

♩ = 67,000031

Alto Saxophone

Horn in F

Trombone

Percussion

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Alto

Electric Piano

Rock Organ

Synth Drums

Synth Strings

Solo

♩ = 67,000031

4

E. Gtr.

Syn. Drums

Solo



6

Alto Sax.

J. Gtr.

E. Gtr.

Organ

Syn. Drums

Solo



8

Alto Sax.

J. Gtr.

E. Gtr.

Organ

Syn. Drums

Solo

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10

Alto Sax.

J. Gtr.

Organ

Syn. Drums

Solo



12

Alto Sax.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Drums

Solo

14

Alto Sax.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Drums

Solo

Detailed description: This system covers measures 14 and 15. The Alto Saxophone part begins with a melodic line in measure 14, followed by a rest in measure 15. The J. Gtr. part shows chord diagrams for measures 14 and 15. The E. Gtr. part features a rhythmic pattern of eighth notes in measure 14, which continues in measure 15. The E. Bass part has a simple bass line with a whole note in measure 14 and a half note in measure 15. The A. part has a whole note in measure 14 and a rest in measure 15. The Organ part has a whole note in measure 14 and a half note in measure 15. The Syn. Drums part has a consistent rhythmic pattern of eighth notes. The Solo part has a melodic line in measure 14 and a rest in measure 15.



16

Alto Sax.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Drums

Solo

Detailed description: This system covers measures 16 and 17. The Alto Saxophone part has a melodic line in measure 16, followed by a triplet in measure 17. The J. Gtr. part shows chord diagrams for measure 16 and a rhythmic pattern for measure 17. The E. Gtr. part features a rhythmic pattern of eighth notes in measure 16, which continues in measure 17. The E. Bass part has a simple bass line with a whole note in measure 16 and a half note in measure 17. The Organ part has a whole note in measure 16 and a half note in measure 17. The Syn. Drums part has a consistent rhythmic pattern of eighth notes. The Solo part has a melodic line in measure 16 and a rest in measure 17.

18

Alto Sax.

Tbn.

J. Gtr.

E. Bass

A.

Organ

Syn. Drums

Solo

Detailed description of the musical score for measures 18-19: The score is for measures 18 and 19. The Alto Saxophone part has a melodic line starting with a quarter note G#4, followed by a half note G#4, and then a quarter note G#4. The Tuba part has a whole rest in measure 18 and a half note G#2 in measure 19. The Jazz Guitar part has a tablature for measure 18: T (1), A (1), B (1), B (1), A (4), B (1), B (1). For measure 19: T (4), A (6), B (8). The Electric Bass part has a whole note G#2 in measure 18 and a half note G#2 in measure 19. The Alto part has a quarter note G#4 in measure 18 and a whole rest in measure 19. The Organ part has a chord of G#4, A4, B4 in measure 18 and a whole rest in measure 19. The Syn. Drums part has a steady eighth-note pattern. The Solo part has a melodic line starting with a quarter note G#2, followed by a quarter note G#2, and then a quarter note G#2.



20

Hn.

Tbn.

J. Gtr.

E. Bass

Syn. Drums

Syn. Str.

Detailed description of the musical score for measures 20-21: The score is for measures 20 and 21. The Horn part has a whole note G#4 in measure 20 and a half note G#4 in measure 21. The Tuba part has a half note G#2 in measure 20 and a half note G#2 in measure 21. The Jazz Guitar part has a tablature for measure 20: T (1), A (4), B (1), B (8), A (3), B (10). For measure 21: T (4), A (11), B (11). The Electric Bass part has a whole note G#2 in measure 20 and a whole note G#2 in measure 21. The Syn. Drums part has a steady eighth-note pattern. The Syn. Str. part has a melodic line starting with a quarter note G#2, followed by a quarter note G#2, and then a quarter note G#2.

22

Hn.

Tbn.

J. Gtr.

E. Bass

Syn. Drums

Syn. Str.



24

Hn.

Tbn.

J. Gtr.

E. Bass

Syn. Drums

Syn. Str.

26

Hn.

Tbn.

J. Gtr.

E. Bass

Syn. Drums

Syn. Str.



28

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

30

Hn.
Tbn.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Solo



32

Hn.
Tbn.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Solo

34

Hn.

Tbn.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	3	3	3	3	3	6
A	3	3	3	3	3	3	3	3	4	4	4	4	4	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	6

E. Bass

Syn. Str.

