

Elton John - bennie

♩ = 67,000031  
MELODY

Alto Saxophone

Alto Saxophone

Percussion

SN

Percussion

BD

Percussion

HH

Percussion

CRASH

Percussion

HH OPEN

Percussion

L TOM

Percussion

HTOM

Tom-toms

MTOM

Tom-toms

CLAPS

Handclap

RHYTHM GUITAR

Jazz Guitar

BASS

Electric Bass

Electric Bass

♩ = 67,000031  
ORGAN

Percussive Organ

PIANO

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score is arranged in a vertical stack of staves. It begins with a tempo marking of 67,000031 and a 'MELODY' section. The first two staves are for Alto Saxophone. The next ten staves are for Percussion, with specific parts for SN, BD, HH, CRASH, HH OPEN, L TOM, HTOM, MTOM, and CLAPS. The next two staves are for RHYTHM GUITAR (Jazz Guitar) and BASS (Electric Bass). The final section is for Percussive Organ, starting with a tempo marking of 67,000031 and a 'PIANO' section, followed by eight staves of Solo parts.

5

The musical score is arranged in a vertical stack of staves. At the top, two staves for Alto Saxophone (Alto Sax.) play a melodic line. Below them are five percussion (Perc.) staves, including Tom-tom (Tom-t.) staves, with various rhythmic patterns. The next section includes a J. Gtr. (Jazz Guitar) staff, two E. Bass (Electric Bass) staves, and a series of Solo staves. The Solo section consists of ten staves, with the first two containing dense, complex textures and the remaining eight containing more sparse, melodic lines. The score is written in a common time signature and features a variety of rhythmic values and articulations.

8

The musical score is arranged in a system with ten staves. The top two staves are for Alto Saxophones, both playing identical melodic lines with eighth and sixteenth notes. The next three staves are for Percussion: the first has a simple drum pattern of quarter notes, the second has a melodic line with eighth notes, and the third has a steady eighth-note accompaniment. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a complex melodic line with many accidentals. The fifth and sixth staves are for E. Bass (Electric Bass), both playing a similar melodic line with eighth notes. The final five staves are for Solo instruments, each with a different rhythmic and melodic pattern, including some with many accidentals.

11

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

14

The musical score is organized into several systems. The first system contains two staves for Alto Sax. The second system contains four staves for Percussion (Perc.), with the top two staves showing rhythmic patterns and the bottom two staves showing rests. The third system contains two staves for J. Gtr. and two staves for E. Bass. The fourth system contains ten staves for Solo instruments, with the top two staves showing complex rhythmic patterns and the remaining eight staves showing rests.

17

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

20

The musical score is divided into several systems. The first system contains two staves for Alto Sax. The second system contains three staves for Percussion (Perc.), with the bottom staff using 'x' marks for rhythmic notation. The third system contains two staves for E. Bass, each featuring a triplet of eighth notes. The fourth system contains four staves for Solo instruments, with the top two staves showing complex chordal textures and the bottom two staves showing rhythmic patterns.

23

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo



26

The musical score consists of the following parts:

- Alto Sax. (2 staves):** Two staves of music in treble clef, showing a melodic line with eighth and sixteenth notes.
- Perc. (3 staves):** Three staves of percussion notation. The top staff uses a single line with vertical strokes and rests. The middle staff uses a double line with eighth notes and rests. The bottom staff uses a double line with 'x' marks for rhythmic patterns.
- J. Gtr. (1 staff):** One staff of music in treble clef, featuring a complex melodic line with many accidentals and slurs.
- E. Bass (2 staves):** Two staves of music in bass clef, showing a bass line with eighth and sixteenth notes.
- Solo (4 staves):** Four staves of music in treble clef, each containing a different rhythmic or melodic solo pattern.

