

Elmer Food Beat - Coroucocu Roploplo

0.0"
1.1,00
Couroucou roploplo, de Elmer Food Beat

♩ = 175,000076

flute

karaoke

percus

batterie

guitare

basse

♩ = 175,000076

Detailed description: This block contains the first system of a musical score. It features five staves: flute, karaoke, percussion, batterie, and guitar. The flute and karaoke staves are in 4/4 time and contain melodic lines. The percussion and batterie staves are in 4/4 time and show rhythmic patterns. The guitar and bass staves are in 4/4 time and are currently empty. A tempo marking of 175,000076 is provided above the guitar and bass staves.

5

percus

basse

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features two staves: percussion and bass. The percussion staff shows a complex rhythmic pattern with various note values and rests. The bass staff shows a corresponding melodic line.

2

8

karaoke

percus

batterie

guitare

basse

10

karaoke

percus

batterie

guitare

basse

12

karaoke

percus

batterie

guitare

basse

15

karaoke

percus

batterie

guitare

basse

17

percus

batterie

guitare

basse

3

27.4"
21.1,00
Sequence Midi de Maitre Chanteur (11/96)

20

flute

karaoke

percus

batterie

guitare

basse

22

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system contains measures 22 and 23. The flute part features a melodic line with eighth and sixteenth notes. The karaoke part provides a vocal line with lyrics. The percussion part includes a snare drum pattern with 'x' marks for cymbals. The battery part shows a drum kit with 'x' marks for cymbals. The guitar part consists of chords and melodic lines. The bass part provides a low-frequency accompaniment.

24

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system contains measures 24 and 25. The flute part continues with a melodic line. The karaoke part provides a vocal line with lyrics. The percussion part includes a snare drum pattern with 'x' marks for cymbals. The battery part shows a drum kit with 'x' marks for cymbals. The guitar part consists of chords and melodic lines. The bass part provides a low-frequency accompaniment.

26

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system of musical notation covers measures 26 and 27. The flute part (top staff) begins with a series of eighth notes with grace notes, followed by a quarter rest and then a melodic line. The karaoke part (second staff) follows a similar rhythmic pattern. The percussion (percus) and battery (batterie) parts use 'x' marks to indicate hits. The guitar (guitare) and bass (basse) parts feature block chords and moving bass lines.

28

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system of musical notation covers measures 28 and 29. The flute part (top staff) has a melodic line with a quarter rest. The karaoke part (second staff) continues the vocal line. The percussion (percus) and battery (batterie) parts maintain the rhythmic accompaniment, with a triplet of eighth notes in the battery part in measure 29. The guitar (guitare) and bass (basse) parts continue with their respective parts.

30

flute

karaoke

percus

batterie

guitare

basse

7

32

flute

karaoke

percus

batterie

guitare

basse

3

34

flute

karaoke

percus

batterie

guitare

basse

36

flute

karaoke

percus

batterie

guitare

basse

39

karaoke

percus

batterie

guitare

basse

42

karaoke

percus

batterie

guitare

basse

44

flute

karaoke

percus

batterie

guitare

basse

46

flute

karaoke

percus

batterie

guitare

basse

48

flute

karaoke

percus

batterie

guitare

basse

50

flute

karaoke

percus

batterie

guitare

basse

52

flute

karaoke

percus

batterie

guitare

basse

J = 1

Detailed description: This system of musical notation covers measures 52 through 55. It features six staves: flute (treble clef), karaoke (treble clef), percus (percussion clef), batterie (percussion clef), guitare (treble clef), and basse (bass clef). The flute part has a melodic line with some rests. The karaoke part provides a vocal line. The percussion parts include various rhythmic patterns with 'x' marks. The guitar and bass parts feature chords and moving lines. A tempo marking 'J = 1' is present at the end of the system.

56

karaoke

percus

batterie

guitare

basse

Detailed description: This system of musical notation covers measures 56 through 59. It features five staves: karaoke (treble clef), percus (percussion clef), batterie (percussion clef), guitare (treble clef), and basse (bass clef). The karaoke part continues with a vocal line. The percussion parts maintain their rhythmic patterns. The guitar and bass parts continue with their respective parts. There is no tempo marking in this system.

