

Elis Regina - Fascinacao

0.0"
1.1,00
Luiz Flavio Vieira

♩ = 64,000000

Musical score for the first system of 'Fascinacao'. The score is in 4/4 time and includes parts for Alto Saxophone, Tenor Saxophone, Percussion, Acoustic Bass, Synth Strings, Facinacao, and Solo. The tempo is marked as ♩ = 64,000000. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with some grace notes. The Percussion part shows a simple rhythmic pattern. The Acoustic Bass part is mostly silent. The Synth Strings part is also silent. The Facinacao part features a complex, multi-layered texture with many notes. The Solo part features a complex, multi-layered texture with many notes.



Musical score for the second system of 'Fascinacao'. The score is in 4/4 time and includes parts for Alto Sax., Ten. Sax., Perc., Facinacao, and Solo. The tempo is marked as ♩ = 64,000000. The Alto Sax. and Ten. Sax. parts feature melodic lines with triplets and grace notes. The Perc. part shows a simple rhythmic pattern. The Facinacao part features a complex, multi-layered texture with many notes. The Solo part features a complex, multi-layered texture with many notes.

7

Alto Sax.

Ten. Sax.

Perc.

Facinacao

Solo

10

Alto Sax.

Ten. Sax.

Perc.

Syn. Str.

Facinacao

Solo

13

Alto Sax.

Ten. Sax.

Perc.

Syn. Str.

Facinacao

Solo

16

Alto Sax.
Alto Sax.
Ten. Sax.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Facinacao
Solo

Detailed description: This system of musical notation covers measures 16 and 17. It features eight staves: two for Alto Saxophone, one for Tenor Saxophone, one for Percussion, one for Acoustic Bass, two for Synthesizer Strings, and two for Solo. The Alto Saxophones play melodic lines with some rests. The Tenor Saxophone has a more active line with triplets. The Percussion part consists of a steady eighth-note pattern. The Acoustic Bass provides a simple harmonic accompaniment. The Synthesizer Strings play chords and melodic fragments. The Solo part features complex, multi-measure rests and melodic lines.

18

Alto Sax.
Ten. Sax.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Facinacao
Solo

Detailed description: This system of musical notation covers measures 18 and 19. It features the same eight staves as the previous system. In measure 18, the Alto Saxophone and Tenor Saxophone play melodic lines. The Percussion part continues with a steady eighth-note pattern. The Acoustic Bass has a simple accompaniment. The Synthesizer Strings play chords. The Solo part features complex, multi-measure rests and melodic lines. In measure 19, there are triplets in the Alto Saxophone, Tenor Saxophone, and Acoustic Bass parts.

20

Alto Sax.
Ten. Sax.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Facinacao
Solo

This musical score covers measures 20 and 21. It features eight staves: Alto Saxophone, Tenor Saxophone, Percussion, Alto Bass, Synthesizer Strings (two staves), Facinacao, and Solo. Measures 20 and 21 are marked with a 7/8 time signature. The Alto Sax and Tenor Sax parts play a melodic line with triplet markings. The Percussion part has a complex rhythmic pattern with 'x' marks. The A. Bass part has a bass line with triplet markings. The Syn. Str. parts provide harmonic support. The Facinacao part has a melodic line with a circled note in measure 21. The Solo part has a bass line with circled notes in measure 21.



22

Alto Sax.
Ten. Sax.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Facinacao
Solo

This musical score covers measures 22 and 23. It features the same eight staves as the previous section. Measures 22 and 23 are marked with a 7/8 time signature. The Alto Sax and Tenor Sax parts continue their melodic lines with triplet markings. The Percussion part has a complex rhythmic pattern. The A. Bass part has a bass line with triplet markings. The Syn. Str. parts provide harmonic support. The Facinacao part has a melodic line with circled notes in measure 23. The Solo part has a bass line with circled notes in measure 23.

24

Alto Sax.
Ten. Sax.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Facinacao
Solo

Detailed description: This system of music covers measures 24 and 25. It features eight staves: Alto Saxophone, Tenor Saxophone, Percussion, Alto Bass, Synthesizer String 1, Synthesizer String 2, Facinacao, and Solo. Measure 24 shows complex rhythmic patterns with triplets in the saxophones and bass. Measure 25 continues these patterns with some melodic lines in the saxophones and bass. A double bar line is present at the end of measure 25.



