

Elis Regina - Outra vez

0.0"
1.1,00
Luiz Flavio Vieira

♩ = 73,999985

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Jazz Guitar, Electric Guitar, Fretless Electric Bass, Rock Organ, Synth Strings, Pad 5 (Bowed), Outra Vez, Solo, and another Solo. The score is in 4/4 time. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff features a series of chords and arpeggios. The Fretless Electric Bass staff has a simple bass line. The Rock Organ, Synth Strings, and Solo staves are mostly empty, indicating they are not active in this section. The Pad 5 (Bowed) staff has a few notes. The 'Outra Vez' staff has a melodic line. The tempo is marked as 73,999985.

2

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo



5

Perc.

J. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo

7

Perc.

J. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo



9

Perc.

J. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo

11

Perc.

J. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo



13

Perc.

J. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5, Outra Vez (flute), Solo (saxophone), and Solo (saxophone). The percussion part features a consistent rhythmic pattern of eighth notes. The guitar and bass parts provide harmonic support with chords and bass lines. The flute and saxophone parts have melodic lines with various articulations.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5, Outra Vez (flute), Solo (saxophone), and Solo (saxophone). The percussion part continues with the same rhythmic pattern. The guitar and bass parts maintain their harmonic roles. The flute and saxophone parts continue their melodic development.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo

27

Musical score for measures 27-28. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, and two Solo parts. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note bass line. The Solo parts have melodic lines with some slurs and accents.



29

Musical score for measures 29-30. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Pad 5, and two Solo parts. The J. Gtr. part continues with a rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The Solo parts have melodic lines with some slurs and accents, including a triplet in the second solo part.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Outra Vez

Solo

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Pad 5

Outra Vez

Solo

Solo

3

Detailed description: This is a multi-stem musical score for a song. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), which is mostly silent with a few notes. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for Organ, with a melodic line and some sustained notes. The sixth staff is for Syn. Str. (Synthesizer Strings), which is mostly silent with a few notes. The seventh staff is for Pad 5, showing a series of chords. The eighth staff is for Outra Vez, which is a vocal line. The ninth and tenth staves are for Solo, showing melodic lines. The score is marked with a '3' at the end of the bottom staff, indicating a triplet.

37

Perc. J. Gtr. E. Gtr. E. Bass Organ Syn. Str. Outra Vez Solo Solo

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff has a melodic line with chords and a final measure with a fermata. The E. Gtr. staff has a few notes with a fermata. The E. Bass staff has a simple bass line. The Organ staff has a melodic line with a large fermata. The Syn. Str. staff has a few notes with a fermata. The Outra Vez staff has a melodic line with chords. The two Solo staves have melodic lines with chords and a triplet in the final measure.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Outra Vez

Solo

Solo

3



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Outra Vez

Solo

Solo

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Outra Vez

Solo

Solo



45

Perc.

J. Gtr.

E. Bass

Organ

Outra Vez

Solo

Solo

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Outra Vez (Congas), and two Solo staves. The J. Gtr. part features a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with accents. The Organ part has a few chords. The Outra Vez part has a melodic line with accents. The Solo parts have melodic lines with accents and a triplet.



49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Outra Vez (Congas), and two Solo staves. The J. Gtr. part has a steady eighth-note accompaniment. The Perc. part has a consistent rhythmic pattern. The Organ part has a few chords. The Outra Vez part has a melodic line with accents. The Solo parts have melodic lines with accents and a triplet.

51

Perc.

J. Gtr.

E. Bass

Organ

Outra Vez

Solo

Solo



53

Perc.

J. Gtr.

E. Bass

Organ

Outra Vez

Solo

Solo

55

Perc.

J. Gtr.

E. Bass

Organ

Outra Vez

Solo

Solo



57

Perc.

J. Gtr.

E. Bass

Organ

Outra Vez

Solo

Solo

59

Perc.

J. Gtr.

E. Bass

Organ

Outra Vez

Solo

Solo



61

Perc.

J. Gtr.

E. Bass

Organ

Outra Vez

Solo

Solo

62

Perc.

J. Gtr.

E. Bass

Organ

Outra Vez

Solo

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 62. It features seven staves. The Percussion staff (Perc.) uses a snare drum clef and contains a complex rhythmic pattern with eighth notes, a triplet of eighth notes, and various rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a series of chords, some with a fermata. The E. Bass (Electric Bass) staff uses a bass clef and has a simple line of notes. The Organ staff uses a treble clef and has a few chords. The Outra Vez staff uses a treble clef and has a melodic line with some chords. The two Solo staves use treble clefs and have a few notes and rests.

Elis Regina - Outra vez

Percussion

♩ = 73,999985

4

8

12

16

20

22

24

26

28

V.S.

