

# Simply Red - Fake

♩ = 113,000099

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Flute:** Treble clef, 4/4 time, rests in both measures.
- Alto Saxophone:** Treble clef, 4/4 time, rests in both measures.
- Alto Saxophone:** Treble clef, 4/4 time, rests in both measures.
- Baroque Trumpet:** Treble clef, 4/4 time, rests in both measures.
- Trombone:** Bass clef, 4/4 time, rests in both measures.
- Percussion:** Drum set notation, 4/4 time. Measure 1 has a rest. Measure 2 has a pattern of eighth notes: x, o, x, o, x, o, x, o.
- Soprano Glockenspiel:** Treble clef, 4/4 time, rests in both measures.
- Jazz Guitar:** Treble clef, 4/4 time. Measure 1 has a rest. Measure 2 has a complex chordal pattern with many beamed notes.
- Electric Guitar:** Treble clef, 4/4 time. Measure 1 has a rest. Measure 2 has a complex chordal pattern with many beamed notes.
- Electric Bass:** Bass clef, 4/4 time. Measure 1 has a rest. Measure 2 has a simple eighth-note bass line.
- Quintus:** Treble clef, 4/4 time, rests in both measures.
- Synth Voice:** Treble clef, 4/4 time, rests in both measures.
- FM Synth:** Treble and Bass clefs, 4/4 time. Measure 1 has a rest. Measure 2 has a complex chordal pattern with many beamed notes.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time, rests in both measures.

Tempo: ♩ = 113,000099

♩ = 113,000099

Tape Sampler Keyboard [Strings]

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and FM. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern with 'x' marks indicating muted notes. The J. Gtr. and E. Gtr. parts play a complex, rhythmic chordal pattern with many beamed notes. The E. Bass part plays a simple eighth-note bass line. The FM part consists of a few chords in the bass register.

5

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

7

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

9

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, starting at measure 9. The score is written in B-flat major (two flats) and 4/4 time. It features ten staves: two Alto Saxophones, Baritone Trumpet, Trombone, Percussion, Soprano Glockenspiel, Jazz Guitar, Electric Guitar, Electric Bass, Fiddle, and Tape Sampling String. The Alto Saxophones and Baritone Trumpet play a melodic line with eighth and quarter notes. The Trombone plays a similar line. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Soprano Glockenspiel plays a melodic line with eighth and quarter notes. The Jazz and Electric Guitars play a dense, rhythmic accompaniment with chords and eighth notes. The Electric Bass plays a steady eighth-note line. The Fiddle part has a few notes in the second measure. The Tape Sampling String part has a few notes in the second measure.

11

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

13

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

WATCHING LOVE

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for the song 'WATCHING LOVE'. The score is written for a large ensemble. At the top left, the measure number '13' is indicated. The instruments listed on the left are: B. Fl. (Bass Flute), two Alto Sax. (Alto Saxophones), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Sop. Glock. (Soprano Glockenspiel), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), and Tape Smp. Str. (Tape Sampled Strings). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the first two measures of the piece. The vocal line (Syn. Voice) is silent in the first measure and begins in the second measure with the lyrics 'WATCHING LOVE'. The guitar parts (J. Gtr. and E. Gtr.) feature complex chordal textures and arpeggios. The percussion part includes various rhythmic patterns, some marked with 'x' for cymbals. The string parts (E. Bass, FM, and Tape Smp. Str.) provide a harmonic and rhythmic foundation.





17

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

LIKE SOMEONE ELSE THE HUR TING IS

FM



21

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

HAVE HURT ME ENOUGH YOU ARE TO BE LOVED

23

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

YOU KNOW THAT'S YOUR WAY YOUR

FM

25

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

YOUTH HAS MADE YOU TOO TOUGH

Detailed description: This is a multi-staff musical score for a song. The score includes parts for B. Fl., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, and FM. The B. Fl. part starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The Perc. part features a drum set with various rhythms. The J. Gtr. and E. Gtr. parts are in treble clef with a key signature of one flat and a common time signature. The E. Bass part is in bass clef with a key signature of one flat and a common time signature. The Syn. Voice part has a treble clef, a key signature of one flat, and a common time signature. The FM part is in treble clef with a key signature of one flat and a common time signature. The lyrics 'YOUTH HAS MADE YOU TOO TOUGH' are written below the Syn. Voice staff.

26

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

YOU' RHUR TING FØRVE IN

FM

28

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

SMANYWAYS TRIART REABOOK

30

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

AND IT' S YOUR

FM

Tape Smp. Str



31

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FACE IT' S YOUR FACE

FM

Tape Smp. Str

32

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

Tape Smp. Str

NOW BUT FAKE EH

33

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

EH STIL L

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Sop. Glock. (Soprano Glockenspiel), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Voice (Synthesizer Voice), FM (Finger Modulation), and Tape Smp. Str. (Tape Sample String). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Syn. Voice part has lyrics: "EH STIL L". The FM part features a long, sustained chord with a fermata. The Tape Smp. Str. part has a complex, multi-measure rest.