58

karaoke

percus

batterie

guitare

basse

60

karaoke

percus

batterie

guitare

basse

62

flute

karaoke

percus

batterie

guitare

basse

64

flute

karaoke

percus

batterie

guitare

basse

66

flute

karaoke

percus

batterie

guitare

basse

68

flute

karaoke

percus

batterie

guitare

basse

70

flute

karaoke

percus

batterie

guitare

basse

72

flute

karaoke

percus

batterie

guitare

basse

75 17

flute

percus

batterie

guitare

basse

Detailed description: This system of music covers measures 75, 76, and 77. The flute part (top staff) begins with a rest in measure 75, then plays a melodic line in measure 76, and a triplet of eighth notes in measure 77. The percussion part (middle staves) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part (bottom staves) consists of a series of chords and arpeggios, with a prominent bass line in the lower register.

78

flute

percus

batterie

guitare

basse

Detailed description: This system of music covers measures 78, 79, and 80. The flute part (top staff) plays a continuous eighth-note melody. The percussion part (middle staves) continues the rhythmic pattern from the previous system. The guitar part (bottom staves) features a complex arrangement of chords and arpeggios, with a strong bass line.

80

flute

percus

batterie

guitare

basse

82

flute

percus

batterie

guitare

basse

84

flute

percus

batterie

guitare

basse

Detailed description: This system contains measures 84 and 85. The flute part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and finally eighth notes D5, E5, F5, and G5. The percussion part (percussion clef) features a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The battery part (percussion clef) has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar part (treble clef) consists of a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass part (bass clef) has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

86

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system contains measures 86 and 87. The flute part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and finally eighth notes D5, E5, F5, and G5. The karaoke part (treble clef) has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The percussion part (percussion clef) features a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The battery part (percussion clef) has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar part (treble clef) consists of a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass part (bass clef) has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

88

karaoke

percus

batterie

guitare

basse

91

karaoke

percus

batterie

guitare

basse

94

karaoke

percus

batterie

guitare

basse

96

flute

karaoke

percus

batterie

guitare

basse

98

flute

karaoke

percus

batterie

guitare

basse

100

flute

karaoke

percus

batterie

guitare

basse

102

flute

karaoke

percus

batterie

guitare

basse

105

flute

karaoke

percus

batterie

108 $\text{♩} = 97,99985,999786$

flute

karaoke

percus

batterie

guitare

basse

$\text{♩} = 97,99985,999786$

111

karaoke

percus

batterie

guitare

basse

113

karaoke

percus

batterie

guitare

basse

115

karaoke

percus

batterie

guitare

basse

117

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system of musical notation covers measures 117 and 118. The flute part (top staff) features a melodic line with eighth and sixteenth notes. The karaoke part (second staff) includes a triplet of eighth notes in measure 117. The percussion (percus) and drum (batterie) parts use 'x' marks to denote specific rhythmic hits. The guitar (guitare) and bass (basse) parts are shown in a grand staff format, with the guitar playing chords and the bass providing a steady accompaniment.

119

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system of musical notation covers measures 119 and 120. The flute part continues its melodic line. The karaoke part follows a similar rhythmic pattern. The percussion and drum parts maintain their rhythmic accompaniment. The guitar and bass parts continue their respective parts, with the guitar playing chords and the bass providing a steady accompaniment.

121

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system contains measures 121 and 122. The flute part (top) features eighth and sixteenth notes with slurs. The karaoke part (second) includes a triplet of eighth notes in measure 121. The percussion part (third) uses 'x' marks for snare and 'o' marks for cymbal. The battery part (fourth) shows a complex drum pattern with various note values. The guitar part (fifth) consists of chords and melodic lines. The bass part (bottom) provides a steady bass line.

123

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system contains measures 123 and 124. The flute part (top) continues with eighth and sixteenth notes. The karaoke part (second) features a triplet of eighth notes in measure 123. The percussion part (third) maintains the snare and cymbal pattern. The battery part (fourth) continues the drum pattern. The guitar part (fifth) shows chordal accompaniment. The bass part (bottom) continues the bass line.

