

Ella Fitzgerald - Cant Help Loving That Man

♩ = 100,000000

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

♩ = 100,000000

Base

Treble

Base

==

♩ = 101,000069

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

♩ = 101,000069

Base

Treble

Base

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

♩ = 102,000053



Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

♩ = 103,000046

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

♩ = 103,000046

Base

Treble

Base



♩ = 104,000015

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

♩ = 104,000015

Base

Treble

Base

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

14

Base

Treble

Base



Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

16

Base

Treble

Base

♩ = 105,000107

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

♩ = 106,000137



Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

♩ = 107,000130

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

22

Base

Treble

Base



♩ = 108,000107

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

24

Base

Treble

Base

26

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base



28

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

$\text{♩} = 109,000145$

$\text{♩} = 109,000145$

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

30

3

3

♩ = 110,000107

♩ = 110,000107



Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

32

3

3

♩ = 111,000114

♩ = 111,000114

35 9

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base



37 $\text{♩} = 112,000061$

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

39 ♩ = 113,000099

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base



41

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

43 $\text{♩} = 114,000168$

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base



45 $\text{♩} = 115,000031$

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

47

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base



49

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

$\text{♩} = 116,000084$

Melody - Banjo 1
Melody - Banjo 2
Melody - Banjo 3

♩ = 117,000114
13

Base

♩ = 117,000114

Treble

Base

Melody - Banjo 1
Melody - Banjo 2
Melody - Banjo 3

Base

Treble

Base

♩ = 118,000137

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

♩ = 118,000137

Base

Treble

Base



♩ = 119,000160

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

♩ = 119,000160

Base

Treble

Base

60

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Tempo: ♩ = 120,000000

Base

Tempo: ♩ = 120,000000

Treble

Base

Tempo: ♩ = 120,000000

62

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

65

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

The image displays a musical score for a piece, likely in a folk or bluegrass style. It is organized into two systems. The first system consists of five staves: Treble, Melody - Banjo 1, Melody - Banjo 2, Melody - Banjo 3, and Base. The second system consists of two staves: Treble and Base. The Treble part features a melodic line with a triplet of eighth notes and a slur over a group of notes. The Banjo parts provide accompaniment with various rhythmic patterns. The Base part shows a bass line with chords and a final section with guitar tablature.

67 $\text{♩} = 122,000069$

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

69

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

71 ♪ = 123,000221

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

3

♪ = 123,000221

Base

Treble

Base

♩ = 124,000252

73

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

♩ = 124,000252

Base

Treble

Base

75

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base



77 ♩ = 125,000000

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

♩ = 125,000000

Base

Treble

Base



79 ♩ = 126,000130

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

♩ = 126,000130

Base

Treble

Base

82 $\text{♩} = 127,000252$

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

$\text{♩} = 127,000252$

Treble

Base

84

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

The musical score for page 24, measures 84-85, is presented in a multi-staff format. The top section contains four staves: Treble, Melody - Banjo 1, Melody - Banjo 2, and Melody - Banjo 3. The Treble and Banjo parts feature complex rhythmic patterns with triplets and slurs. The Base part consists of a melodic line in the upper staff and a bass line in the lower staff. The bottom section shows a simplified version of the Treble and Base parts with fewer notes.

86 ♩ = 128,000000

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

♩ = 128,000000

Base

Treble

Base

The image shows a musical score for measures 86-89. It features five staves: Treble, Melody - Banjo 1, Melody - Banjo 2, Melody - Banjo 3, and Base. The top section (measures 86-89) is in treble clef with a key signature of one flat (B-flat). It includes a tempo marking of 128,000000. The Banjo parts (1, 2, and 3) feature complex rhythmic patterns with triplets and slurs. The Base part (measures 86-89) is in bass clef with a key signature of one sharp (F#) and includes a tempo marking of 128,000000. The bottom section (measures 90-93) shows a Treble staff with a key signature of one flat and a Base staff with a key signature of one sharp. The Base staff contains a sequence of chords.

