

Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA ok TA

0.0"  
1.1,00  
T10406

3.7"  
4.1,00  
Editora HMP

♩ = 145,999969

Percussion

Kora

Electric Bass

♩ = 145,999969  
Sequenciado por Ricardo Pacheco e Chaves.  
T10406

Electric Piano

Solo



8

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

lha, es ta chøven

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13

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

de na ro sei ra Que so da sa, mas nao



18

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

chei ra A fres cu ra das go tas u midas

23

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Que e de Luiza, que e de Paulinho, Que e de Joao, Que e de



28

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

nimtem Pe ta las de ro

33

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

pas es pa lha daspe loven to



38

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

Um a mor tao pu ro car re gou meupen samen to

43

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo



48

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

53

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

do no mo do, A di vi



57

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

rou a pri ma ra O

62

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

lha, quechua bo a, pra zentei ra



68

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Quevem mo lhar mi nha ro sei ra Chu va

73

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

a, kri a de i ra Que molha (terra, quenche o rio Que lava o



78

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

cep, querazo(a)



84

Fl.

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 84. The score is written for a variety of instruments. At the top, there are two Flute (Fl.) staves and one Clarinet (Cl.) staff, all in a key signature of three sharps (F#, C#, G#). The Flute parts feature melodic lines with some grace notes and rests. The Clarinet part is mostly silent. Below these are the Percussion (Perc.) staff, which uses a standard drum set notation with various rhythmic patterns, and the Kora staff, which features complex, rhythmic chordal patterns. The E. Bass staff is in a bass clef and provides a steady harmonic and rhythmic foundation. The E. Piano staff is in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand. At the bottom, there are four Solo staves, each in a treble clef and three-sharp key signature. The first two solo staves are mostly silent, while the third and fourth contain melodic lines. The score includes time signature changes from 2/4 to 3/4 and back to 2/4.

90

Fl.  
Fl.  
Perc.  
Kora  
E. Bass  
E. Piano  
Solo  
Solo  
Solo



96

Fl.  
Fl.  
Perc.  
Kora  
E. Bass  
E. Piano  
Solo  
Solo  
Solo

102

Fl.  
Perc.  
Kora  
E. Bass  
E. Piano  
Solo  
Solo

Detailed description: This system of music covers measures 102 to 106. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and two Solo parts. The key signature has three sharps (F#, C#, G#). The Flute part has a melodic line with some grace notes. The Percussion part has a complex, syncopated rhythm. The Kora part consists of dense, rhythmic chords. The Electric Bass part has a steady, syncopated bass line. The Electric Piano part has a harmonic accompaniment with some arpeggiated figures. The two Solo parts have melodic lines with grace notes and some syncopation.



107

Fl.  
Perc.  
Kora  
E. Bass  
E. Piano  
Solo  
Solo

Detailed description: This system of music covers measures 107 to 111. It features the same seven staves as the previous system. The Flute part continues its melodic line. The Percussion part maintains its complex rhythm. The Kora part has dense, rhythmic chords. The Electric Bass part has a steady, syncopated bass line. The Electric Piano part has a harmonic accompaniment with some arpeggiated figures. The two Solo parts have melodic lines with grace notes and some syncopation.

111

Fl.

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

Solo

O  
lha,  
o jas mheiro



117

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

es ta flori do E(o)ri a chi nho de agua esper

123

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Se lanca em vas tos rios de a guas cal mas

129

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Ah, vo ce de nin gue (em)

135

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Ah, vo ce



141

Fl.

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

Solo

de ningue (em) Ah,

147

Fl.

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

Solo

vo ce de nin gue (em)

153

Fl.

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Ah, vo ce e de nin gue



158

Fl.

Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA c  
Flute

$\text{♩} = 145,999969$

33 6

42

41

87

2

94

2

102

110

29

147

155

2

Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA c  
Flute

♩ = 145,999969

33

38

45

62

90

97

114

149

156

2

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Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA c  
Clarinet in B $\flat$

$\text{♩} = 145,999969$

8

15

21

27

34

41

49

56

64

71

The musical score is written for Clarinet in B-flat. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 145,999969. The score includes various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The music features a mix of eighth, quarter, and half notes, with some complex rhythmic patterns and rests.

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V.S.

Clarinet in B $\flat$

77

2

87

6 20

117

124

131

140

149

157

Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA c  
Percussion

♩ = 145,999969

4

9

14

19

24

29

35

40

45

50

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V.S.

