

Elsa - Jour De Neige

♩ = 120,000000

Percussion

Percussion

Solo

Solo

6

mélodie

Perc.

Perc.

Solo

Solo

Bass

10

mélodie

Perc.

Congas

Solo

Solo

Bass

13

Musical score for measures 13-15. The score includes staves for 'mélodie', three 'Perc.' (Percussion) staves, 'Congas', and three 'Solo' staves. The 'mélodie' staff features a melodic line with eighth and sixteenth notes. The percussion staves show various rhythmic patterns, including a snare drum pattern with 'x' marks and a conga pattern with eighth notes. The 'Solo' staves contain complex rhythmic figures and chordal structures, including a large oval chord in the second solo staff.



16

Musical score for measures 16-18. The score includes staves for 'mélodie', two 'Perc.' (Percussion) staves, two 'Solo' staves, and 'Bass'. The 'mélodie' staff continues the melodic line. The percussion staves show rhythmic patterns. The 'Solo' staves contain complex rhythmic figures and chordal structures, including a large oval chord in the second solo staff. The 'Bass' staff features a complex rhythmic pattern with many notes.

19

mélodie

Perc.

Perc.

Solo

Solo

Bass



22

mélodie

Perc.

Perc.

Solo

Solo

Solo

Bass

25

mélodie

Perc.

Perc.

Solo

Solo

Solo

Bass

28

mélodie

Perc.

Perc.

Perc.

Congas

Solo

Solo

Solo

Bass

Solo

Solo

31

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo



33

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

35

The musical score is organized into several staves. At the top is the 'mélodie' (melody) staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, with a triplet of eighth notes in the first measure. Below the melody are two percussion staves, both in treble clef. The first is marked 'Perc.' and contains a series of 'x' marks representing hits. The second is also marked 'Perc.' and contains a sequence of quarter notes. Below these is the 'Congas' staff in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bottom section of the score consists of five solo staves, all in treble clef. The first solo staff shows a chord progression with a sharp sign. The second solo staff shows a chord with a flat sign. The third staff is labeled 'Bass' and contains a dense, rhythmic pattern of eighth notes. The fourth and fifth staves are labeled 'Solo' and contain melodic lines with various rhythmic values and accidentals.

37

mélodie

Musical staff for melody in G major, measures 37-38. Measure 37 contains a whole note chord G4. Measure 38 contains a half note G4, a quarter note A4, and a quarter note B4.

Perc.

Musical staff for Percussion 1, measures 37-38. Measure 37 contains a sequence of eight eighth notes marked with 'x'. Measure 38 contains a sequence of eight eighth notes marked with 'x', with the first note marked with a double asterisk (**).

Perc.

Musical staff for Percussion 2, measures 37-38. Measure 37 contains a sequence of four quarter notes: G2, A2, B2, G2. Measure 38 contains a sequence of four quarter notes: A2, B2, G2, F2.

Perc.

Musical staff for Percussion 3, measures 37-38. Measure 37 contains a whole rest. Measure 38 contains a quarter rest followed by a quarter note G2.

Congas

Musical staff for Congas, measures 37-38. Measure 37 contains a sequence of eighth notes: G2, A2, B2, G2, A2, B2, G2, F2. Measure 38 contains a sequence of eighth notes: A2, B2, G2, F2, G2, A2, B2, G2.

Solo

Musical staff for Solo 1, measures 37-38. Measure 37 contains a whole note chord G#2. Measure 38 contains a whole note chord Bb2. A slur spans across both measures.

Solo

Musical staff for Solo 2, measures 37-38. Measure 37 contains a whole note chord G#2. Measure 38 contains a whole note chord Bb2. A slur spans across both measures.

Bass

Musical staff for Bass, measures 37-38. Measure 37 contains a sequence of eighth notes: G#2, A2, B2, G#2, A2, B2, G#2, A2. Measure 38 contains a sequence of eighth notes: B2, A2, G2, F2, G2, A2, B2, G2.