Solo



37

J. Gtr.

T		1	4	3	4			1	3			1	4	4	3	1	1	4	1
A								3	1	1	1	3						3	3
B		4						1	3	3	3	5	1	1				3	1

E. Bass

Organ

Syn. Str.

Solo

41

Alto Sax.

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

A.

Organ

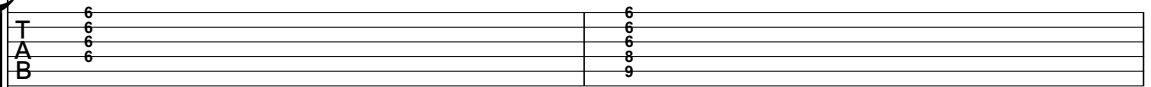
Syn. Drums


Solo


43

Alto Sax. 

Perc. 

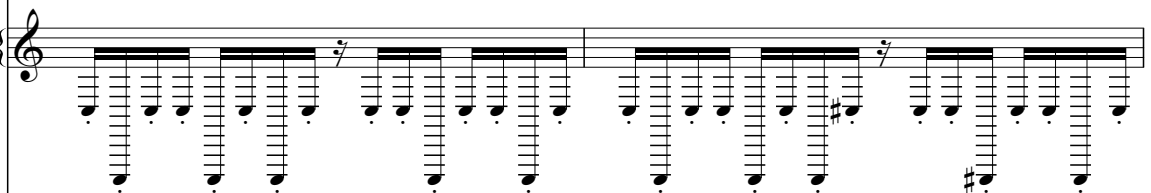
J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Organ 

Syn. Drums 

Solo 

45

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Organ

Syn. Drums

Solo

47

The musical score for page 47 consists of eight staves. The **Alto Sax.** staff begins with a whole rest, followed by a melodic line in the second measure. The **Perc.** staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The **J. Gtr.** staff shows guitar tablature with fret numbers 4, 6, and 8 on the top string, and 6 on the other strings. The **E. Gtr.** staff has a whole rest in the first measure, followed by a series of chords in the second measure. The **E. Bass** staff starts with a whole note chord, followed by a melodic line. The **A.** staff has a whole rest in the first measure, followed by a melodic line. The **Organ** staff has a whole rest in the first measure, followed by a melodic line. The **Syn. Drums** staff features a complex rhythmic pattern of eighth notes. The **Solo** staff has a whole rest in the first measure, followed by a melodic line.

49

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Drums

Solo

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Drums

Solo

The musical score for page 15, starting at measure 51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, featuring a triplet of eighth notes.
- Perc.**: Rhythmic accompaniment with eighth notes and rests.
- J. Gtr.**: Fretboard diagram for guitar with fingerings: 1, 3, 4, 4.
- E. Gtr.**: Chordal accompaniment in treble clef.
- E. Bass**: Bass line in bass clef.
- A.**: Trumpet part in treble clef.
- Organ**: Organ part in grand staff (treble and bass clefs).
- Syn. Drums**: Synthesizer drums part in treble clef, featuring a complex rhythmic pattern.
- Solo**: Solo part in treble clef.

53

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Organ

Syn. Drums

Solo

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
- **Alto Sax.**: Treble clef, starts with a quarter rest, then a quarter note G4 (F#), followed by a quarter note A4 (G#), and a quarter note B4 (A#).
- **Tbn.**: Bass clef, starts with a quarter rest, then a quarter note G2 (F#), followed by a quarter note A2 (G#), and a quarter note B2 (A#).
- **Perc.**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- **J. Gtr.**: Six-string guitar with TAB notation.
- **E. Bass**: Bass clef, starts with a quarter rest, then a quarter note G2 (F#), followed by a quarter note A2 (G#), and a quarter note B2 (A#).
- **A.**: Treble clef, starts with a quarter rest, then a quarter note G4 (F#), followed by a quarter note A4 (G#), and a quarter note B4 (A#).
- **Organ**: Treble and bass clefs, starts with a quarter rest, then a quarter note G4 (F#), followed by a quarter note A4 (G#), and a quarter note B4 (A#).
- **Syn. Drums**: Treble clef, continuous eighth-note pattern.
- **Solo**: Treble clef, starts with a quarter rest, then a quarter note G4 (F#), followed by a quarter note A4 (G#), and a quarter note B4 (A#).

