

# Elton John - Blessed

0.0"  
1.1,00  
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♩ = 103,000046

Mélodie

Batterie

Marimba

Harp

Elec. Guitare

Ac. Guitare

Basse

Cymbale

Cordes Synth

Voix Pad

New age pad

Coeur Pad

♩ = 103,000046

Cordes 1

Cordes 2

Grand Piano

Detailed description: This is a multi-stem musical score for the song 'Blessed' by Elton John. The score is arranged in 4/4 time. The instruments listed on the left are: Mélodie (Melody), Batterie (Drums), Marimba, Harp, Elec. Guitare (Electric Guitar), Ac. Guitare (Acoustic Guitar), Basse (Bass), Cymbale (Cymbal), Cordes Synth (Synth Strings), Voix Pad (Voice Pad), New age pad, Coeur Pad (Heart Pad), Cordes 1 (Strings 1), Cordes 2 (Strings 2), and Grand Piano. The score shows the first three measures of the piece. The Batterie part includes a triplet of eighth notes in the second measure and a series of eighth notes with 'x' marks in the third measure. The Ac. Guitare part features a chord in the second measure. The Basse part has a long note in the third measure. The Cordes Synth, Voix Pad, and Coeur Pad parts have long notes in the third measure. The Grand Piano part is mostly silent.

4

Batterie

Marimba

Harp

Ac. Guitare

Basse

Cordes Synth

Voix Pad

Coeur Pad

Grand Piano

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into nine staves. The top staff is for Batterie (Drums), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Marimba, with a melodic line of eighth notes. The third staff is for Harp, showing a steady eighth-note accompaniment. The fourth staff is for Ac. Guitare (Acoustic Guitar), which is mostly silent with a few notes and a triplet in the later part of the measure. The fifth staff is for Basse (Bass), which is empty. The sixth staff is for Cordes Synth (Synth Strings), featuring a long, sustained chord. The seventh staff is for Voix Pad (Voice Pad), which is empty. The eighth staff is for Coeur Pad (Heart Pad), with a melodic line of eighth notes. The bottom staff is for Grand Piano, with a melodic line of eighth notes. The score is marked with a '4' at the top, indicating a four-measure phrase.

5

Batterie

Marimba

Harp

Ac. Guitare

Basse

Cordes Synth

Voix Pad

Coeur Pad

Grand Piano

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is written for nine instruments: Batterie (Drums), Marimba, Harp, Ac. Guitare (Acoustic Guitar), Basse (Bass), Cordes Synth (Synth Strings), Voix Pad (Voice Pad), Coeur Pad (Heart Pad), and Grand Piano. The Batterie part features a complex, rhythmic pattern with many sixteenth notes and rests. The Marimba and Harp parts play a melodic line with a mix of eighth and quarter notes. The Ac. Guitare part starts with a sustained chord and then has some sparse notes. The Basse part has a long, sustained note. The Cordes Synth part has a long, sustained chord. The Voix Pad part has a long, sustained note. The Coeur Pad part has a long, sustained note. The Grand Piano part has a complex, rhythmic pattern with many sixteenth notes and rests.

This musical score features nine staves for different instruments. The Batterie staff uses a drum set notation with various symbols for snare, cymbal, and tom. The Marimba and Harp staves use treble clefs and contain melodic lines with grace notes. The Ac. Guitare staff uses a treble clef and features a long sustained chord in the first measure and a triplet in the final measure. The Basse staff uses a bass clef and has a long sustained note. The Cordes Synth, Voix Pad, and Coeur Pad staves use treble clefs and feature long sustained notes. The Grand Piano staff uses a treble clef and contains a melodic line with grace notes.

9

This musical score page features ten staves for different instruments. The **Batterie** staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The **Marimba** staff is in treble clef and shows a melodic line with some rests. The **Harp** staff is in treble clef and plays a steady, rhythmic accompaniment. The **Ac. Guitare** staff is in treble clef and begins with a chordal figure before remaining silent. The **Basse** staff is in bass clef and plays a long, sustained note. The **Cordes Synth** staff is in treble clef and features a sustained chord with some movement. The **Voix Pad** and **Coeur Pad** staves are in treble clef and play long, sustained notes. The **Cordes 1** staff is in bass clef and has a few notes in the latter part of the measure. The **Grand Piano** staff is in treble clef and plays a complex, multi-voiced accompaniment with many notes.

11

Mélie

Batterie

Marimba

Basse

Cordes Synth

Voix Pad

Coeur Pad

Cordes 1

Grand Piano



12

Mélie

Batterie

Basse

Cordes Synth

Grand Piano

13

Mélodie

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Mélodie (Melody), Batterie (Drums), Ac. Guitare (Acoustic Guitar), Basse (Bass), Cordes Synth (Synth Strings), and Grand Piano. The key signature has one flat (B-flat). In measure 13, the melody has a long note with a fermata, while the drums play a consistent pattern. The acoustic guitar and bass have long notes with fermatas. The synth strings and grand piano provide harmonic support. Measure 14 shows the melody moving to a new note, with the drums continuing their pattern and the other instruments providing accompaniment.



14

Mélodie

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same six staves as the previous block. In measure 14, the melody has a short note with a fermata, and the drums play a consistent pattern. The acoustic guitar and bass have long notes with fermatas. The synth strings and grand piano provide harmonic support. Measure 15 shows the melody moving to a new note, with the drums continuing their pattern and the other instruments providing accompaniment.