125

flute

karaoke

percus

batterie

guitare

basse

127

flute

karaoke

percus

batterie

guitare

basse

129

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system contains measures 129 and 130. The flute part (top) features a melodic line with eighth and sixteenth notes. The karaoke part (second) has a vocal line with a long note in measure 129 and a phrase in measure 130. The percussion part (third) consists of a steady eighth-note pattern. The battery part (fourth) shows a complex rhythmic pattern with eighth and sixteenth notes. The guitar part (fifth) has a series of chords and melodic fragments. The bass part (bottom) provides a simple bass line with quarter and eighth notes.

131

flute

karaoke

percus

batterie

guitare

basse

Detailed description: This system contains measures 131 and 132. The flute part (top) continues with a melodic line. The karaoke part (second) has a vocal line with a long note in measure 131 and a phrase in measure 132. The percussion part (third) maintains the eighth-note pattern. The battery part (fourth) includes a triplet of eighth notes in measure 131. The guitar part (fifth) features a series of chords and melodic fragments. The bass part (bottom) provides a simple bass line with quarter and eighth notes.

133

flute

karaoke

percus

batterie

guitare

basse

Elmer Food Beat - Coroucoucou Roplopro

flute

♩ = 175,000076

16

21

24

27

31

34

8

45

48

51

54

000076

7

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 175,000076. The score consists of ten staves of music. The first staff begins with a rest for 16 measures. The second staff starts at measure 21 and continues with a rhythmic pattern of eighth and sixteenth notes. The third staff starts at measure 24 and continues the pattern. The fourth staff starts at measure 27 and continues. The fifth staff starts at measure 31 and includes some triplet markings. The sixth staff starts at measure 34 and includes a rest for 8 measures. The seventh staff starts at measure 45 and continues. The eighth staff starts at measure 48 and continues. The ninth staff starts at measure 51 and includes a rest for 7 measures. The tenth staff starts at measure 54 and includes a rest for 7 measures. The score is written in treble clef.

63



67



71



74



78




81



84



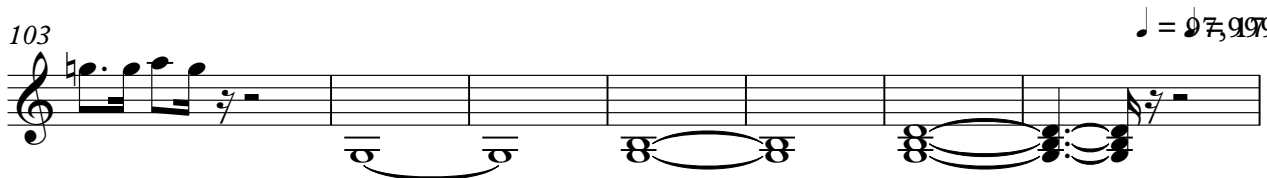
88



99



103



♩ = 7, 9 7 9 9 8 5 9 7 8

flute

3

110

7

120

124

128

131

2

Elmer Food Beat - Coroucoucou Roplopro

♩ = 175,000076

8

11

16

23

27

31

34

38

42

46

49

53

175,000076

57

60

63

66

69

15

87

91

95

99

102

107

♩ = 97,99985,999786

111

114

117

120

123

127

V.S.

132



percus

Elmer Food Beat - Coroucoucou Roploplo

♩ = 175,000076

4

8

12

16

20

24

28

32

36

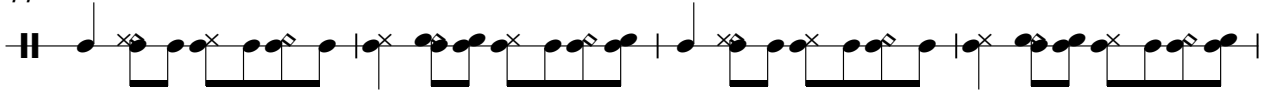
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V.S.