55

Musical score for measures 55-56. The score includes parts for Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Drums (Synthesizer Drums), and Syn. Str. (Synthesizer Strings). The J. Gtr. part shows fret numbers: 1, 4, 1, 8, 3, 10, 4, 11, 11. The Syn. Str. part has a key signature change from B-flat to B-natural between measures 55 and 56.



57

Musical score for measures 57-58. The score includes parts for Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Drums (Synthesizer Drums), and Syn. Str. (Synthesizer Strings). The J. Gtr. part shows fret numbers: 1, 4, 4, 1, 4, 4, 4, 3, 4, 3. The Syn. Str. part has a key signature change from B-natural to B-flat between measures 57 and 58.

59

Hn.
Tbn.
Perc.
J. Gtr.
E. Bass
Syn. Str.



62

Alto Sax.
Hn.
Tbn.
Perc.
J. Gtr.
E. Bass
A.
Syn. Str.
Solo

65

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo



67

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

69

Alto Sax.

Hn.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	3	3	3	3	3
A	3	3	3	3	3	3	3	3	1	1	1	1	1
B	4	4	4	4	4	3	4	4	4	1	4	4	4

E. Bass

A.

Syn. Str.

Solo



71

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Bass

Syn. Str.

Solo

73

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



75

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

77

Hn.

Tbn.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	3	3	3	3	3
A	3	3	3	3	3	3	3	3	1	1	1	1	1
B	4	3	4	4	4	3	4	4	4	1	4	4	4

E. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Horn (Hn.) staff has a treble clef and a key signature of one flat, with a long note in the first measure. The Trombone (Tbn.) staff has a bass clef and a key signature of one flat, with a triplet of eighth notes in the second measure. The Percussion (Perc.) staff has a double bar line and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff shows fret numbers for strings T, A, and B. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one flat, with a simple line of notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one flat, with a long note in the first measure. The Solo staff has a treble clef and a key signature of one flat, with a long note in the first measure.

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Syn. Drums

Syn. Str.

Solo

The musical score for page 79 includes the following parts and details:

- Alto Sax:** Four measures of whole rests.
- Hn. (Horn):** First measure has a half note G4 with a sharp sign. Second measure has a half note G4 with a sharp sign. Third measure has a whole note G4 with a sharp sign. Fourth measure has a whole note G4 with a sharp sign.
- Tbn. (Trombone):** First measure has a half note G3 with a sharp sign. Second measure has a half note G3 with a sharp sign. Third measure has a whole note G3 with a sharp sign. Fourth measure has a whole note G3 with a sharp sign.
- Perc. (Percussion):** First measure is a whole rest. Second measure has a quarter note with an 'x' above it. Third measure has a quarter note with an 'x' above it. Fourth measure has a quarter note with an 'x' above it.
- J. Gtr. (Jazz Guitar):** Tablature for Treble (T), Middle (A), and Bass (B) strings.

T	6	3	4	4	4	6	11	11	11
A	3	3	1	1	1	6			
B	4	4	4	4	4	6			
- E. Gtr. (Electric Guitar):** Four measures of whole rests.
- E. Bass (Electric Bass):** First measure has a half note G2 with a sharp sign. Second measure has a half note G2 with a sharp sign. Third measure has a whole note G2 with a sharp sign. Fourth measure has a whole note G2 with a sharp sign.
- A. (Alto Sax):** Four measures of whole rests.
- E. Piano (Electric Piano):** First measure is a whole rest. Second measure has a quarter note G3 with a sharp sign. Third measure has a quarter note G3 with a sharp sign. Fourth measure has a quarter note G3 with a sharp sign.
- Organ:** First measure is a whole rest. Second measure has a half note G3 with a sharp sign. Third measure has a half note G3 with a sharp sign. Fourth measure has a half note G3 with a sharp sign.
- Syn. Drums (Synthesizer Drums):** Four measures of whole rests.
- Syn. Str. (Synthesizer Strings):** Four measures of whole rests.
- Solo:** Four measures of whole rests.

Alto Saxophone

♩ = 67,000031

5

9

13

16

20

21

43

47

51

53

7

2

Alto Saxophone

62



Musical staff for measures 62-65. The key signature is two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents.