88 $\text{♩} = 129,000076$

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

$\text{♩} = 129,000076$

Base

Treble

Base

90

Treble

Melody - Banjo 1

Melody - Banjo 2

Melody - Banjo 3

Base

Treble

Base

Detailed description: This is a musical score for a piece in 3/4 time, marked with a tempo of 90. The score is arranged in two systems. The first system contains four staves: Treble, Melody - Banjo 1, Melody - Banjo 2, and Melody - Banjo 3. The second system contains two staves: Base and another Treble. The key signature has one flat (B-flat). The Treble and Banjo parts feature a complex, rhythmic melody with many beamed notes and rests. The Banjo parts are specifically marked with 'z' symbols, indicating a plectrum or pick. The Base part provides a harmonic accompaniment with sustained chords and some melodic movement. The second system's Treble part is a duplicate of the first system's Treble part, and the Base part is a duplicate of the first system's Base part.

Ella Fitzgerald - Cant Help Loving That Man

Treble

♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000015 ♩ = 105,000107

19 ♩ = 106,000137 ♩ = 107,000130 ♩ = 108,000107 ♩ = 109,000145 ♩ = 110,000107 ♩ = 111,000114

37 ♩ = 112,000061 ♩ = 113,000099 ♩ = 114,000168 ♩ = 115,000031 ♩ = 116,000084 ♩ = 117,00011

55 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000

62 ♩ = 121,000191

66 ♩ = 122,000069

69 ♩ = 123,000221

72 ♩ = 124,000252

76 ♩ = 125,000000 ♩ = 126,000130

81 ♩ = 127,000252

V.S.

2

Treble
♩ = 128,000000

85

Musical notation for measures 85-88. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 85 starts with a treble clef and a key signature change to two flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 86. Measure 87 contains a triplet of eighth notes. Measure 88 ends with a quarter rest.

89 ♩ = 129,000076

Musical notation for measures 89-92. The notation is in treble clef with a key signature of two flats. Measure 89 begins with a treble clef and a key signature change to two flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. Measure 91 ends with a quarter rest. Measure 92 ends with a quarter rest.

Ella Fitzgerald - Cant Help Loving That Man

Melody - Banjo 1

♩ = 100,000000

♩ = 101,000069

5

♩ = 102,000053

8

♩ = 103,000046

11

♩ = 104,000015

♩ = 105,000107

14

♩ = 106,000137

17

♩ = 107,000130

20

23

25

♩ = 108,000107

♩ = 109,000145

28

V.S.

2

Melody - Banjo 1 ♭ = 110,000107

Musical staff 30-32. Treble clef, key signature of two flats. Staff 30 starts with a triplet of eighth notes. Staff 31 continues with eighth notes and a triplet. Staff 32 ends with a quarter note and a half note.

♭ = 111,000114

Musical staff 33-35. Treble clef, key signature of two flats. Staff 33 starts with a triplet of eighth notes. Staff 34 continues with eighth notes and a triplet. Staff 35 ends with a quarter note and a half note.

Musical staff 36-37. Treble clef, key signature of two flats. Staff 36 starts with a triplet of eighth notes. Staff 37 continues with eighth notes and a triplet.

♭ = 112,000061

Musical staff 38-39. Treble clef, key signature of two flats. Staff 38 starts with a triplet of eighth notes. Staff 39 continues with eighth notes and a triplet.

♭ = 113,000099

Musical staff 40-41. Treble clef, key signature of two flats. Staff 40 starts with a triplet of eighth notes. Staff 41 continues with eighth notes and a triplet.

♭ = 114,000168

Musical staff 42-43. Treble clef, key signature of two flats. Staff 42 starts with a triplet of eighth notes. Staff 43 continues with eighth notes and a triplet.

♭ = 115,000031

Musical staff 44-45. Treble clef, key signature of two flats. Staff 44 starts with a triplet of eighth notes. Staff 45 continues with eighth notes and a triplet.

♭ = 116,000008

Musical staff 46-47. Treble clef, key signature of two flats. Staff 46 starts with a triplet of eighth notes. Staff 47 continues with eighth notes and a triplet.

