

Elsa - T'en Va Pas

♩ = 100,000000

Solo

Solo

Solo

Solo

Solo



6

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

10

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



13

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

16

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

19

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

22

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



24

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

26

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

27

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

28

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



29

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

30

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

31

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

32

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



33

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

34

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



36

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

39

Perc. Perc.

Solo Solo Solo Solo Solo Solo



41

mélodie

Perc. Perc.

Solo Solo Solo Solo Solo Solo

43

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



45

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

47

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

49

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

51

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



53

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

55

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



56

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

57

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

59

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

60

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



61

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

62

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 62 and 63. It consists of nine staves. The top staff is labeled 'mélodie' and contains a melodic line with eighth and sixteenth notes. The next two staves are labeled 'Perc.' and contain complex rhythmic patterns with many beamed notes and rests. Below these are seven staves labeled 'Solo', each containing a different melodic or harmonic line. A double bar line is located at the end of measure 62.

63

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 63 and 64. It consists of nine staves. The top staff is labeled 'mélodie' and continues the melodic line from measure 62. The next two staves are labeled 'Perc.' and continue the complex rhythmic patterns. Below these are seven staves labeled 'Solo', each continuing its respective melodic or harmonic line. The score concludes with a double bar line at the end of measure 64.

64

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



65

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

66

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

67

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

68

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

69

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

70

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



71

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

73

Perc. Perc. Solo Solo Solo Solo

This musical score block covers measures 73 and 74. It features two percussion staves at the top, each with a drum set icon and a complex rhythmic pattern of notes and rests. Below the percussion are five solo staves, each with a treble clef and a key signature of one flat. The solo parts consist of various rhythmic patterns, including eighth and sixteenth notes, and rests, some with accents. The notation is dense and detailed, typical of a professional music manuscript.



75

Perc. Perc. Solo Solo Solo Solo

This musical score block covers measures 75 and 76. It features two percussion staves at the top, each with a drum set icon and a complex rhythmic pattern of notes and rests. Below the percussion are five solo staves, each with a treble clef and a key signature of one flat. The solo parts consist of various rhythmic patterns, including eighth and sixteenth notes, and rests, some with accents. The notation is dense and detailed, typical of a professional music manuscript.

77

Perc. Perc.

Solo Solo Solo Solo Solo



79

mélodie

Perc. Perc.

Solo Solo Solo Solo Solo

81

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



83

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

85

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo



87

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

90

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo



93

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

96

mélodie

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



100

Perc.

Perc.



112

Perc.

Perc.



123

Perc.

Perc.

mélodie

Elsa - T'en Va Pas

♩ = 100,000000

9

13

17

22

26

30

32

6

41



45



48



52



55



58



61



64



67



70



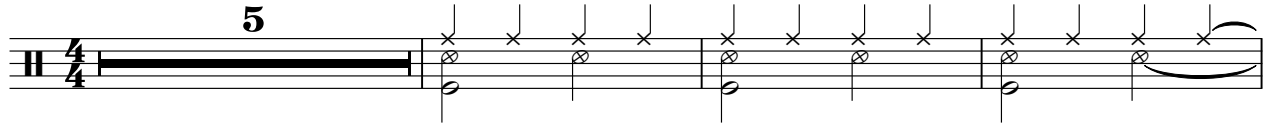
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Elsa - T'en Va Pas