15

Mélo die

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano



17

Mélo die

Batterie

Ac. Guitare

Basse

Cordes Synth

Cordes 1

Grand Piano



18

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano



19

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

20

Mélo die

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano



22

Mélo die

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

24

Mélie

Batterie

Basse

Cordes Synth

Grand Piano



25

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano

26

Mélodie

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano



27

Mélodie

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano

29

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano



30

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano

31

Mélodie  
Batterie  
Ac. Guitare  
Basse  
Cordes Synth  
Coeur Pad  
Grand Piano

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in a multi-stem format. The 'Mélodie' staff (treble clef) shows a melodic line starting with a quarter note, followed by a half note and a quarter note. The 'Batterie' staff (drum clef) features a complex, rhythmic pattern with many 'x' marks indicating hits. The 'Ac. Guitare' staff (treble clef) has a melodic line with some chords. The 'Basse' staff (bass clef) has a simple bass line. The 'Cordes Synth' staff (treble clef) has sustained chords. The 'Coeur Pad' staff (treble clef) has sustained chords. The 'Grand Piano' staff (treble clef) has a complex chordal accompaniment with many notes.



33

Mélodie  
Batterie  
Ac. Guitare  
Basse  
Cordes Synth  
Coeur Pad  
Grand Piano

Detailed description: This block contains the musical notation for measures 33 and 34. The 'Mélodie' staff (treble clef) has a melodic line with a long note. The 'Batterie' staff (drum clef) has a rhythmic pattern. The 'Ac. Guitare' staff (treble clef) has a melodic line with some chords. The 'Basse' staff (bass clef) has a simple bass line. The 'Cordes Synth' staff (treble clef) has sustained chords. The 'Coeur Pad' staff (treble clef) has sustained chords. The 'Grand Piano' staff (treble clef) has a complex chordal accompaniment with many notes.

34

Mélodie

Batterie

Ac. Guitare

Basse

Cymbale

Cordes Synth

Coeur Pad

Grand Piano

Detailed description: This block contains the musical score for measures 34 and 35. The score is arranged in a vertical stack of staves. The top staff is labeled 'Mélodie' and uses a treble clef. The second staff is 'Batterie' with a drum set icon. The third and fourth staves are 'Ac. Guitare' and 'Basse' respectively, both using treble clefs. The fifth staff is 'Cymbale' with a treble clef. The sixth staff is 'Cordes Synth' with a treble clef. The seventh staff is 'Coeur Pad' with a treble clef. The eighth staff is 'Grand Piano' with a treble clef. A double bar line is present at the end of measure 34. In measure 35, the 'Batterie' staff features a triplet of eighth notes. The 'Coeur Pad' staff has a long note with a slur. The 'Grand Piano' staff has a complex chordal structure with many notes.



35

Mélodie

Batterie

Basse

Cordes Synth

Coeur Pad

Grand Piano

Detailed description: This block contains the musical score for measures 35 and 36. The score is arranged in a vertical stack of staves. The top staff is labeled 'Mélodie' and uses a treble clef. The second staff is 'Batterie' with a drum set icon. The third staff is 'Basse' with a bass clef. The fourth staff is 'Cordes Synth' with a treble clef. The fifth staff is 'Coeur Pad' with a treble clef. The sixth staff is 'Grand Piano' with a treble clef. In measure 35, the 'Mélodie' staff has a sharp sign on the first note. The 'Batterie' staff has a complex rhythmic pattern with many notes. The 'Basse' staff has a simple line of notes. The 'Cordes Synth' staff has a series of chords. The 'Coeur Pad' staff has a long note with a slur. The 'Grand Piano' staff has a complex chordal structure with many notes. A double bar line is present at the end of measure 35.

37

Mélie

Batterie

Basse

Cordes Synth

Coeur Pad

Grand Piano



39

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano



41

Mélie

Batterie

Elec. Guitare

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

43

Mélie

Batterie

Elec. Guitare

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

45

Mélo die

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano



47

Batterie

Harp

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

48

Batterie

Harp

Ac. Guitare

Basse

Cordes Synth

Coeur Pad



49

Batterie

Marimba

Harp

Basse

Cordes Synth

Coeur Pad

Grand Piano

50

Mélodie

Batterie

Marimba

Harp

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of nine staves. The top staff, labeled 'Mélodie', is a treble clef staff with a whole rest in the first measure and a half rest in the second. The second staff, 'Batterie', is a drum set staff with a complex rhythmic pattern of eighth and sixteenth notes. The third staff, 'Marimba', is a treble clef staff with a whole rest in the first measure and a half note in the second. The fourth staff, 'Harp', is a treble clef staff with a melodic line of eighth and sixteenth notes. The fifth staff, 'Ac. Guitare', is a treble clef staff with a melodic line of eighth and sixteenth notes. The sixth staff, 'Basse', is a bass clef staff with a long note in the first measure and a half note in the second. The seventh staff, 'Cordes Synth', is a treble clef staff with a long note in the first measure and a half note in the second. The eighth staff, 'Coeur Pad', is a treble clef staff with a melodic line of eighth and sixteenth notes. The ninth staff, 'Grand Piano', is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes.

52

Batterie

Marimba

Harp

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

54

Mélie

Batterie

Harp

Basse

Cordes Synth

Coeur Pad

Cordes 1

Grand Piano

56

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Cordes 1

Grand Piano



58

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano

60

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Grand Piano



61

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

63

Mélie

Batterie

Basse

Cordes Synth

Coeur Pad

Grand Piano



64

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano



65

Mélodie

Batterie

Ac. Guitare

Basse

Cymbale

Cordes Synth

Coeur Pad

Grand Piano

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: Mélodie (Melody), Batterie (Drums), Ac. Guitare (Acoustic Guitar), Basse (Bass), Cymbale (Cymbal), Cordes Synth (Synth Strings), Coeur Pad (Heart Pad), and Grand Piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is indicated in the Batterie staff in measure 65. A double bar line is present at the end of measure 66.



