

Elton John - Believe 1

♩ = 70,000237

MELODY

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

SLOWSTRING

♩ = 70,000237

STRINGS

STRINGS

CELLO

CONTRABASS

A.PIANO 2

4

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 4 and 5. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The steel guitar part consists of a series of chords and melodic lines. The fretless bass line is sparse with a few notes. The slow string part has long, sustained notes. The strings section includes a double bass line and a piano part with chords and melodic fragments.



6

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 6 and 7. The drums part continues with a similar rhythmic pattern, including a triplet in measure 7. The steel guitar part has more complex chordal textures. The fretless bass line has a few notes. The slow string part has long, sustained notes. The strings section includes a double bass line and a piano part with chords and melodic fragments.

8

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2



10

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

12

MELODY
DRUMS
STEEL GTR
FRETLESS
STRINGS
STRINGS
A.PIANO 2

Detailed description: This musical score covers measures 12 and 13. The MELODY part is in treble clef with a key signature of one flat, featuring eighth and sixteenth notes with slurs and ties. The DRUMS part is in a standard drum notation with various rhythmic patterns. The STEEL GTR part is in treble clef with a key signature of one flat, showing chords and melodic lines. The FRETLESS part is in bass clef with a key signature of one flat, playing a simple bass line. The STRINGS part consists of two staves; the upper staff has long, sustained notes with slurs, and the lower staff has a few notes. The A.PIANO 2 part is in treble clef with a key signature of one flat, playing a simple accompaniment.



14

MELODY
DRUMS
STEEL GTR
FRETLESS
STRINGS
STRINGS
A.PIANO 2

Detailed description: This musical score covers measures 14 and 15. The MELODY part is in treble clef with a key signature of one flat, featuring eighth and sixteenth notes with slurs and ties. The DRUMS part is in a standard drum notation with various rhythmic patterns. The STEEL GTR part is in treble clef with a key signature of one flat, showing chords and melodic lines. The FRETLESS part is in bass clef with a key signature of one flat, playing a simple bass line. The STRINGS part consists of two staves; the upper staff has long, sustained notes with slurs, and the lower staff has a few notes. The A.PIANO 2 part is in treble clef with a key signature of one flat, playing a simple accompaniment.

16

MELODY

DRUMS

STEEL GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2



18

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FRETLESS

STRINGS

STRINGS

A.PIANO 2

20

MELODY

DRUMS

DISTORTION

DISTORTION

FRETLESS

STRINGS

A.PIANO 2

T A B

0 3 6 0

3 1 4 3



22

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FRETLESS

STRINGS

A.PIANO 2

T A B

0 0 1 4 4 3 3 4

3 1 3 3 3 4

24

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FRETLESS

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

The musical score consists of the following parts:

- MELODY:** Treble clef, featuring a sequence of notes including a flat and a sharp.
- DRUMS:** Drum notation with 'x' marks for cymbals and arrows for other drums.
- STEEL GTR:** Treble clef, showing a complex rhythmic pattern with chords.
- DISTORTION (Musical):** Treble clef, showing sustained chords.
- DISTORTION (Tablature):** A six-line guitar tab with fret numbers: 4, 3, 1, 1, 1, 0, 1, 0, 0, 0, 1, 4, 3, 3.
- FRETLESS:** Bass clef, featuring a simple melodic line.
- SLOWSTRING:** Treble clef, mostly silent.
- STRINGS (Upper):** Bass clef, showing sustained chords.
- STRINGS (Lower):** Bass clef, showing a few notes at the end.
- A.PIANO 2:** Treble clef, featuring chords and a piano accompaniment.

