

Elis Regina - Velho arvoredo

0.0"
1.1.00
Velho arvoredo (Elis Regina)

♩ = 80,000000

Sequence and Karaoke by

Canta Brasil (http://cantabr.cjb.net)

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (http://cantabr.cjb.net)

18 $\text{♩} = 76,100029$

Velho arvoredo



21 $\text{♩} = 76,699959$

24

28 $\text{♩} = 77,299965$

31 $\text{♩} = 77,299965$

34 $\text{♩} = 76,699959$ $\text{♩} = 76,600023$

38

Musical score for measures 38-41. It features four staves: a vocal line (treble clef), a guitar line (Canta Brasil, alto clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (Elis Regina, treble clef). The key signature is two sharps (F# and C#). The tempo is 1'01.3" and the time signature is 40.1,00. A triplets sign is present in the vocal line.



42

Musical score for measures 42-44. It features four staves: a vocal line (treble clef), a guitar line (Canta Brasil, alto clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (Elis Regina, treble clef). The key signature is two sharps (F# and C#). The tempo is 1'01.3" and the time signature is 40.1,00. A triplets sign is present in the vocal line.



45

Musical score for measures 45-48. It features four staves: a vocal line (treble clef), a guitar line (Canta Brasil, alto clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (Elis Regina, treble clef). The key signature is two sharps (F# and C#). The tempo is 1'01.3" and the time signature is 40.1,00. A triplets sign is present in the vocal line.

48

Canta Brasil

Sequence and Karaoke by

(Elis Regina)



51

Canta Brasil

Sequence and Karaoke by

(Elis Regina)



53

Canta Brasil

Sequence and Karaoke by

(Elis Regina)

56 $\text{♩} = 76,380,990040$ $\text{♩} = 76,100029$ $\text{♩} = 86,500,999965$ $\text{♩} = 77,8000$ ⁵

Canta Brasil

Sequence and Karaoke by

(Elis Regina)



59 $\text{♩} = 81,800,00040$ $\text{♩} = 72,500015$

Canta Brasil

Sequence and Karaoke by

(Elis Regina)



62 $\text{♩} = 81,500038$ $\text{♩} = 77,200,960006$

Canta Brasil

Sequence and Karaoke by

(Elis Regina)

65

♩ = 77,299965

Musical score for measures 65-67. It features four staves: a vocal line (Canta Brasil), a guitar line (Sequence and Karaoke by), and a bass line (Elis Regina). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part includes a treble clef and a bass clef. The bass line is written in a lower register. There are double bar lines on the left side of the page.

68

♩ = 81,500038 = 77,8200489 = 82,100006

Musical score for measures 68-70. It features four staves: a vocal line (Canta Brasil), a guitar line (Velho arvoredo), a guitar line (Sequence and Karaoke by), and a bass line (Elis Regina). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part includes a treble clef and a bass clef. The bass line is written in a lower register. There are double bar lines on the left side of the page.

71

♩ = 75,65002

Musical score for measures 71-73. It features four staves: a vocal line (Canta Brasil), a guitar line (Velho arvoredo), a guitar line (Sequence and Karaoke by), and a bass line (Elis Regina). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part includes a treble clef and a bass clef. The bass line is written in a lower register. There are double bar lines on the left side of the page.

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Canta Brasil

Velho arvoredo

Sequence and Karaoke by Eduardo de Mello Alves

(Elis Regina)

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Canta Brasil

Velho arvoredo

Sequence and Karaoke by Eduardo de Mello Alves

(Elis Regina)

=====

80

Cantata Brasil

Velho arvoredo

Sequence and Karaoke by

Eduardo de Mello Alves

(Elis Regina)

The image shows a musical score for guitar, page 9, starting at measure 82. The score is written in G major (one sharp) and 4/4 time. It consists of several staves:

- Staff 1 (Vocal):** Treble clef, G major. Contains a melodic line with a triplet of eighth notes in the final measure.
- Staff 2 (Canta Brasil):** Percussion clef. Contains a rhythmic accompaniment pattern.
- Staff 3 (Vocal):** Treble clef, G major. Contains a melodic line with rests.
- Staff 4 (Velho arvoredo):** Treble clef, G major. Contains a melodic line with chords and a triplet.
- Staff 5 (Sequence and Karaoke by):** Bass clef, G major. Contains a bass line.
- Staff 6 (Eduardo de Mello Alves):** Grand staff (treble and bass clefs, G major). Contains a piano accompaniment with triplets and sustained notes.
- Staff 7 (Elis Regina):** Treble clef, G major. Contains a melodic line with rests.
- Staff 8 (Guitar):** Bass clef, G major. Contains a guitar accompaniment with chords and sustained notes.