66



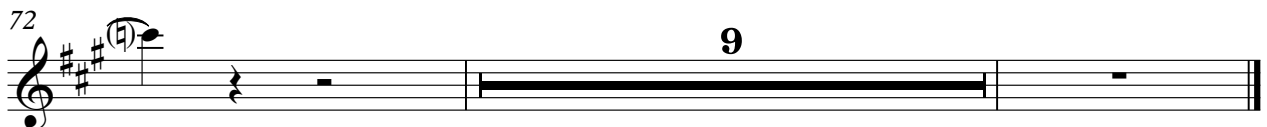
Musical staff for measures 66-68. The key signature is two sharps. The staff features a dense sequence of eighth notes with slurs and accents.

69



Musical staff for measures 69-71. The key signature is two sharps. The staff includes a triplet of eighth notes in measure 71, indicated by a bracket and the number '3'.

72



Musical staff for measure 72. The key signature is two sharps. The staff begins with a note and a slur, followed by a whole rest for the remainder of the measure. A large number '9' is positioned above the staff.

Horn in F

$\text{♩} = 67,000031$
20

Musical staff for Horn in F, measures 1-19. Measure 19 is a whole rest. Measures 20-30 contain a melodic line with various intervals and accidentals.

25

Musical staff for Horn in F, measures 21-30. Measures 21-24 contain a melodic line, measure 25 is a whole rest, and measures 26-30 continue the melodic line.

31

Musical staff for Horn in F, measures 31-36. Measures 31-36 contain a melodic line with various intervals and accidentals.

37 **19**

Musical staff for Horn in F, measures 37-55. Measure 37 is a whole rest. Measures 38-55 contain a melodic line with various intervals and accidentals.

60

Musical staff for Horn in F, measures 56-65. Measures 56-59 contain a melodic line, measure 60 is a whole rest, and measures 61-65 continue the melodic line.

66

Musical staff for Horn in F, measures 66-72. Measures 66-72 contain a melodic line with various intervals and accidentals.

73

Musical staff for Horn in F, measures 73-77. Measures 73-77 contain a melodic line with various intervals and accidentals.

78

Musical staff for Horn in F, measures 78-82. Measures 78-82 contain a melodic line with various intervals and accidentals.

Trombone

♩ = 67,000031

18

21

25

30

33

17

54

58

62

9

74

77

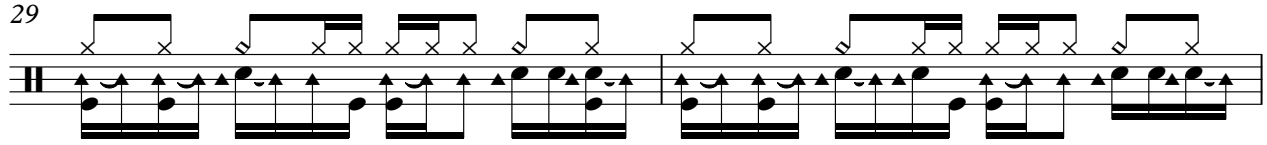
Percussion

♩ = 67,000031

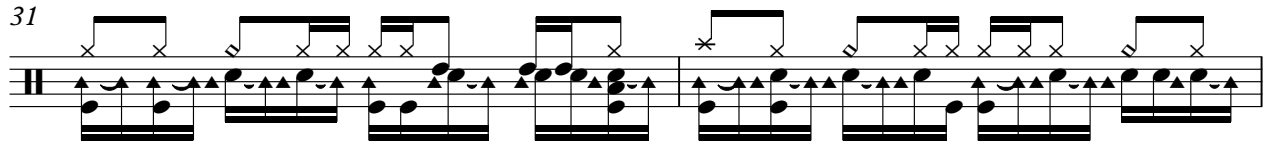
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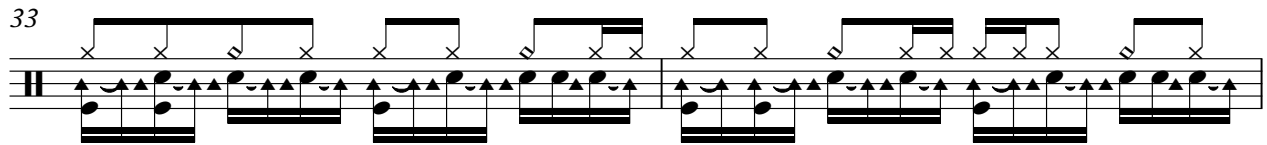
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31