Solo

Musical staff for Solo 3, measures 37-38. Measure 37 contains a sequence of eighth notes: G#2, A2, B2, G#2, A2, B2, G#2, A2. Measure 38 contains a sequence of eighth notes: B2, A2, G2, F2, G2, A2, B2, G2.

Solo

Musical staff for Solo 4, measures 37-38. Measure 37 contains a sequence of eighth notes: G#2, A2, B2, G#2, A2, B2, G#2, A2. Measure 38 contains a sequence of eighth notes: B2, A2, G2, F2, G2, A2, B2, G2.

39

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo



41

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

43

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

Solo



45

mélodie

Perc.

Perc.

Solo

Solo

Solo

Bass

49

mélodie

Perc.

Congas

Solo

Solo

Solo

Bass

52

mélodie

Perc.

Perc.

Perc.

Congas

Solo

Solo

Solo

Solo

Bass

Solo

55

mélodie

Perc.

Perc.

Solo

Solo

Bass

58

mélodie

Perc.

Perc.

Solo

Solo

Bass

61

mélodie

Perc.

Perc.

Solo

Solo

Solo

Bass

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (55, 58, 61). Each system contains six staves. The top staff is labeled 'mélodie' and contains a melodic line with various notes and rests. The two staves below are labeled 'Perc.' and contain rhythmic patterns represented by 'x' marks and notes. The next two staves are labeled 'Solo' and contain complex, fast-moving melodic lines. The bottom staff is labeled 'Bass' and contains a bass line with notes and rests. There are double bar lines between systems, indicating measure boundaries. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

64

mélodie

Perc.

Perc.

Solo

Solo

Solo

Bass

Detailed description: This musical system covers measures 64 and 65. The 'mélodie' staff (treble clef) has a whole rest in measure 64 and a quarter-note melody in measure 65. The first 'Perc.' staff (drum clef) has a steady eighth-note pattern of 'x' marks. The second 'Perc.' staff (drum clef) has a simple quarter-note bass line. The first 'Solo' staff (treble clef) features a complex eighth-note guitar solo. The second 'Solo' staff (treble clef) contains a melodic line with a long slur across both measures. The third 'Solo' staff (treble clef) has a similar melodic line with a long slur. The 'Bass' staff (bass clef) plays a rhythmic pattern of eighth notes.



66

mélodie

Perc.

Perc.

Perc.

Solo

Solo

Solo

Bass

Detailed description: This musical system covers measures 66, 67, and 68. The 'mélodie' staff (treble clef) has a whole rest in measure 66, a triplet of eighth notes in measure 67, and a quarter-note melody in measure 68. The first 'Perc.' staff (drum clef) has a steady eighth-note pattern of 'x' marks. The second 'Perc.' staff (drum clef) has a simple quarter-note bass line. The third 'Perc.' staff (drum clef) has a more complex eighth-note pattern starting in measure 68. The first 'Solo' staff (treble clef) features a complex eighth-note guitar solo. The second 'Solo' staff (treble clef) contains a melodic line with a long slur across measures 67 and 68. The third 'Solo' staff (treble clef) has a similar melodic line with a long slur. The 'Bass' staff (bass clef) plays a rhythmic pattern of eighth notes.

69

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo



71

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

73

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

75

mélodie

Perc.

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

The musical score for page 15, starting at measure 75, consists of the following parts:

- mélodie:** A melodic line in G minor, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4.
- Perc. (top):** A hi-hat pattern consisting of a series of 'x' marks on a staff.
- Perc. (middle):** A snare drum pattern consisting of quarter notes on a staff.
- Perc. (bottom):** A conga pattern consisting of quarter notes on a staff.
- Congas:** A complex rhythmic pattern consisting of eighth and sixteenth notes on a staff.
- Solo (top):** A series of chords in G minor: G4, A4, B4, and C5.
- Solo (bottom):** A series of chords in G minor: G4, A4, B4, and C5.
- Bass:** A complex rhythmic pattern consisting of eighth and sixteenth notes on a staff.
- Solo (top):** A complex rhythmic pattern consisting of eighth and sixteenth notes on a staff.
- Solo (bottom):** A complex rhythmic pattern consisting of eighth and sixteenth notes on a staff.