66

Mélodie

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

Detailed description: This block contains the musical notation for measures 67, 68, 69, and 70. It features the same seven staves as the previous block. The notation continues with various musical symbols, including notes, rests, and accidentals. The Grand Piano part shows a complex texture with many notes. A double bar line is present at the end of measure 70.

68

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano



70

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

72

Mélie

Batterie

Elec. Guitare

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

74

Mélie

Batterie

Elec. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

76

Mélie

Batterie

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

78

Mélie

Batterie

Elec. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

80

Mélie

Batterie

Elec. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

The musical score for page 29, starting at measure 80, features the following parts:

- Mélie:** A melodic line in the treble clef with a key signature of one flat (B-flat). It consists of eighth and quarter notes, some with slurs.
- Batterie:** A drum part in a 4/4 time signature, featuring a consistent pattern of snare and hi-hat hits.
- Elec. Guitare:** An electric guitar part in the treble clef, primarily using sustained notes and slurs.
- Basse:** A bass line in the bass clef, featuring a mix of eighth and quarter notes with some slurs.
- Cordes Synth:** A synthesizer part in the treble clef, using sustained chords and arpeggiated patterns.
- Coeur Pad:** A pad part in the treble clef, consisting of sustained chords.
- Cordes 2:** A second set of strings in the bass clef, featuring sustained chords.
- Grand Piano:** A piano accompaniment in the treble clef, using chords and arpeggiated figures.

82

Mélodie

Batterie

Elec. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

Detailed description of the musical score: The score is for page 30, measures 82-85. It features eight staves. The 'Mélodie' staff (treble clef) starts with a quarter note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The 'Batterie' staff (percussion clef) shows a complex rhythmic pattern with eighth and sixteenth notes, including 'x' marks for cymbals. The 'Elec. Guitare' staff (treble clef) has a melodic line with a flat sign and a slash. The 'Basse' staff (bass clef) has a simple bass line with quarter notes. The 'Cordes Synth' staff (treble clef) has long, sustained notes with a tremolo effect. The 'Coeur Pad' staff (treble clef) has sustained chords with a flat sign. The 'Cordes 2' staff (bass clef) has sustained notes with a flat sign. The 'Grand Piano' staff (treble clef) has a complex accompaniment with chords and moving lines.

84

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

The musical score for page 31, starting at measure 84, features seven staves. The **Mélie** staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a quarter rest, eighth notes E5 and F5, and a quarter rest. The **Batterie** staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The **Ac. Guitare** staff (treble clef) has a whole rest for the first two measures, followed by a quarter rest and a sixteenth-note run. The **Basse** staff (bass clef) plays a simple bass line with quarter notes G2, F2, E2, D2, C2, and B1. The **Cordes Synth** staff (treble clef) features sustained chords with long horizontal lines. The **Coeur Pad** staff (treble clef) has a whole rest for the first measure, followed by a half note G4, quarter notes A4 and B4, and a quarter rest. The **Cordes 2** staff (bass clef) has a whole rest for the first measure, followed by a half note G2, quarter notes A2 and B2, and a long sustained chord. The **Grand Piano** staff (treble clef) plays a complex accompaniment with chords and moving lines.

86

Batterie

Marimba

Harp

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

88

Batterie

Marimba

Harp

Ac. Guitare

Basse

Cordes Synth

Grand Piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 32 and contains measures 86 through 88. The instruments listed are Batterie (Drums), Marimba, Harp, Ac. Guitare (Acoustic Guitar), Basse (Bass), Cordes Synth (Synth Strings), Coeur Pad (Heart Pad), Cordes 2 (Strings 2), and Grand Piano. The score is written in a multi-staff format. Measures 86 and 87 show complex rhythmic patterns in the Batterie and Ac. Guitare parts, with triplets in the Marimba. Measure 88 features a more melodic and sustained texture across the instruments, with the Batterie playing a steady eighth-note pattern. The Grand Piano part provides harmonic support with chords and melodic lines. A double bar line is present at the end of measure 88.



89

Musical score for measures 89-90. The score includes parts for Batterie, Marimba, Harp, Ac. Guitare, Basse, Cordes Synth, Coeur Pad, and Grand Piano. The Batterie part features a complex rhythmic pattern with many 'x' marks. The Marimba and Harp parts have rests. The Ac. Guitare part has a few notes. The Basse part has a simple bass line. The Cordes Synth part has a long sustained note. The Coeur Pad part has a few notes. The Grand Piano part has a complex chordal accompaniment.



91

Musical score for measures 91-92. The score includes parts for Batterie, Elec. Guitare, Basse, Cordes Synth, Coeur Pad, Cordes 2, and Grand Piano. The Batterie part continues with its rhythmic pattern. The Elec. Guitare part has a melodic line. The Basse part has a simple bass line. The Cordes Synth part has a long sustained note. The Coeur Pad part has a long sustained note. The Cordes 2 part has a long sustained note. The Grand Piano part has a complex chordal accompaniment.

92

Batterie

Elec. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

93

Mélo die

Batterie

Elec. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

95

Mélodie

Batterie

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

Detailed description: This is a multi-stem musical score for page 35, starting at measure 95. The score includes seven parts: 1. **Mélodie**: Treble clef, featuring a melodic line with a long slur over the first two measures and a few notes in the third. 2. **Batterie**: Drum notation with a complex, multi-layered pattern of hits and rests. 3. **Basse**: Bass clef, showing a simple bass line with quarter and eighth notes. 4. **Cordes Synth**: Treble clef, consisting of a sustained chord in the first measure followed by a long, sustained chord in the second. 5. **Coeur Pad**: Treble clef, starting with a sustained chord in the first measure and a melodic phrase in the second. 6. **Cordes 2**: Bass clef, featuring a sustained chord in the first measure and a melodic phrase in the second. 7. **Grand Piano**: Treble clef, showing a complex piano accompaniment with chords and moving lines.