Percussion

55

Staff 1: Measures 55-59. Measure 55 starts with a half note on G4. Measures 56-59 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 57.

60

Staff 2: Measures 60-65. Measure 60 starts with a half note on G4. Measures 61-65 continue the rhythmic pattern with various note values and rests.

66

Staff 3: Measures 66-70. Measure 66 starts with a half note on G4. Measures 67-70 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 69.

71

Staff 4: Measures 71-75. Measure 71 starts with a half note on G4. Measures 72-75 continue the rhythmic pattern with various note values and rests.

76

Staff 5: Measures 76-80. Measure 76 starts with a half note on G4. Measures 77-80 continue the rhythmic pattern with various note values and rests.

81

Staff 6: Measures 81-85. Measure 81 starts with a half note on G4. Measures 82-85 continue the rhythmic pattern with various note values and rests. The staff ends with a 2/4 time signature.

86

Staff 7: Measures 86-90. Measure 86 starts with a half note on G4. Measures 87-90 continue the rhythmic pattern with various note values and rests. The staff starts with a 2/4 time signature and changes to 3/4 in measure 87.

91

Staff 8: Measures 91-95. Measure 91 starts with a half note on G4. Measures 92-95 continue the rhythmic pattern with various note values and rests. The staff starts with a 2/4 time signature and changes to 3/4 in measure 92.

96

Staff 9: Measures 96-100. Measure 96 starts with a half note on G4. Measures 97-100 continue the rhythmic pattern with various note values and rests.

101

Staff 10: Measures 101-105. Measure 101 starts with a half note on G4. Measures 102-105 continue the rhythmic pattern with various note values and rests.

106

Musical notation for measure 106, featuring a drum set with various rhythmic patterns and accents.

111

Musical notation for measure 111, featuring a drum set with various rhythmic patterns and accents.

117

Musical notation for measure 117, featuring a drum set with various rhythmic patterns and accents.

122

Musical notation for measure 122, featuring a drum set with various rhythmic patterns and accents.

127

Musical notation for measure 127, featuring a drum set with various rhythmic patterns and accents.

132

Musical notation for measure 132, featuring a drum set with various rhythmic patterns and accents.

137

Musical notation for measure 137, featuring a drum set with various rhythmic patterns and accents.

142

Musical notation for measure 142, featuring a drum set with various rhythmic patterns and accents.

147

Musical notation for measure 147, featuring a drum set with various rhythmic patterns and accents.

152

Musical notation for measure 152, featuring a drum set with various rhythmic patterns and accents.

V.S.



Percussion

157

The image shows a musical score for a percussion instrument, specifically measures 157 through 160. The notation is written on a single staff with a treble clef. Measure 157 contains a series of rhythmic patterns: a dotted quarter note with an 'x' above it, followed by an eighth note with an 'x' above it, a quarter note with an 'x' above it, and a dotted quarter note with an 'x' above it. Measure 158 continues with a dotted quarter note with an 'x' above it, an eighth note with an 'x' above it, a quarter note with an 'x' above it, and a dotted quarter note with an 'x' above it. Measure 159 features a dotted quarter note with an 'x' above it, an eighth note with an 'x' above it, a quarter note with an 'x' above it, and a dotted quarter note with an 'x' above it. Measure 160 consists of three measures, each containing a single dotted quarter note with an 'x' above it. The notation uses 'x' marks above notes to indicate specific percussive sounds or techniques.

Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA c  
Kora

♩ = 145,999969

6

11

16

21

26

31

36

41

45

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V.S.

49

53

56

60

66

71

76

81

86

91

96

100

105

109

114

119

124

129

134

139

144



149



154



158



Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA c  
Electric Bass

♩ = 145,999969

5

10

16

21

26

32

38

45

52

58

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V.S.

64



69



74



80



87



93



101



108



115



120



126



132



138



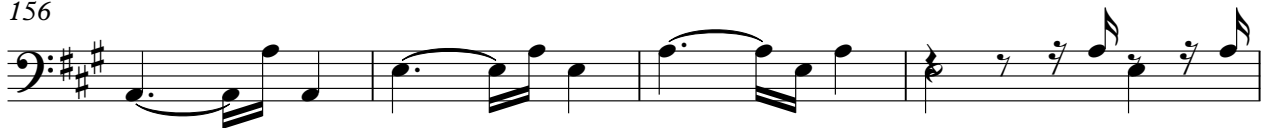
144



150



156



160





Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA c  
Electric Piano

♩ = 145,999969

Sequenciado por Ricardo Pacheco e Chaves.

