

Elis Regina - Preciso aprender a ser so

0.0" 0.0'00
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PRECISO APRENDER A SER SO

♩ = 83,000085 ♩ = 75,000000

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

Intro



7

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

Intro

11

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo



46.0"
16.1.00
Marcos Valle e Ruy Guerra

15

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

19

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo



24

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

28

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo



31

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

34

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo



38

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

42

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo



46

Drums

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

50

Drums

Guitar

Bass

Strings

Harmony1

Harmony2/Solo



54

Drums

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

58

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo



62

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

66

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo



69

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

73

Drums

Melody

Guitar

Bass

Harmony1

Harmony2/Solo



77

Drums

Melody

Guitar

Bass

Harmony1

Harmony2/Solo

80

Drums

Melody

Guitar

Bass

Strings

Harmony1

Harmony2/Solo

The musical score is arranged in a vertical stack of staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Melody staff is in treble clef with a long slur over the first two measures. The Guitar staff shows chord diagrams with letters T, A, and B, and numbers 2, 4, and 1. The Bass staff is in bass clef with a simple line of notes. The Strings staff has a long slur over the last two measures. The Harmony1 and Harmony2/Solo staves are in grand staff notation with treble and bass clefs.

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Drums

♩ = 82,999988 ♩ = 75,000000 ♩ = 82,999948

10

13

17

20

24

27

30

33

36

V.S.

Drums

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes and rests.

44

Musical notation for measures 44-46. Similar to the previous system, with a drum staff and a bass line staff.

47

Musical notation for measures 47-49. Similar to the previous system, with a drum staff and a bass line staff.

50

Musical notation for measures 50-53. Similar to the previous system, with a drum staff and a bass line staff.

54

Musical notation for measures 54-56. Similar to the previous system, with a drum staff and a bass line staff.

57

Musical notation for measures 57-60. Similar to the previous system, with a drum staff and a bass line staff.

61

Musical notation for measures 61-63. Similar to the previous system, with a drum staff and a bass line staff.

64

Musical notation for measures 64-66. Similar to the previous system, with a drum staff and a bass line staff.

67

Musical notation for measures 67-69. Similar to the previous system, with a drum staff and a bass line staff.

70

Musical notation for measures 70-73. Similar to the previous system, with a drum staff and a bass line staff.

Drums

73

Drum notation for measures 73-76. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and tom-toms, with stems indicating the rhythm. The bottom staff uses solid black notes to indicate hits on the bass drum. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

77

Drum notation for measures 77-80. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and tom-toms, with stems indicating the rhythm. The bottom staff uses solid black notes to indicate hits on the bass drum. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

81

Drum notation for measures 81-84. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and tom-toms, with stems indicating the rhythm. The bottom staff uses solid black notes to indicate hits on the bass drum. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

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Melody

$\text{♩} = 82,999988$ $\text{♩} = 75,000000$ $\text{♩} = 82,999948$

2 5

11

16

20

25

29

33

37

41

16

2

Melody

60

7

3

3

65

3

69

3

3

73

3

77

3

79

3

Elis Regina - Preciso aprender a ser so

Guitar

♩ = 83,000088 ♩ = 75,000000

2

6

♩ = 82,000048

11

16

21

26

30

35

40

45

V.S.

2
50

Guitar

T	2	1	1	0	0	0	0	5	5	5	4	4	4
A	0	0	0	0	0	0	1	6	6	4	4	3	3
B			2					6	6	1	4		6

55

T				0	0	4	4	4	4	4	2	2	1	1
A	6	6	6	0	0	0	0	4	4	4	0	0	0	0
B	6	6	6								4			2

59

T	0	4	4	0	0	2	2	0	0	0	0	0	0
A	0	0	0	2	0	1	0	3	0	3	2	1	1
B												2	6

64

T	0	0	4	4	4	7	7	4	0	2	2	1	0	0	0	0
A	0	0	0	0	4	4	4	4	4	2	2	0	0	0	1	1
B													2		2	6

69

T	4	4	4	3	6	6	6	6	0	4	4	4	4	4	4	4
A	4	4			6	6	6	6	0	0	0	4	4	4	4	4
B																4

74

T	2	2	1	0	0	0	0	0	0	0	3	3	2	2	1
A	2	2	0	0	1	1	6	6	4	4	3	3	2	2	0
B							6	6	0	6	0	4	4	0	

79

T	0	0	0	6	6	6	6	6	6	6	6	6	6
A	0	1	1	6	6	6	6	6	6	6	6	6	6
B													

82

T				2	4								
A	6	6	6	1	1								
B	6	6	6										

Elis Regina - Preciso aprender a ser so

Bass

♩ = 82,999988 ♩ = 75,000000 ♩ = 82,999948

2 5

11

17

22

27

32

37

42

47

53

V.S.

58

Musical staff for measures 58-63. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards. Measure 58 starts with a sharp sign on the staff. Measure 63 ends with a double bar line.

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards. Measure 68 ends with a double bar line.

69

Musical staff for measures 69-73. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards. Measure 73 ends with a double bar line.

74

Musical staff for measures 74-78. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards. Measure 78 ends with a double bar line.

79

Musical staff for measures 79-83. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards. Measure 83 ends with a double bar line.