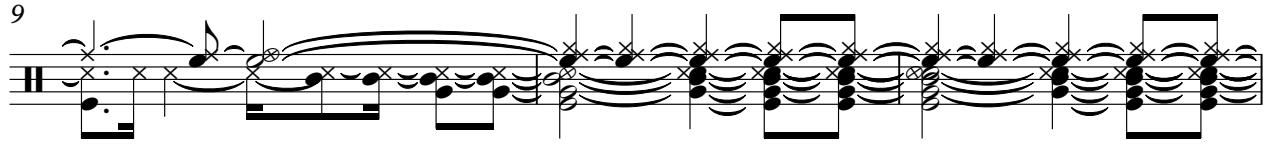
Percussion

♩ = 100,000000

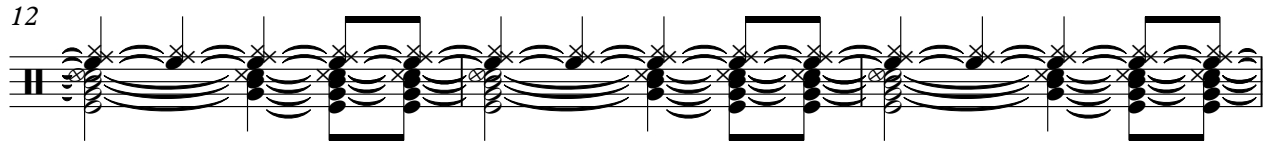
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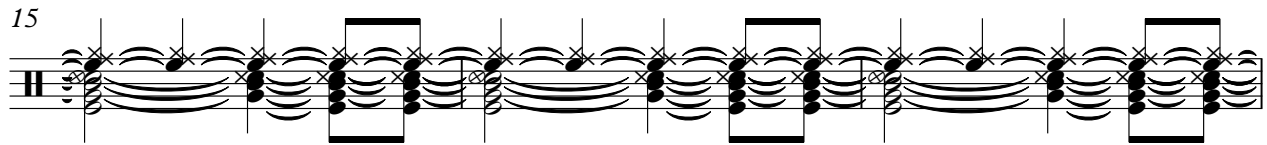
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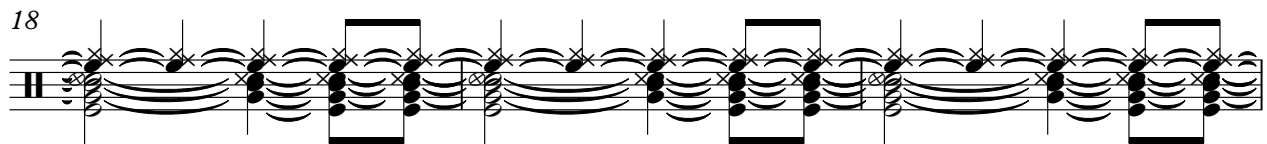
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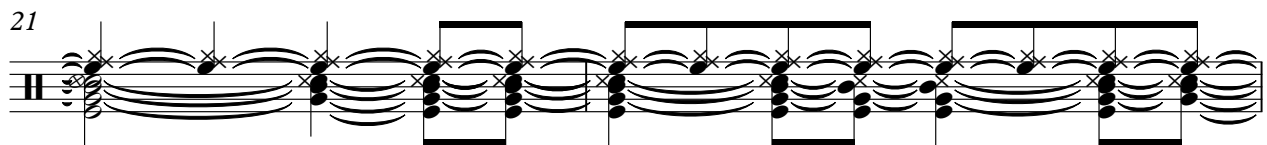
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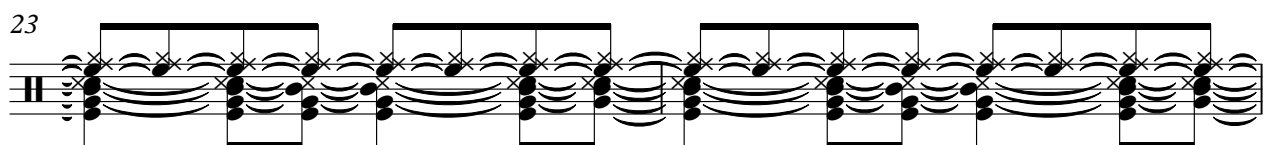
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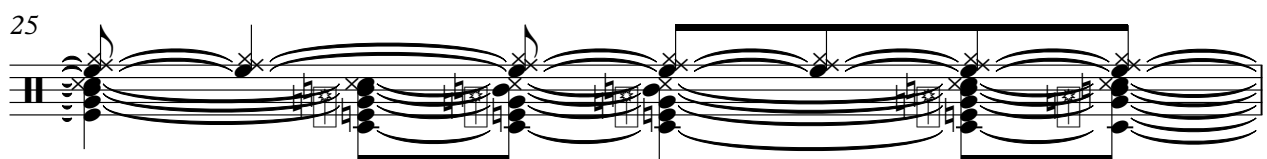
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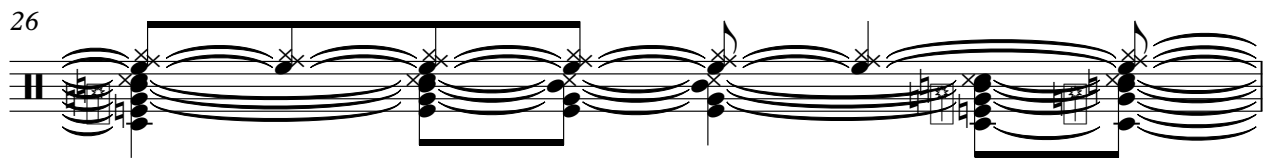
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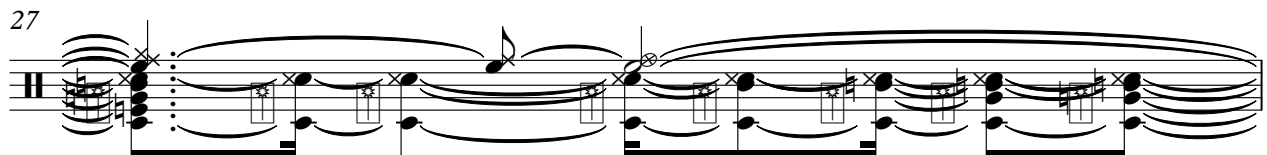
25