26

Alto Sax.
Ten. Sax.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Facinacao
Solo

Detailed description: This system of music covers measures 26, 27, and 28. It features the same eight staves as the previous system. Measure 26 has a more melodic focus for the saxophones. Measure 27 continues with rhythmic patterns and triplets. Measure 28 concludes the system with sustained notes in the saxophones and bass. A double bar line is present at the end of measure 28.

28

Alto Sax.
Ten. Sax.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Facinacao
Solo

Detailed description: This system of music covers measures 28 and 29. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes, including triplet markings. The Percussion part has a complex rhythmic pattern with various note values and rests. The A. Bass part provides a steady bass line. The Syn. Str. parts consist of block chords. The Facinacao part has a melodic line with a large oval indicating a sustained note. The Solo part has a melodic line with a large oval indicating a sustained note.



30

Alto Sax.
Ten. Sax.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Facinacao
Solo

Detailed description: This system of music covers measures 30 and 31. The Alto Saxophone and Tenor Saxophone parts continue with melodic lines, featuring triplet markings. The Percussion part maintains its rhythmic pattern. The A. Bass part has a bass line with triplet markings. The Syn. Str. parts consist of block chords. The Facinacao part has a melodic line with large ovals indicating sustained notes. The Solo part has a melodic line with large ovals indicating sustained notes.

32

Alto Sax.
Ten. Sax.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Facinacao
Solo

This musical system covers measures 32 and 33. It features staves for Alto Saxophone, Tenor Saxophone, Percussion, and Acoustic Bass. The Alto and Tenor Saxophones play a melodic line with a triplet of eighth notes in measure 32. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes in measure 33. The Acoustic Bass part has a bass line with a sextuplet of eighth notes in measure 33. The Synthesizer strings and Facinacao parts provide harmonic support with chords and sustained notes.

34

Alto Sax.
Alto Sax.
Ten. Sax.
Perc.
A. Bass
Syn. Str.
Syn. Str.
Facinacao
Solo

This musical system covers measures 34 and 35. It features staves for two Alto Saxophones, Tenor Saxophone, Percussion, Acoustic Bass, Synthesizer strings, Facinacao, and Solo. The first Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 35. The second Alto Saxophone part has a sustained chord in measure 35. The Tenor Saxophone part has a melodic line with a triplet of eighth notes in measure 35. The Percussion part has a rhythmic pattern with a triplet of eighth notes in measure 35. The Acoustic Bass part has a bass line with a triplet of eighth notes in measure 35. The Synthesizer strings and Facinacao parts provide harmonic support with chords and sustained notes.

36

The musical score consists of seven staves. The top staff is for Alto Saxophone, starting at measure 36 with a treble clef and a 7/8 time signature. It features two triplet markings over eighth notes. The second staff is also for Alto Saxophone, showing chordal accompaniment. The third staff is for Tenor Saxophone, with a treble clef and 7/8 time signature, featuring two triplet markings. The fourth staff is for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Acoustic Bass, with a bass clef and 7/8 time signature, featuring three triplet markings. The sixth staff is for Synthesizer Strings, with a treble clef and 7/8 time signature, showing chordal accompaniment. The seventh staff is for Facinacao, with a treble clef and 7/8 time signature, featuring a melodic line with a triplet marking. The eighth staff is for Solo, with a treble clef and 7/8 time signature, featuring a melodic line with a triplet marking.

38

The musical score consists of seven staves. The first staff is for Alto Saxophone, showing a melodic line with a slur over measures 38 and 39. The second staff is also for Alto Saxophone, featuring a long, sustained note in measure 38. The third staff is for Tenor Saxophone, with a melodic line and a triplet of eighth notes in measure 39. The fourth staff is for Percussion, showing a rhythmic pattern of eighth notes with accents. The fifth staff is for Acoustic Bass, with a simple bass line and a triplet of eighth notes in measure 39. The sixth staff is for Synthesizer Strings, with a sustained chord in measure 38. The seventh staff is for Facinacao, showing a complex melodic line with many beamed notes. The eighth staff is for Solo, with a melodic line similar to the Alto Saxophone.