97

This musical score is arranged for nine instruments. The **Batterie** part features a complex rhythmic pattern with two triplet markings. The **Marimba** and **Harp** parts have sparse, melodic lines. The **Ac. Guitare** and **Basse** parts provide harmonic support with simple melodic lines. The **Cordes Synth** part includes a sustained chord. The **New age pad** and **Coeur Pad** parts have short, atmospheric phrases. The **Grand Piano** part features a dense, multi-voiced texture with many notes.

99

Batterie

Marimba

Harp

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano



101

Batterie

Basse

Cordes Synth

Coeur Pad

Grand Piano

102

Batterie

Elec. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

Detailed description: This block contains the musical notation for measures 102 and 103. The score is arranged in six staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Elec. Guitare (Electric Guitar), featuring a melodic line with slurs and accidentals. The third staff is for the Basse (Bass), providing a low-frequency accompaniment. The fourth staff is for the Cordes Synth (Synth Strings), with sustained notes and some articulation. The fifth staff is for the Coeur Pad (Heart Pad), consisting of long, sustained notes. The bottom staff is for the Grand Piano, showing a melodic line with chords and slurs. A double bar line is present at the end of measure 103.



103

Batterie

Elec. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in six staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Elec. Guitare (Electric Guitar), featuring a melodic line with slurs and accidentals. The third staff is for the Basse (Bass), providing a low-frequency accompaniment. The fourth staff is for the Cordes Synth (Synth Strings), with sustained notes and some articulation. The fifth staff is for the Coeur Pad (Heart Pad), consisting of long, sustained notes. The bottom staff is for the Grand Piano, showing a melodic line with chords and slurs. A double bar line is present at the end of measure 104.

105

Mélie

Batterie

Elec. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

The musical score for page 39, starting at measure 105, features seven staves. The **Mélie** staff (treble clef) begins with a whole note, followed by a half note and a quarter note, all under a single slur. The **Batterie** staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The **Elec. Guitare** staff (treble clef) has a few notes in the first measure, followed by rests. The **Basse** staff (bass clef) has a few notes in the first measure, followed by rests. The **Cordes Synth** staff (treble clef) has a few notes in the first measure, followed by rests. The **Coeur Pad** staff (treble clef) has a few notes in the first measure, followed by rests. The **Cordes 2** staff (bass clef) has a few notes in the first measure, followed by rests. The **Grand Piano** staff (treble clef) has a few notes in the first measure, followed by rests.

107

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

New age pad

Coeur Pad

Cordes 2

Grand Piano

109

Batterie

Marimba

Harp

Ac. Guitare

Basse

Cordes Synth

Grand Piano



110

Musical score for measures 110-111. The score includes parts for Batterie, Marimba, Harp, Ac. Guitare, Basse, Cordes Synth, and Grand Piano. The Batterie part features a complex rhythmic pattern with accents. The Marimba and Harp parts have sparse notes with accents. The Ac. Guitare part has a melodic line with a slur. The Basse part is mostly empty. The Cordes Synth part has a few notes with accents. The Grand Piano part has chords and notes with accents.



111

Musical score for measures 112-115. The score includes parts for Batterie, Marimba, Harp, Ac. Guitare, Basse, Cordes Synth, and Grand Piano. The Batterie part continues with its rhythmic pattern. The Marimba part has a few notes. The Harp part has a long slur. The Ac. Guitare part has a triplet of notes. The Basse part has a simple melodic line. The Cordes Synth part has a long, sustained note. The Grand Piano part has chords and notes.

112

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

Detailed description: This system contains measures 112 and 113. The Batterie part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 113. The Ac. Guitare part has a melodic line with some rests and a triplet of eighth notes. The Basse part provides a simple bass line. The Cordes Synth part is mostly silent. The Coeur Pad part has a long, sustained chord. The Grand Piano part has a melodic line with some rests and a triplet of eighth notes.



113

Batterie

Elec. Guitare

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

Detailed description: This system contains measures 113 and 114. The Batterie part continues with a similar rhythmic pattern. The Elec. Guitare part has a melodic line with some rests. The Ac. Guitare part has a melodic line with some rests and a triplet of eighth notes. The Basse part provides a simple bass line. The Cordes Synth part has a melodic line with some rests. The Coeur Pad part has a long, sustained chord. The Grand Piano part has a melodic line with some rests and a triplet of eighth notes.

114

Musical score for measures 114-115. The score includes staves for Batterie, Elec. Guitare, Ac. Guitare, Basse, Cordes Synth, Coeur Pad, Grand Piano, and Méloдие. Measure 114 features a complex arrangement with a triplet in the Ac. Guitare and sustained chords in the Grand Piano and Cordes Synth. Measure 115 shows a change in the Grand Piano and Cordes Synth parts, with the Méloдие staff remaining silent.

115

Musical score for measures 115-116. The score includes staves for Batterie, Elec. Guitare, Ac. Guitare, Basse, Cordes Synth, Coeur Pad, Cordes 2, and Grand Piano. Measure 115 features a complex arrangement with sixteenth-note runs in the Ac. Guitare and sustained chords in the Grand Piano and Cordes Synth. Measure 116 shows a change in the Grand Piano and Cordes Synth parts, with the Batterie and Elec. Guitare parts continuing their rhythmic patterns.