26



27



V.S.

Percussion

28

29

30

31

32

33

34

35

38

41

42

44

46

48

50

52

54

55

56

57

V.S.

58

59

60

61

62

63

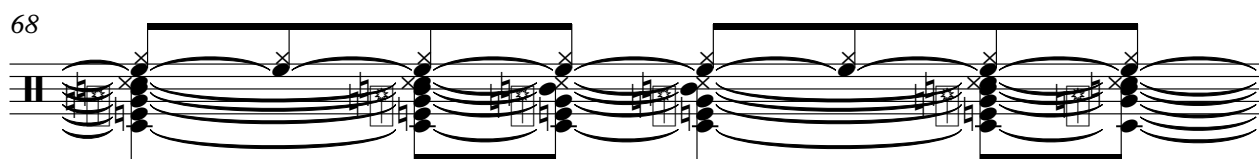
64

65

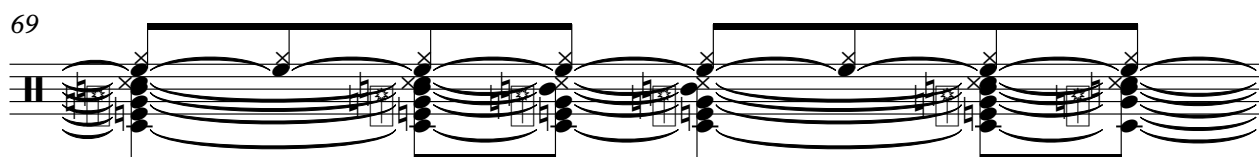
66

67

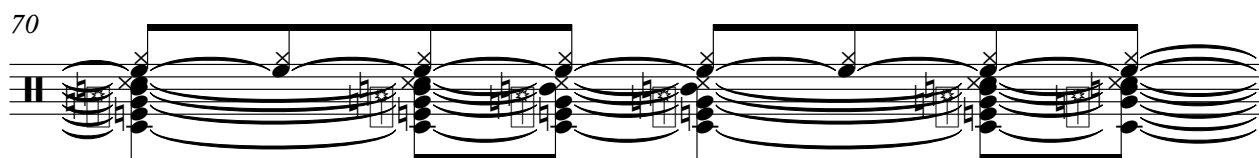
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69