77

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo



79

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

81

The musical score is organized into several staves:

- mélodie:** Treble clef, key signature of two flats. Measure 81 contains a half note G4, a quarter rest, and a quarter note G4. Measure 82 contains a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4.
- Perc. (top):** Two staves with a snare drum icon. The top staff has 'x' marks above the staff line, indicating a snare drum pattern. The bottom staff is empty.
- Perc. (middle):** Treble clef, snare drum icon. Measures 81 and 82 contain a steady quarter-note pattern: G4, A4, B4, C5.
- Congas:** Treble clef, conga icon. Measures 81 and 82 contain a steady quarter-note pattern: G4, A4, B4, C5.
- Solo (first):** Treble clef. Measure 81 contains a chord of G4, B4, D5. Measure 82 contains a chord of G4, B4, D5.
- Solo (second):** Treble clef. Measure 81 contains a chord of G4, B4, D5. Measure 82 contains a chord of G4, B4, D5.
- Bass:** Treble clef. Measures 81 and 82 contain a steady quarter-note pattern: G4, A4, B4, C5.
- Solo (third):** Treble clef. Measures 81 and 82 contain a complex melodic line with various chords and accidentals.
- Solo (fourth):** Treble clef. Measures 81 and 82 contain a complex melodic line with various chords and accidentals.
- Solo (fifth):** Treble clef. Measures 81 and 82 contain a complex melodic line with various chords and accidentals.

mélodie

Perc.

Perc.

Congas

Solo

Solo

Solo

Bass

Solo

Solo

Solo

86

mélodie

Perc.

Perc.

Congas

Solo

Solo

Solo

Bass



89

Perc.

Perc.

Congas

Solo

Solo

Solo

Bass

Solo

92

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo



94

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

96

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

mélodie

Musical staff for the melody, starting with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Perc.

Percussion staff with a double bar line and 'x' marks indicating hits.

Perc.

Percussion staff with a double bar line and quarter notes.

Perc.

Percussion staff with a double bar line and a few notes at the end.

Congas

Congas staff with a double bar line and a rhythmic pattern of eighth notes.

Solo

Solo staff with a treble clef and a key signature of one flat, showing chordal accompaniment.

Solo

Solo staff with a treble clef and a key signature of one flat, showing chordal accompaniment.

Bass

Bass staff with a treble clef and a key signature of one flat, showing a rhythmic bass line.

Solo

Solo staff with a treble clef and a key signature of one flat, showing a complex rhythmic pattern.

Solo

Solo staff with a treble clef and a key signature of one flat, showing a complex rhythmic pattern.

100

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo



102

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

104

The musical score for page 24, starting at measure 104, consists of the following parts:

- mélo die**: A single melodic line in treble clef with a key signature of one flat. It features a sequence of notes: a quarter note, a dotted quarter note, an eighth note with a sharp, a quarter note, a quarter rest, and a quarter note with a sharp.
- Perc.**: Two percussion staves. The top staff uses a snare drum (II) with a rhythmic pattern of 'x' marks. The bottom staff uses a conga drum (II) with a rhythmic pattern of quarter notes.
- Congas**: A conga drum line in treble clef with a key signature of one flat, featuring a rhythmic pattern of quarter notes.
- Solo**: Two solo staves. The top staff is in treble clef with a key signature of one flat, showing a long, sustained note with a slur. The bottom staff is in treble clef with a key signature of one flat, also showing a long, sustained note with a slur.
- Bass**: A bass line in treble clef with a key signature of one flat, featuring a rhythmic pattern of quarter notes with slurs.
- Solo**: Two solo staves. The top staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of quarter notes with slurs. The bottom staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of quarter notes with slurs.

108

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo



110

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

112

mélodie

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo



114

Perc.

Perc.

Perc.