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Strings

♩ = 73,999985
♩ = 82,000038

♩ = 75,000000

♩ = 82,999947
♩ = 82,000038

2

9

16

24

31

39

48

55

62

69

2

V.S.

2

73

A musical staff with a treble clef. The first measure contains a thick black bar. Above the staff, a large number '9' is centered. To the right, a diagram shows a guitar neck with a capo on the 9th fret. The strings are labeled 'Strings' and are shown in a D major chord configuration: D4 (open), E4 (open), F#4 (open), G4 (open), A4 (open), and B4 (open). The diagram includes a key signature of one sharp (F#) and a treble clef.

Elis Regina - Preciso aprender a ser so

Harmony1

♩ = 82,999988 ♩ = 75,000000 ♩ = 82,999948

2 5

11

17

23

29

34

V.S.

40

Musical score for measures 40-45. The piece is in G major (one sharp) and 3/4 time. Measure 40 starts with a whole rest in the treble and a G2-G3 octave in the bass. Measure 41 features a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 42 has a treble melody of B4-A4-G4 and a bass accompaniment of G2-G3. Measure 43 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 44 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 45 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3.

46

Musical score for measures 46-51. Measure 46 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 47 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 48 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 49 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 50 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 51 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3.

52

Musical score for measures 52-56. Measure 52 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 53 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 54 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 55 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 56 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3.

57

Musical score for measures 57-62. Measure 57 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 58 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 59 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 60 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 61 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 62 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3.

63

Musical score for measures 63-67. Measure 63 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 64 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 65 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 66 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 67 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3.

68

Musical score for measures 68-73. Measure 68 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 69 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 70 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 71 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 72 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3. Measure 73 has a treble melody of G4-A4-B4 and a bass accompaniment of G2-G3.

73

Musical score for measures 73-77. The score is written for piano in a key with two sharps (F# and C#). The time signature is 7/8. The music features a complex harmonic texture with many beamed notes and rests in both the treble and bass staves.

78

Musical score for measures 78-81. The score continues in the same key and time signature. It features a mix of chords and melodic lines, with some measures containing dense clusters of notes.

82

Musical score for measures 82-84. The score concludes with a few more measures, showing a clear melodic line in the treble and supporting chords in the bass.

Elis Regina - Preciso aprender a ser so

Harmony2/Solo

♩ = 82,000088 ♩ = 75,000000 ♩ = 82,000048

2 5

10

14

17

21

25

V.S.

29

32

35

39

43

47

50

Musical notation for measures 50-53. Measure 50 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two triplet eighth notes in the treble and a whole note chord in the bass. Measures 51 and 52 continue with similar rhythmic patterns. Measure 53 has a treble clef with a 3/4 time signature and a key signature of one sharp (F#), featuring a triplet eighth note in the treble and a whole note chord in the bass.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature, featuring a triplet eighth note in the treble and a whole note chord in the bass. Measures 55 and 56 continue with similar rhythmic patterns. Measure 57 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb), featuring a triplet eighth note in the treble and a whole note chord in the bass.

58

Musical notation for measures 58-61. Measure 58 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet eighth note in the treble and a whole note chord in the bass. Measures 59 and 60 continue with similar rhythmic patterns. Measure 61 has a treble clef with a 3/4 time signature and a key signature of one sharp (F#), featuring a triplet eighth note in the treble and a whole note chord in the bass.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet eighth note in the treble and a whole note chord in the bass. Measures 63 and 64 continue with similar rhythmic patterns. Measure 65 has a treble clef with a 3/4 time signature and a key signature of one sharp (F#), featuring a triplet eighth note in the treble and a whole note chord in the bass.

66

Musical notation for measures 66-68. Measure 66 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature, featuring a triplet eighth note in the treble and a whole note chord in the bass. Measures 67 and 68 continue with similar rhythmic patterns. Measure 68 has a treble clef with a 3/4 time signature and a key signature of one flat (Bb), featuring a triplet eighth note in the treble and a whole note chord in the bass.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet eighth note in the treble and a whole note chord in the bass. Measures 70 and 71 continue with similar rhythmic patterns. Measure 71 has a treble clef with a 3/4 time signature and a key signature of one sharp (F#), featuring a triplet eighth note in the treble and a whole note chord in the bass.

V.S.

72

Musical notation for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 72 features a treble staff with eighth-note chords and a bass staff with a whole note. Measure 73 has similar chords in the treble and a whole note in the bass. Measure 74 shows a treble staff with a half note and a bass staff with a half note. Measure 75 has a treble staff with a half note and a bass staff with a half note. Measure 76 has a treble staff with a half note and a bass staff with a half note.

77

Musical notation for measures 77-79. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 77 has a treble staff with eighth-note chords and a bass staff with a whole note. Measure 78 has a treble staff with eighth-note chords and a bass staff with a whole note. Measure 79 has a treble staff with a whole note and a bass staff with a whole note, including a triplet of notes in the bass staff.

80

Musical notation for measures 80-82. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 80 has a treble staff with eighth-note chords and a bass staff with a whole note. Measure 81 has a treble staff with eighth-note chords and a bass staff with a whole note. Measure 82 has a treble staff with a whole note and a bass staff with a whole note, both marked with a '2' above and below the staff respectively.

Intro

Elis Regina - Preciso aprender a ser so

♩ = 82,900088

♩ = 75,000000



5

♩ = 82,900048

77