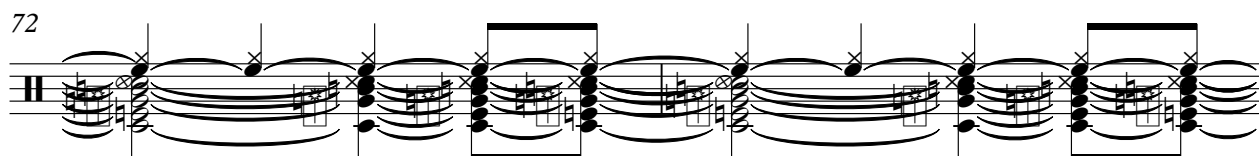
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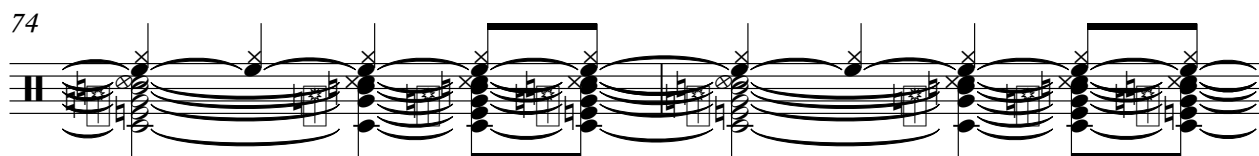
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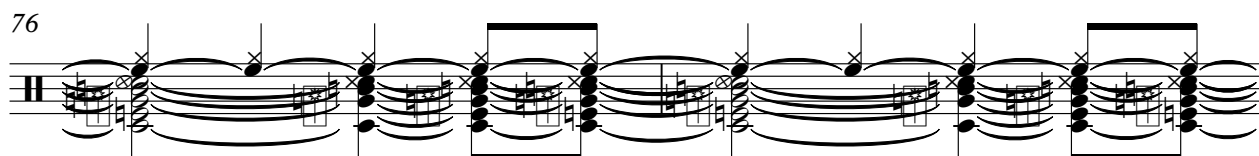
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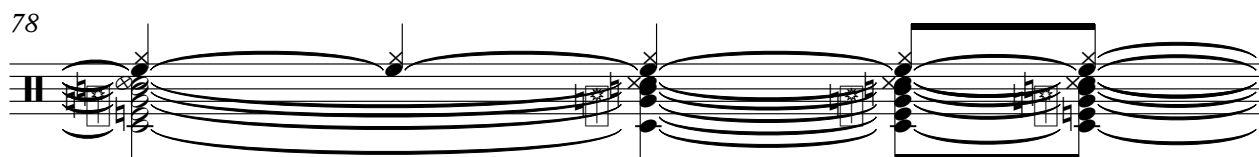
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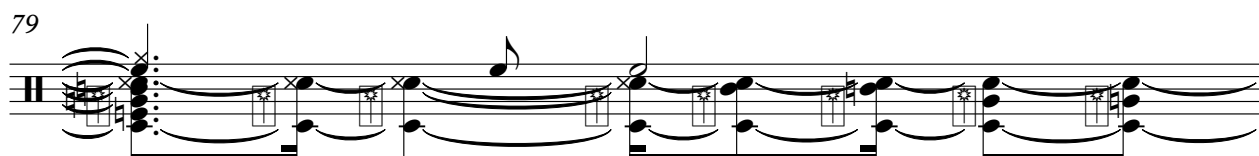
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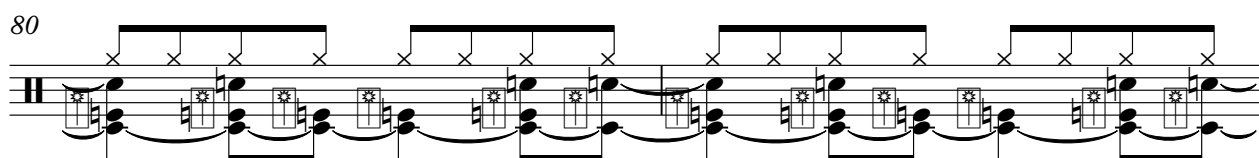
78



79



80



V.S.