29

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

32

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

35

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

38

The musical score for page 38 consists of the following parts:

- Alto Sax. (2 staves):** Both staves are mostly silent, with a few notes at the beginning of the first measure.
- Perc. (4 staves):** The first staff has a rhythmic pattern of eighth notes. The second staff has a steady eighth-note accompaniment. The third staff has a consistent eighth-note pattern with 'x' marks above the notes. The fourth staff has a few notes in the second and third measures.
- Tom-t. (2 staves):** Both staves are mostly silent, with a few notes in the second and third measures.
- H.C. (1 staff):** A single staff with a rhythmic pattern of eighth notes.
- E. Bass (2 staves):** Both staves have a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure of the second staff.
- Solo (10 staves):** Ten staves of solo music, featuring complex rhythmic patterns and melodic lines.

41

Perc. Perc. Perc. Perc. Tom-t. Tom-t. H.C. J. Gtr. E. Bass E. Bass Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 41, features a variety of instruments. The percussion section includes four staves: the first two are labeled 'Perc.' and contain melodic lines with eighth and sixteenth notes; the third is also labeled 'Perc.' and features a steady eighth-note pattern marked with 'x's; the fourth is labeled 'Perc.' and has a few scattered notes. The Tom-tom section consists of two staves, both labeled 'Tom-t.', with melodic lines. The H.C. (Hand Cymbal) staff is labeled 'H.C.' and has a few notes. The J. Gtr. (Jazz Guitar) staff is labeled 'J. Gtr.' and shows a melodic line with some chords. The E. Bass (Electric Bass) section has two staves, both labeled 'E. Bass', with a consistent eighth-note pattern. The Solo section contains ten staves, all labeled 'Solo', with complex melodic and rhythmic patterns, including a triplet in the second staff.

The image displays a musical score for measures 43 and 45. The score is organized into two systems, each containing five staves. The first system (measures 43-44) includes three Percussion (Perc.) staves at the top, followed by J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass) staves, and four Solo staves. The second system (measures 45-46) follows the same layout. The Percussion parts consist of rhythmic patterns with stems and flags. The J. Gtr. part features a melodic line with various articulations. The E. Bass parts provide a harmonic and rhythmic foundation. The Solo parts are highly technical, featuring complex rhythmic patterns and melodic lines, with some parts including triplets (indicated by a '3' above the notes). A double bar line is present between the two systems. The page number '15' is located in the top right corner.

47

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo



50

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

53

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

56

The musical score for page 56 is arranged in a multi-staff format. At the top left, the number '56' is written above the first staff. The score includes the following parts from top to bottom:

- Alto Sax. (Two staves): Both staves play identical melodic lines with slurs and accents.
- Perc. (Four staves): The first two staves play rhythmic patterns with eighth and sixteenth notes. The third staff uses 'x' marks to indicate specific percussion hits. The fourth staff has rests.
- Tom-t. (Two staves): Both staves have rests for most of the piece, with a melodic phrase appearing in the second measure of the second staff.
- H.C. (One staff): Plays a simple rhythmic pattern of quarter notes.
- J. Gtr. (One staff): Plays a complex, syncopated rhythm with many beamed notes.
- E. Bass (Two staves): Both staves play a rhythmic line with triplets indicated by a '3' over the notes.
- Perc. Organ (One staff): Plays a melodic line with slurs and accents.
- Solo (Ten staves): Each staff contains a different, highly complex and dense melodic line, likely for a solo instrument like a saxophone or trumpet.

59

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Solo

Solo

Solo

Solo

Solo

61

Alto Sax.  
Alto Sax.  
Perc.  
Perc.  
Perc.  
Perc.  
Tom-t.  
Tom-t.  
H.C.  
J. Gtr.  
E. Bass  
E. Bass  
Perc. Organ  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo  
Solo

63

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Solo

Solo

Solo

Solo

Solo

65

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

H.C.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

67

The musical score is divided into two systems. The first system includes:

- Perc.** (top): Four staves. The first staff has a treble clef and contains a few notes. The second and third staves have a double bar line at the start. The fourth staff has a treble clef and contains a few notes.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with a slash through the stem.
- E. Bass** (two staves): Bass clef, playing a rhythmic pattern of eighth notes with a slash through the stem.
- Perc. Organ**: Treble and bass clefs, mostly silent with some activity in the second measure.