The image displays a musical score for guitar, consisting of several staves. At the top left, there are two sets of dashed lines representing the guitar's headstock. The score begins with a treble clef staff containing a melodic line with various rhythmic values and accidentals. Below this is a percussion staff labeled "Canta Brasil" with a double bar line and rhythmic markings. The next staff is a treble clef staff with a whole rest. This is followed by a treble clef staff labeled "Velho arvoredo" with a chordal accompaniment. Below that is a bass clef staff labeled "Sequene and Karaoke by" with a bass line. The score then features a grand staff labeled "Eduardo de Mello Alves" with both treble and bass clefs. Below this is a treble clef staff labeled "(Elis Regina)" with a melodic line. The final staff is a bass clef staff with a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

88

Musical score for measures 88-89. The score includes staves for Cantata Brasil, Velho arvoredo, Sequence and Karaoke by Eduardo de Mello Alves, and (Elis Regina). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 88 features a triplet in the vocal line. Measure 89 continues the melodic and harmonic development.



90

Musical score for measures 90-91. The score includes staves for Cantata Brasil, Velho arvoredo, Sequence and Karaoke by Eduardo de Mello Alves, and (Elis Regina). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 90 features a triplet in the vocal line. Measure 91 continues the melodic and harmonic development. The score includes a list of MIDI note numbers for the vocal line in measure 91.

MIDI Note Numbers for Measure 91 (Vocal Line):

- 61,700023
- 64,700024
- 65,300011
- 67,099983
- 70,70
- 71,299
- 72,500
- 70,100006
- 69,500031
- 68,300026
- 67,099997
- 66,499997
- 65,300011
- 64,700024
- 63,900028
- 62,900028
- 61,700023

93 $\text{♩} = 70,210029$

Canta Brasil

Velho arvoredo

Sequence and Karaoke by

Eduardo de Mello Alves

(Elis Regina)

$\text{♩} = 70,210029$



95 $\text{♩} = 72,5000579,700012$ $\text{♩} = 71,900032$ $\text{♩} = 80,300$

Canta Brasil

Velho arvoredo

Sequence and Karaoke by

Eduardo de Mello Alves

(Elis Regina)

$\text{♩} = 72,5000579,700012$ $\text{♩} = 71,900032$ $\text{♩} = 80,300$

97 $\text{♩} = 70,10000600012$ $\text{♩} = 69,5000100000$ ¹³

Canta Brasil

Velho arvoredo

Sequence and Karaoke by

Eduardo de Mello Alves

(Elis Regina) $\text{♩} = 70,10000600012$ $\text{♩} = 69,5000100000$



100 $\text{♩} = 79,249977$ $\text{♩} = 73,9$

Canta Brasil

Velho arvoredo

Sequence and Karaoke by

Eduardo de Mello Alves

(Elis Regina) $\text{♩} = 79,249977$ $\text{♩} = 73,9$

104

Canta Brasil

Velho arvoredo

Sequence and Karaoke by

Eduardo de Mello Alves

(Elis Regina)

$\text{J} = 72,500098$ $\text{J} = 69,049968$ $\text{J} = 68,750000$
 $\text{J} = 73,800037$ $\text{J} = 70,849963$ $\text{J} = 69,500037$ $\text{J} = 68,450000$
 $\text{J} = 73,200037$ $\text{J} = 70,300037$ $\text{J} = 69,900037$ $\text{J} = 68,500037$
 $\text{J} = 70,300037$ $\text{J} = 68,900024$
 $\text{J} = 73,549965$ $\text{J} = 70,549973$ $\text{J} = 69,200005$



108

Canta Brasil

Velho arvoredo

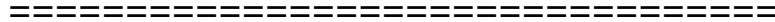
Sequence and Karaoke by

Eduardo de Mello Alves

(Elis Regina)

$\text{J} = 65,000000$ $\text{J} = 65,000000$ $\text{J} = 65,000000$ $\text{J} = 65,000000$
 $\text{J} = 67,999992$ $\text{J} = 67,999999$ $\text{J} = 66,350029$ $\text{J} = 65,900032$
 $\text{J} = 68,149986$ $\text{J} = 66,650002$ $\text{J} = 65,450000$
 $\text{J} = 67,849968$ $\text{J} = 66,049980$ $\text{J} = 65,300000$
 $\text{J} = 66,200027$ $\text{J} = 66,499977$

Elis Regina - Velho arvoredo



Musical score for "Velho arvoredo" by Elis Regina. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 80,000000, 79,666666, 76,666666, 77,299965, 76,69, 77,299965, 76,69, 77,299965, 76,69, 77,299965, 75,549957. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also some blacked-out areas in the original image, likely representing obscured text or images.