Percussion

82

Musical staff 82: Percussion notation. The staff contains rhythmic patterns with accents (asterisks) and beams. Above the staff, there are groups of 'x' marks indicating specific rhythmic events.

84

Musical staff 84: Percussion notation. Similar to staff 82, it features rhythmic patterns with accents and beams, with 'x' marks above the staff.

86

Musical staff 86: Percussion notation. Continues the rhythmic patterns with accents and beams, including 'x' marks above the staff.

89

Musical staff 89: Percussion notation. Shows rhythmic patterns with accents and beams, with 'x' marks above the staff.

92

Musical staff 92: Percussion notation. Features rhythmic patterns with accents and beams, with 'x' marks above the staff.

95

Musical staff 95: Percussion notation. Continues the rhythmic patterns with accents and beams, with 'x' marks above the staff.

98

Musical staff 98: Percussion notation. Shows rhythmic patterns with accents and beams, with 'x' marks above the staff.

105

Musical staff 105: Percussion notation. Features rhythmic patterns with accents and beams, with 'x' marks above the staff.

114

Musical staff 114: Percussion notation. Shows rhythmic patterns with accents and beams, with 'x' marks above the staff.

123

Musical staff 123: Percussion notation. Features rhythmic patterns with accents and beams, with 'x' marks above the staff.

129



Elsa - T'en Va Pas

Percussion

♩ = 100,000000

5

9

12

15

18

21

23

25

26

27

V.S.

The image displays a percussion score for the piece 'Elsa - T'en Va Pas'. It begins with a tempo marking of ♩ = 100,000000 and a time signature of 4/4. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with beams and slurs. There are also some unusual symbols, like 'x' marks above notes, which might represent specific percussion techniques or effects. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 23, 25, 26, and 27 indicated at the start of their respective lines. The notation is dense and complex, typical of a detailed percussion score.

Percussion

28

29

30

31

32

33

34

35

38

41

42

Musical notation for measure 42, featuring a double bar line and various rhythmic markings.

44

Musical notation for measure 44, featuring a double bar line and various rhythmic markings.

46

Musical notation for measure 46, featuring a double bar line and various rhythmic markings.

48

Musical notation for measure 48, featuring a double bar line and various rhythmic markings.

50

Musical notation for measure 50, featuring a double bar line and various rhythmic markings.

52

Musical notation for measure 52, featuring a double bar line and various rhythmic markings.

54

Musical notation for measure 54, featuring a double bar line and various rhythmic markings.

55

Musical notation for measure 55, featuring a double bar line and various rhythmic markings.

56

Musical notation for measure 56, featuring a double bar line and various rhythmic markings.

57

Musical notation for measure 57, featuring a double bar line and various rhythmic markings.

V.S.

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

74

76

78

79

80

V.S.

Percussion

82

84

86

89

92

95

98

105

114

123

129



Elsa - T'en Va Pas

Solo

♩ = 100,000000

5

9

14

19

23

26

29

32

36

V.S.