♭ = 117,00001

Musical staff 48-49. Treble clef, key signature of two flats. Staff 48 starts with a triplet of eighth notes. Staff 49 continues with eighth notes and a triplet.

♭ = 118,00013

Musical staff 50-51. Treble clef, key signature of two flats. Staff 50 starts with a triplet of eighth notes. Staff 51 continues with eighth notes and a triplet.

♭ = 119,000160

Melody -3Banjo 1

3

59 $\text{♩} = 120,000000$

62 $\text{♩} = 121,000191$

65 $\text{♩} = 122,000000$

68

70 $\text{♩} = 123,000221$

73 $\text{♩} = 124,000252$

$\text{♩} = 125,000000$

76

79 $\text{♩} = 126,000130$

82 $\text{♩} = 127,000252$

$\text{♩} = 128,000000$

85

V.S.

4

Melody - Banjo 1

♩ = 129,000076

88

Musical notation for measures 88-90. Measure 88 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a series of notes and rests, with some notes beamed together. Measure 89 continues the melodic line with a similar rhythmic pattern. Measure 90 features a more complex rhythmic structure with multiple notes beamed together, followed by rests.

90

Musical notation for measures 91-93. Measure 91 begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a sequence of notes and rests, with some notes beamed together. Measure 92 continues the melodic line with a similar rhythmic pattern. Measure 93 features a more complex rhythmic structure with multiple notes beamed together, followed by rests.

Ella Fitzgerald - Cant Help Loving That Man

Melody - Banjo 2

♩ = 100,000000

♩ = 101,000069

5

♩ = 102,000053

8

♩ = 103,000046

11

♩ = 104,000015

14

♩ = 105,000107

16

♩ = 106,000137

18

♩ = 107,000130

21

♩ = 108,000107

24

♩ = 109,000145

26

V.S.

2

Melody - Banjo 2

29 $\text{♩} = 110,000107$

32 $\text{♩} = 111,000114$

35

37 $\text{♩} = 112,000061$

39 $\text{♩} = 113,000099$

42 $\text{♩} = 114,000168$

45 $\text{♩} = 115,000031$

48 $\text{♩} = 116,000084$

51 $\text{♩} = 117,000114$

53 $\text{♩} = 118,00013$

Melody - Banjo 2

56 $\text{♩} = 119,000\overset{3}{6}0$

59 $\text{♩} = 120,000000$

62 $\text{♩} = 121,000191$

65 $\text{♩} = 122,000$

68

71 $\text{♩} = 123,000221$

74 $\text{♩} = 124,000252$
 $\text{♩} = 125,000000$

77

79 $\text{♩} = 126,000130$

82 $\text{♩} = 127,000252$

Detailed description: This image shows a musical score for a Banjo 2 part, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents. The tempo or pulse is indicated by a quarter note symbol followed by a number and a superscripted number (e.g., 119,000³60). The measure numbers 56, 59, 62, 65, 68, 71, 74, 77, 79, and 82 are placed at the beginning of their respective staves.

V.S.

4

Melody - Banjo 2

85 $\text{♩} = 128,000000$



Musical notation for measures 85-87. The key signature has two flats (B-flat and E-flat). Measure 85 starts with a treble clef and a key signature of two flats. It contains a complex melodic line with many beamed notes and rests. Measure 86 continues the melodic line with similar complexity. Measure 87 concludes the phrase with a final chord and a rest.

88 $\text{♩} = 129,000076$



Musical notation for measures 88-89. The key signature changes to one flat (B-flat). Measure 88 begins with a treble clef and a key signature of one flat. It features a melodic line with some rests. Measure 89 continues the melody and ends with a final chord and a rest.

90



Musical notation for measures 90-91. The key signature remains one flat (B-flat). Measure 90 starts with a treble clef and a key signature of one flat. It contains a melodic line with beamed notes and rests. Measure 91 concludes the phrase with a final chord and a rest.