26

MELODY

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

STRINGS

STRINGS

CELLO

CONTRABASS

A.PIANO 2

3 3
4 4
5 5 2 2
5 0 0

T
A
B

28

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

CONTRABASS

A.PIANO 2



30

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

32

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

STRINGS

CONTRABASS

34

The musical score consists of nine staves. MELODY is in treble clef with a key signature of one flat and a 7/8 time signature. DRUMS uses a standard drum notation with 'x' marks for cymbals. STEEL GTR is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. CLEAN GTR is in treble clef with a key signature of one flat, showing a sustained chord. DISTORTION is a guitar tablature staff with fret numbers 3, 4, 6, and 4. FRETLESS is in bass clef with a key signature of one flat. STRINGS (top) is in bass clef with a key signature of one flat, featuring a long slur. STRINGS (middle) is in bass clef with a key signature of one flat. CELLO is in bass clef with a key signature of one flat. CONTRABASS is in bass clef with a key signature of one flat.

36

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

STRINGS

CELLO

CONTRABASS



38

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FRETLESS

STRINGS

CONTRABASS

40

MELODY

Musical staff for MELODY in treble clef. The notation includes quarter notes, eighth notes, and a half note with a fermata, ending with a double bar line and repeat sign.

DRUMS

Musical staff for DRUMS in drum notation. It shows a consistent rhythmic pattern of eighth notes with various drum symbols (snare, tom, cymbal) and rests.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It features a complex, fast-paced rhythmic pattern with many beamed notes and rests.

DISTORTION

Musical staff for DISTORTION in treble clef. It shows a few initial notes followed by a long, sustained note with a fermata.

DISTORTION

Guitar tab for DISTORTION. It shows fret numbers for strings T, A, and B. The sequence of frets is: T (1, 1, 1, 0, 1, 0), A (0, 0, 4, 3, 3), B (1, 1, 1, 1, 5, 5).

FRETLESS

Musical staff for FRETLESS in bass clef. It shows a sequence of notes, including a half note with a fermata.

STRINGS

Musical staff for STRINGS in alto clef. It shows a sequence of notes, including a long, sustained note with a fermata.

STRINGS

Musical staff for STRINGS in bass clef. It shows a few notes at the end of the piece.

42

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

CELLO

CONTRABASS

A.PIANO 2

44

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

CELLO

A.PIANO 2

3 1 3 1 3 3 8 6 3 6 8 3



46

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

CELLO

A.PIANO 2

3 1 3 1 3 3 10 8 6 3 6 8 3

48

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

CELLO

A.PIANO 2

50

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

STRINGS

CELLO

CONTRABASS

A.PIANO 2

52

MELODY

DRUMS

FRETLESS

SLOWSTRING

STRINGS

CELLO

CONTRABASS

A.PIANO 2

54

Musical score for MELODY, DRUMS, CLEAN GTR, FRETLESS, SLOWSTRING, STRINGS, CELLO, CONTRABASS, and A.PIANO 2. The score is written for two measures. MELODY is in treble clef with a 7/8 time signature. DRUMS is in a standard drum notation. CLEAN GTR is in treble clef. FRETLESS is in bass clef. SLOWSTRING is in grand staff. STRINGS is in bass clef. CELLO is in bass clef. CONTRABASS is in bass clef. A.PIANO 2 is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

56

MELODY

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

CELLO

CONTRABASS

58

MELODY

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SLOWSTRING

STRINGS

CELLO

CONTRABASS

The musical score is organized into two systems. The first system includes MELODY, DRUMS, CLEAN GTR, DISTORTION, FRETLESS, and SLOWSTRING. The second system includes DISTORTION (with guitar tablature), STRINGS, CELLO, and CONTRABASS. The MELODY part features a mix of eighth and quarter notes. The DRUMS part includes a complex rhythmic pattern with sixteenth notes and rests. The CLEAN GTR part shows a sustained chord. The DISTORTION part has a few notes at the end of the first system and a more active line in the second system. The FRETLESS part has a simple bass line. The SLOWSTRING part has a few notes. The STRINGS, CELLO, and CONTRABASS parts have a similar harmonic structure with sustained notes and some movement in the second system.