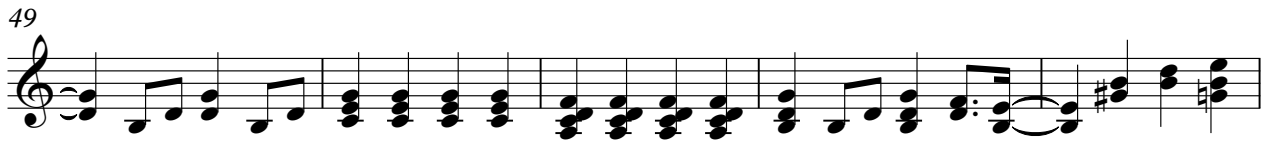
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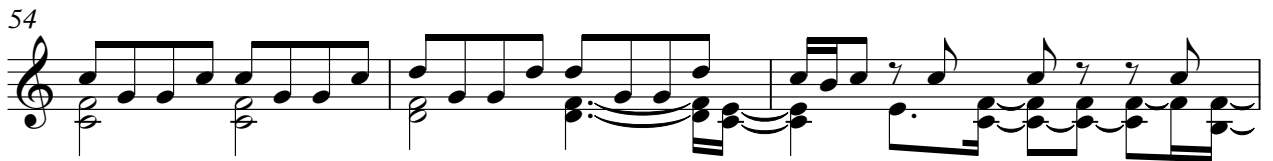
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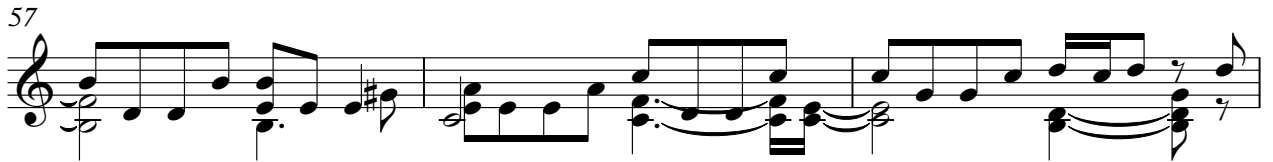
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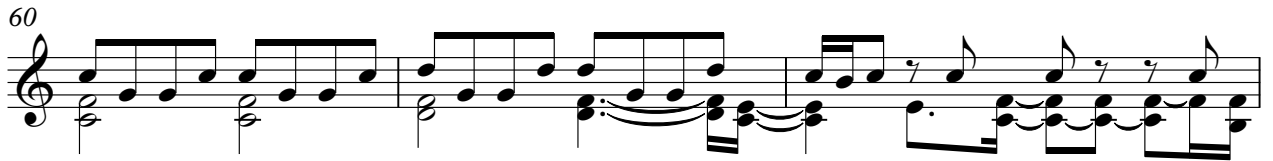
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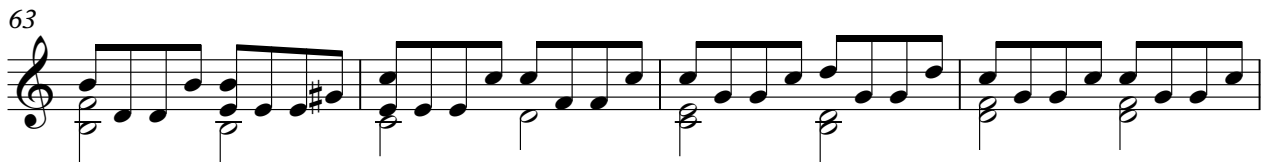
57



60



63



67



69



72



76



80



83



86



89



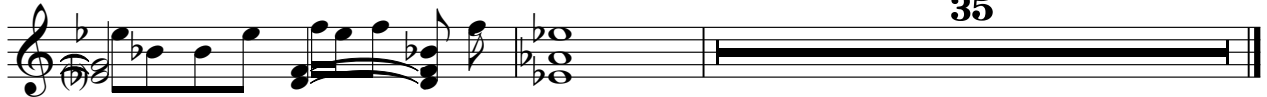
92



95



97



35

Elsa - T'en Va Pas

Solo

♩ = 100,000000

The musical score is written for guitar in 4/4 time. It consists of 12 staves of music. The first staff begins with a tempo marking of ♩ = 100,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some accidentals (sharps and naturals). The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