34

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

MY LOVE FOR YOU WAS NO MIS

FM

Tape Smp. Str

35

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

TAKE I WILL ALWAYS LOVE

FM

Tape Smp. Str

36

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

YOU FAKE EH

FM

Tape Smp. Str

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. At the top, measure 36 is indicated. The instruments and parts are: B. Fl. (Bass Flute), Perc. (Percussion), Sop. Glock. (Soprano Glockenspiel), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Voice (Synthesized Voice), FM (FM Synthesizer), and Tape Smp. Str. (Tape Sample String). The Syn. Voice part includes the lyrics 'YOU FAKE EH' under the notes. The score features various musical notations including notes, rests, beams, and dynamic markings.

37

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

EH EH EH EH HOPING FOR

FM

Tape Smp. Str

39

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

LOVE DAY AF TER DAY AND IT'

FM

Detailed description of the musical score: The score is for measures 39 and 40. It features seven staves. The B. Fl. staff has a treble clef and a key signature of two flats. The Perc. staff shows a drum set with various rhythmic patterns. The J. Gtr. and E. Gtr. staves have treble clefs and show chordal accompaniment. The E. Bass staff has a bass clef and shows a walking bass line. The Syn. Voice staff has a treble clef and contains the lyrics 'LOVE DAY AF TER DAY AND IT'. The FM (Fingered Bass) staff has a grand staff with treble and bass clefs and shows chordal accompaniment. The music is in a key with two flats and a 4/4 time signature.



41

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

SAVA SOMEONE ELSE THE HURTING

FM

Detailed description: This is a page of a musical score, page 25, starting at measure 41. The score is for a band and includes parts for B. Fl., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, and FM. The key signature has two flats (Bb and Eb). The B. Fl. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. and E. Gtr. parts play a sustained chord with some movement. The E. Bass part has a rhythmic bass line. The Syn. Voice part has the lyrics 'SAVA SOMEONE ELSE THE HURTING' written below the staff. The FM part is a piano accompaniment with chords and moving lines in both hands.

43

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

IS ROUGH LONG ARE THE DAYS

FM

45

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

AND YOU HAVE HURT ME ENOUGH

FM

Detailed description of the musical score: The score is for page 27, measures 45-48. It features seven staves. The B. Fl. staff (top) has a treble clef, key signature of two flats, and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. The Perc. staff has a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The J. Gtr. and E. Gtr. staves have treble clefs and two flats in the key signature, with a 3/8 time signature. They both contain a single chord. The E. Bass staff has a bass clef and two flats in the key signature, with a 7/8 time signature. It contains a bass line with eighth and quarter notes. The Syn. Voice staff has a treble clef and two flats in the key signature, with a 7/8 time signature. The lyrics 'AND YOU HAVE HURT ME ENOUGH' are written below the staff. The FM staff has a treble clef and two flats in the key signature, with a 7/8 time signature. It contains a long note with a fermata, followed by a chord.

46

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

YOU' RE BUR NING YOUR

FM

48

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

HAIR ON YOUR CIGARET TE OH BABY

FM

50

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

TUR NING YOUR NOSE UP AT THE

FM

52

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

CLOTHES YOUR FRIEND WEARS I DON' T

54

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

CARE AND IT'S YOUR

FM

Tape Smp. Str



55

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FACE IT'S YOUR FACE

FM

Tape Smp. Str

56

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

Tape Smp. Str

NOW BUT FAKE EH

57

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

EH

STIL LMY

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for B. Fl. (Bass Flute) in a key with two flats and a 4/4 time signature. The second staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The third staff is for Sop. Glock. (Soprano Glockenspiel). The fourth and fifth staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), both playing similar melodic lines. The sixth staff is for E. Bass (Electric Bass). The seventh staff is for Q. (Quadrant). The eighth staff is for Syn. Voice (Synthesizer Voice), with the lyrics 'EH' and 'STIL LMY' written below it. The ninth staff is for FM (Finger Modulation). The tenth staff is for Tape Smp. Str. (Tape Sample String). The score is marked with a rehearsal number '57' at the beginning.