117

Mélie

Batterie

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

119

Batterie

Harp

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

121

Batterie

Marimba

Harp

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Grand Piano

This musical score is arranged for nine instruments, each on a separate staff. The instruments are: Batterie (Drums), Marimba, Harp, Ac. Guitare (Acoustic Guitar), Basse (Bass), Cordes Synth (Synth Strings), Coeur Pad (Heart Pad), Cordes 2 (Strings 2), and Grand Piano. The score begins at measure 122. The Batterie part features a complex, rhythmic pattern with many notes and rests. The Marimba part has a few notes, including a triplet. The Harp part plays a steady, flowing line. The Ac. Guitare part has a melodic line with some chords. The Basse part provides a simple, steady bass line. The Cordes Synth part has a long, sustained chord. The Coeur Pad part has a long, sustained chord. The Cordes 2 part is mostly silent. The Grand Piano part has a complex, flowing line with many notes and rests.

124

This musical score is arranged in a vertical stack of eight staves, each representing a different instrument. The staves are labeled on the left as follows: Batterie, Marimba, Harp, Ac. Guitare, Basse, Cordes Synth, Coeur Pad, and Grand Piano. The Batterie staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Marimba staff uses a treble clef and contains a few notes with rests. The Harp staff uses a treble clef and contains a sequence of notes. The Ac. Guitare staff uses a treble clef and contains a complex chordal structure with a long sustain. The Basse staff uses a bass clef and contains a few notes with a long sustain. The Cordes Synth and Coeur Pad staves use treble clefs and contain long, sustained chords. The Grand Piano staff uses a treble clef and contains a few notes with a long sustain.

125

Batterie

Marimba

Harp

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

Detailed description: This block contains the musical notation for measures 125 and 126. The score is arranged in a vertical stack of staves. The top staff is for Batterie (Drums), showing a complex rhythmic pattern with various note values and rests. The Marimba staff has a melodic line with some grace notes. The Harp staff features a steady eighth-note accompaniment. The Ac. Guitare (Acoustic Guitar) staff shows a series of chords and a melodic line. The Basse (Bass) staff has a simple bass line. The Cordes Synth (Synth Strings) staff uses long, sustained notes with vibrato. The Coeur Pad (Heart Pad) staff has a melodic line with a triplet. The Cordes 2 (Strings 2) staff shows a similar sustained texture. The Grand Piano staff has a melodic line with grace notes. A double bar line is present at the end of measure 126.



127

Ac. Guitare

Basse

Cordes Synth

Coeur Pad

Cordes 2

Grand Piano

Detailed description: This block contains the musical notation for measures 127, 128, 129, and 130. The Ac. Guitare staff has a sustained chord. The Basse staff has a melodic line with a triplet. The Cordes Synth staff is silent. The Coeur Pad staff has a sustained chord. The Cordes 2 staff has a melodic line with a triplet. The Grand Piano staff has a melodic line with grace notes. A double bar line is present at the end of measure 130.



Mélodie

Elton John - Blessed

♩ = 103,000046

**10**

15

20

26

30

35

39

43

**3** **4**

54

59

64

69

73

77

81

86

106

117

# Elton John - Blessed

Batterie

♩ = 103,000046

4/4

4

6

8

10

11

12

14

16

18

V.S.

2

# Batterie

20



22



24



26



28



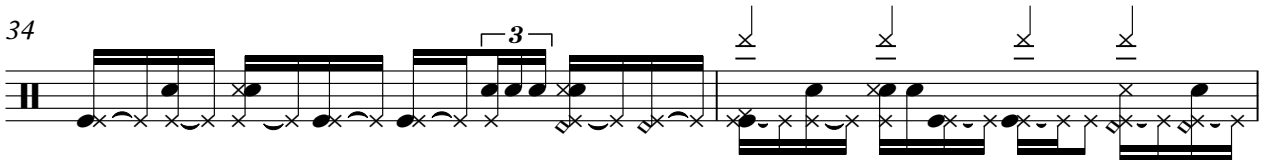
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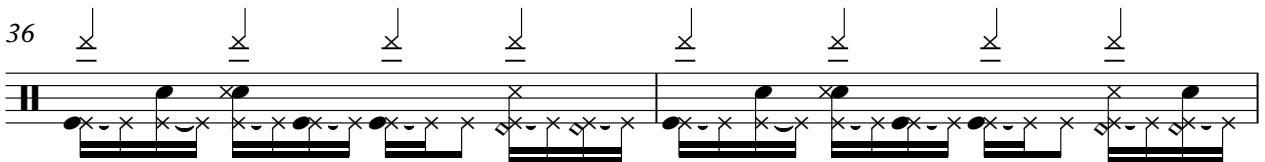
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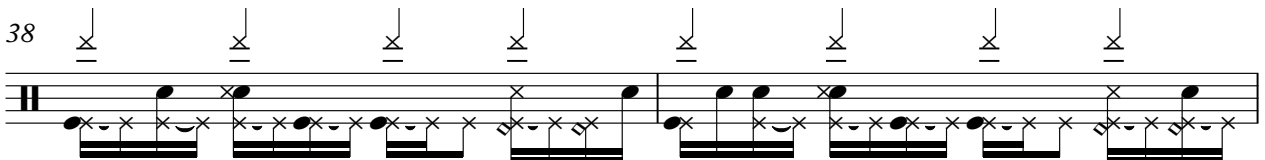
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36