63

67

71

76

81

85

89

93

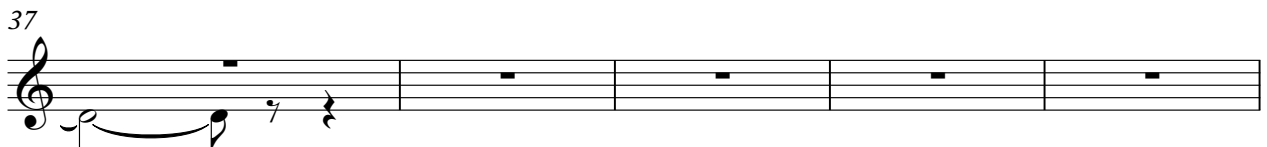
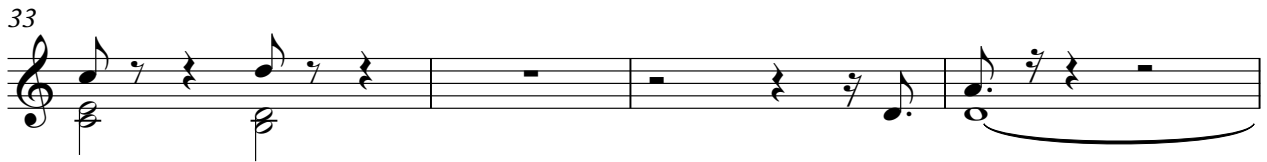
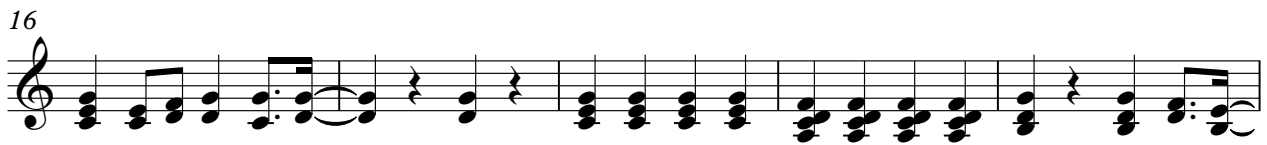
96

35

Elsa - T'en Va Pas

Solo

♩ = 100,000000



42



47



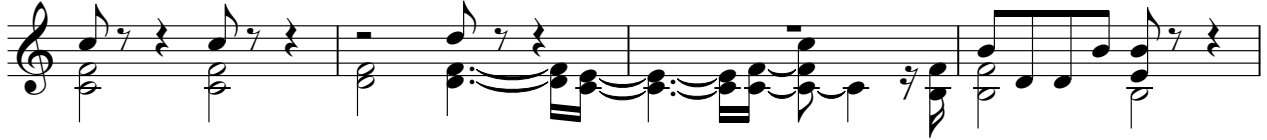
52



56



60



64



68



72



76



81



Solo

85



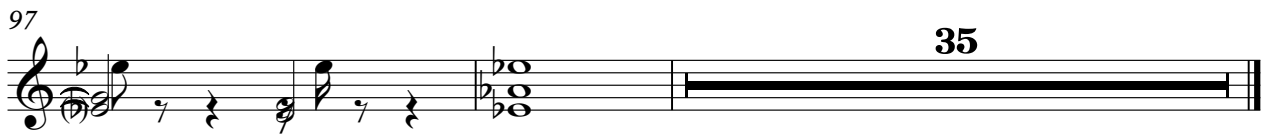
90



94



97



Elsa - T'en Va Pas

Solo

♩ = 100,000000

The musical score is written for guitar in 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 100,000000. The first measure of the first staff contains a whole rest. The second staff starts at measure 9 and features a melodic line with a trill-like figure. The third staff starts at measure 17 and continues the melodic line. The fourth staff starts at measure 24 and introduces a rhythmic pattern of eighth notes. The fifth staff starts at measure 28 and continues the eighth-note pattern. The sixth staff starts at measure 32 and continues the eighth-note pattern. The seventh staff starts at measure 38 and continues the eighth-note pattern. The eighth staff starts at measure 47 and features a melodic line with a trill-like figure. The ninth staff starts at measure 55 and continues the eighth-note pattern. The tenth staff starts at measure 59 and continues the eighth-note pattern. The eleventh staff continues the eighth-note pattern. The twelfth staff continues the eighth-note pattern. The score includes various musical notations such as rests, trills, and eighth-note patterns.

