

Elton John - A Word in Spanish

♩ = 80,000000

DRUMS

FINGERDBAS

E.PIANO 2

♩ = 80,000000

STRINGS

Detailed description: This system contains the first four staves of the score. The top staff is for DRUMS in 4/4 time, showing a pattern of eighth notes with 'x' marks above them. The second staff is for FINGERDBAS in bass clef, 4/4 time, with a few notes. The third staff is for E.PIANO 2 in bass clef, 4/4 time, featuring complex chordal textures. The bottom staff is for STRINGS in 4/4 time, showing sustained chords. A tempo marking '♩ = 80,000000' appears at the top and below the piano staff.



4

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This system contains the next four staves. The top staff is for DRUMS, starting with a measure rest followed by eighth notes. The second staff is for FINGERDBAS, with notes and rests. The third staff is for E.PIANO 2, showing a mix of treble and bass clefs with complex chordal patterns. The bottom staff is for STRINGS, with sustained chords. A measure rest '4' is indicated at the beginning of the drum staff.

6

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

STRINGS



8

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

10

DRUMS

MELODY

FINGERDBAS

E.PIANO 2



12

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

14

DRUMS

OVERDRIVE

MELODY

FINGERDBAS

E.PIANO 2



16

DRUMS

OVERDRIVE

MELODY

FINGERDBAS

E.PIANO 2

18

DRUMS

OVERDRIVE

MELODY

FINGERDBAS

E.PIANO 2



20

DRUMS

OVERDRIVE

MELODY

FINGERDBAS

E.PIANO 2

21

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

Detailed description: This block contains the musical notation for measures 21 and 22 on page 6. It features five staves: DRUMS (top), NYLON GTR, MELODY, FINGERDBAS, and STRINGS (bottom). The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The NYLON GTR staff has a complex melodic line with triplets and slurs. The MELODY staff has a simpler melodic line. The FINGERDBAS staff has a bass line with a long note in measure 21. The STRINGS staff shows chordal accompaniment. A double bar line is present between measures 21 and 22.



22

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

Detailed description: This block contains the musical notation for measures 22 and 23 on page 6. It features five staves: DRUMS (top), NYLON GTR, MELODY, FINGERDBAS, and STRINGS (bottom). The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The NYLON GTR staff continues the melodic line from measure 21. The MELODY staff continues the melodic line. The FINGERDBAS staff has a bass line with a long note in measure 22. The STRINGS staff shows chordal accompaniment. A double bar line is present between measures 22 and 23.

23

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



25

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

26

FLUTE

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



27

FLUTE

DRUMS

NYLON GTR

MELODY

NYLON GTR

FINGERDBAS

STRINGS

28

DRUMS

NYLON GTR

MELODY

NYLON GTR

FINGERDBAS

STRINGS



30

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

31

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



32

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

33

DRUMS

NYLON GTR

MELODY

FINGERDBAS

E.PIANO 2

STRINGS



35

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

37

DRUMS

MELODY

FINGERDBAS

E.PIANO 2



39

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

41

DRUMS

OVERDRIVE

MELODY

FINGERDBAS

E.PIANO 2



43

DRUMS

OVERDRIVE

MELODY

FINGERDBAS

E.PIANO 2

45

DRUMS

OVERDRIVE

MELODY

FINGERDBAS

E.PIANO 2



47

DRUMS

OVERDRIVE

MELODY

FINGERDBAS

E.PIANO 2

48

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves: DRUMS, NYLON GTR, MELODY, FINGERDBAS, and STRINGS. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The NYLON GTR staff has a complex melodic line with many beamed notes and slurs. The MELODY staff has a simpler line with some slurs. The FINGERDBAS staff has a few notes with a long slur. The STRINGS staff shows a few chords. A double bar line is present between measures 48 and 49.



49

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

Detailed description: This block contains the musical notation for measures 49 and 50. It features five staves: DRUMS, NYLON GTR, MELODY, FINGERDBAS, and STRINGS. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The NYLON GTR staff continues the complex melodic line from the previous block. The MELODY staff continues with a few more notes. The FINGERDBAS staff has a few notes. The STRINGS staff shows a few chords. A double bar line is present between measures 49 and 50.

50

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



52

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

53

FLUTE

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



54

FLUTE

DRUMS

NYLON GTR

MELODY

NYLON GTR

FINGERDBAS

STRINGS

55

DRUMS

NYLON GTR

MELODY

NYLON GTR

FINGERDBAS

STRINGS

Detailed description: This musical score block covers measures 55 and 56. It features five staves: DRUMS, NYLON GTR, MELODY, NYLON GTR, and FINGERDBAS. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The NYLON GTR staff has a treble clef and contains a complex melodic line with a triplet of eighth notes in measure 55. The MELODY staff has a treble clef and a simple melodic line. The second NYLON GTR staff has a treble clef and contains a rhythmic accompaniment. The FINGERDBAS staff has a bass clef and a simple bass line. The STRINGS staff has a bass clef and contains block chords. The time signature changes from 4/4 to 2/4 in measure 55 and back to 4/4 in measure 56.