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)

2

83

90

$\text{♩} = 59,600$ $\text{♩} = 72,300$ $\text{♩} = 80,900$

97

$\text{♩} = 70,100$ $\text{♩} = 79,500$ $\text{♩} = 73,100$

104

$\text{♩} = 60,000$

Canta Brasil Elis Regina - Velho arvoredo


The image displays a musical score for guitar, featuring a mix of standard notation and guitar-specific symbols like 'x' for muted notes and 'o' for natural harmonics. The score is organized into systems, each starting with a measure number (14, 28, 44, 54, 63, 71, 79, 86, 94) and a tempo marking (e.g., ♩ = 80,000000). Time signatures are indicated as 2/4 and 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some measures contain complex rhythmic patterns or specific guitar techniques like triplets and slurs.

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)

2

Canta Brasil

102



11

102

Detailed description: This block contains musical notation for measures 102 through 111. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 102 starts with a double bar line and a common time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0, all beamed together. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0, all beamed together. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0, all beamed together. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0, all beamed together. The fifteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0, all beamed together. The sixteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0, all beamed together. The seventeenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0, all beamed together. The eighteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0, all beamed together. The nineteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0, all beamed together. The twentieth measure contains a quarter note G0, a quarter note F0, and a quarter note E0, all beamed together. The notation ends with a double bar line.

108



118

Detailed description: This block contains musical notation for measures 108 through 118. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 108 starts with a double bar line and a common time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0, all beamed together. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0, all beamed together. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0, all beamed together. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0, all beamed together. The fifteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0, all beamed together. The sixteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0, all beamed together. The seventeenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0, all beamed together. The eighteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0, all beamed together. The nineteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0, all beamed together. The twentieth measure contains a quarter note G0, a quarter note F0, and a quarter note E0, all beamed together. The notation ends with a double bar line.

Elis Regina - Velho arvoredo

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://canta.br.cjb.net>) V.S.

♩ = 116,599945	♩ = 86,800000	♩ = 84,5000
♩ = 122,449982	♩ = 87,050003	♩ = 84,6499
♩ = 126,850026	♩ = 86,449974	♩ = 83,0000
♩ = 121,849922	♩ = 86,599953	♩ = 84,2500

♩ = 80,000000

6

3

10

3

17

22

28

34

3

41

48

3

53

2

=====
♩ = 72,500015 ♩ = 81,500038 ♩ = 82,100065
=====

60

67

♩ = 77,290557 ♩ = 82,024989 = 82,100006 ♩ = 75,65700312957

4 8

85

♩ = 72,500015 ♩ = 81,500038 ♩ = 82,100065

5 2 2

101

♩ = 72,500015 ♩ = 81,500038 ♩ = 82,100065

108

♩ = 72,500015 ♩ = 81,500038 ♩ = 82,100065

Elis Regina - Velho arvoredo

Velho arvoredo

♩ = 80,00000

3

14

♩ = 70,00000

4

28

♩ = 56,00000

♩ = 78,50000

3

5

45

♩ = 75,50000

♩ = 75,50000

♩ = 72,50000

3

6

2

62

♩ = 81,50000

♩ = 82,00000

♩ = 82,00000

5

3

72

♩ = 75,650024

♩ = 79,9000257

79

86

♩ = 56,00000

♩ = 66,00000

♩ = 72,500015

♩ = 79,00000

3

92

♩ = 71,900032

♩ = 80,300003

♩ = 76,100006012

♩ = 59,50000006

♩ = 79,24900

96

V.S.

Sequência and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)

2

Velho arvoredo

101

Musical notation for measure 101. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a half note chord of G4 and B4. The following measure has a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the system consists of a whole note chord of G4 and B4.

109

Musical notation for measure 109. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a half note chord of G4 and B4. The following measure has a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the system consists of a whole note chord of G4 and B4. A triplet of eighth notes (G4, A4, B4) is indicated by a '3' below the notes.

Elis Regina - Velho arvoredo

Sequence and Karaoke by

The image displays a musical score for the song "Velho arvoredo" by Elis Regina. The score is written for a bass instrument and is organized into measures, with measure numbers 3, 14, 28, 45, 54, 64, 73, 83, 93, and 104 clearly marked. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, notes, and slurs. Above the staff, there are several instances of a musical note followed by a sequence of numbers, which appear to be guitar tablature or specific fingering instructions. Some of these sequences are partially obscured by blacked-out areas. The score concludes with a double bar line at the end of measure 104.

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)

Elis Regina - Velho arvoredo

Eduardo de Mello Alves

♩ = 80,00000

3

14

4

28

3 5

45

3 6 2

61

5 4

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://cantabr.cjb.net>)

75 $\text{♩} = 79,549957$

85 $\text{♩} = 56,000000$ $\text{♩} = 72,500000$

96 $\text{♩} = 71,900000$ $\text{♩} = 70,700000$ $\text{♩} = 26,500000$ $\text{♩} = 67,000000$

105 $\text{♩} = 80,000000$