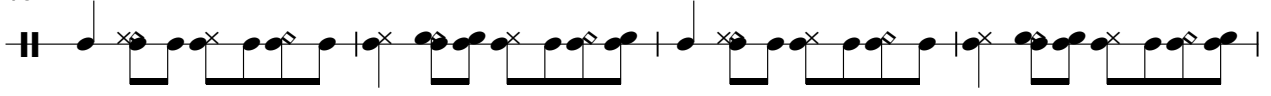
2

percus

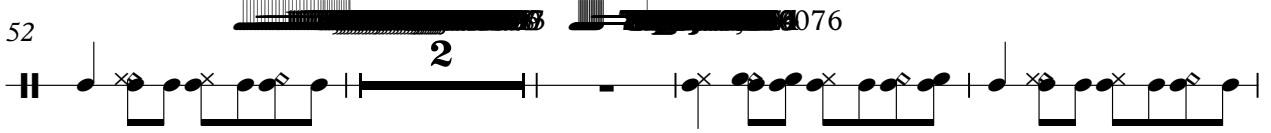
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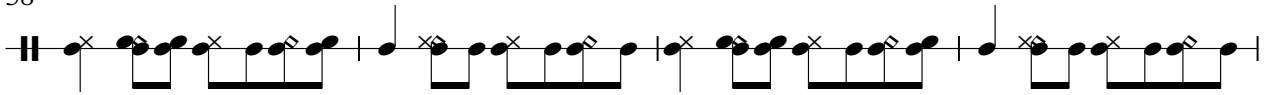
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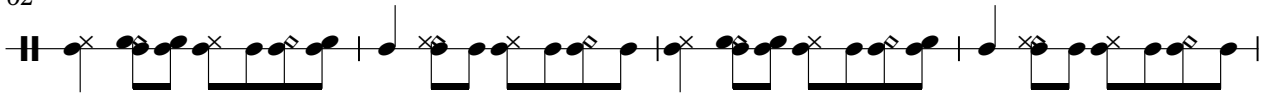
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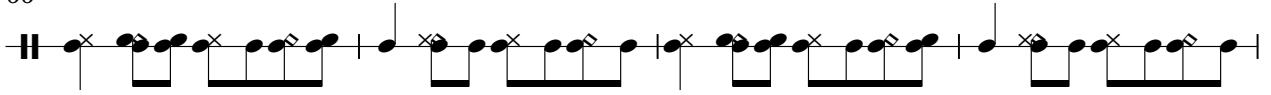
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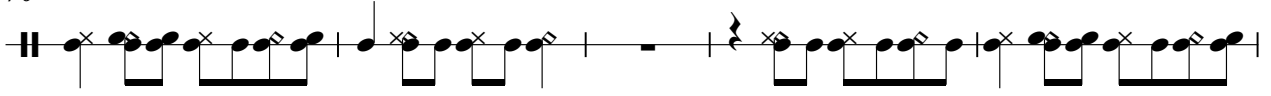
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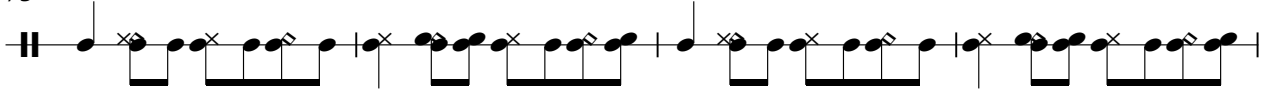
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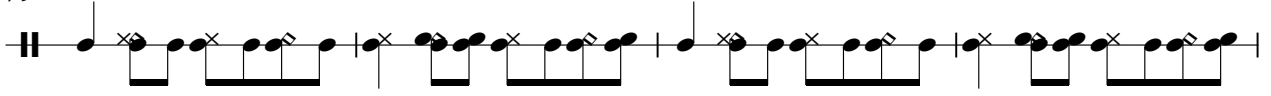
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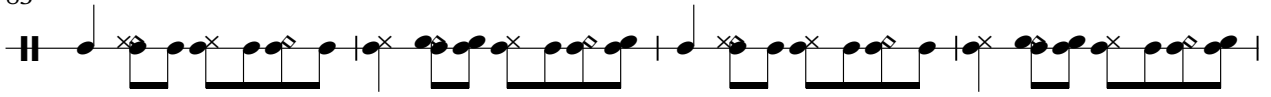
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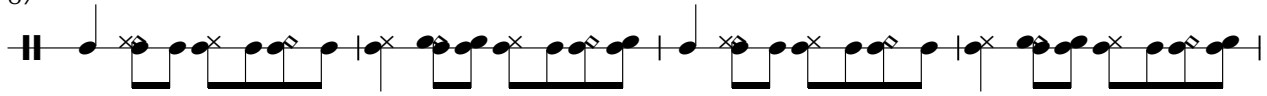