The second system includes:

- Solo** (six staves): Treble clef, featuring complex, fast-moving melodic lines with many beamed notes.



69

Perc. Perc. Perc. Perc. Tom-t. Tom-t. H.C. J. Gtr. E. Bass E. Bass Perc. Organ Solo Solo Solo Solo Solo Solo Solo Solo Solo

Detailed description: This musical score page, numbered 69, features a complex arrangement of instruments. At the top, there are seven percussion parts: three labeled 'Perc.', two 'Tom-t.', and one 'H.C.'. Below these are the 'J. Gtr.' (Jazz Guitar), two 'E. Bass' (Electric Bass) parts, and a 'Perc. Organ' part. The bottom section consists of ten 'Solo' staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The 'E. Bass' and 'Perc. Organ' parts feature triplet markings. The 'Solo' section shows intricate melodic and harmonic lines, with some staves containing dense chordal textures and others featuring more rhythmic, repetitive patterns. The overall style is characteristic of a jazz or fusion ensemble.

71

Perc. Perc. Perc. Perc. Perc. Tom-t. Tom-t. H.C. J. Gtr. E. Bass E. Bass Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

This musical score page, numbered 71, features a variety of instruments. The percussion section includes six staves labeled 'Perc.', two 'Tom-t.' staves, and one 'H.C.' staff. The guitar section consists of a 'J. Gtr.' staff, two 'E. Bass' staves, and ten 'Solo' staves. The notation includes rhythmic patterns, melodic lines, and complex chordal structures. The 'Solo' staves show dense, multi-voice textures. The 'E. Bass' staves feature a consistent eighth-note pattern. The 'J. Gtr.' staff has a more complex, syncopated rhythm. The percussion parts are mostly rhythmic, with some melodic elements in the 'Perc.' staves. The 'Tom-t.' staves have sparse, rhythmic notes. The 'H.C.' staff has a few notes. The 'Solo' staves have a variety of textures, from dense chords to more melodic lines. The 'E. Bass' staves have a consistent eighth-note pattern. The 'J. Gtr.' staff has a more complex, syncopated rhythm. The 'Perc.' staves have various rhythmic patterns, including eighth notes, quarter notes, and rests. The 'Tom-t.' staves have sparse, rhythmic notes. The 'H.C.' staff has a few notes. The 'Solo' staves have a variety of textures, from dense chords to more melodic lines. The 'E. Bass' staves have a consistent eighth-note pattern. The 'J. Gtr.' staff has a more complex, syncopated rhythm. The 'Perc.' staves have various rhythmic patterns, including eighth notes, quarter notes, and rests. The 'Tom-t.' staves have sparse, rhythmic notes. The 'H.C.' staff has a few notes. The 'Solo' staves have a variety of textures, from dense chords to more melodic lines. The 'E. Bass' staves have a consistent eighth-note pattern. The 'J. Gtr.' staff has a more complex, syncopated rhythm.

Alto Saxophone

Elton John - bennie

$\text{♩} = 67,000031$   
MELODY 5

5

8

11

14

17

20

3

26

29

32

35

V.S.

Alto Saxophone

38 **9**

Musical staff for measures 38-48. Measure 38 starts with a quarter rest, followed by a whole rest. Measures 39-48 contain a continuous eighth-note melody with slurs and accents.

49

Musical staff for measures 49-51. Measure 49 begins with a quarter rest, followed by eighth-note patterns. Measures 50-51 continue the eighth-note melody.

52

Musical staff for measures 52-54. Measure 52 starts with a quarter rest, followed by eighth-note patterns. Measures 53-54 continue the eighth-note melody.

55

Musical staff for measures 55-58. Measure 55 begins with a quarter rest, followed by eighth-note patterns. Measures 56-58 continue the eighth-note melody.

59

Musical staff for measures 59-62. Measure 59 starts with a quarter rest, followed by eighth-note patterns. Measures 60-62 continue the eighth-note melody.

63

Musical staff for measures 63-64. Measure 63 begins with a quarter rest, followed by eighth-note patterns. Measure 64 continues the eighth-note melody.