Ella Fitzgerald - Cant Help Loving That Man

Melody - Banjo 3

♩ = 100,000000

♩ = 101,000069

5

♩ = 102,000053

8

♩ = 103,000046

11

♩ = 104,000015

14

♩ = 105,000107

17

♩ = 106,000137

20

♩ = 107,000130

23

25

♩ = 108,000107

♩ = 109,000145

28

V.S.

Melody - Banjo 3

30 = 110,000107

33 = 111,000114

36 = 112,000061

38 = 113,000099

41 = 114,000168

44 = 115,000031

47 = 116,000008

50 = 117,000011

53 = 118,000013

56 = 119,000160

Melody - Banjo 3

3

59 $\text{♩} = 120,000000$

62 $\text{♩} = 121,000191$

65 $\text{♩} = 122,000$

68 $\text{♩} = 123,000221$

71 $\text{♩} = 124,000252$

74 $\text{♩} = 125,000000$

77 $\text{♩} = 126,000130$

79 $\text{♩} = 127,000252$

82 $\text{♩} = 128,000000$

85 $\text{♩} = 128,000000$

V.S.

4

Melody - Banjo 3

♩ = 129,000076

88

Musical notation for measures 88-90. Measure 88 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 89 continues with eighth notes and quarter notes, including a sharp sign (F#) above a note. Measure 90 begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and notes, including a sharp sign (F#) above a note and a flat sign (B-flat) below a note.

90

Musical notation for measure 90. It starts with a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of chords and notes, with a sharp sign (F#) above a note and a flat sign (B-flat) below a note.

Ella Fitzgerald - Cant Help Loving That Man

Base

♩ = 100,000000

♩ = 101,000069

6

♩ = 102,000053

10

♩ = 103,000046

♩ = 104,000015

14

♩ = 105,000107

18

♩ = 106,000137

21

♩ = 107,000130

V.S.

25 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Musical score for measures 25-28. Measure 25: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 26: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 27: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 28: Treble clef has a half note G4; Bass clef has a half note G2.

29 $\text{♩} = 110,000107$

Musical score for measures 29-33. Measure 29: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 30: Treble clef has a half note G4; Bass clef has a half note G2. Measure 31: Treble clef has a half note A4; Bass clef has a half note G2. Measure 32: Treble clef has a half note B4; Bass clef has a half note G2. Measure 33: Treble clef has a half note C5; Bass clef has a half note G2.

34 $\text{♩} = 111,000114$ $\text{♩} = 112,000061$

Musical score for measures 34-37. Measure 34: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 35: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 36: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 37: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3.

38 $\text{♩} = 113,000099$

Musical score for measures 38-42. Measure 38: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 39: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 40: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 41: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 42: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3.

43 $\text{♩} = 114,000168$ $\text{♩} = 115,000031$

Musical score for measures 43-46. Measure 43: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 44: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 45: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 46: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3.

47 $\text{♩} = 116,000084$

Musical score for measures 47-49. Measure 47: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 48: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 49: Treble clef has a half note G4; Bass clef has a half note G2.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 50 features a complex chordal texture in the treble and a bass line with eighth notes. Measure 51 continues the bass line with eighth notes and some chords. Measure 52 shows a more active treble line with eighth notes and a bass line with eighth notes.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 53 has a treble line with eighth notes and a bass line with eighth notes. Measure 54 continues with similar rhythmic patterns. Measure 55 features a treble line with eighth notes and a bass line with eighth notes. Measure 56 shows a treble line with eighth notes and a bass line with eighth notes.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 57 has a treble line with eighth notes and a bass line with eighth notes. Measure 58 features a treble line with eighth notes and a bass line with eighth notes. Measure 59 shows a treble line with eighth notes and a bass line with eighth notes. Measure 60 has a treble line with eighth notes and a bass line with eighth notes.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 61 has a treble line with eighth notes and a bass line with eighth notes. Measure 62 features a treble line with eighth notes and a bass line with eighth notes. Measure 63 shows a treble line with eighth notes and a bass line with eighth notes. Measure 64 has a treble line with eighth notes and a bass line with eighth notes. Measure 65 has a treble line with eighth notes and a bass line with eighth notes.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 66 has a treble line with eighth notes and a bass line with eighth notes. Measure 67 features a treble line with eighth notes and a bass line with eighth notes. Measure 68 shows a treble line with eighth notes and a bass line with eighth notes. Measure 69 has a treble line with eighth notes and a bass line with eighth notes. Measure 70 has a treble line with eighth notes and a bass line with eighth notes.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 71 has a treble line with eighth notes and a bass line with eighth notes. Measure 72 features a treble line with eighth notes and a bass line with eighth notes. Measure 73 shows a treble line with eighth notes and a bass line with eighth notes. Measure 74 has a treble line with eighth notes and a bass line with eighth notes.