Congas

Solo

Solo

Bass

Solo

Solo

116

Musical score for measures 116-117. The score includes staves for Percussion (two), Congas, Solo (two), Bass, and Solo (two). The percussion parts feature a steady rhythm of 'x' marks. The Congas part has a consistent eighth-note pattern. The Solo parts are mostly empty, with some notes in the lower Solo staff. The Bass part features a complex, rhythmic pattern with many notes. The Solo parts below the Bass have a similar rhythmic pattern.



118

Musical score for measures 118-119. The score includes staves for Percussion (two), Congas, Solo (two), Bass, and Solo (two). The percussion parts continue with their respective rhythms. The Congas part remains consistent. The Solo parts are mostly empty, with some notes in the lower Solo staff. The Bass part features a complex, rhythmic pattern with many notes. The Solo parts below the Bass have a similar rhythmic pattern.

120

Musical score for measures 120-121. The score includes staves for Percussion (two), Congas, Solo (two), Bass, and Solo (two). The percussion parts feature a consistent rhythmic pattern of 'x' marks. The Congas part has a steady eighth-note pattern. The Solo parts are mostly rests, with some notes in the lower Solo staff. The Bass part features a complex, syncopated rhythmic pattern with many slurs and accents.



122

Musical score for measures 122-123. The score includes staves for Percussion (three), Congas, Solo (two), Bass, and Solo (two). The percussion parts show a change in rhythm, with some measures containing rests. The Congas part continues with its eighth-note pattern. The Solo parts have some notes in the lower Solo staff. The Bass part continues with its complex, syncopated rhythmic pattern.

Elsa - Jour De Neige

mélodie

♩ = 120,000000

6

11 3

18 3

22

26 3

31 3

36

42 2

49 3

54

57

61

65

70

75

81

88

95

100

105

110

Musical notation for a melody, measures 110-111. The notation is on a single staff with a treble clef. Measure 110 contains a sequence of notes: a quarter note G4, an eighth note F#4, a quarter rest, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 111 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The piece concludes with a double bar line. The number '11' is printed above the staff at the end of measure 111.

Elsa - Jour De Neige

Percussion

♩ = 120,000000

3 3 3 3

6

2 4

16

20

24

28

32

36

*

40

44

2 4

53



57



61



65



69



73



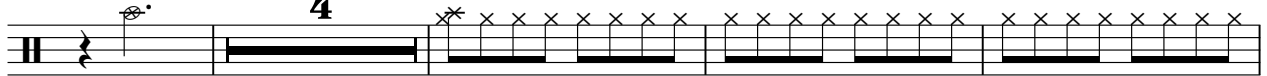
77



81



87



95



99

A single staff of music with a double bar line at the beginning. The staff contains a sequence of 16 'x' marks, each positioned above a horizontal line. The marks are grouped into four measures of four marks each. The second 'x' in the second measure has an asterisk (*) above it.

103

A single staff of music with a double bar line at the beginning. The staff contains a sequence of 16 'x' marks, each positioned above a horizontal line. The marks are grouped into four measures of four marks each.

107

A single staff of music with a double bar line at the beginning. The staff contains a sequence of 16 'x' marks, each positioned above a horizontal line. The marks are grouped into four measures of four marks each. The second 'x' in the second measure has an asterisk (*) above it.

111

A single staff of music with a double bar line at the beginning. The staff contains a sequence of 16 'x' marks, each positioned above a horizontal line. The marks are grouped into four measures of four marks each.

115

A single staff of music with a double bar line at the beginning. The staff contains a sequence of 16 'x' marks, each positioned above a horizontal line. The marks are grouped into four measures of four marks each. The second 'x' in the second measure has an asterisk (*) above it.

119

A single staff of music with a double bar line at the beginning. The staff contains a sequence of 16 'x' marks, each positioned above a horizontal line. The marks are grouped into four measures of four marks each.

122

A single staff of music with a double bar line at the beginning. The staff contains a sequence of 16 'x' marks, each positioned above a horizontal line. The marks are grouped into four measures of four marks each. The fourth 'x' in the fourth measure has a circled 'x' symbol above it.

