

Elton John - Can You Feel The Love Tonight Cp000015

♩ = 60,000000

French Horn

Piano

Melody

Strings



7

Piano

Melody



11

Tambourine

Piano

Guitar

Bass

Voice

Melody

15

Tambourine

Piano

Guitar

Bass

Voice

Melody



19

Tambourine

Piano

Guitar

Bass

Voice

Melody

23

Tambourine

Piano

Guitar

Bass

Voice

Melody

Strings



27

French Horn

Tambourine

Glock

Piano

Guitar

Bass

Melody

Strings

32

French Horn

Glock

Piano

Melody

Strings



36

Oboe

Tambourine

Glock

Piano

Melody

Ice Rain

Strings

Bells

40

Flute

Oboe

Cabasa

Tambourine

Piano

Guitar

Bass

Voice

Melody

Ice Rain

Strings

Bells

Detailed description: This is a multi-staff musical score for page 5, starting at measure 40. The score is organized into several systems. The first system includes Flute, Oboe, Cabasa, and Tambourine. The second system includes Piano, Guitar, and Bass. The third system includes Voice, Melody, Ice Rain, Strings, and Bells. The time signature changes from 2/4 to 4/4 in the second measure of the first system and remains 4/4 for the rest of the page. The Flute part features a rhythmic pattern of eighth notes in the 4/4 section. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Melody part shows a melodic line with some rests. The Strings and Bells parts provide harmonic support with sustained notes and chords.

44

Cabasa  
Tambourine  
Piano  
Guitar  
Bass  
Voice  
Melody  
Strings



48

Cabasa  
Tambourine  
Piano  
Guitar  
Bass  
Melody  
Strings

50 7

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are Flute, French Horn, Cabasa, Tambourine, Piano, Guitar, Bass, Voice, Melody, and Strings. The Flute part (top) features a complex melodic line with sixteenth-note runs and slurs, marked with a '6' (sextuplet) and a 'b' (flat). The French Horn part is mostly silent, with a few notes in the second measure. The Cabasa and Tambourine parts provide rhythmic accompaniment with steady eighth-note patterns and occasional accents. The Piano part consists of a complex accompaniment with arpeggiated chords and moving bass lines. The Guitar part features a melodic line with a mix of eighth and sixteenth notes. The Bass part has a simple, steady line. The Voice part is mostly silent, with some notes in the second measure. The Melody part features a melodic line with a mix of eighth and sixteenth notes. The Strings part provides a harmonic foundation with sustained chords and moving lines.

52

Oboe

French Horn

Cabasa

Tambourine

Piano

Guitar

Bass

Voice

Melody

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (treble clef, mostly rests), French Horn (treble clef, melodic line), Cabasa (percussion, rhythmic pattern), Tambourine (percussion, rhythmic pattern), Piano (grand staff, complex accompaniment), Guitar (treble clef, melodic line), Bass (bass clef, melodic line), Voice (treble clef, accompaniment), Melody (treble clef, melodic line), and Strings (grand staff, accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



56

Oboe

French Horn

Cabasa

Tambourine

Piano

Guitar

Bass

Melody

Strings



59

♩ = 60,000000

Oboe

Piano

Melody

Elton John - Can You Feel The Love Tonight Cp000015

Flute

♩ = 60,000000

40 7

50

6 6 6 6

51

7 2

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Oboe

Elton John - Can You Feel The Love Tonight Cp000015

♩ = 60,000000

**37**

42

**12**

58

♩ = 60,000000

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♩ = 60,000000

40

4/4 2/4 4/4

45

49

53

57

2

Tambourine

Elton John - Can You Feel The Love Tonight Cp000015

♩ = 60,000000

13

18

24

9

38

45

51

56

2

Elton John - Can You Feel The Love Tonight Cp000015

Glock

♩ = 60,000000

28

33

5

41

17

2

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Elton John - Can You Feel The Love Tonight Cp000015

Piano

♩ = 60,000000

Musical notation for measures 1-5. The score is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 1 is a whole rest in both hands.

Musical notation for measures 6-8. The right hand continues the melodic line with eighth notes and rests. The left hand features a bass line with quarter notes and rests. Measure 6 starts with a sixteenth rest in the right hand.

Musical notation for measures 9-11. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes and rests. Measure 9 starts with a sixteenth rest in the right hand.

Musical notation for measures 12-14. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes and rests. Measure 12 starts with a sixteenth rest in the right hand.

Musical notation for measures 15-18. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes and rests. Measure 15 starts with a sixteenth rest in the right hand.

Musical notation for measures 19-21. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes and rests. Measure 19 starts with a sixteenth rest in the right hand.

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V.S.



