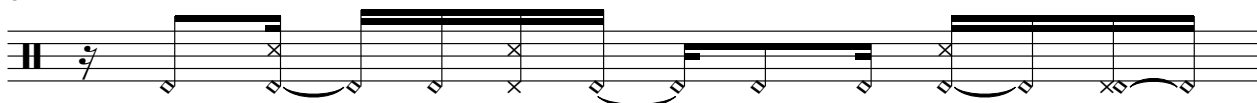
78



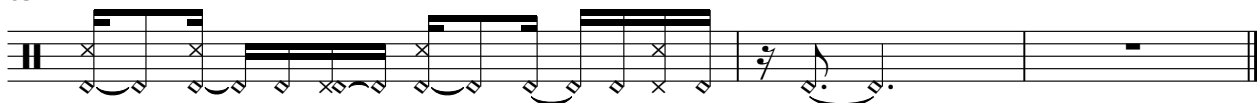
80



82



83

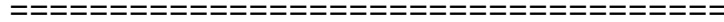


Éis Regina - E Com Esse Que Eu Vou

The image displays a guitar score for the piece "Éis Regina - E Com Esse Que Eu Vou". The score is written in 4/4 time and consists of ten staves of music. The notation includes various chords, primarily triads and dyads, with many notes marked with a slash and a vertical line (e.g., / /), indicating they are to be played as natural harmonics. There are several triplet markings (indicated by a '3' and a bracket) over groups of notes. The key signature has one sharp (F#), and the piece begins with a treble clef and a common time signature (C). The score is divided into measures, with measure numbers 5, 9, 13, 16, 19, 22, 25, 29, and 32 indicated at the start of their respective staves.

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V.S.



35

38

41

50

53

56

59

62

65

68

És Regina - E Com Esse Que Eu Vou

É com esse que eu vou

The image displays a musical score for the song "És Regina - E Com Esse Que Eu Vou". The score is written in bass clef with a 4/4 time signature. It begins with a treble clef staff showing a guitar chord progression. The main melody is in the bass clef, starting with a whole rest followed by a series of eighth and quarter notes. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked at the beginning of their respective lines. The music features various rhythmic patterns, including triplets and syncopation. The key signature has one sharp (F#). The score concludes with a final measure.

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V.S.

44



48



52



56



60



64



68



72



76



80



83



Elis Regina - E Com Esse Que Eu Vou
(Elis Regina)

The image displays a piano accompaniment score for the song "E Com Esse Que Eu Vou" by Elis Regina. The score is written in 4/4 time and consists of six systems of two staves each (treble and bass clef). Measure 4 is marked with a large '4' above the treble staff. Measure 7 has a '7' above the treble staff. Measure 9 has a '9' above the treble staff and a '3' above a triplet in the treble staff. Measure 11 has an '11' above the treble staff and a '3' above a triplet in the treble staff. Measure 13 has a '13' above the treble staff. Measure 16 has a '16' above the treble staff. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes a key signature change to one flat (B-flat major) at measure 7.

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V.S.

Musical score for piano, measures 19-32. The score is written in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each starting with a measure number: 19, 21, 24, 27, 29, and 32. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

35

Musical notation for measures 35 and 36. Measure 35 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole note chord (F#3, C#4, G#3). Measure 36 continues with a treble clef melody and a bass clef accompaniment.

37

Musical notation for measures 37, 38, and 39. Measure 37 has a treble clef melody and a bass clef accompaniment. Measure 38 features a treble clef melody and a bass clef accompaniment. Measure 39 has a treble clef melody and a bass clef accompaniment.

40

Musical notation for measures 40, 41, 42, and 43. Measure 40 has a treble clef melody and a bass clef accompaniment. Measure 41 has a treble clef melody and a bass clef accompaniment. Measure 42 has a treble clef melody and a bass clef accompaniment. Measure 43 has a treble clef melody and a bass clef accompaniment.

44

Musical notation for measures 44, 45, 46, and 47. Measure 44 has a treble clef melody and a bass clef accompaniment. Measure 45 has a treble clef melody and a bass clef accompaniment. Measure 46 has a treble clef melody and a bass clef accompaniment. Measure 47 has a treble clef melody and a bass clef accompaniment.

48

Musical notation for measures 48, 49, 50, and 51. Measure 48 has a treble clef melody and a bass clef accompaniment. Measure 49 has a treble clef melody and a bass clef accompaniment. Measure 50 has a treble clef melody and a bass clef accompaniment. Measure 51 has a treble clef melody and a bass clef accompaniment.

52

Musical notation for measures 52, 53, 54, and 55. Measure 52 has a treble clef melody and a bass clef accompaniment. Measure 53 has a treble clef melody and a bass clef accompaniment. Measure 54 has a treble clef melody and a bass clef accompaniment. Measure 55 has a treble clef melody and a bass clef accompaniment.

(Elis Regina)

55

58

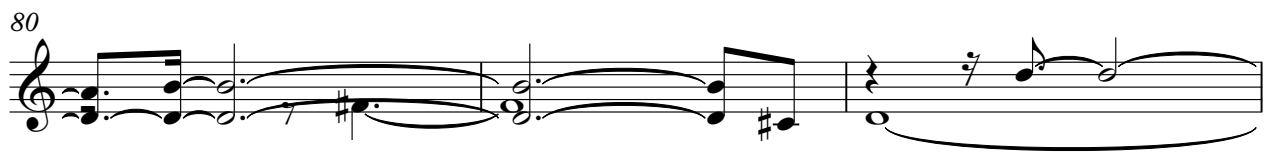
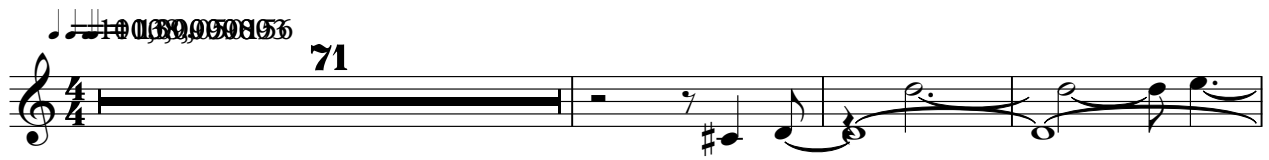
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66

Ms Regina - E Com Esse Que Eu Vou

Sequence and Karaoke by



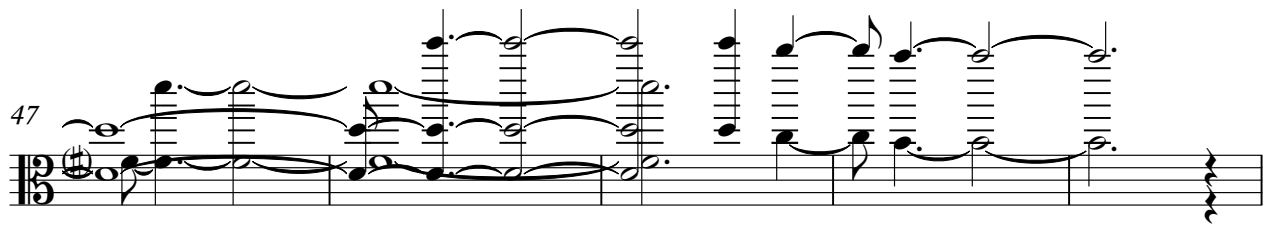
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Éis Regina - E Com Esse Que Eu Vou
(sinval@brfree.com.br)

43



47



52

31



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Ms Regina - E Com Esse Que Eu Vou
Sinval Fonseca

43

49

54

57

61

64

68

75

81

83

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