Percussion

30

32

34

36

38

40

42

44

46

48

50

Musical notation for measure 50. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the final measure.

52

Musical notation for measure 52. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

54

Musical notation for measure 54. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

56

Musical notation for measure 56. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

58

Musical notation for measure 58. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

60

Musical notation for measure 60. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

62

Musical notation for measure 62. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes, a triplet of eighth notes, and a whole note.

♩ = 73,999985

4

6

8

11

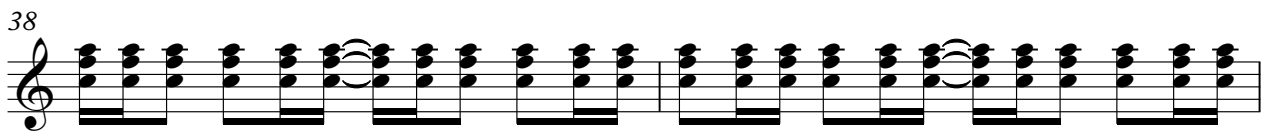
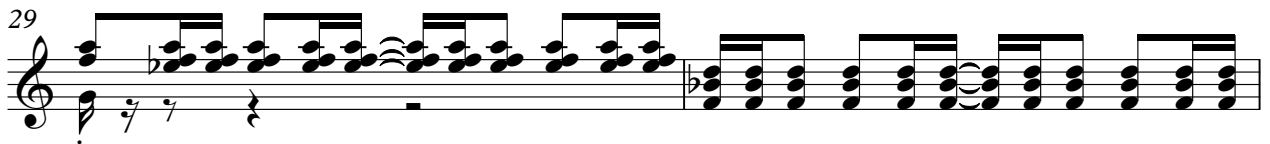
13

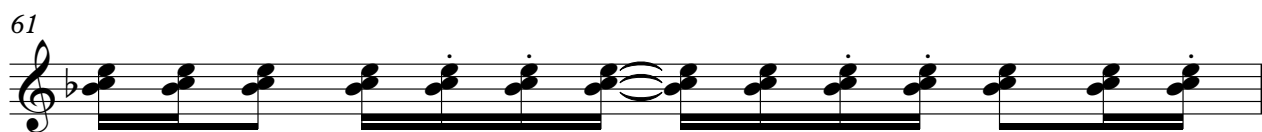
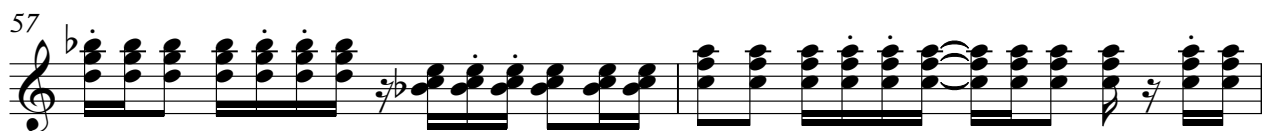
15

17

19

21





♩ = 73,999985

3 15

22

28

34

40

20

2

Fretless Electric Bass

47



52



57



61



Rock Organ

Elis Regina - Outra vez

♩ = 73,999985

34

34

38

45

53

59

Synth Strings

Elis Regina - Outra vez

♩ = 73,999985

35

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a half note G4 with a flat, followed by a half note A4. The third measure contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The eighth measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The ninth measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The tenth measure contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The system ends with a double bar line.

40

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a half note G4 with a flat, followed by a half note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The seventh measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The tenth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The system ends with a double bar line.

20

♩ = 73,999985

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain various chords and arpeggiated figures.

9

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-17 contain various chords and arpeggiated figures.

18

Musical staff 3: Treble clef, 4/4 time signature. Measures 18-22 contain various chords and arpeggiated figures.

23

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-28 contain various chords and arpeggiated figures.

29

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-33 contain various chords and arpeggiated figures.

34

Musical staff 6: Treble clef, 4/4 time signature. Measures 34-37 contain various chords and arpeggiated figures. Measure 38 is a whole rest.

28

Outra Vez

Elis Regina - Outra vez

♩ = 73,999985

4

7

9

12

15

18


20

24


28

V.S.

32



36




40



44



47




50



53



56



59



61



The image displays a page of musical notation for the piece "Outra Vez". It consists of ten staves of music, each beginning with a measure number. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The page ends with a double bar line at measure 62.

Elis Regina - Outra vez

Solo

♩ = 73,999985

2

6

9

12

15

18

21

24

27

30

3

V.S.



Elis Regina - Outra vez

Solo

♩ = 73,999985

2

6

9

12

16

20

24

27

31

35

V.S.

