

Elton John - Border Song

♩ = 65,000488

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

♩ = 65,000488

STRINGS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

5

MELODY

A.PIANO 2

The image displays a musical score for the song "Border Song" by Elton John. It consists of several staves for different instruments and voices. The top section includes MELODY, DRUMS, FRETLESS, CHOIR AAHS, and ORGAN 3. The bottom section includes STRINGS (three parts), CONTRABASS, and A.PIANO 2. A tempo marking of 65,000488 is present. A double bar line with a repeat sign is located on the left side of the score.

6

MELODY

A.PIANO 2



8

MELODY

A.PIANO 2



10

MELODY

A.PIANO 2



12

MELODY

A.PIANO 2

14

MELODY

STRINGS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2



16

MELODY

STRINGS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

17

MELODY

STRINGS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2



19

MELODY

STRINGS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

21

MELODY

STRINGS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

22

MELODY

STRINGS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

23

MELODY

STRINGS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2



25

MELODY

FRETLESS

ORGAN 3

STRINGS

STRINGS

STRINGS

A.PIANO 2

27

MELODY

FRETLESS

ORGAN 3

STRINGS

STRINGS

STRINGS

A.PIANO 2

29

MELODY

FRETLESS

ORGAN 3

STRINGS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

32

CHOIR AAHS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

Detailed description of the musical score: The score is for page 8, measures 29-32. It features a variety of instruments and voices. The MELODY part (treble clef) begins in measure 29 with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The FRETLESS part (bass clef) begins with a half note G2. The ORGAN 3 part (treble clef) has a whole note chord of G4, B4, and D5 in measure 29. The three STRINGS parts (alto clef) have whole notes: the top staff has G4, the middle staff has G3, and the bottom staff has G2. The CONTRABASS part (bass clef) has a whole note G2. The first A.PIANO 2 part (treble clef) has a complex texture of chords and moving lines. The CHOIR AAHS part (treble clef) begins in measure 32 with a half note G4. The second A.PIANO 2 part (treble clef) also begins in measure 32 with a complex texture. A double bar line is located between the first and second A.PIANO 2 parts.

34

CHOIR AAHS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2



36

CHOIR AAHS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

38

MELODY

CHOIR AAHS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

MELODY

DRUMS

CHOIR AAHS

STRINGS

STRINGS

CONTRABASS

A.PIANO 2

40

Detailed description: This is a page of a musical score, page 10, starting at measure 38. The score is arranged in a system with multiple staves. The instruments and parts are: MELODY (top staff), CHOIR AAHS (second staff), two STINGS staves (third and fourth), CONTRABASS (fifth), A.PIANO 2 (sixth), MELODY (seventh), DRUMS (eighth), CHOIR AAHS (ninth), two STINGS staves (tenth and eleventh), CONTRABASS (twelfth), and A.PIANO 2 (thirteenth). The MELODY parts are in treble clef. The STINGS parts are in alto clef. The CONTRABASS parts are in bass clef. The A.PIANO 2 parts are in treble clef. The DRUMS part is in a standard drum notation. The CHOIR AAHS parts are in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. A double bar line is present between the sixth and seventh staves, with the number 40 below the MELODY staff. The page number 10 is in the top left corner.