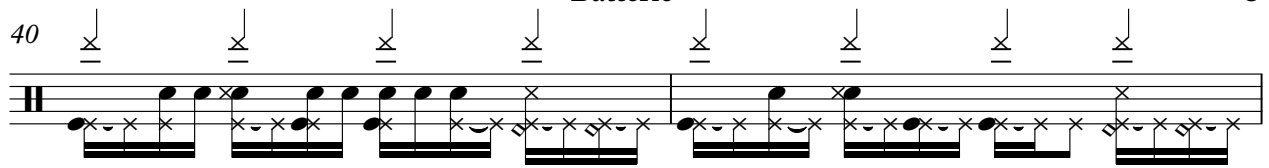


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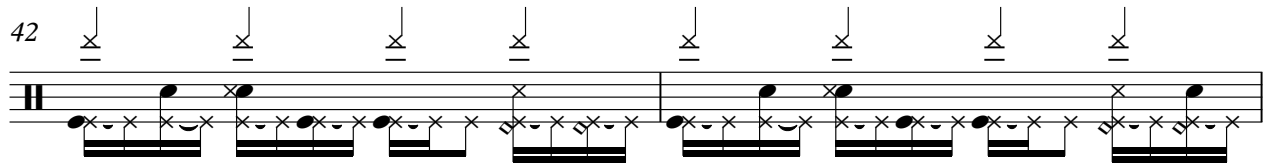


Batterie

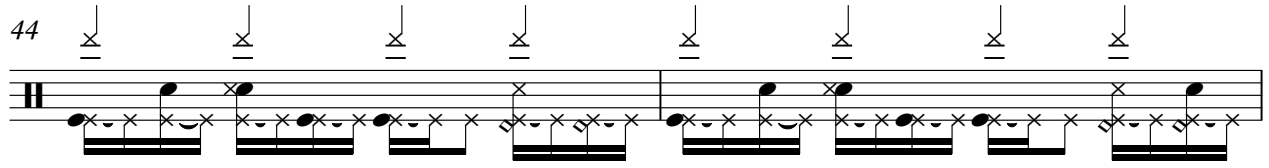
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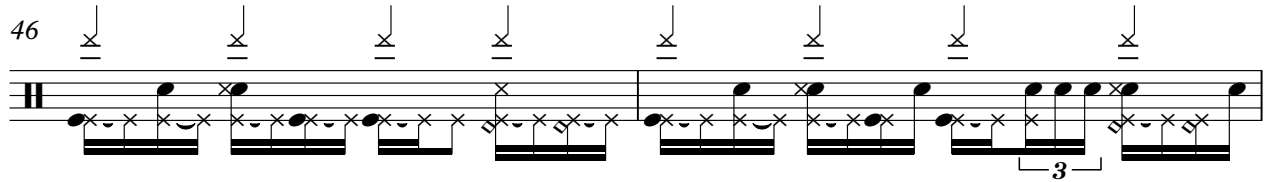
42



44



46



48



49



51



53



54



56



58



60



62



64



65



67



69



71



73

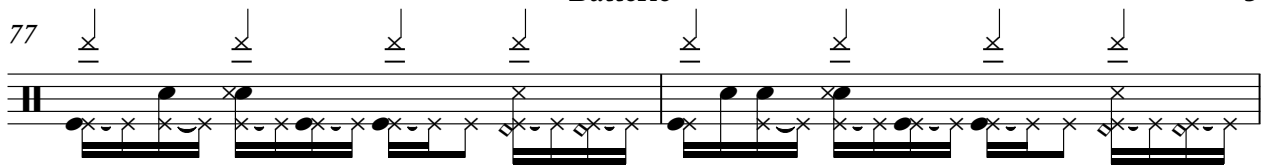


75

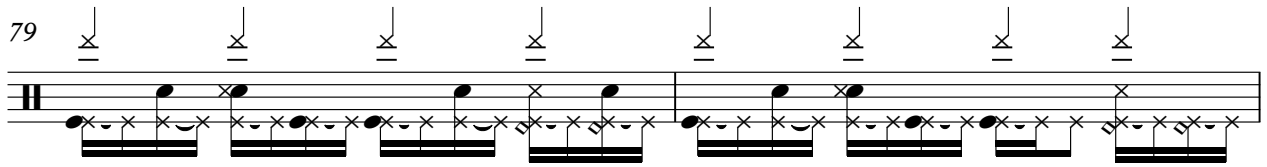


Batterie

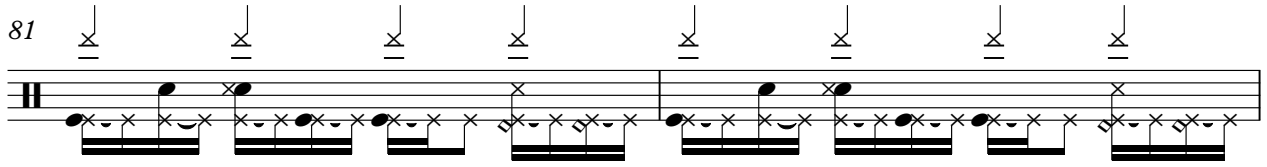
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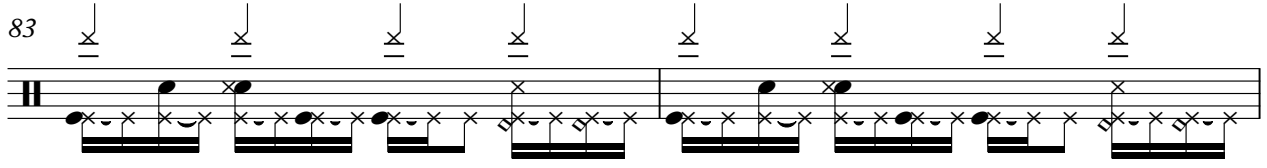
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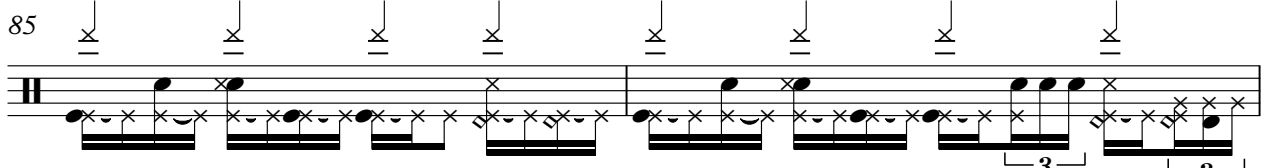
81