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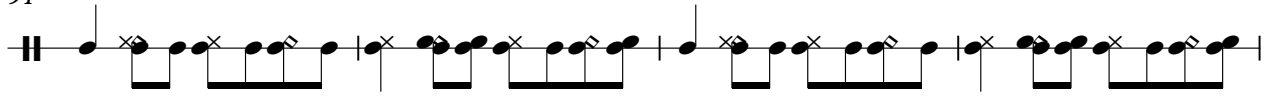
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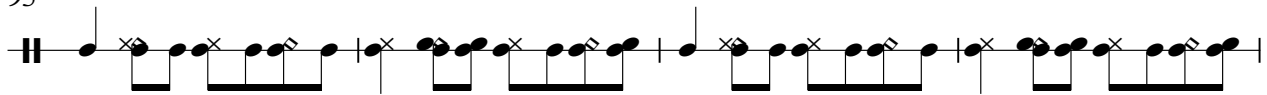
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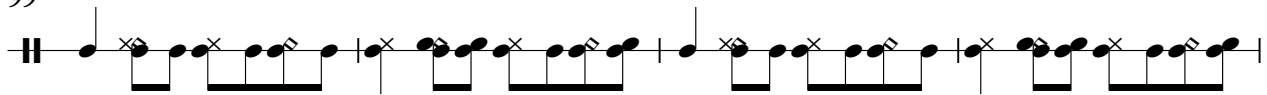
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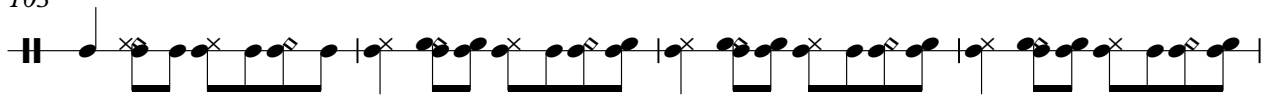
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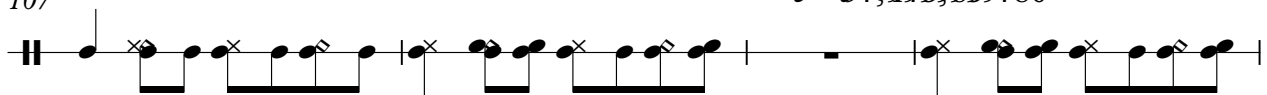
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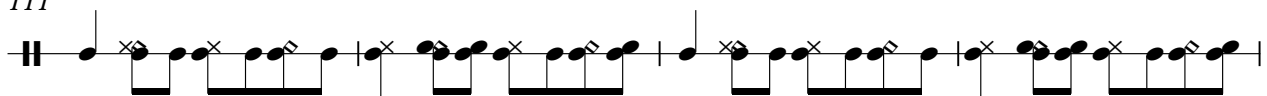
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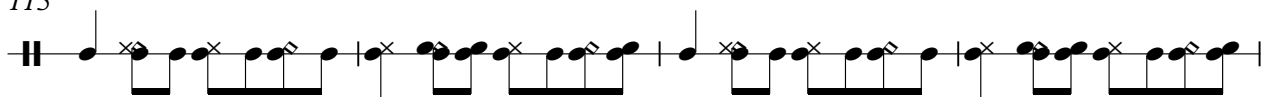
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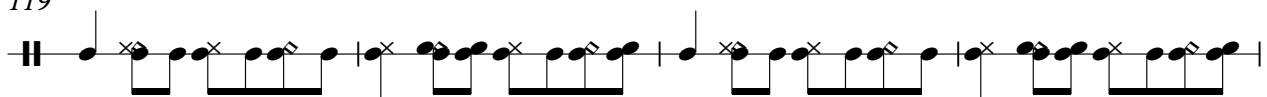
111