T10406

Musical notation for the first system, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano with treble and bass staves. Measures 1-4 are rests, and measures 5-8 contain chords and eighth notes.

9

Musical notation for the second system, measures 9-14. The lyrics are: O lha, estaben do na ro sei ra

15

Musical notation for the third system, measures 15-22. The lyrics are: Queda rosario chei ra Afres ra dasgo tasi rias

23

Musical notation for the fourth system, measures 23-28. The lyrics are: Que liza, que dinho, Que Joao, Que den quem

29

Musical notation for the fifth system, measures 29-33. The lyrics are: Pe tastro as espha

34

Musical notation for the sixth system, measures 34-39. The lyrics are: daspel ven to Um ratpu

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V.S.

40

rcarre goupusaen to

46

lha. unti co conca(ao)

52

E, pas se donomo lha do. Adi vi

57

nibu apri ma ra O lha.

63

quevabo a,prazerei ra Queitar minhao

70

sei ra Chuva bo a, zri a de ira Queita(a), queorio

77

Qava ceu, qutrao(a) zel

Musical score for measures 77-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef includes lyrics: "Qava ceu, qutrao(a) zel". The bass clef provides a harmonic accompaniment with chords and moving lines.

83

Musical score for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef continues with various rhythmic patterns and slurs. The bass clef accompaniment features chords and moving lines.

89

Musical score for measures 89-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef continues with various rhythmic patterns and slurs. The bass clef accompaniment features chords and moving lines.

95

Musical score for measures 95-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef continues with various rhythmic patterns and slurs. The bass clef accompaniment features chords and moving lines.

102

Musical score for measures 102-108. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef continues with various rhythmic patterns and slurs. The bass clef accompaniment features chords and moving lines.

109

Musical score for measures 109-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef continues with various rhythmic patterns and slurs. The bass clef accompaniment features chords and moving lines.

V.S.

115

ta, maisiro es ta flori do E (to) chloa gua esper

123

ta Se lancam vasosos deguasl mas Ah,

130

voce e de nin gue (em)

137

Ah, vo ce e de nin gue (em)

144

Ah, vo ce e de nin gue (em)

152

Ah, vo ce e de nin gue

158

The musical score consists of two staves, Treble and Bass clef, with a key signature of two sharps (F# and C#). Measure 158 features a treble staff chord with notes D5, F#5, and A5, and a bass staff chord with notes G2, B1, and D2, with the label "(em)" below the bass staff. Measure 159 features a treble staff chord with notes D5, F#5, and A5, and a bass staff chord with notes G2, B1, and D2. Measure 160 features a treble staff chord with notes D5, F#5, and A5, and a bass staff chord with notes G2, B1, and D2. Measures 161, 162, and 163 are empty staves with a double bar line at the end of measure 163.

Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA c  
Solo

♩ = 145,999969

2

9

16

8

30

37

2

46

52

57

65

8

80

2

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87

2

Musical staff 87-94: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. A double bar line with a '2' above it indicates a second ending.

95

Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

101

Musical staff 101-106: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

107

Musical staff 107-111: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

112

Musical staff 112-119: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

120

13

Musical staff 120-138: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. A double bar line with a '13' above it indicates a section ending.

139

Musical staff 139-146: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

147

Musical staff 147-154: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

155

Musical staff 155-162: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA c  
Solo

♩ = 145,999969

8

16

22

29

37

45

52

59

68

75

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V.S.



2

Solo

83

2 6 20

This musical staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains three measure rests of 2, 6, and 20 measures, respectively, indicated by thick black bars. The staff ends with a half note G5.

115

This musical staff continues the melodic line from the previous staff, starting with a half note G5 and followed by a series of eighth and quarter notes, including some accidentals.

122

This musical staff continues the melodic line, featuring a triplet of eighth notes marked with a '3' and a bracket.

129

This musical staff continues the melodic line with a series of eighth notes and quarter notes, some with slurs.

139

This musical staff continues the melodic line with a series of eighth notes and quarter notes, some with slurs.

148

This musical staff continues the melodic line with a series of eighth notes and quarter notes, some with slurs.

156

This musical staff continues the melodic line with a series of eighth notes and quarter notes, some with slurs, ending with a double bar line.



Elis Regina e Tom Jobim LIS REGINA E TOM JOBIM - CHOVENDO NA ROSEIRA c  
Solo

♩ = 145,999969

33

38

45

62

90

97

114

149

156

12

23

28

2

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