60

MELODY

DRUMS

DISTORTION

DISTORTION

FRETLESS

SLOWSTRING

STRINGS

T	0	0	0	3	1	6	4	1
A			3					
B	3	3	3	1				3



62

MELODY

DRUMS

DISTORTION

DISTORTION

FRETLESS

SLOWSTRING

STRINGS

T	0	0	1	4	4	0	1	0	4
A		0							
B	1	3	3	3	1	1	1		

64

MELODY

DRUMS

DISTORTION

DISTORTION

FRETLESS

STRINGS



66

MELODY

DRUMS

DISTORTION

DISTORTION

FRETLESS

STRINGS

68

MELODY

DRUMS

DISTORTION

DISTORTION

FRETLESS

STRINGS

STRINGS

CELLO

CONTRABASS

4 1 1 1 0 1 1 3 8 8 1 8 8

4 6 3 3

4 4 3 3

3



70

DRUMS

DISTORTION

DISTORTION

FRETLESS

STRINGS

STRINGS

CELLO

CONTRABASS

3 3 7 10 10 3 10 7 3 3 3 8 8 4 8

4 3 4 8 8 4

3

72

MELODY

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

STRINGS

CELLO

CONTRABASS

A.PIANO 2

T	1	3	3	3	3	0	0		
A									
B						3	3		

MELODY

Elton John - Believe 1

♩ = 70,000237

9

13

17

21

26

30

34

38

40

9

51



55



59



62



66



69



Elton John - Believe 1

DRUMS

♩ = 70,000237

4/4

5

7

9

11

14

17

20

23

25

6 6

V.S.

DRUMS

27

Two staves of musical notation for measures 27 and 28. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

29

Two staves of musical notation for measures 29 and 30. Similar to the previous system, with drum patterns on the top staff and bass line on the bottom staff.

32

Two staves of musical notation for measures 32 and 33. Continues the drum and bass pattern.

34

Two staves of musical notation for measures 34 and 35. Includes some grace notes in the drum part.

36

Two staves of musical notation for measures 36 and 37. A double bar line is present in the drum part of measure 36.

38

Two staves of musical notation for measures 38 and 39. Measure 39 features a dense, fast drum pattern.

40

Two staves of musical notation for measures 40 and 41. The drum part has a very active, fast pattern.

42

Two staves of musical notation for measures 42 and 43. The drum part shows a change in pattern.

44

Two staves of musical notation for measures 44 and 45. The drum part has a steady, rhythmic pattern.

46

Two staves of musical notation for measures 46 and 47. The drum part continues with a consistent pattern.

DRUMS

48

50

52

54

56

58

60

62

64

66

The image displays a drum score for measures 48 through 66. Each measure is represented by two staves: the top staff shows the drum set notation with various symbols (x for cymbals, o for snare, and a vertical line for bass drum), and the bottom staff shows the corresponding musical notation with stems and flags. Measures 50, 58, and 60 feature sixteenth-note patterns with the number '6' written below the staff. Measure 58 includes a double bar line and a fermata over a note. Measure 62 features a triplet of eighth notes. Measure 66 ends with a double bar line and a fermata over a note.

4

DRUMS

68

Musical notation for drums, measures 68-71. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using eighth and sixteenth notes, with various articulation marks such as accents, slurs, and asterisks. The patterns are organized into measures, with some measures containing multiple notes beamed together.

70

Musical notation for drums, measures 70-73. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic patterns from the previous section, featuring eighth and sixteenth notes with various articulation marks. The patterns are organized into measures, with some measures containing multiple notes beamed together.

72

Musical notation for drums, measures 72-74. The notation is on a single staff with a double bar line at the beginning. It features rhythmic patterns similar to the previous sections, but includes a measure with a single note followed by a measure with a triplet of notes, indicated by a '3' above the notes. The notation ends with a double bar line.