58

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

Tape Smp. Str

LOVE FOR YOU WAS NO MIS TAKE

59

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

I WIL L AL WAYS LOVEYOU FAKE EH

FM

Tape Smp. Str

61

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

EH EH EH EH I READ A

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 38, starting at measure 61. The score is written for a variety of instruments. The B. Fl. part features a melodic line with a slur over the first four notes and a fermata over the last two. The Perc. part has a complex rhythmic pattern with various symbols like 'x' and 'o' above the notes. The Sop. Glock. part has a simple melodic line. The J. Gtr. and E. Gtr. parts consist of sustained chords. The E. Bass part has a melodic line with a slur over the last four notes. The Q. part has a melodic line with a slur over the first four notes. The Syn. Voice part has the lyrics 'EH EH EH EH I READ A' aligned with the notes. The FM part has a sustained chord with a slur over it. The Tape Smp. Str part has a sustained chord.

62

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

BOOK AND IT' S YOUR FACE

FM

Tape Smp. Str

64

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

Tape Smp. Str

BUT FAKE EH EH STIL L

Detailed description of the musical score: The score is for measures 64-67. It features ten staves. The B. Fl. part has a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The Sop. Glock. part has a rhythmic pattern with eighth notes. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with eighth notes and chords. The E. Bass part has a bass line with eighth notes. The Q. part has a melodic line with eighth notes. The Syn. Voice part has the lyrics: BUT FAKE EH EH STIL L. The FM and Tape Smp. Str parts have a similar rhythmic pattern with eighth notes and chords.



66

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

MY LOVE FOR YOU WAS NO MIS

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 41, starting at measure 66. The score is written for a variety of instruments and includes lyrics. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Sop. Glock. (Soprano Glockenspiel), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), and Tape Smp. Str. (Tape Sample String). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "MY LOVE FOR YOU WAS NO MIS". The Syn. Voice part has a dotted note under "NO" and a note under "MIS". The FM and Tape Smp. Str. parts have long, sustained notes.

67

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

TAKE I WIL L ALWAYS LOVE YOU FAKE EH

FM

Tape Smp. Str

Detailed description of the musical score: The score is for measures 67-70. It features ten staves. The B. Fl. part starts with a melodic line in measure 67. The Perc. part has a complex rhythmic pattern with many notes and rests. The Sop. Glock. part has a melodic line with some rests. The J. Gtr. and E. Gtr. parts have chords and some melodic lines. The E. Bass part has a bass line. The Q. part has chords and some melodic lines. The Syn. Voice part has the lyrics: TAKE I WIL L ALWAYS LOVE YOU FAKE EH. The FM and Tape Smp. Str parts have chords and some melodic lines.

69

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

EH EH EH EH

FM

Tape Smp. Str

71

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

AL WAYS AL

FM

73

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

WAYS AL WAYS AL WAYS I WIL

FM

74

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

L LOVE YOU

FM

Tape Smp. Str

76

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

78

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

YOU' REBURNING YOUR HAIR

FM



80

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

ON YOUR CIGARET TE OH BABY

FM

82

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

TUR NING YOUR NOSE UP ~~AT~~ THE

FM

Detailed description of the musical score: The score is for page 82 and consists of eight staves. The top staff is for B. Fl. (Bass Flute) in a key with two flats and 7/8 time. The second staff is Percussion, showing a complex rhythmic pattern with various symbols like asterisks and crosses. The third and fourth staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), which play similar melodic lines. The fifth staff is E. Bass (Electric Bass) with a simple bass line. The sixth staff is Q. (Quadrant) with a melodic line. The seventh staff is Syn. Voice (Synthesizer Voice) with the lyrics 'TUR NING YOUR NOSE UP AT THE'. The eighth staff is FM (Fingered Music) with a complex melodic line.

84

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

HOUR GIRLFRIEND WEARS I READ A

86

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

BOOK AND IT' S YOUR FACE

FM

Tape Smp. Str

88

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

Tape Smp. Str

BUT FAKE EH EH BUT STIL L

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for B. Fl. (Bass Flute) in a melodic line. The second staff is Percussion, showing a complex rhythmic pattern with many notes and rests. The third staff is Sop. Glock. (Soprano Glockenspiel) with a melodic line. The fourth and fifth staves are J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), both playing chords and melodic fragments. The sixth staff is E. Bass (Electric Bass) with a walking bass line. The seventh staff is Q. (Quadrant) with a melodic line. The eighth staff is Syn. Voice (Synthesizer Voice) with lyrics: "BUT FAKE EH EH BUT STIL L". The ninth staff is FM (Finger Modulation) with sustained chords. The tenth staff is Tape Smp. Str. (Tape Sample String) with sustained chords. The score is in a key with two flats and a 4/4 time signature.