22

Musical notation for measures 22-24. Measure 22 features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), and A minor (C5, E5, G5). The left hand plays a bass line with notes F2, A2, C3, and E3. Measure 23 continues with similar chords and bass notes. Measure 24 shows a change in the bass line with notes F2, A2, C3, and E3, and a final chord of F major.

25

Musical notation for measures 25-28. Measure 25 features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), and A minor (C5, E5, G5). The left hand plays a bass line with notes F2, A2, C3, and E3. Measure 26 continues with similar chords and bass notes. Measure 27 shows a change in the bass line with notes F2, A2, C3, and E3, and a final chord of F major. Measure 28 shows a change in the bass line with notes F2, A2, C3, and E3, and a final chord of F major.

29

Musical notation for measures 29-32. Measure 29 features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), and A minor (C5, E5, G5). The left hand plays a bass line with notes F2, A2, C3, and E3. Measure 30 continues with similar chords and bass notes. Measure 31 shows a change in the bass line with notes F2, A2, C3, and E3, and a final chord of F major. Measure 32 shows a change in the bass line with notes F2, A2, C3, and E3, and a final chord of F major.

33

Musical notation for measures 33-35. Measure 33 features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), and A minor (C5, E5, G5). The left hand plays a bass line with notes F2, A2, C3, and E3. Measure 34 continues with similar chords and bass notes. Measure 35 shows a change in the bass line with notes F2, A2, C3, and E3, and a final chord of F major.

36

Musical notation for measures 36-38. Measure 36 features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), and A minor (C5, E5, G5). The left hand plays a bass line with notes F2, A2, C3, and E3. Measure 37 continues with similar chords and bass notes. Measure 38 shows a change in the bass line with notes F2, A2, C3, and E3, and a final chord of F major.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), and A minor (C5, E5, G5). The left hand plays a bass line with notes F2, A2, C3, and E3. Measure 40 continues with similar chords and bass notes. Measure 41 shows a change in the bass line with notes F2, A2, C3, and E3, and a final chord of F major.

43

Musical notation for measures 43-45. Measure 43 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 44 continues the accompaniment with a melodic line in the treble. Measure 45 shows a change in the bass line and a more complex treble accompaniment.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 47 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 48 shows a treble clef with a melodic line and a bass clef with a steady accompaniment.

49

Musical notation for measures 49-51. Measure 49 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 50 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 51 shows a treble clef with a melodic line and a bass clef with a steady accompaniment.

52

Musical notation for measures 52-55. Measure 52 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 53 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 54 shows a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 55 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 57 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 58 shows a treble clef with a melodic line and a bass clef with a steady accompaniment.

59

♩ = 60,000000 ~~♩ = 50,000000~~ ♩ = 60,000000

Musical notation for measures 59-61. Measure 59 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 60 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 61 shows a treble clef with a melodic line and a bass clef with a steady accompaniment.

# Elton John - Can You Feel The Love Tonight Cp000015

Guitar

♩ = 60,000000

13

17

21

25

29

11

44

48

52

56

58

2

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# Elton John - Can You Feel The Love Tonight Cp000015

Bass

♩ = 60,000000

**13**

18

23

28

**11**

44

50

55

**2**

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Elton John - Can You Feel The Love Tonight Cp000015

Voice

♩ = 60,000000

**13**

**18**

**24**

**15**

**44**

**4**

**53**

**4** **2**

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Elton John - Can You Feel The Love Tonight Cp000015

Melody

♩ = 60,000000

5

9

12

16

21

26

34

38

42

47

4

2

Melody

51



56

♩ = 60,000



60

♩ = 60,000



Ice Rain

Elton John - Can You Feel The Love Tonight Cp000015

♩ = 60,000000

38

41

17

2

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Elton John - Can You Feel The Love Tonight Cp000015

Strings

♩ = 60,000000

20

27

34

5

44

51

56

2

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Bells

Elton John - Can You Feel The Love Tonight Cp000015

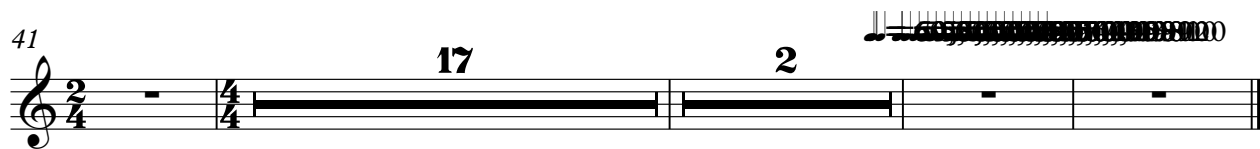
♩ = 60,000000

**37**



41

**17**      **2**



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