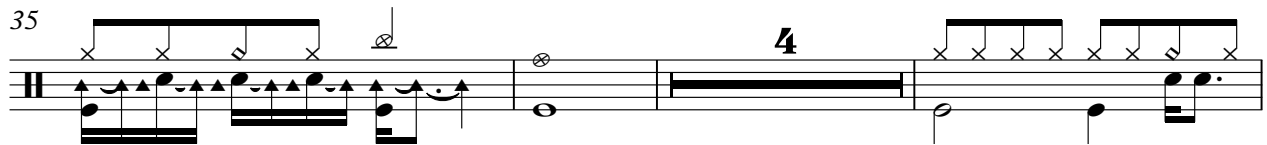


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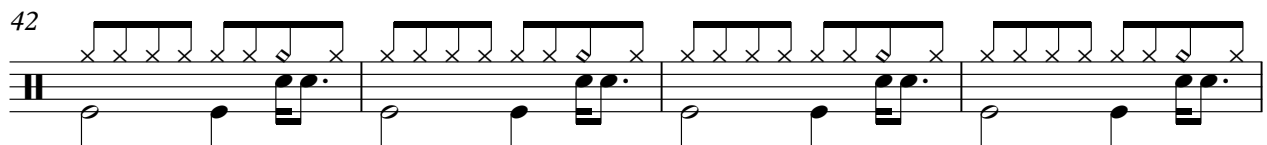


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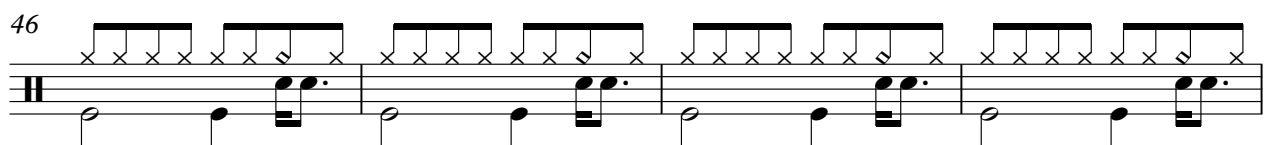
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42



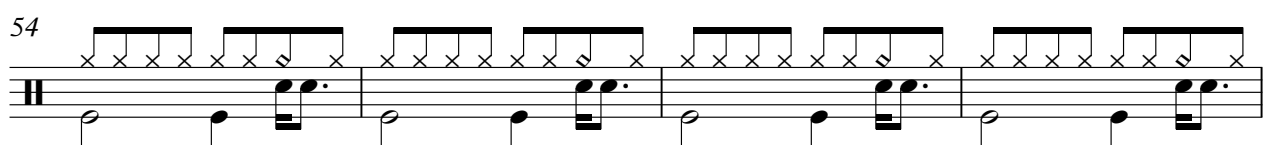
46



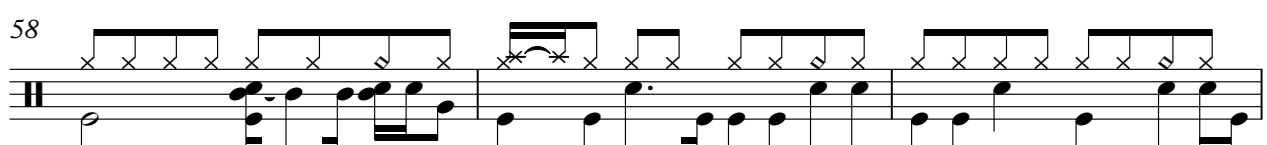
50



54



58



V.S.

61

Measure 61: The top staff contains a series of rhythmic patterns marked with 'x' (snare drum) and 'o' (hi-hat). The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

64

Measure 64: Similar to measure 61, featuring a complex rhythmic pattern in the top staff and a melodic line in the bottom staff.

66

Measure 66: Continues the rhythmic and melodic patterns from the previous measures.

68

Measure 68: Similar rhythmic and melodic structure.

70

Measure 70: Continues the rhythmic and melodic patterns.

72

Measure 72: Similar rhythmic and melodic structure.

74

Measure 74: Continues the rhythmic and melodic patterns.

76

Measure 76: Similar rhythmic and melodic structure.

78

Measure 78: The final measure on the page, featuring a more complex rhythmic pattern in the top staff and a melodic line in the bottom staff, ending with a double bar line.