90

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

MY LOVE FOR YOU WAS NO MIS

FM

Tape Smp. Str

91

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

TAKE I WIL L ALWAYS LOVE YOU FAKE EH

FM

Tape Smp. Str

93

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

EH EH EH EH

FM

Tape Smp. Str



94

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM



95

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

AL WAYS AL

FM

96

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

WAYS AL WAYS AL WAYS I

FM

Detailed description of the musical score: The score is for measures 96-100. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The B. Fl. part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Perc. part has a steady eighth-note pattern with 'x' marks under the notes. The J. Gtr. and E. Gtr. parts play chords: G4-Bb4 (measures 96-97), G4-Bb4-C5 (measures 98-99), and G4-Bb4-C5-D5 (measure 100). The E. Bass part plays a steady eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4. The Syn. Voice part has a single note G4 for each measure, with the lyrics 'WAYS AL WAYS AL WAYS I' written below. The FM part has a double bar line at the start of measure 96, followed by a quarter note G3, a quarter rest, a quarter note G3, a quarter rest, a half note G3-Bb3 chord with a fermata, a quarter note G3, and a quarter note G3-Bb3 chord.

97 59

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

WIL L LOVE YOU

FM

98

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

99

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description: This page of a musical score, numbered 99, features ten staves. The top four staves are for woodwinds: two Alto Saxophones (treble clef, B-flat key signature), Baritone Trumpet (treble clef, B-flat key signature), and Trombone (bass clef, B-flat key signature). They all play a melodic line with a triplet of eighth notes in the second measure. The fifth staff is Percussion, showing a complex rhythmic pattern with various note heads and stems. The sixth staff is Soprano Glockenspiel (treble clef, B-flat key signature), playing a simple melodic line. The seventh and eighth staves are for Electric Guitars (treble clef, B-flat key signature), with the J. Gtr. (jazz guitar) playing a series of chords and the E. Gtr. (electric guitar) playing a similar chordal accompaniment. The ninth staff is Electric Bass (bass clef, B-flat key signature), playing a steady eighth-note bass line. The tenth staff is FM (Fretless Mandolin), playing a melodic line with a long note in the second measure. The eleventh staff is Tape Sample String (treble clef, B-flat key signature), which is mostly silent with a few notes in the first measure.

100

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

101

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

Tape Smp. Str

I READ A

102

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

BOOK AND IT'S YOUR

FM

Tape Smp. Str



103

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FACE

FM

Tape Smp. Str

104

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top four staves are for woodwinds: two Alto Saxophones, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The sixth staff is for Soprano Glockenspiel. The next three staves are for electric instruments: Japanese Guitar, Electric Guitar, and Electric Bass. The eighth staff is for Fretless Bass. The final staff is for Tape Sampled Strings, featuring long, sustained notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

105

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

Tape Smp. Str

I READ A

© 1988

106

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

BOOK AND IT'S YOUR

FM

Tape Smp. Str

107

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FACE

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 107. It features a variety of instruments. The woodwinds include B. Fl., two Alto Sax. parts, Bar. Tpt., and Tbn. The percussion section includes Perc. and Sop. Glock. The guitar section consists of J. Gtr., E. Gtr., and E. Bass. Other parts include Q., Syn. Voice, FM, and Tape Smp. Str. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and slurs. The Syn. Voice part has the word 'FACE' written below it. The page number '107' is at the top left, and '69' is at the top right.

108

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Detailed description: This page of a musical score covers measures 108 through 111. The key signature is B-flat major (two flats). The score includes parts for two Alto Saxophones, Baritone Trumpet, Trombone, Percussion, Soprano Glockenspiel, Jazz Guitar, Electric Guitar, Electric Bass, Fretless Bass, and Tape Sampled Strings. Measures 108-110 feature a complex melodic line in the saxophones and brass, with a triplet of eighth notes in measures 108 and 109. The electric guitar and electric bass play a rhythmic accompaniment of eighth notes. The electric bass line is a simple eighth-note pattern. The Fretless Bass part consists of sustained chords. The Tape Sampled Strings part features a long, sustained chord in measure 108, followed by a melodic phrase in measure 111.

109

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

FM

Tape Smp. Str

I READ A

110

B. Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

BOOK

FM

Tape Smp. Str



Bass Flute

Simply Red - Fake

♩ = 113,000099

**13**

17

21

25

29

33

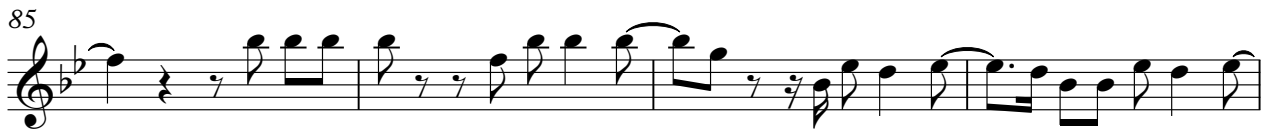
37

42

46

50

V.S.