83



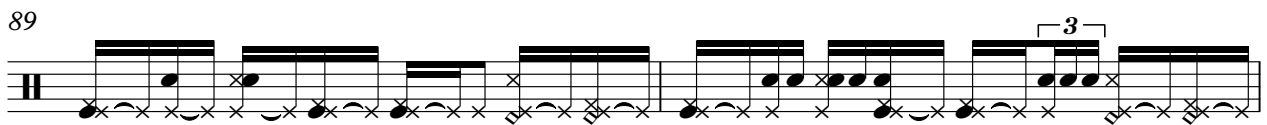
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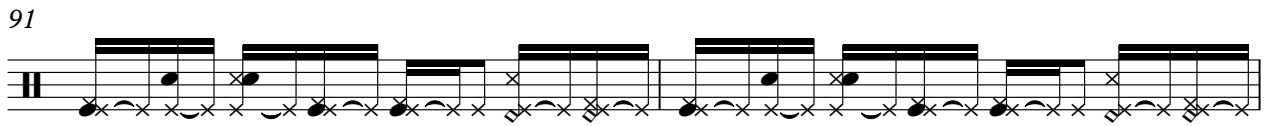
87



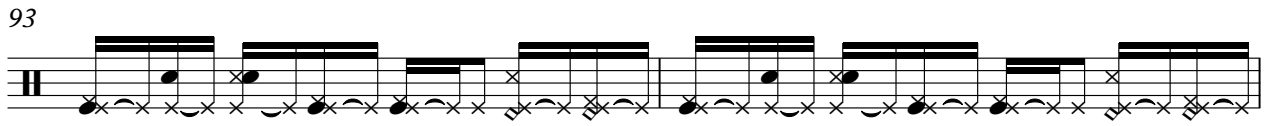
89



91



93



95



V.S.

6

Batterie

97

Musical notation for measure 97, featuring a triplet of eighth notes.

99

Musical notation for measure 99.

101

Musical notation for measure 101, featuring a triplet of eighth notes.

103

Musical notation for measure 103.

105

Musical notation for measure 105.

107

Musical notation for measure 107, featuring two triplet markings.

109

Musical notation for measure 109.

111

Musical notation for measure 111.

112

Musical notation for measure 112, featuring a triplet marking.

114

Musical notation for measure 114.





Marimba

Elton John - Blessed

♩ = 103,000046

2

6

10

37

50

33

87

8

98

8

109

9

121

125

3

Harp

Elton John - Blessed

♩ = 103,000046

2

6

10 36

49

53 32

87 8

98 8

109 8

120

124 3



# Elton John - Blessed

Ac. Guitare

♩ = 103,000046

6

13

17

20

25

30

34

42

46

50

54

60

64

67

70

73

88

99

109

113

116

121

125

# Elton John - Blessed

Basse

♩ = 103,000046

2



11



19



26



33



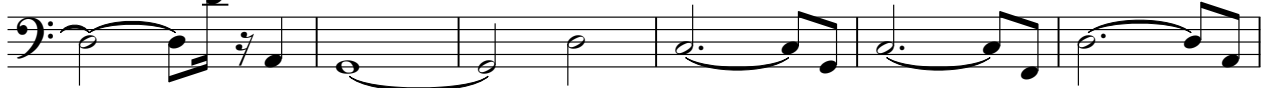
38



43



49



55



61



V.S.



66



71



76



81



86



93



99



104



111



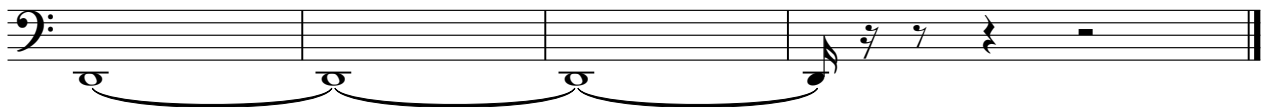
118



123



126

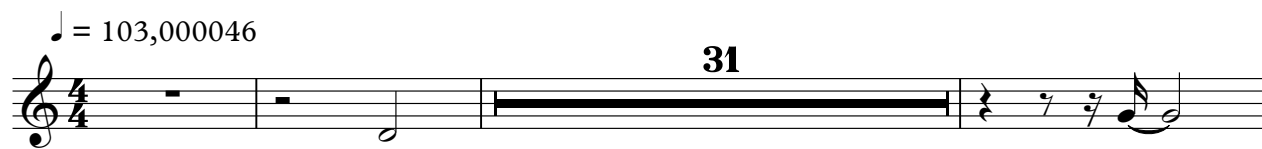


Cymbale

Elton John - Blessed

♩ = 103,000046

**31**



35

**30**

**64**



# Elton John - Blessed

Cordes Synth

♩ = 103,000046

2

8

14

20

27

33

37

42

49

56

V.S.


63



69



75



80



85



92



98



103



109



114



121

Musical notation for measures 121-124. Measure 121 starts with a treble clef and a G4 note. Measure 122 contains a whole rest. Measure 123 features a bass clef, a B3 note, and a large oval encompassing a chord of G3, B3, and D4. Measure 124 continues with the same chord and a large oval.