Percussion

Elsa - Jour De Neige

♩ = 120,000000



V.S.

56



62



68



74



80



85



90



95



101



107



113



119



Percussion

Elsa - Jour De Neige

♩ = 120,000000

12 15

Musical staff for measures 12-15. Measure 12 is a whole rest. Measure 13 contains a quarter note followed by an eighth note pair. Measure 14 contains a quarter note followed by an eighth note pair. Measure 15 is a whole rest.

29 7 14

Musical staff for measures 29-32. Measure 29 is a quarter rest followed by a quarter note. Measure 30 is a whole rest. Measure 31 is a quarter rest followed by a quarter note. Measure 32 is a whole rest.

52 15 7

Musical staff for measures 52-55. Measure 52 is a quarter rest followed by a quarter note. Measure 53 is a whole rest. Measure 54 is a quarter rest followed by a quarter note. Measure 55 is a whole rest.

76 14 7

Musical staff for measures 76-79. Measure 76 is a quarter rest followed by a quarter note. Measure 77 is a whole rest. Measure 78 is a quarter rest followed by a quarter note. Measure 79 is a whole rest.

99 7 7

Musical staff for measures 99-102. Measure 99 is a quarter rest followed by a quarter note. Measure 100 is a whole rest. Measure 101 is a quarter rest followed by a quarter note. Measure 102 is a whole rest.

115 7

Musical staff for measures 115-118. Measure 115 is a quarter rest followed by a quarter note. Measure 116 is a whole rest. Measure 117 is a quarter rest followed by a quarter note. Measure 118 is a whole rest.

Elsa - Jour De Neige

Congas

♩ = 120,000000



12



16

30



33



36



39



42



45



4

51



16

69



72



75



78



81



84



90



93



96



99



102



105



108



111



114



117



120



122



Solo

Elsa - Jour De Neige

♩ = 120,000000

44

Musical staff for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

49

31

Musical staff for measures 49-79. Measures 49-79 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 80 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

84

Musical staff for measures 84-88. Measures 84-88 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

89

33

Musical staff for measures 89-121. Measures 89-121 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 122 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

Solo

Elsa - Jour De Neige

♩ = 120,000000

13

16

19

21

24

27

29

23

53



56



58



60



63



66



68



56

Elsa - Jour De Neige

Solo

♩ = 120,000000

6

14

22

31

38

46

54

58

63

V.S.

Solo

Elsa - Jour De Neige

♩ = 120,000000

7

14

27

36

45

50

7

Detailed description: This is a guitar solo score for the song 'Elsa - Jour De Neige'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The first line contains the first six measures, starting with a whole rest followed by a series of eighth and quarter notes. The second line, starting at measure 7, features a melodic line with a slur and a chordal accompaniment in the lower register. The third line, starting at measure 14, includes a seven-measure rest (marked '7') and continues with a melodic line. The fourth line, starting at measure 27, consists of a single melodic line with various accidentals and slurs. The fifth line, starting at measure 36, continues the melodic line. The sixth line, starting at measure 45, features a melodic line with a slur and a chordal accompaniment. The seventh line, starting at measure 50, includes a melodic line and a seven-measure rest (marked '7').

Solo

61

Musical staff 61: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a sharp sign above the first measure and a fermata over the last measure.

69

Musical staff 69: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a sharp sign above the first measure and a fermata over the last measure.

78

Musical staff 78: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a sharp sign above the first measure and a fermata over the last measure.

87

Musical staff 87: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a sharp sign above the first measure and a fermata over the last measure.

94

Musical staff 94: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a sharp sign above the first measure and a fermata over the last measure.

102

Musical staff 102: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a sharp sign above the first measure and a fermata over the last measure.

110

Musical staff 110: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a sharp sign above the first measure and a fermata over the last measure.

118

Musical staff 118: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a sharp sign above the first measure and a fermata over the last measure.