Bass Flute

98

Musical notation for measures 98-103. Measure 98 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a sixteenth-note triplet starting on G4, followed by a quarter rest. Measure 99 has a whole rest. Measure 100 has a quarter rest. Measure 101 has a quarter note G4. Measure 102 has a quarter note F4. Measure 103 has a quarter note E4. A large number '2' is positioned above the first measure of this system.

104

Musical notation for measures 104-107. Measure 104 has a whole rest. Measure 105 has a quarter note G4. Measure 106 has a quarter note F4. Measure 107 has a quarter note E4. A slur is placed over the notes in measure 107.

108

Musical notation for measures 108-113. Measure 108 has a whole rest. Measure 109 has a quarter note G4. Measure 110 has a quarter note F4. Measure 111 has a quarter note E4. Measure 112 has a quarter rest. Measure 113 has a whole rest. A large number '3' is positioned above the final measure of this system.

114

Musical notation for measure 114, which consists of a whole rest.

# Simply Red - Fake

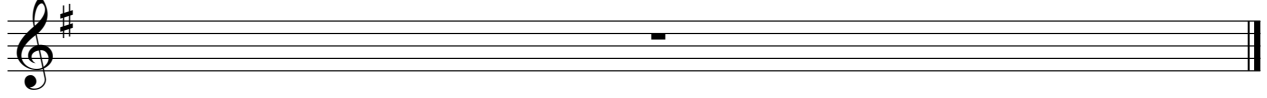
Alto Saxophone

♩ = 113,000099

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure containing a whole rest and the number '5' above it. The tempo is indicated as ♩ = 113,000099. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. There are several measures with whole rests, some of which are labeled with numbers: '54' and '5' on the third staff, '7' on the fifth staff, '8' and '5' on the sixth staff, and '104' on the eighth staff. The piece concludes with a long note on the tenth staff.

Alto Saxophone

114



# Simply Red - Fake

Alto Saxophone

♩ = 113,000099

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 113,000099. The score consists of ten staves of music, with measure numbers 5, 9, 12, 15, 76, 85, 100, 103, 106, and 109 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. There are also instances of rests and longer note values. The notation includes a treble clef, a key signature of one sharp, and a common time signature of 4/4.

Alto Saxophone

114



Baroque Trumpet

Simply Red - Fake

♩ = 113,000099

5

9

12

15

54

5

76

7

85

8

5

100

104

108

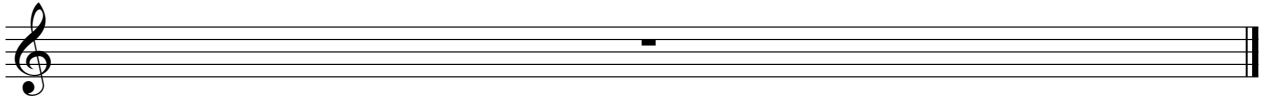
110

Detailed description: This is a musical score for a Baroque Trumpet, titled 'Simply Red - Fake'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 113,000099. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several annotations: a '5' above the first staff, a '54' above the first measure of the fifth staff, an '8' above the first measure of the sixth staff, a '5' above the second measure of the sixth staff, a '7' above the last measure of the seventh staff, and another '5' above the second measure of the eighth staff. There are also several '3' annotations below the staff, likely indicating triplets. The score ends with a final staff (110) featuring a long note with a fermata.



Baroque Trumpet

114



Trombone

Simply Red - Fake

♩ = 113,000099

5

9

12

15

54

5

76

7

85

8

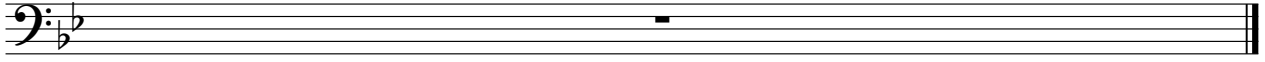
5

100

104

108

110



# Simply Red - Fake

## Percussion

♩ = 113,000099

The image displays a percussion score for the song 'Simply Red - Fake'. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The tempo is indicated as ♩ = 113,000099. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, 23, 27, 30, and 32 marked at the beginning of their respective staves. The notation uses standard musical symbols for percussion, including 'x' for cymbals and 'o' for other instruments.

V.S.

Percussion

34

Musical notation for measures 34-35. The top staff shows a drum line with 'x' marks for snare and 'o' marks for cymbal. The bottom staff shows a bass line with eighth notes and quarter notes.

36

Musical notation for measures 36-37. Similar to the previous system, with a drum line and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, with a drum line and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, with a drum line and a bass line.

42

Musical notation for measures 42-43. Similar to the previous system, with a drum line and a bass line.

44

Musical notation for measures 44-45. Similar to the previous system, with a drum line and a bass line.