57

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

Detailed description: This musical score block covers measures 57 and 58. It features five staves: DRUMS, NYLON GTR, MELODY, FINGERDBAS, and STRINGS. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The NYLON GTR staff has a treble clef and contains a complex melodic line. The MELODY staff has a treble clef and contains a simple melodic line. The FINGERDBAS staff has a bass clef and a simple bass line. The STRINGS staff has a bass clef and contains block chords. The time signature is 4/4 throughout.

58

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



59

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

60

DRUMS

OVERDRIVE

NYLON GTR

MELODY

FINGERDBAS

E.PIANO 2

STRINGS

62

DRUMS

OVERDRIVE

MELODY

FINGERDBAS

E.PIANO 2



64

DRUMS

OVERDRIVE

NYLON GTR

MELODY

FINGERDBAS

E.PIANO 2

66

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

STRINGS



68

DRUMS

NYLON GTR

FINGERDBAS

STRINGS

70

DRUMS

NYLON GTR

FINGERDBAS

STRINGS

72

DRUMS

NYLON GTR

FINGERDBAS

STRINGS

74

DRUMS

NYLON GTR

FINGERDBAS

STRINGS

76

DRUMS

NYLON GTR

FINGERDBAS

STRINGS



77

DRUMS

NYLON GTR

FINGERDBAS

STRINGS

78

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



79

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

80

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

Detailed description: This musical score covers measures 80 and 81. It features five staves: DRUMS, NYLON GTR, MELODY, FINGERDBAS, and STRINGS. Measure 80 is in 7/8 time, and measure 81 is in 4/4 time. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The NYLON GTR staff has a complex melodic line with a triplet in measure 81. The MELODY staff has a simple melodic line. The FINGERDBAS staff has a bass line with a long note in measure 80. The STRINGS staff shows chordal accompaniment.



82

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

Detailed description: This musical score covers measures 82 and 83. It features five staves: DRUMS, NYLON GTR, MELODY, FINGERDBAS, and STRINGS. Measure 82 is in 4/4 time, and measure 83 is in 4/4 time. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The NYLON GTR staff has a complex melodic line with a triplet in measure 82. The MELODY staff has a simple melodic line. The FINGERDBAS staff has a bass line with a long note in measure 82. The STRINGS staff shows chordal accompaniment.

83

FLUTE

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



84

FLUTE

DRUMS

NYLON GTR

MELODY

NYLON GTR

FINGERDBAS

STRINGS

85

DRUMS

NYLON GTR

MELODY

NYLON GTR

FINGERDBAS

STRINGS



87

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

88

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



89

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

30

90

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



91

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

92

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS



93

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS

94 $\text{♩} = 80,000000$ $\text{♩} = 79,000000$

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS $\text{♩} = 80,000000$ $\text{♩} = 79,000000$



95 $\text{♩} = 78,000000$ $\text{♩} = 76,000000$ $\text{♩} = 74,000000$ $\text{♩} = 72,000000$ $\text{♩} = 70,000000$ $\text{♩} = 68,000000$ $\text{♩} = 66,000000$ $\text{♩} = 64,000000$

DRUMS

NYLON GTR

MELODY

FINGERDBAS

STRINGS $\text{♩} = 78,000000$ $\text{♩} = 76,000000$ $\text{♩} = 74,000000$ $\text{♩} = 72,000000$ $\text{♩} = 70,000000$ $\text{♩} = 68,000000$ $\text{♩} = 66,000000$ $\text{♩} = 64,000000$

Elton John - A Word in Spanish

DRUMS

♩ = 80,000000
2

5

8

12

15

18

22

26

30

33

V.S.

DRUMS

36

Musical notation for drum set at measure 36. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. Similar to measure 36, but with a snare drum accent marked with an asterisk in the second measure.

43

Musical notation for drum set at measure 43. Includes a snare drum accent marked with an asterisk in the second measure and a change in time signature to 2/4 at the end of the measure.

47

Musical notation for drum set at measure 47. Includes a snare drum accent marked with an asterisk in the second measure and a change in time signature to 4/4 at the beginning of the measure.

50

Musical notation for drum set at measure 50. Includes a change in time signature to 2/4 in the second measure and 4/4 in the third measure.

54

Musical notation for drum set at measure 54. Includes a change in time signature to 2/4 in the second measure and 4/4 in the third measure.

58

Musical notation for drum set at measure 58. Continues the pattern with various drum sounds.