Elsa - Jour De Neige

Bass

♩ = 120,000000

5

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: This is a bass guitar sheet music page for the song 'Elsa - Jour De Neige'. The music is written in 4/4 time with a tempo of 120,000000. It consists of 12 staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29, 32). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

This musical score is for a bass guitar part, spanning measures 34 to 56. It is written on a single staff in a treble clef. The music consists of a continuous sequence of eighth notes, often beamed in pairs, with frequent rests. The notes are primarily in the lower register, with some higher notes in the final measures. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 34, 36, 38, 40, 42, 44, 47, 50, 53, and 56 are indicated at the beginning of their respective lines. The notation includes various accidentals (flats and sharps) and rests throughout the piece.

Musical score for Bass, measures 59-81. The score is written in treble clef and consists of 11 staves. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). The piece is in a 4/4 time signature. The key signature has one flat (B-flat). The score is a complex, rhythmic bass line with many slurs and ties.

V.S.

This musical score is for a bass guitar part, spanning measures 83 to 104. It is written in a single system with ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note bass line. The notes are: 83: G2, F2, E2, D2, C2, B1, A1, G1; 84: F1, E1, D1, C1, B0, A0, G0, F0; 85: E0, D0, C0, B0, A0, G0, F0, E0; 86: D0, C0, B0, A0, G0, F0, E0, D0; 87: C0, B0, A0, G0, F0, E0, D0, C0; 88: B0, A0, G0, F0, E0, D0, C0, B0; 89: A0, G0, F0, E0, D0, C0, B0, A0; 90: G0, F0, E0, D0, C0, B0, A0, G0; 91: F0, E0, D0, C0, B0, A0, G0, F0; 92: E0, D0, C0, B0, A0, G0, F0, E0; 93: D0, C0, B0, A0, G0, F0, E0, D0; 94: C0, B0, A0, G0, F0, E0, D0, C0; 95: B0, A0, G0, F0, E0, D0, C0, B0; 96: A0, G0, F0, E0, D0, C0, B0, A0; 97: G0, F0, E0, D0, C0, B0, A0, G0; 98: F0, E0, D0, C0, B0, A0, G0, F0; 99: E0, D0, C0, B0, A0, G0, F0, E0; 100: D0, C0, B0, A0, G0, F0, E0, D0; 101: C0, B0, A0, G0, F0, E0, D0, C0; 102: B0, A0, G0, F0, E0, D0, C0, B0; 103: A0, G0, F0, E0, D0, C0, B0, A0; 104: G0, F0, E0, D0, C0, B0, A0, G0. The score includes various accidentals (flats and naturals) and rests throughout the piece.

The image displays a page of musical notation for a bass line, consisting of 12 staves. The measure numbers are 106, 108, 110, 112, 114, 116, 118, 120, 122, and 123. Each staff begins with a treble clef. The notation is a single melodic line with stems pointing downwards. It features a variety of note values, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and dynamic markings like 'b' (basso) and '#'. The music is written in a style typical of guitar or bass tablature notation, where the notes are placed on the staff lines to indicate fret positions. The page concludes with a double bar line at the end of the 12th staff.

Elsa - Jour De Neige

Solo

♩ = 120,000000

29

32

34

37

39

42

44

24

Detailed description: This is a guitar solo score for the piece 'Elsa - Jour De Neige'. It is written in 4/4 time with a tempo of 120,000000. The score consists of seven systems of music. The first system starts at measure 29 and features a whole rest followed by a series of eighth-note chords. The second system starts at measure 32 and continues with eighth-note chords. The third system starts at measure 34 and continues with eighth-note chords. The fourth system starts at measure 37 and continues with eighth-note chords. The fifth system starts at measure 39 and continues with eighth-note chords. The sixth system starts at measure 42 and includes a key signature change to one sharp (F#) and continues with eighth-note chords. The seventh system starts at measure 44 and ends with a whole rest, with a measure number '24' written above it.

69

72

74

76

78

81

83

8

93

95

97

119



121



123



Elsa - Jour De Neige

Solo

♩ = 120,000000

12

29

43

45

7

29

82

84

7

33