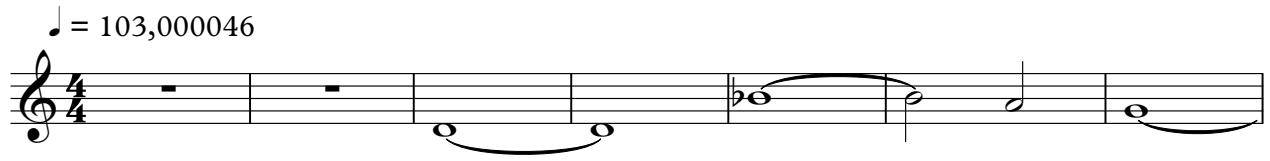
125

Musical notation for measures 125-128. Measure 125 has a treble clef and a G4 note. Measure 126 contains a whole rest. Measure 127 features a bass clef and a large oval encompassing a chord of G3, B3, and D4. Measure 128 continues with the same chord and a large oval, ending with a double bar line and a fermata. A '2' is written above the staff in measure 128.

Voix Pad

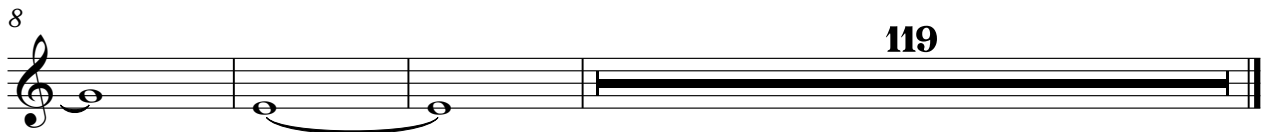
Elton John - Blessed

♪ = 103,000046



8

119



New age pad

# Elton John - Blessed

♩ = 103,000046

**96**

7

**98**

**10**

**21**



Coeur Pad

Elton John - Blessed

♩ = 103,000046

2

8

8

8

8

8

6

3

62

67

74

80

86

94

102

109

118

123

Cordes 1

Elton John - Blessed

♩ = 103,000046

9 5

This system of musical notation is for the first system of 'Cordes 1'. It features a treble clef and a 4/4 time signature. The notation includes a whole rest in the first measure, followed by a quarter rest in the second measure, a quarter note in the third measure, and a whole rest in the fourth measure. Above the staff, there are two chord diagrams: the first is a G major chord (x02333) and the second is a D major chord (x02023). The number '9' is positioned above the first measure, and the number '5' is positioned above the fourth measure.

17

37 73

This system of musical notation is for the second system of 'Cordes 1'. It features a treble clef and a 4/4 time signature. The notation includes a whole rest in the first measure, a quarter rest in the second measure, a quarter note in the third measure, and a whole rest in the fourth measure. Above the staff, there is a chord diagram for a G major chord (x02333). The number '17' is positioned above the first measure, the number '37' is positioned above the second measure, and the number '73' is positioned above the fourth measure.

Elton John - Blessed

Cordes 2

♩ = 103,000046

73

79

87

4

97

8

8

117

3

2

125

The image displays a series of guitar chord diagrams for the song 'Blessed' by Elton John, specifically for the second system of strings. The diagrams are arranged in six systems, each corresponding to a measure or a group of measures. Measure 73 shows a 4/4 time signature and a tempo of 103,000046. The diagrams use numbers 1-6 to indicate fret positions on the strings. Some diagrams include accidentals (sharps and flats) above the notes. Measure 87 includes a '4' indicating a four-measure rest. Measure 97 includes an '8' indicating an eight-measure rest. Measure 117 includes '3' and '2' indicating three-measure and two-measure rests respectively. Measure 125 includes a '7' indicating a seven-measure rest. The diagrams show various chord shapes, including triads, dyads, and full chords, often with ties between notes in adjacent measures.

Elton John - Blessed

Grand Piano

♩ = 103,000046

3

7

11

14

17

20

23

27

30

34

V.S.

This musical score is for a Grand Piano piece, spanning measures 37 to 68. It is written for two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, featuring many sixteenth-note patterns and chords. The treble line also contains intricate passages, including some sixteenth-note runs. The overall feel is that of a technically demanding and expressive piece. Measure numbers 37, 41, 45, 48, 52, 56, 59, 62, 65, and 68 are clearly marked at the beginning of their respective staves.

Musical score for Grand Piano, measures 72-102. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The music features complex chordal textures and melodic lines. Measure numbers 72, 75, 78, 81, 84, 88, 92, 95, 98, and 102 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

V.S.

105

Musical notation for measures 105-107. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 105 features a treble clef with a melodic line of eighth notes and a bass clef with a complex accompaniment of chords and eighth notes. Measure 106 continues the melodic and accompaniment patterns. Measure 107 concludes with a final chord and a fermata.

108

Musical notation for measures 108-110. Measure 108 shows a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 109 continues the patterns. Measure 110 ends with a final chord and a fermata.

111

Musical notation for measures 111-113. Measure 111 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 112 continues the patterns. Measure 113 concludes with a final chord and a fermata.

114

Musical notation for measures 114-116. Measure 114 shows a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 115 continues the patterns. Measure 116 ends with a final chord and a fermata.

117

Musical notation for measures 117-120. Measure 117 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 118 continues the patterns. Measure 119 concludes with a final chord and a fermata. Measure 120 is a whole rest.

121

Musical notation for measures 121-123. Measure 121 shows a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 122 continues the patterns. Measure 123 concludes with a final chord and a fermata.

124

Musical notation for measures 124-125. Measure 124 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 125 concludes with a final chord and a fermata, marked with a '2' above the staff.