65 **7**

Musical staff for measures 65-71. Measure 65 starts with a quarter rest, followed by eighth-note patterns. Measures 66-70 continue the eighth-note melody. Measure 71 is a whole rest.

Alto Saxophone

Elton John - bennie

♩ = 67,000031

5

8

11

14

17

20

3

26

29

32

35

V.S.

Alto Saxophone

38 **9**

49

52

55

59

63

65 **7**

Percussion

Elton John - bennie

SN  $\text{♩} = 67,000031$   
5

11

17

22

28

34

39

44

50

55

V.S.

2

Percussion

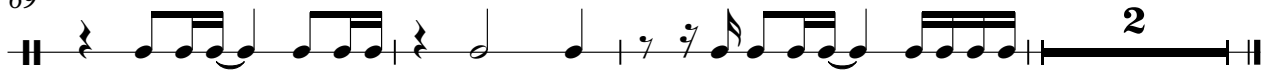
60



65



69





Percussion

Elton John - bennie

BD ♩ = 67,000031



6



11



17



22



27



32



37



42



47



V.S.



Percussion

Elton John - bennie

♩ = 67,000031

HH

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

# Percussion

42



46



50



54



58



62



66



69



**2**

Percussion

Elton John - bennie

♩ = 67,000031  
CRASH

**71**

A musical staff with a 4/4 time signature. A thick black horizontal line spans across the first two measures, representing a crash. Above the second measure, there is a circled cross symbol. The staff ends with a double bar line.

Percussion

Elton John - bennie

♩ = 67,000031  
HH OPEN

2 13

20 17 17

55 15

Percussion

Elton John - bennie

♩ = 67,000031  
LTOM

2 10

Musical staff for measures 1-6. Measure 1 has a double bar line and a '2' above it. Measures 2-3 contain eighth notes with beams. Measure 4 has a double bar line and a '10' above it. Measures 5-6 contain eighth notes with beams.

17 14

Musical staff for measures 7-11. Measure 7 has a double bar line. Measures 8-9 contain eighth notes with beams. Measure 10 has a double bar line and a '14' above it. Measure 11 contains eighth notes with beams.

36

Musical staff for measures 12-16. Measures 12-13 contain eighth notes with beams. Measure 14 has a double bar line. Measures 15-16 contain eighth notes with beams.

42 10

Musical staff for measures 17-21. Measure 17 has a double bar line and a '10' above it. Measures 18-19 contain eighth notes with beams. Measure 20 has a double bar line. Measure 21 contains eighth notes with beams.

57 3 3

Musical staff for measures 22-26. Measure 22 contains eighth notes with beams. Measure 23 has a double bar line and a '3' above it. Measure 24 contains eighth notes with beams. Measure 25 has a double bar line and a '3' above it. Measure 26 contains eighth notes with beams.

66 3 2

Musical staff for measures 27-31. Measure 27 has a double bar line and a '3' above it. Measure 28 contains eighth notes with beams. Measure 29 has a double bar line. Measure 30 contains eighth notes with beams. Measure 31 has a double bar line and a '2' above it.

Tom-toms

Elton John - bennie

♩ = 67,000031

HTOM

2 10

17 14

36

42 10

57 3 3

66 3 2



Tom-toms

Elton John - bennie

♩ = 67,000031

MTOM

2 10

16 14

35

41 10

55 3 3

65 3 2

Handclap

Elton John - bennie

♩ = 67,000031  
CLAPS

37

4/4

42

14

4/4

61

4/4

67

2

4/4

Jazz Guitar

Elton John - bennie

♩ = 67,000031  
RHYTHM GUITAR

5

8

10

12

15

18

25

28

30

33

V.S.

36

4

43

46

48

51

54

57

60

63

66

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 36, 43, 46, 48, 51, 54, 57, 60, 63, and 66. The notation includes various rhythmic patterns, chords, and melodic lines. A measure rest for 4 measures is indicated above the first staff. The music is written in a treble clef with a key signature of one sharp (F#).