STEEL GTR

Elton John - Believe 1

♩ = 70,000237

5

7

9

12

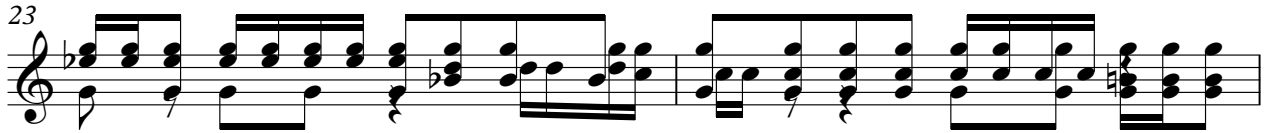
15

17

4

Detailed description: The score is written for guitar in 4/4 time with a tempo of 70. It begins with two measures of rest. The first staff (measures 3-4) features a complex chordal texture with a 7th fret barre and a 7th fret barre. The second staff (measures 5-6) continues the chordal texture with a 7th fret barre and a 7th fret barre. The third staff (measures 7-8) includes a triplet of eighth notes and a triplet of eighth notes. The fourth staff (measures 9-11) features a triplet of eighth notes and a triplet of eighth notes. The fifth staff (measures 12-14) continues the chordal texture with a 7th fret barre and a 7th fret barre. The sixth staff (measures 15-16) continues the chordal texture with a 7th fret barre and a 7th fret barre. The seventh staff (measures 17-18) features a 4-measure rest.

23



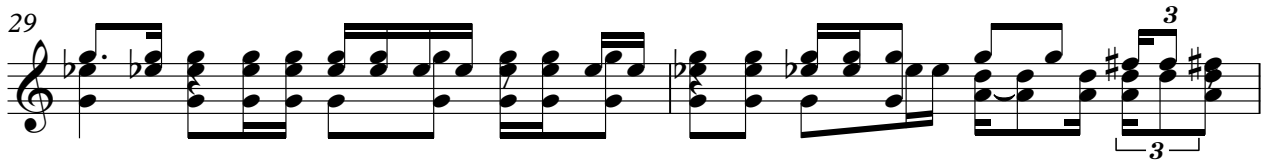
25



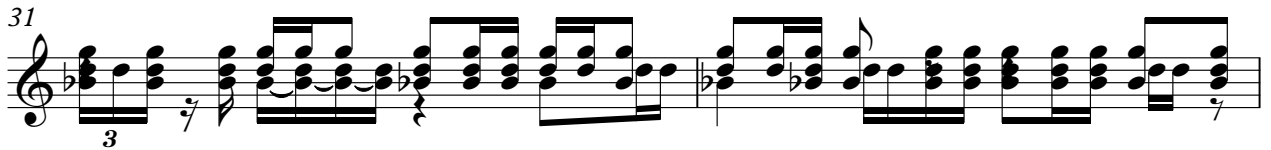
27



29



31




33



35



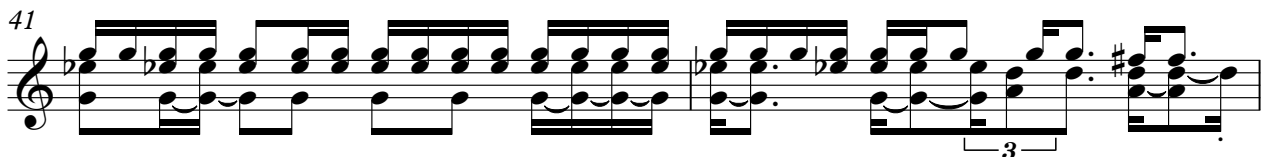
37



39



41



STEEL GTR

43

A musical staff with a treble clef. A bar line is positioned at the beginning of the staff. Two thick black horizontal bars represent guitar strings. The first bar is labeled with the number '31' above it. The second bar is labeled with the number '3' above it. The staff ends with a double bar line.

♩ = 70,000237

24

29

33

7

43

46

50

2

56

58

15

3

Detailed description: This is a guitar score for the song 'Believe' by Elton John. It is written for a clean guitar in 4/4 time. The score consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 70,000237. The music is primarily composed of chordal textures with some melodic lines. Measure numbers are placed above the staves: 24, 29, 33, 43, 46, 50, 56, and 58. Some measures contain large numbers (24, 7, 15, 3) which likely indicate the number of frets for a barre or a specific chord voicing. The key signature has one flat (Bb). The score ends with a double bar line at the end of the eighth staff.