42

MELODY

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2

43

MELODY

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2

44

MELODY

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

45

MELODY

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2

47

MELODY

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2

49

MELODY

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

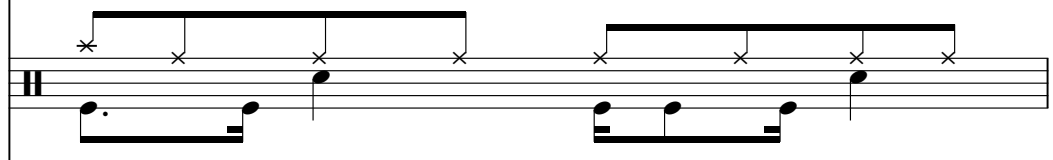
A.PIANO 2

50

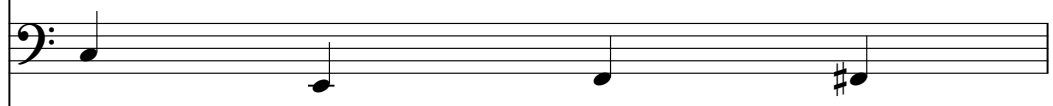
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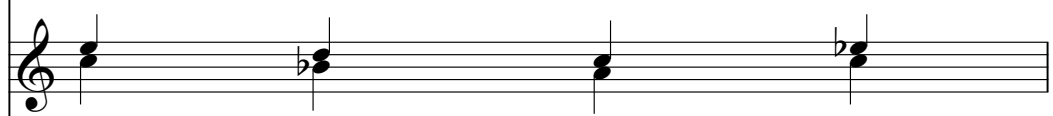
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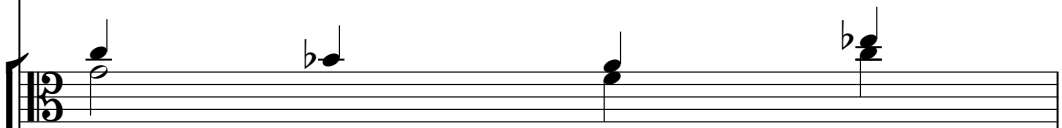
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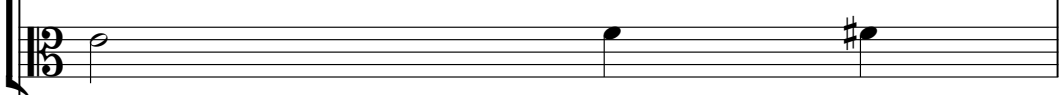
CHOIR AAHS



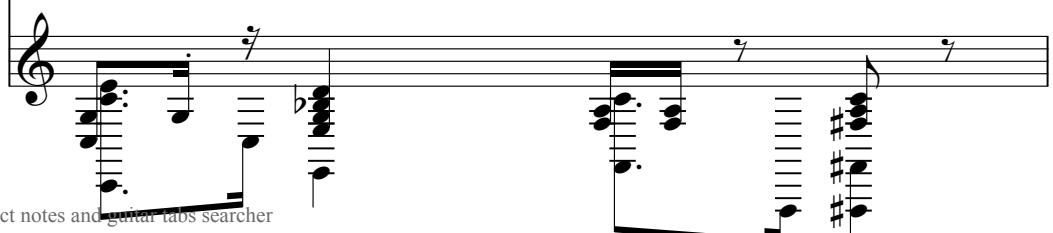
STRINGS



STRINGS



A.PIANO 2



51

MELODY

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2

53

MELODY

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2



55

A.PIANO 2



56

A.PIANO 2

MELODY

Elton John - Border Song

♩ = 65,000488

3

8

11

15

18

21

25

28

38

7

2

MELODY

42



45



49



52



DRUMS

Elton John - Border Song

♩ = 65,000488

39

Musical notation for measures 39-42. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 contains a quarter rest followed by a quarter note G4. Measure 42 contains a quarter note G4 with a cross above it, followed by a quarter note F4 with a cross above it, and a quarter note E4 with a cross above it.

43

Musical notation for measures 43-45. Measure 43: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross. Measure 44: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross. Measure 45: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross.

46

Musical notation for measures 46-48. Measure 46: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross. Measure 47: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross. Measure 48: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross.

49

Musical notation for measures 49-51. Measure 49: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross. Measure 50: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross. Measure 51: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross.

52

5

Musical notation for measures 52-56. Measure 52: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross. Measure 53: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross. Measure 54: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross. Measure 55: quarter note G4 with cross, quarter note F4 with cross, quarter note E4 with cross. Measure 56: a whole rest.

FRETLESS

Elton John - Border Song

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23

27

12

42

45

49

52

4

CHOIR AAHS

Elton John - Border Song

♩ = 65,000488

30

36

43

49

53

4

ORGAN 3

Elton John - Border Song

♩ = 65,000488

23

Musical notation for measures 23-26. Measure 23 is a whole rest. Measures 24-26 contain chords: G major, D major, and G major.