V.S.

63

67

71

74

77

80

84

88

92

96

35

The image shows a musical score for a guitar solo, consisting of 12 staves of music. The staves are numbered 63, 67, 71, 74, 77, 80, 84, 88, 92, and 96. The music is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. There are several accidentals, including sharps and flats, scattered throughout the piece. The final measure of the score is marked with a double bar line and the number 35.

Elsa - T'en Va Pas

Solo

♩ = 100,000000

9

13

17

22

26

30

32

6



79



82



86



89



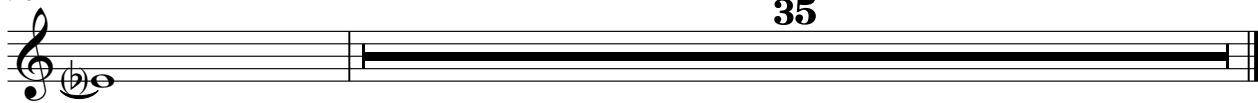
92



95



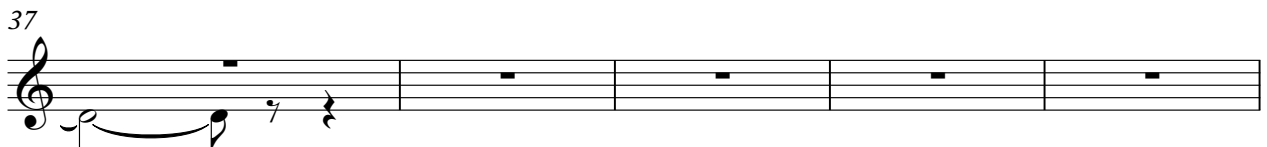
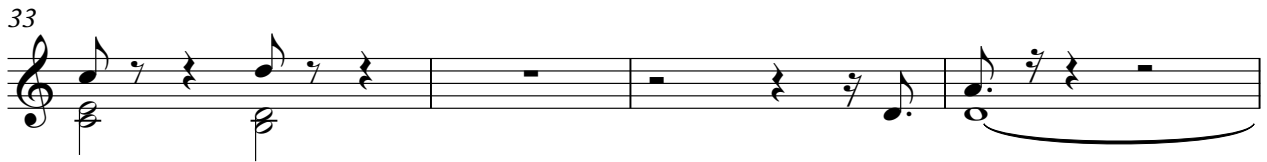
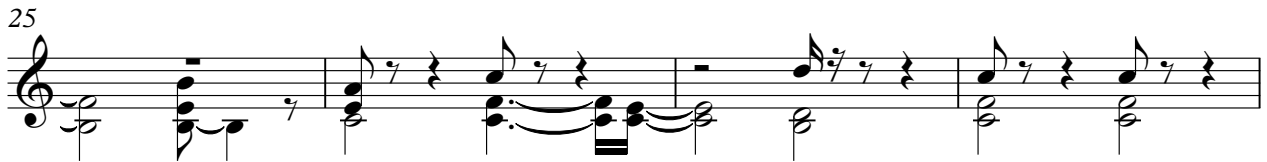
98



Elsa - T'en Va Pas

Solo

♩ = 100,000000



42



47



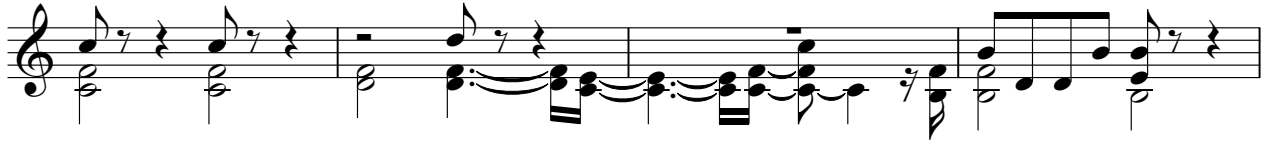
52



56



60



64



68



72



76



81