47

Musical notation for measures 47-48. Similar to the previous system, with a drum line and a bass line.

51

Musical notation for measures 51-52. Similar to the previous system, with a drum line and a bass line.

54

Musical notation for measures 54-55. Similar to the previous system, with a drum line and a bass line.

56

Musical notation for measures 56-57. Similar to the previous system, with a drum line and a bass line.

Percussion

58

Musical notation for measure 58, featuring a double bar line with a repeat sign. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

60

Musical notation for measure 60, featuring a double bar line with a repeat sign. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

62

Musical notation for measure 62, featuring a double bar line with a repeat sign. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

64

Musical notation for measure 64, featuring a double bar line with a repeat sign. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

66

Musical notation for measure 66, featuring a double bar line with a repeat sign. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

68

Musical notation for measure 68, featuring a double bar line with a repeat sign. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

70

Musical notation for measure 70, featuring a double bar line with a repeat sign. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

73

Musical notation for measure 73, featuring a double bar line with a repeat sign. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

77

Musical notation for measure 77, featuring a double bar line with a repeat sign. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

81

Musical notation for measure 81, featuring a double bar line with a repeat sign. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

V.S.

Percussion

85

Measure 85: A single eighth note on a treble clef staff with a downward-pointing stem. A slur covers the next two measures.

87

Measure 87: A treble clef staff with a series of eighth notes, each with a downward-pointing stem. Above the staff are 'x' marks and horizontal lines indicating fretting and muting.

89

Measure 89: A treble clef staff with eighth notes and downward stems. A slur covers the first two notes. Above the staff are 'x' marks and horizontal lines.

91

Measure 91: A treble clef staff with eighth notes and downward stems. Above the staff are 'x' marks and horizontal lines.

93

Measure 93: A treble clef staff with eighth notes and downward stems. A slur covers the first two notes. Above the staff are 'x' marks and horizontal lines.

94

Measure 94: A treble clef staff with eighth notes and downward stems. Above the staff are 'x' marks and horizontal lines. Fingering numbers 6, 6, 6, 3, and 6 are placed above the notes.

96

Measure 96: A treble clef staff with eighth notes and downward stems. Above the staff are 'x' marks and horizontal lines.

99

Measure 99: A treble clef staff with eighth notes and downward stems. Above the staff are 'x' marks and horizontal lines.

101

Measure 101: A treble clef staff with eighth notes and downward stems. A slur covers the first two notes. Above the staff are 'x' marks and horizontal lines.

103

Measure 103: A treble clef staff with eighth notes and downward stems. Above the staff are 'x' marks and horizontal lines.

Percussion

5

105

Musical notation for measure 105. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' above them. Above the staff, there are several horizontal lines with 'x' marks, indicating percussive techniques like palm mutes or muting. A curved line connects some of the notes, suggesting a slur or a specific articulation.

107

Musical notation for measure 107. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' above them. Above the staff, there are several horizontal lines with 'x' marks, indicating percussive techniques like palm mutes or muting.

109

Musical notation for measure 109. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' above them. Above the staff, there are several horizontal lines with 'x' marks, indicating percussive techniques like palm mutes or muting. A curved line connects some of the notes. The measure ends with a thick horizontal bar and the number '3' above it, indicating a triplet or a specific rhythmic pattern.

114

Empty musical notation for measure 114, consisting of a guitar staff with a treble clef and a double bar line.



Soprano Glockenspiel

Simply Red - Fake

♩ = 113,000099

5

9

12

15

14

32

35

16

54

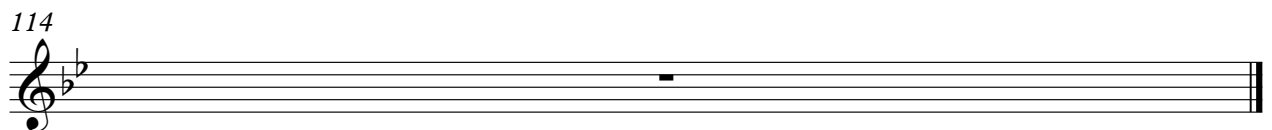
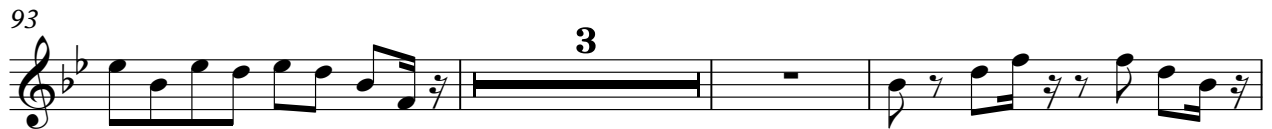
58

61

65

V.S.