27

29

Musical notation for measures 27-29. Measure 27 contains a G major chord. Measure 28 contains a D major chord. Measure 29 is a whole rest.

STRINGS

Elton John - Border Song

♩ = 65,000488

13

18

22

26

33

38

43

48

52

STRINGS

Elton John - Border Song

♩ = 65,000488

13

19

24

30

2

37

42

48

52

4

STRINGS

Elton John - Border Song

♩ = 65,000488

13

Musical staff for measures 13-18. Measure 13 is a whole rest. Measure 14 is a whole note chord. Measures 15-18 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

19

Musical staff for measures 19-23. Measure 19: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 20: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 21: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 22: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 23: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

24

Musical staff for measures 24-27. Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 25: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 26: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 27: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).

28 **29**

Musical staff for measures 28-29. Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

CONTRABASS

Elton John - Border Song

♩ = 65,000488

13

Musical staff for measures 13-18. Measure 13 is a whole rest. Measure 14 is a whole note. Measures 15-18 contain a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

19

Musical staff for measures 19-24. Measure 19: eighth notes G2, F#2, E2, D2. Measure 20: eighth notes C2, B1, A1, G1. Measure 21: quarter note G1, quarter note F#1. Measure 22: quarter note E1, quarter note D1. Measure 23: quarter note C1, quarter note B0. Measure 24: quarter note A0, quarter note G0.

25

5

Musical staff for measures 25-30. Measure 25 is a whole rest. Measure 26 is a whole note. Measures 27-30 contain a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

35

Musical staff for measures 35-38. Measure 35: eighth notes G2, F#2, E2, D2. Measure 36: eighth notes C2, B1, A1, G1. Measure 37: quarter note G1, quarter note F#1. Measure 38: quarter note E1, quarter note D1.

39

17

Musical staff for measures 39-55. Measure 39: quarter note G1, quarter note F#1. Measure 40: quarter note E1, quarter note D1. Measure 41: quarter note C1, quarter note B0. Measure 42: quarter note A0, quarter note G0. Measure 43: quarter note F#0, quarter note E0. Measure 44: quarter note D0, quarter note C0. Measure 45: quarter note B0, quarter note A0. Measure 46: quarter note G0, quarter note F#0. Measure 47: quarter note E0, quarter note D0. Measure 48: quarter note C0, quarter note B0. Measure 49: quarter note A0, quarter note G0. Measure 50: quarter note F#0, quarter note E0. Measure 51: quarter note D0, quarter note C0. Measure 52: quarter note B0, quarter note A0. Measure 53: quarter note G0, quarter note F#0. Measure 54: quarter note E0, quarter note D0. Measure 55: quarter note C0, quarter note B0.

A.PIANO 2

Elton John - Border Song

♩ = 65,000488

5

7

10

13

15

17

19

21

23

V.S.

Musical score for A.PIANO 2, measures 27-49. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a 3/4 time signature. The notation includes many beamed notes and rests, indicating a complex rhythmic pattern. Measure numbers 27, 31, 33, 35, 37, 39, 42, 44, 46, and 49 are indicated on the left side of the page.

51

Musical notation for measures 51-53. The system consists of a treble clef staff and a bass clef staff. Measure 51 features a treble staff with a half note chord and a bass staff with a half note chord. Measure 52 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 53 has a treble staff with a half note chord and a bass staff with a half note chord.

54

Musical notation for measures 54-55. The system consists of a treble clef staff and a bass clef staff. Measure 54 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 55 has a treble staff with a half note chord and a bass staff with a half note chord. A triplet of eighth notes is marked with a '3' in the bass staff.

56

Musical notation for measure 56. The system consists of a treble clef staff and a bass clef staff. Measure 56 has a treble staff with a half note chord and a bass staff with a half note chord. A fermata is placed over the treble staff. A double bar line is followed by a thick black bar with the number '2' above it, indicating a second ending.