DISTORTION

Elton John - Believe 1

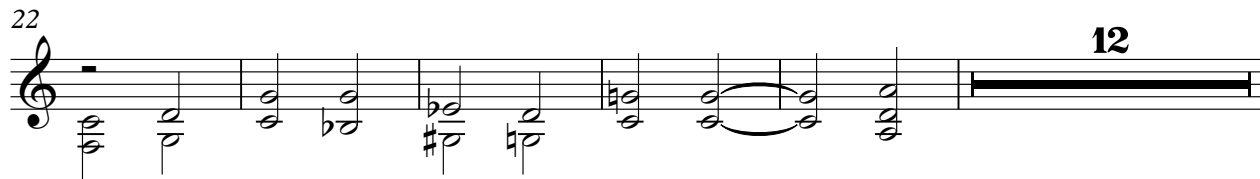
♩ = 70,000237

16



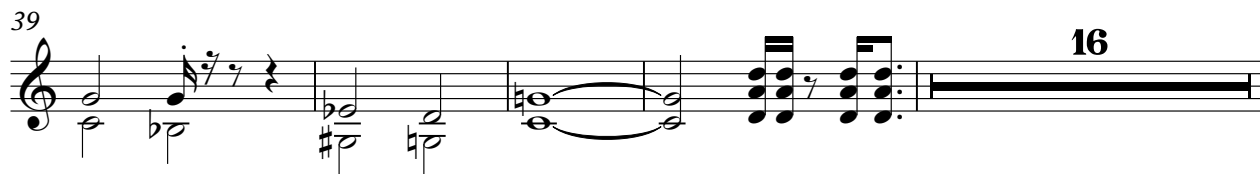
22

12



39

16



59




65



71

2



Elton John - Believe 1

DISTORTION

♩ = 70,000237

16

E									
T									
A									
B									
E									
A									

22

T									
A									
B									

26

7

T									
A									
B									

37

T									
A									
B									

42

T									
A									
B									

46

T									
A									
B									

49

7

T									
A									
B									

2 58

DISTORTION

T									
A	3	1	1	3	3	0	0	0	0
B	1	4	4	1	3	3	3	3	1
						6	4	3	3

63

T	0	1	4	4	0	1	4	4	1	1	1	0	1	1	1	4	4	1	4
A																			
B	3	3	3	1	1	1													
							4	4	4	4	3	3							

66

T	4		1	1	1	1	0	1	1	1	4	4	0	1	4	4	1	1	1	0	1
A			1		1		0	0													
B	4	6	4	4			3	3	3	3											

69

T	1	3	8	8	1	8	8	3	3	7	10	10	3	10	7	3	3	3	8	8	8
A																					
B																					

72

T	1	3	3	3	3	0	0	2			
A	1	3	3	3	3	3	3	=====			
B								=====			
								=====			
								=====			

54



59



64



69



72



CHOIR AAHS

Elton John - Believe 1

♩ = 70,000237

41

The first system of music is written on a single staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, with the number '41' centered above it. The third measure contains a half note chord (F3, A2, C3) with a slur over it. The fourth measure contains a half note chord (Bb2, D3, F3) with a slur over it. The fifth measure contains a half note chord (G2, Bb2, D3) with a slur over it. The sixth measure contains a half note chord (A2, C3, E3) with a slur over it. The seventh measure contains a half note chord (B2, D3, F3) with a slur over it. The eighth measure contains a half note chord (C3, E3, G3) with a slur over it. The piece ends with a double bar line.

47

23 **3**

The second system of music is written on a single staff in 4/4 time. It begins with a half note chord (F3, A2, C3) with a slur over it. The second measure contains a half note chord (Bb2, D3, F3) with a slur over it. The third measure contains a half note chord (G2, Bb2, D3) with a slur over it. The fourth measure contains a half note chord (A2, C3, E3) with a slur over it. The fifth measure contains a half note chord (B2, D3, F3) with a slur over it. The sixth measure contains a half note chord (C3, E3, G3) with a slur over it. The seventh measure contains a thick black bar, with the number '23' centered above it. The eighth measure contains another thick black bar, with the number '3' centered above it. The piece ends with a double bar line.