61

Musical notation for drum set at measure 61. Includes a snare drum accent marked with an asterisk in the second measure and a change in time signature to 2/4 at the end of the measure.

65

Musical notation for drum set at measure 65. Includes a change in time signature to 4/4 at the beginning of the measure.

68

Musical notation for drum set at measure 68. Includes a change in time signature to 2/4 in the second measure and 4/4 in the third measure.

DRUMS

71

Musical notation for measures 71-73. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. The time signature is 2/4.

74

Musical notation for measures 74-77. The top staff shows a drum line with 'x' marks and an asterisk. The bottom staff shows a bass line. The time signature changes from 2/4 to 4/4.

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks and an asterisk. The bottom staff shows a bass line. The time signature is 2/4.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line. The time signature changes from 2/4 to 4/4.

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks and an asterisk. The bottom staff shows a bass line. The time signature changes from 2/4 to 4/4.

88

Musical notation for measures 88-90. The top staff shows a drum line with 'x' marks and an asterisk. The bottom staff shows a bass line.

91

Musical notation for measures 91-93. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks and an asterisk. The bottom staff shows a bass line. A tempo marking of 80,00000 is present. A double bar line with a '2' indicates a two-measure rest. The time signature is 2/4.

♩ = 80,000000

18

22

24

26

28

30

32

34

12

The musical score is written for nylon guitar in treble clef. It begins with a tempo marking of 80,000000. The piece is divided into systems of measures. System 1 (measures 18-21) starts in 4/4 time and features a complex rhythmic pattern with triplets. System 2 (measures 22-23) continues the pattern, with measure 23 ending in 2/4 time. System 3 (measures 24-25) starts in 2/4 time and continues the rhythmic motif. System 4 (measures 26-27) continues in 2/4 time. System 5 (measures 28-29) continues in 2/4 time. System 6 (measures 30-31) continues in 2/4 time. System 7 (measures 32-33) continues in 2/4 time. System 8 (measures 34-35) starts in 2/4 time and ends in 4/4 time. A large number '12' is placed above the final system.

NYLON GTR

74

76

78

80

82

84

86

88

90

92

Elton John - A Word in Spanish

MELODY

♩ = 80,000000

6

10

13

16

20

23

27


30

34


37

V.S.


40




43




47




50




54



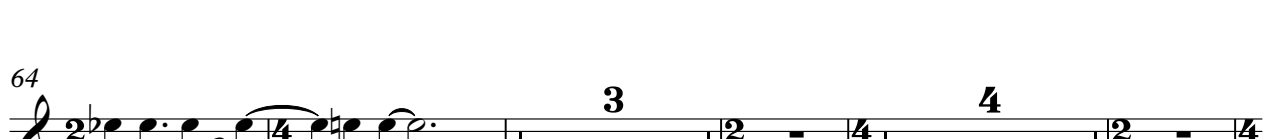
57




61




64



75



80



Detailed description of the musical score: The score is written in treble clef. It begins with a key signature of one sharp (F#). The first system (measures 40-42) is in 4/4 time. The second system (measures 43-46) starts in 4/4, changes to 2/4 at measure 45, and returns to 4/4 at measure 46. The third system (measures 47-50) is in 4/4. The fourth system (measures 51-53) starts in 4/4, changes to 2/4 at measure 52, and returns to 4/4 at measure 53. The fifth system (measures 54-56) is in 4/4. The sixth system (measures 57-60) is in 4/4 and features a triplet of eighth notes in measure 59. The seventh system (measures 61-63) is in 4/4. The eighth system (measures 64-66) is in 2/4, 4/4, 2/4, 4/4, and 4/4 time signatures respectively, with a triplet of eighth notes in measure 65. The ninth system (measures 75-79) is in 4/4 and features a triplet of eighth notes in measure 75. The tenth system (measures 80-83) starts in 4/4, changes to 2/4 at measure 81, and returns to 4/4 at measure 82.

E.PIANO 2

Elton John - A Word in Spanish

♩ = 80,000000

2

5

8

11

14

19

3

4

3

4

2/4

4/4

2/4

2/4

29

4

36

39

42

47

3

4

3

4

57

4

63



66



82



Elton John - A Word in Spanish

STRINGS

♩ = 80,000000

2

8

11

25

32

12

50

57

3

66

73

80

87

V.S.

2

STRINGS

♩ = 80,000000 = 79,500000 1076

93

A musical score for strings in bass clef. The score consists of a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a series of chords: a D major chord (F#2, A2, C3), an E major chord (F#2, G#2, B2), a D major chord (F#2, A2, C3), and an E major chord (F#2, G#2, B2). This is followed by a D major chord (F#2, A2, C3) with a fermata over it. The piece concludes with a final D major chord (F#2, A2, C3) and a double bar line.