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Facinacao

Solo

40

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Facinacao

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 40. The score is arranged in a grand staff with seven staves. The top staff is for Alto Saxophone (treble clef), the second for another Alto Saxophone (treble clef), the third for Tenor Saxophone (treble clef), the fourth for Percussion (percussion clef), the fifth for Acoustic Bass (bass clef), the sixth for Synthesizer Strings (treble clef), and the seventh for Synthesizer Strings (treble clef). The eighth staff is for a guitar-like instrument labeled 'Facinacao' (treble clef), and the ninth is for a 'Solo' (treble clef). The Alto Saxophones and Tenor Saxophone play melodic lines with eighth and sixteenth notes, including triplets. The Percussion part features a complex rhythmic pattern with many sixteenth notes and triplets. The Acoustic Bass provides a steady bass line with some syncopation. The Synthesizer Strings play block chords. The 'Facinacao' part has a melodic line with some grace notes. The Solo part features a melodic line with triplets and a long note.

42

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Facinacao

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 42. The score is arranged in a grand staff format with seven staves. The top three staves are for saxophones: Alto Sax. (top), another Alto Sax. (middle), and Ten. Sax. (bottom). The fourth staff is for Percussion (Perc.). The fifth staff is for Acoustic Bass (A. Bass). The sixth and seventh staves are for Synthesizer Strings (Syn. Str.). The eighth staff is for Facinacao, and the ninth staff is for Solo. The Alto Sax. (top) part features a melodic line with a long note in the second measure. The Ten. Sax. part has a similar melodic line. The Perc. part has a rhythmic pattern of eighth notes. The A. Bass part has a bass line with a triplet in the second measure. The Syn. Str. parts provide harmonic support. The Facinacao part has a complex, multi-measure rest in the first measure followed by a melodic line. The Solo part has a melodic line with a triplet in the second measure.

44

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Facinacao

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 44. The score is arranged in a grand staff with seven staves. The top staff is for Alto Saxophone (treble clef), featuring a triplet of eighth notes in the first measure and a half note in the second. The second staff is another Alto Saxophone part (treble clef), playing chords. The third staff is for Tenor Saxophone (treble clef), also featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The fourth staff is for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Acoustic Bass (bass clef), with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The sixth staff is for Synthesizer Strings (treble clef), playing chords. The seventh staff is for Synthesizer Strings (bass clef), playing chords. The eighth staff is for Facinacao, featuring a melodic line with a triplet of eighth notes in the second measure. The ninth staff is for Solo, featuring a melodic line with a triplet of eighth notes in the second measure. The score includes various musical notations such as clefs, notes, rests, and triplets.

46

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Facinacao

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 46. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (top two staves), Tenor Saxophone (third staff), Percussion (fourth staff), Acoustic Bass (fifth staff), Synthesizer Strings (top and bottom of the sixth and seventh staves), Facinacao (eighth staff), and Solo (ninth staff). The Alto Saxophone and Tenor Saxophone parts feature a triplet of eighth notes in the first measure of the system. The Percussion part has a steady eighth-note pattern. The Acoustic Bass part has a simple line with a triplet of eighth notes at the end of the system. The Synthesizer Strings parts provide harmonic support with sustained chords. The Facinacao part has a melodic line with some complex rhythmic patterns. The Solo part has a melodic line with some grace notes and slurs.

48

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Facinacao

Solo

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone (Alto Sax.), the second for another Alto Saxophone, the third for Tenor Saxophone (Ten. Sax.), the fourth for Percussion (Perc.), the fifth for Acoustic Bass (A. Bass), the sixth for Synthesizer Strings (Syn. Str.), and the seventh for Solo. The music is in 4/4 time. Measure 48 shows the beginning of the section with various saxophone entries and a steady percussive rhythm. Measure 49 continues the saxophone lines and the percussion pattern. Measure 50 features a prominent triplet in the A. Bass and a similar triplet in the Percussion. Measure 51 concludes the section with sustained chords in the Syn. Str. and Solo parts.