## Soprano Glockenspiel



♩ = 113,000099

4

6

8

10

12

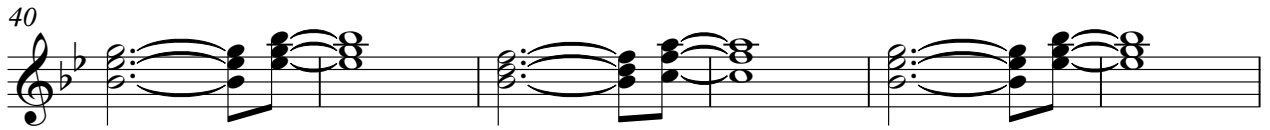
15

22

29

34

Detailed description: This is a guitar score for a piece titled 'Simply Red - Fake'. It is written for jazz guitar in 4/4 time with a tempo of 113 bpm. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first six staves (measures 1-12) feature a complex, rhythmic chordal texture with many notes per measure, often beamed together. The seventh staff (measures 13-15) shows a change in texture with more sustained, open-sounding chords. The eighth staff (measures 16-21) continues with the complex chordal texture. The ninth staff (measures 22-28) features a more melodic line with some chromaticism and grace notes. The tenth staff (measures 29-34) concludes with a mix of sustained chords and melodic fragments.



77



80



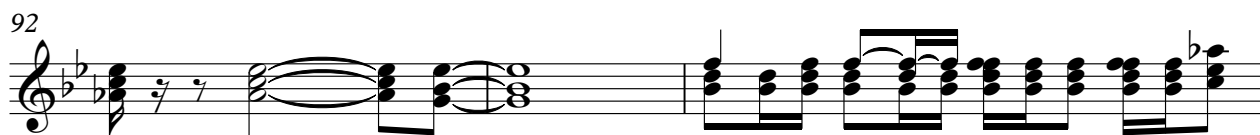
84



88



92



95




97



99



101



103



V.S.

105



Musical notation for measure 105, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a series of chords and melodic lines, with a final note marked with a flat (B-flat).

107



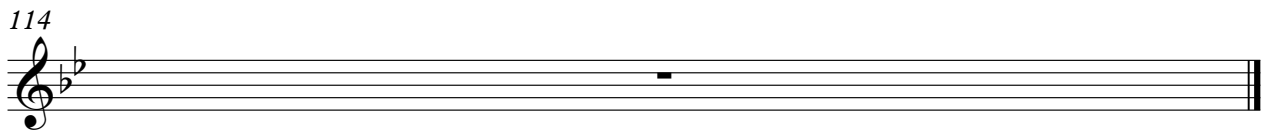
Musical notation for measure 107, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a series of chords and melodic lines, with a final note marked with a flat (B-flat).

109



Musical notation for measure 109, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a series of chords and melodic lines, with a final note marked with a flat (B-flat).

114



Musical notation for measure 114, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation is mostly blank, with a few notes and a final note marked with a flat (B-flat).

Electric Guitar

Simply Red - Fake

♩ = 113,000099

4

6

8

10

12

15

22

29

32

V.S.

35

38

45

50

54

58

63

67

71

73



75



77



80



84



88



92



95



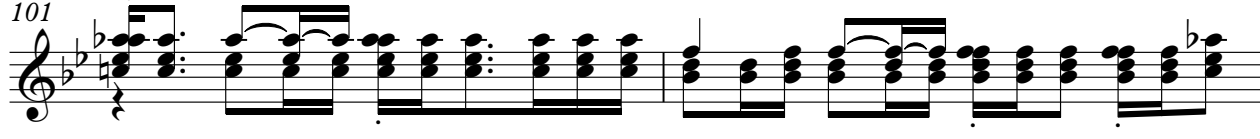
97



99



101



V.S.

103

Musical notation for measures 103 and 104. The key signature has two flats (B-flat and E-flat). Measure 103 starts with a quarter rest followed by a dotted quarter note chord. Measure 104 contains a series of eighth-note chords, with a sharp sign (F#) appearing in the second measure of the pair.

105

Musical notation for measures 105 and 106. Measure 105 begins with a quarter rest and a dotted quarter note chord. Measure 106 consists of eighth-note chords, ending with a flat sign (B-flat) in the final measure.

107

Musical notation for measures 107 and 108. Measure 107 starts with a quarter rest and a dotted quarter note chord. Measure 108 features eighth-note chords, with a sharp sign (F#) in the second measure and a flat sign (B-flat) in the final measure.

109

Musical notation for measures 109 through 113. Measure 109 starts with a quarter rest and a dotted quarter note chord. Measures 110 and 111 continue with eighth-note chords. Measures 112 and 113 are held notes, indicated by long horizontal lines above the staff.

114

Musical notation for measure 114, which consists of a single whole rest on the staff.