Jazz Guitar

♩ = 67,000031

5

5

D		6	6	6	6	4	1
T		6	6	6	6		
A		6	6	6	6		
B		6	8	6	8	1 3 4 4	4 1 1
D		6	9	6	9	1 1 1 1	1 1 1 1

12

T	4 6 8	6	6	6	6	4	1
A		6	6	6	6		
B	6 6 6 6	6	8	6	8	1 3 4 4	4 1 1
D		6	9	6	9	1 1 1 1	1 1 1 1

19

T	4 6 8	1 4 1	8 3 10	4 11 11		1 4 4	1 4 4
A		3				1 1 1	1 1 1
B	6 6 6 6					6 6	6 6

23

T	4 3 4 3	1 1	4 4	4 4 1 4 4	1
A		3	3 3	1 1 1	
B			4 4	6 6	6 6

28

T	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3
A	4 4 4 4	4 4 4 4	3 3 3 3	3 3 3 3	4 4 4 4	4 4 4 4
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3

31

T	1 1 1 1	1 1 1 1	4 4 4 4	4 4 4 4	6 6 1 1	6 6 1 1
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	8 6 3 3	8 6 3 3
B	1 1 1 1	1 1 1 1	4 4 4 4	4 4 4 4	8 6 3 3	8 6 3 3

34

T	4 4 4 4	4 4 4 4	3 3 3 3	3	1 4 3 4
A	3 3 3 3	3 3 3 3	1 1 1 1	1	
B	4 4 4 4	4 4 4 4	4 4 4 4	6	4
D				8	

38

T		1 4 4 3 1	4 1	6	6	6	6
A		5 1	6 3	6	6	6	6
B	3 1 1 1	1 3 3	3 1	6	8	6	8
D		1		9	9	9	9

45

T	4	1	4 6 8	6	6	6	6
A	3 4 4	4 1 1		6	6	6	6
B	1 1 1 1	1 1 1 1	6 6 6 6	9	9	9	9

52

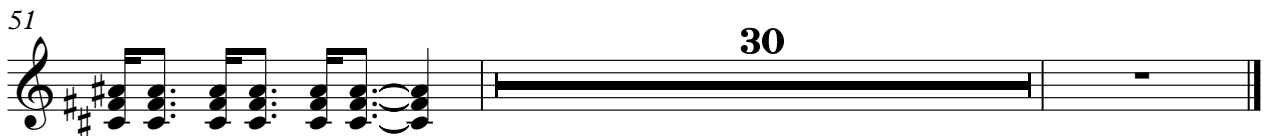
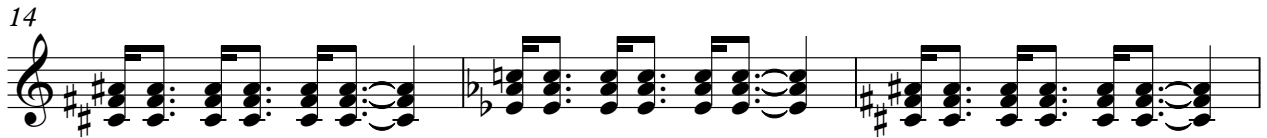
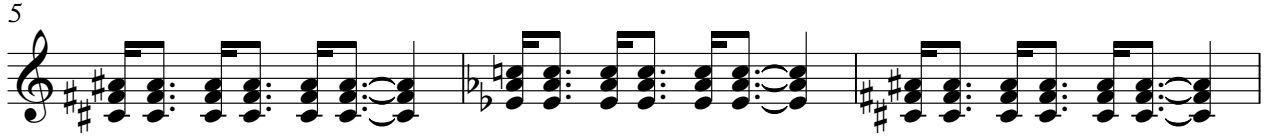
T	4	1	4 6 8	1 4 1	8 3 10	4 11 11
A				3		
B	1 1 1 1	1 1 1 1	6 6 6 6			

V.S.

Electric Guitar

♩ = 67,000031
LIVELIKE

(c) 1996 MIDI SONGS



5-string Fretless Electric Bass

♩ = 67,000031

12

Musical staff 12: A bass clef staff with a whole note chord consisting of four notes: G#2, A2, B2, and C3. The notes are marked with a sharp sign and a circled 'e'.