69

Musical notation for measures 69 and 70. Measure 69 contains four eighth notes with stems pointing down, each followed by a quarter rest. Measure 70 contains a dotted quarter note followed by eighth notes, then a quarter note, and finally a dotted quarter note followed by eighth notes.

71

Musical notation for measures 71 and 72. Measure 71 contains four eighth notes with stems pointing down, each followed by a quarter rest. Measure 72 contains a quarter note, a dotted quarter note, and a half note.

# Elton John - bennie

Electric Bass

♩ = 67,000031  
BASS



4



7



11



14



17



20



23



27



31



V.S.

34



37



40



43



47



50



53



56



59



62



65



68



70





Elton John - bennie

Electric Bass

♩ = 67,000031

4

7

11

14

17

20

23

27

31

V.S.

34



37



40



43



47



50



53



56



59



62



65



68



70





Elton John - bennie

Solo

♩ = 67,000031  
PIANO

The image displays a musical score for a piano solo of the song 'Bennie' by Elton John. The score is written in 4/4 time and begins with a tempo marking of 67,000031 and a dynamic marking of PIANO. The music is presented on a single staff in treble clef. The score is divided into measures, with measure numbers 4, 7, 9, 11, 13, 16, 18, 20, and 22 indicated on the left side. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the overall texture is dense and intricate.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 24 through 43. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably at measures 41 and 43. The melody is highly technical, with many slurs and ties. The bass line is also intricate, often playing chords and moving in parallel motion with the upper voice. The overall texture is dense and fast-paced.

Solo

3

Musical score for guitar solo, measures 44-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. Measure 44 starts with a melodic phrase. Measure 45 continues the melodic line. Measure 46 shows a melodic phrase with a sharp sign. Measure 47 features a melodic phrase with a sixteenth-note triplet (6) and a triplet (3). Measure 49 shows a melodic phrase with a sharp sign. Measure 52 shows a melodic phrase with a sharp sign. Measure 54 shows a melodic phrase with a sharp sign. Measure 56 shows a melodic phrase with a sharp sign. Measure 58 shows a melodic phrase with a sharp sign. Measure 60 shows a melodic phrase with a sharp sign.

V.S.

62

Musical notation for measures 62 and 63. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 63 continues with similar rhythmic complexity and includes a double bar line.

64

Musical notation for measures 64 and 65. Measure 64 contains two triplet markings over eighth notes. Measure 65 continues the melodic and rhythmic development.

66

Musical notation for measures 66 and 67. Measure 66 shows a continuation of the eighth-note patterns. Measure 67 features a double bar line and a final melodic phrase.

68

Musical notation for measures 68 and 69. Measure 68 continues the eighth-note rhythmic motif. Measure 69 concludes with a double bar line and a final melodic flourish.

70

Musical notation for measures 70 and 71. Measure 70 features a melodic line with eighth notes. Measure 71 includes a double bar line and a final melodic phrase.

71

Musical notation for measures 71 and 72. Measure 71 continues the melodic line. Measure 72 features a double bar line and a final melodic phrase.



Elton John - bennie

Solo

♩ = 67,000031

4

7

10

13

16

18

21

23

26

V.S.

Musical score for guitar solo, measures 29-48. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Measure 29 starts with a series of chords and eighth notes. Measure 32 continues the pattern with more complex chordal structures. Measure 35 introduces a melodic line with eighth notes. Measure 38 features a sequence of chords and eighth notes. Measure 40 continues the rhythmic pattern. Measure 42 shows a melodic line with a triplet of eighth notes. Measure 43 features a complex chordal structure with a triplet of eighth notes. Measure 44 continues the rhythmic pattern. Measure 46 features a melodic line with a triplet of eighth notes. Measure 48 continues the rhythmic pattern.

51



53



56



58



61



64



66



68



70



# Elton John - bennie

Solo

♩ = 67,000031

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61

Three measures of musical notation in treble clef. Each measure contains a sequence of notes with stems pointing downwards, indicating a descending melodic line. The notes are grouped in pairs, with a slash and a 'y' symbol above each pair, likely representing a specific guitar technique such as a double stop or a specific fingering.