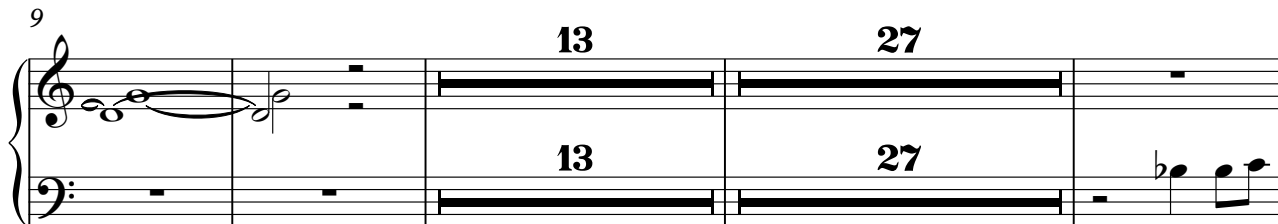
SLOWSTRING

Elton John - Believe 1

♩ = 70,000237



9



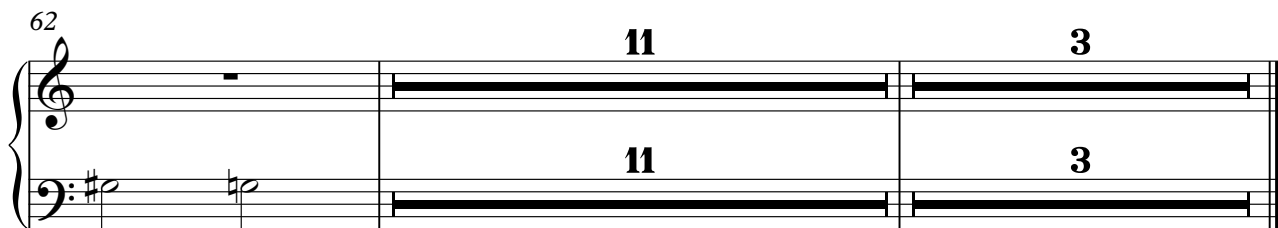
52



59



62



STRINGS

Elton John - Believe 1

♩ = 70,000237

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Measure 1 is a whole rest. Measure 2 has a whole note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord.

8

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-14. Measure 8 has a whole note chord. Measure 9 has a whole note chord. Measure 10 has a whole note chord. Measure 11 has a whole note chord. Measure 12 has a whole note chord. Measure 13 has a whole note chord. Measure 14 has a whole note chord.

15

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-20. Measure 15 has a whole note chord. Measure 16 has a whole note chord. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a whole note chord. Measure 20 has a whole note chord.

21

Musical staff 4: Bass clef, 4/4 time signature. Measures 21-26. Measure 21 has a whole note chord. Measure 22 has a whole note chord. Measure 23 has a whole note chord. Measure 24 has a whole note chord. Measure 25 has a whole note chord. Measure 26 has a whole note chord.

27

Musical staff 5: Bass clef, 4/4 time signature. Measures 27-33. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord. Measure 33 has a whole note chord.

34

Musical staff 6: Bass clef, 4/4 time signature. Measures 34-39. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord. Measure 38 has a whole note chord. Measure 39 has a whole note chord.

40

Musical staff 7: Bass clef, 4/4 time signature. Measures 40-47. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a whole note chord.

8

2

STRINGS

51



58



64



69



STRINGS

Elton John - Believe 1

♩ = 70,000237

9

16

26

34

45

51

71

CELLO

Elton John - Believe 1

♩ = 70,000237

24 7

34 5

43

46

49

53

58 10 3

71 3

CONTRABASS

Elton John - Believe 1

♩ = 70,000237

24

30

38

3

7

51

55

58

10

3

71

3

Elton John - Believe 1

A.PIANO 2

♩ = 70,000237

7

11

17

21

26

31

45

50

54

11

19

3