Elis Regina - Fascinacao

Alto Saxophone

♩ = 64,000000

4

7

10

13

16

20

23

26

29

V.S.

Alto Saxophone

32

Musical notation for measures 32-35. Measure 32 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, a quarter note (G4), and a quarter note (A4). Measure 33 contains a quarter note (B4), a quarter note (C5), and a quarter note (B4). Measure 34 contains a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 35 contains a quarter note (E4), a quarter note (D4), and a triplet of eighth notes (C4, B3, A3).

36

Musical notation for measures 36-39. Measure 36 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 37 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 38 contains a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 39 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).

40

Musical notation for measures 40-43. Measure 40 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a quarter rest followed by a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 41 contains a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 42 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 43 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4).

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 45 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 46 contains a quarter note (G4), a quarter note (F#4), and a triplet of eighth notes (E4, D4, C4).

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 48 contains a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Measure 49 contains a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 50 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

Alto Saxophone

Elis Regina - Fascinacao

♩ = 64,000000

16

16

Detailed description: This block contains the first system of musical notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 64,000,000. The first measure is a whole rest, with a large '16' above it. The second measure contains a quarter rest followed by a quarter note chord of G4, B4, and D5. The third measure is another whole rest, also with a large '16' above it. The fourth measure contains a quarter note chord of G4, B4, and D5, followed by a quarter rest.

35

Detailed description: This block contains the second system of musical notation, starting at measure 35. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. Measure 35 begins with a quarter note chord of G4, B4, and D5, followed by a quarter rest. Measure 36 contains a half note chord of G4, B4, and D5. Measure 37 contains a quarter note chord of G4, B4, and D5, followed by a quarter rest. Measure 38 contains a half note chord of G4, B4, and D5.

41

Detailed description: This block contains the third system of musical notation, starting at measure 41. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. Measure 41 contains a quarter note chord of G4, B4, and D5, followed by a quarter rest. Measure 42 contains a quarter note chord of G4, B4, and D5, followed by a quarter rest. Measure 43 contains a half note chord of G4, B4, and D5. Measure 44 contains a quarter note chord of G4, B4, and D5, followed by a quarter rest. Measure 45 contains a half note chord of G4, B4, and D5.

46

Detailed description: This block contains the fourth system of musical notation, starting at measure 46. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. Measure 46 contains a quarter note chord of G4, B4, and D5, followed by a quarter rest. Measure 47 contains a half note chord of G4, B4, and D5. Measure 48 contains a quarter note chord of G4, B4, and D5, followed by a quarter rest. Measure 49 contains a quarter note chord of G4, B4, and D5, followed by a quarter rest. Measure 50 contains a half note chord of G4, B4, and D5.

Tenor Saxophone

Elis Regina - Fascinacao

♩ = 64,000000

5

8

11

14

17

21

24

28

31

V.S.

Tenor Saxophone

34



38



41



45



47



Elis Regina - Fascinacao

Percussion

♩ = 64,000000

7

12

16

19

21

23

25

27

29

V.S.

Percussion

Musical score for Percussion, measures 31-49. The score is written on two staves per measure. The upper staff uses a treble clef and contains rhythmic notation with various note values and rests. The lower staff uses a bass clef and contains rhythmic notation with 'x' marks indicating specific percussive sounds. Measure numbers 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49 are indicated on the left. Triplet markings (3) are present above the upper staff in measures 31, 33, 37, 41, 43, 45, and 49. A sextuplet marking (6) is present above the upper staff in measure 35. The notation includes eighth notes, quarter notes, and rests.

Elis Regina - Fascinacao

Acoustic Bass

♩ = 64,000000

16

20

24

29

34

38

42

45

48

Synth Strings

Elis Regina - Fascinacao

♩ = 64,000000

9

14

21

27

33

39

45

Synth Strings

Elis Regina - Fascinacao

♩ = 64,000000

16

21

28

34

41

46

Facinacao

Elis Regina - Facinacao

♩ = 64,000000

5

8

11

14

18

22

26

30

35

V.S.

38

41

44

47

49

Elis Regina - Fascinacao

Solo

♩ = 64,000000

7

13

18

23

27

31

35

39

43

V.S.

2

Solo

46



48