64

Three measures of musical notation in treble clef, continuing the descending melodic line from the previous system. The notation is consistent with the previous measures, featuring notes with downward stems and slash-y symbols above them.

67

Three measures of musical notation in treble clef, continuing the descending melodic line. The notation remains consistent with the previous systems.

70

Three measures of musical notation in treble clef. The first measure continues the descending melodic line. The second and third measures show a change in the melodic pattern, with notes that appear to be held or sustained, possibly indicating a transition or a specific articulation.

# Elton John - bennie

Solo

♩ = 67,000031

**5**

9

13

16

19

22

26

30

34

37

V.S.

40

44

48

52

55

58

61

64

67

70



Elton John - bennie

Solo

♩ = 67,000031

4

6

8

10

12

14

16

18

20

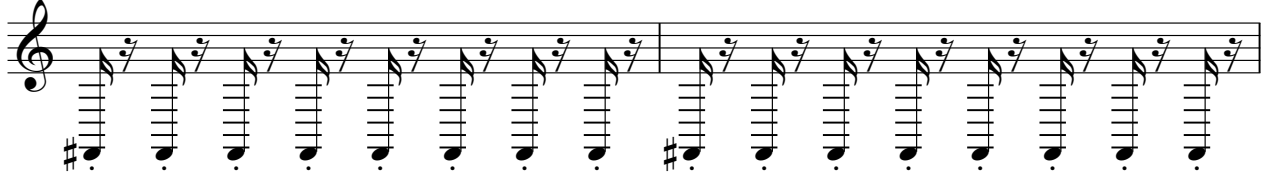
V.S.

The musical score consists of ten staves, each beginning with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each staff is written in treble clef with a key signature of one sharp (F#). The notation is primarily eighth and sixteenth notes, often beamed together in groups. A sharp sign (#) is placed above many of the notes. The music is divided into measures by vertical bar lines, with a double bar line appearing at the end of the first measure of each staff. The overall texture is dense and rhythmic, characteristic of a guitar solo.

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation is written on a single treble clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, with many notes marked with a slash and a vertical line, indicating a specific playing technique such as a slide or a specific articulation. The key signature is one sharp (F#), and the time signature is 4/4. The melody is highly technical and repetitive, typical of a guitar exercise or a specific solo style.

V.S.

62



64



66



68



70



Solo

Elton John - bennie

♩ = 67,000031

**71**

The image shows a musical staff in 4/4 time. Above the staff, there is a tempo marking '♩ = 67,000031' and a measure number '71'. The staff begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note with a sharp sign (F#) and a quarter rest. The third and fourth measures contain whole rests. The staff ends with a double bar line.



Elton John - bennie

Solo

♩ = 67,000031

The musical score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 67,000031. The score includes various rhythmic patterns and rests, with some measures containing a thick black bar indicating a full-measure rest. The measures are numbered as follows:

- Staff 1: Measure 2, then a 10-measure rest.
- Staff 2: Measure 16, then a 14-measure rest.
- Staff 3: Measure 34.
- Staff 4: Measure 40, then a 10-measure rest.
- Staff 5: Measure 55, then a 3-measure rest, then a 3-measure rest.
- Staff 6: Measure 65, then a 3-measure rest.
- Staff 7: Measure 70, then a 2-measure rest.

# Elton John - bennie

Solo

♩ = 67,000031

The musical score is written in 4/4 time and consists of six lines of music. The first line starts at measure 2 and ends at measure 10. The second line starts at measure 16 and ends at measure 14. The third line starts at measure 34 and ends at measure 34. The fourth line starts at measure 40 and ends at measure 10. The fifth line starts at measure 55 and ends at measure 3. The sixth line starts at measure 65 and ends at measure 2. The notes are primarily eighth and quarter notes, often beamed together, with many rests. The bar counts (2, 10, 14, 10, 3, 2) indicate the number of measures in each line.



# Elton John - bennie

Solo

♩ = 67,000031

2 10

16 14

34

39 10

54 3

61 3

69 2

Elton John - bennie

Solo

♩ = 67,000031

**37**

40

**14**

57

61

65

69

**2**