♩ = 113,000099



5



9



12



15



18



21



24



27



30



V.S.

34



37



40



43



48



54



58



61



64



68



72



76



82



87



90



93



97



101



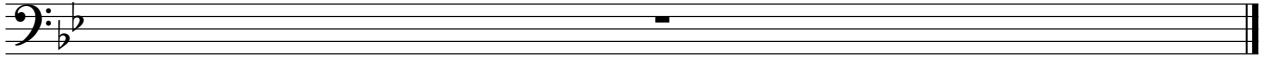
105



109



114



Quintus

Simply Red - Fake

♩ = 113,000099

14 14

31

36 8

48 2

54

59

64

69 7

79 2

2

Quintus

82



85



89



93



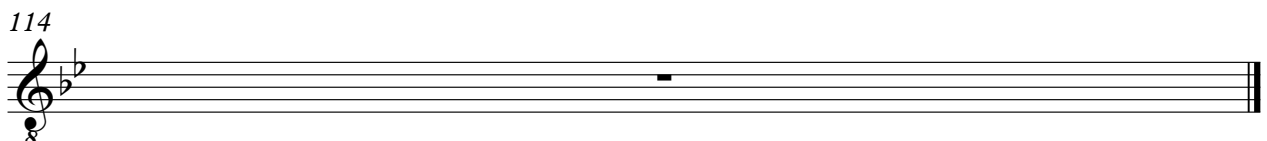
104



108



114





# Simply Red - Fake

Synth Voice

♩ = 113,000099  
**13**



RIGHT " S(m Rhd) WATCHING DREAMY ANEELS ON ME SEE THINK

19



ROUGH ON THE DAYS ANDU HAVEN'T UGH SCREAMED KNOW YOUR WAY YOUR

25



YOU HAVEN'T UGH YET BEFORE IN MANY THERES BACK AND ITS YOUR

31



FACE FACE NOW BREAK EH STIL MY OFR YOU WAS MIS TAKE WAYS

36



YOU TAKE EH EEEH HOPE FOR LOVED ANY AND' SAYS ONE

42



THEN ROUGH ON THE DAYS AND ENOUGH YOUR THEN YOUR

48



HAVE ARE BABY TUNOUR NOSE UP THE CHAIRS AND DON'

54



CARE AND ITS YOUR FACE FACE NOW BREAK EH STIL MY OFR WAS MIS TAKE

59



WAYS VE YOU FAKE EH EEEH READ BOOK AND ITS YOUR FACE

64



BREAK EH STIL MY OFR YOU WAS MIS TAKE WAYS VE YOU TAKE EH V.S.



♩ = 113,000099

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of eighth notes and chords, while the treble line is mostly silent.

6

Musical notation for measures 6-9. The bass line continues with a similar rhythmic pattern, and the treble line remains mostly silent.

10

Musical notation for measures 10-14. The bass line continues with a similar rhythmic pattern, and the treble line remains mostly silent.

15

Musical notation for measures 15-19. The bass line continues with a similar rhythmic pattern, and the treble line remains mostly silent.

20

Musical notation for measures 20-25. The bass line continues with a similar rhythmic pattern, and the treble line remains mostly silent.

26

Musical notation for measures 26-29. The bass line continues with a similar rhythmic pattern, and the treble line remains mostly silent.

33

40

45

51

56

62

69

73

77

82

85

91

96

100

V.S.

104

Musical notation for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 104: Treble staff has a whole rest; Bass staff has a quarter note chord (B-flat, D-flat, F) followed by a quarter rest. Measure 105: Treble staff has a whole rest; Bass staff has a quarter note chord (B-flat, D-flat, F) followed by a quarter rest. Measure 106: Treble staff has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F); Bass staff has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F). Measure 107: Treble staff has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F); Bass staff has a quarter note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F).

108

Musical notation for measures 108-113. The system consists of a single bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 108: Quarter note chord (B-flat, D-flat, F) followed by a quarter rest. Measure 109: Quarter note chord (B-flat, D-flat, F) followed by a quarter rest. Measure 110: Quarter note chord (B-flat, D-flat, F) followed by a quarter rest. Measure 111: Quarter note chord (B-flat, D-flat, F) followed by a quarter rest. Measure 112: Quarter note chord (B-flat, D-flat, F) followed by a quarter rest. Measure 113: Quarter note chord (B-flat, D-flat, F) followed by a quarter rest.

114

Musical notation for measure 114. The system consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat). Measure 114: A whole rest.

Tape Sampler Keyboard [Strings] Simply Red - Fake

♩ = 113,000099

5

12

15

32

38

16

59

66

4

76

7

87

93

4

2

# Tape Sampler Keyboard [Strings]

98



106



114