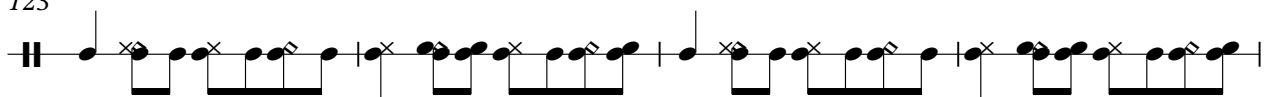
115



119



123

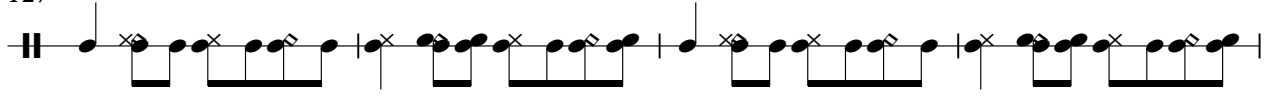


V.S.

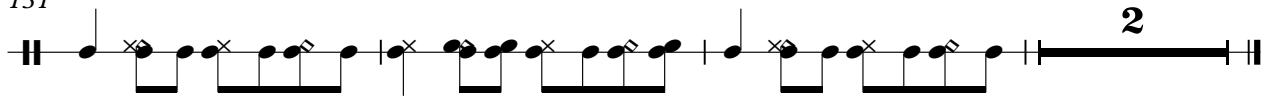
4

percus

127



131



batterie

Elmer Food Beat - Coroucoucou Roploplo

♩ = 175,000076

11

15

19

24

29

33

38

43

48

V.S.

2

batterie

53 **2** 000076

59 **3**

63

67 **3**

71 **4** **3**

79 **3**

83 **3**

87

92 **3**

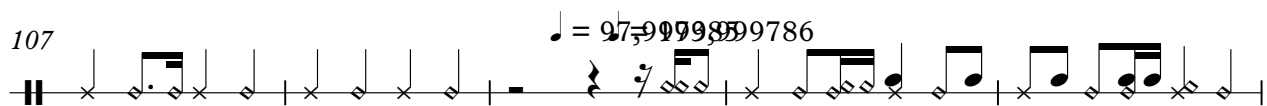
97 **3**

102



107

♩ = 97999899786



112



116



120



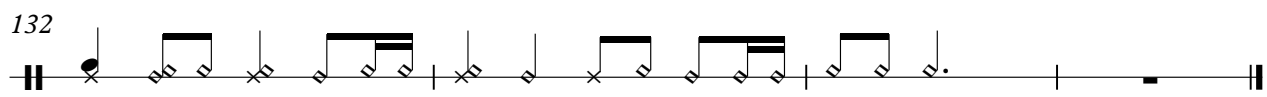
124



128



132



Elmer Food Beat - Coroucoucou Roploplo

guitare

♩ = 175,000076

8

12

16

20

24

28

32

36

40

44

V.S.

The image shows a guitar score for the piece 'Elmer Food Beat - Coroucoucou Roploplo'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 175,000076. The first measure is marked with a large '8', indicating an eighth-note rhythm. The score consists of ten systems of music, each starting with a measure number (12, 16, 20, 24, 28, 32, 36, 40, 44). Each system contains a single staff of music with a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the initials 'V.S.' at the end of the final system.

48

52

58

62

66

70

77

81

85

89

93

97

101

109 $\bullet = 07, 99, 99, 85, 97, 86$

113

117

121

125

129

132

5

2

Detailed description: This is a guitar score for a piece, likely in a 12/8 time signature. The score is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number. The notation includes a variety of chords, often with a '7' indicating a seventh chord, and melodic lines. There are several instances of a '7' above a note, possibly indicating a seventh fret or a specific fingering. At the end of the first system (measure 101), there is a measure with a '5' above it, indicating a five-finger barre. At the end of the tenth system (measure 132), there is a measure with a '2' above it, indicating a two-finger barre. A tempo or performance instruction is provided in measure 109: $\bullet = 07, 99, 99, 85, 97, 86$. The page number '3' is in the top right corner, and the instrument 'guitare' is in the top left.

Elmer Food Beat - Coroucoucou Roplopo

basse

♩ = 175,000076

4

9

14

19

24

29

34

39

44

49