4

Base

♩ = 125,000000

75

Musical notation for measures 75-78. Measure 75: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 76: Treble clef has a whole rest; Bass clef has a whole note chord Bb2, D2, F2. Measure 77: Treble clef has eighth notes G#3, A3, B3, A3, G#3; Bass clef has eighth notes G2, F2, E2, D2. Measure 78: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2.

79

♩ = 126,000130

Musical notation for measures 79-82. Measure 79: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2. Measure 80: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2. Measure 81: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2. Measure 82: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2.

83

♩ = 127,000252

Musical notation for measures 83-85. Measure 83: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2. Measure 84: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2. Measure 85: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2.

86

♩ = 128,000000

Musical notation for measures 86-88. Measure 86: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2. Measure 87: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2. Measure 88: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2.

89

♩ = 129,000076

Musical notation for measures 89-91. Measure 89: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2. Measure 90: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2. Measure 91: Treble clef has eighth notes G3, A3, B3, A3, G3; Bass clef has eighth notes G2, F2, E2, D2.

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Treble

♩ = 100,000000

♩ = 101,000069

5

♩ = 102,000053

8

♩ = 103,000046

12

♩ = 104,000015

15

♩ = 105,000107

18

♩ = 106,000137

21

♩ = 107,000130

24

♩ = 108,000107

27

♩ = 109,000145

30

♩ = 110,000107

V.S.

34 $\text{♩} = 111,000114$

37 $\text{♩} = 112,000061$

40 $\text{♩} = 113,000099$ $\text{♩} = 114,000168$

44 $\text{♩} = 115,000031$

49 $\text{♩} = 116,000084$ $\text{♩} = 117,000114$

53 $\text{♩} = 118,000137$

57 $\text{♩} = 119,000160$

60 $\text{♩} = 120,000000$

63 $\text{♩} = 121,000191$

67 $\text{♩} = 122,000069$

70

♩ = 123,000221

Musical staff for measure 70, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

73

♩ = 124,000252

Musical staff for measure 73, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

77

♩ = 125,000000

♩ = 126,000130

Musical staff for measure 77, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

81

♩ = 127,000252

Musical staff for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

85

♩ = 128,000000

Musical staff for measure 85, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

89

♩ = 129,000076

Musical staff for measure 89, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

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Base

♩ = 100,000000

♩ = 101,000069

6 ♩ = 102,000053

9 ♩ = 103,000046

13 ♩ = 104,000015

17 ♩ = 105,000107

21 ♩ = 106,000137

25 ♩ = 107,000135

29 ♩ = 108,000107

35 ♩ = 109,000145

40 ♩ = 110,000197

♩ = 111,000114

♩ = 112,000061

♩ = 113,000099

♩ = 114,000168

V.S.

♩ = 115,000031

♩ = 116,000084

45

50

55

60

66

71

75

80

85

89

♩ = 117,000114

♩ = 118,000137

♩ = 119,000160

♩ = 120,000000

♩ = 121,000191

♩ = 122,000069

♩ = 123,000221

♩ = 124,000252

♩ = 125,000000

♩ = 126,000130

♩ = 127,000252

♩ = 128,000000

♩ = 129,000076