19

Musical staff 19: A bass clef staff with a sequence of notes: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

28

Musical staff 28: A bass clef staff with a sequence of notes: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

34

Musical staff 34: A bass clef staff with a sequence of notes: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

42

Musical staff 42: A bass clef staff with a sequence of notes: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

51

Musical staff 51: A bass clef staff with a sequence of notes: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

60

Musical staff 60: A bass clef staff with a sequence of notes: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

67

Musical staff 67: A bass clef staff with a sequence of notes: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

74

Musical staff 74: A bass clef staff with a sequence of notes: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

78

Musical staff 78: A bass clef staff with a sequence of notes: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Alto

♩ = 67,000031

12 3

19

22

44

44

50

50

55

8

65

65

68

11

Electric Piano

♩ = 67,000031

79

79

Rock Organ

♩ = 67,000031

The score is divided into several systems:

- System 1:** Guitar part starting at measure 5. Chords: $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$ (with a slur over the last two), $\text{\sharp} \text{e}^{\flat}$, $\text{\sharp} \text{e}^{\flat}$.
- System 2:** Piano part starting at measure 13. Chords: $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$ (with a slur over the last two), $\text{\sharp} \text{e}^{\flat}$, $\text{\sharp} \text{e}^{\flat}$.
- System 3:** Guitar part starting at measure 20. Chords: $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$.
- System 4:** Piano part starting at measure 43. Chords: $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$ (with a slur over the last two), $\text{\sharp} \text{e}^{\flat}$, $\text{\sharp} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat}$.
- System 5:** Piano part starting at measure 52. Chords: $\text{b}^{\flat} \text{e}^{\flat}$ (with a slur over the last two), $\text{\sharp} \text{e}^{\flat}$, $\text{\sharp} \text{e}^{\flat}$. Includes a 25-measure rest in both staves.
- System 6:** Guitar part starting at measure 80. Chords: $\text{b}^{\flat} \text{e}^{\flat}$, $\text{\sharp} \text{e}^{\flat}$ (with a slur over the last two), $\text{\sharp} \text{e}^{\flat}$, $\text{\sharp} \text{e}^{\flat}$, $\text{\sharp} \text{e}^{\flat}$ (with a slur over the last two), $\text{\sharp} \text{e}^{\flat}$.

Synth Drums

♩ = 67,000031

The image displays a musical score for 'Synth Drums' consisting of 11 staves. The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes. The first staff begins with a whole rest, followed by a series of rhythmic figures. The subsequent staves, numbered 4 through 20, continue this pattern with various melodic and rhythmic variations. The notation includes many beamed notes and rests, creating a dense, driving sound. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

Synth Drums

This musical score is for a synth drum track, spanning measures 22 to 52. It is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 13. The music consists of a continuous, high-speed rhythmic pattern of eighth notes, with some measures containing sixteenth notes. The notes are primarily clustered in the lower register of the staff, with occasional higher notes. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall texture is dense and rhythmic, typical of a synth drum track in a fast-paced electronic or pop context.

54

Musical notation for measure 54, featuring a treble clef and a series of rhythmic patterns. The notation consists of a single staff with a treble clef. The music is written in a rhythmic style, with notes grouped in pairs and separated by vertical lines. The notes are positioned on the lower lines of the staff, suggesting a bass or drum part. The measure is divided into four groups of notes, each separated by a vertical line and a slash, indicating a specific rhythmic structure.

56

Musical notation for measure 56, featuring a treble clef and a series of rhythmic patterns. The notation consists of a single staff with a treble clef. The music is written in a rhythmic style, with notes grouped in pairs and separated by vertical lines. The notes are positioned on the lower lines of the staff, suggesting a bass or drum part. The measure is divided into four groups of notes, each separated by a vertical line and a slash, indicating a specific rhythmic structure.

58

Musical notation for measure 58, featuring a treble clef and a series of rhythmic patterns. The notation consists of a single staff with a treble clef. The music is written in a rhythmic style, with notes grouped in pairs and separated by vertical lines. The notes are positioned on the lower lines of the staff, suggesting a bass or drum part. The measure is divided into four groups of notes, each separated by a vertical line and a slash, indicating a specific rhythmic structure. A large number '23' is written above the staff, possibly indicating a measure number or a specific rhythmic value.

Synth Strings

♩ = 67,000031

19

25

32

39

14

58

63

69

75

2

Solo

♩ = 67,000031

6

10

14

18

30

37

42

46

50

V.S.

