

Elton John - Can You Feel The Love Tonight From The `Lion King`

♩ = 123,001228

MELODY

BASSOON

WHISTLE

FR.HORN

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

CALLIOPE

FANTASIA

♩ = 123,001228

STRINGS

A.PIANO 1

The image displays a musical score for the song 'Can You Feel The Love Tonight' by Elton John. The score is arranged in a vertical staff format. At the top, the tempo is marked as ♩ = 123,001228. The instruments listed on the left are MELODY, BASSOON, WHISTLE, FR.HORN, DRUMS, GLOCKENSPL, FRETLESS, CHOIR AAHS, PIZZICATO, SLOWSTRING, CALLIOPE, FANTASIA, STRINGS, and A.PIANO 1. The MELODY, BASSOON, WHISTLE, GLOCKENSPL, FRETLESS, CHOIR AAHS, PIZZICATO, SLOWSTRING, CALLIOPE, and FANTASIA staves are mostly empty, indicating they are silent for this section. The FR.HORN staff shows a few notes in the third and fourth measures. The DRUMS staff is empty. The STRINGS staff shows a few notes in the third and fourth measures. The A.PIANO 1 staff shows a complex piano accompaniment with many notes and rests. The tempo marking ♩ = 123,001228 is repeated below the STRINGS staff.

6

FR.HORN

SLOWSTRING

STRINGS

A.PIANO 1

MELODY

A.PIANO 1

MELODY

A.PIANO 1

MELODY

A.PIANO 1

MELODY

A.PIANO 1

MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

A.PIANO 1

11 121,001892

15

20 = 123,001228

24 = 125,000000 = 126,000130 128,000000 = 129,001740

= 125,000000 = 126,000130 = 128,000000 = 129,001740

28

MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1



31

MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

34

MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1



37

MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

40

MELODY

DRUMS

FRETLESS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1



43

MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

46

MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

49

MELODY

FR.HORN

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

52

MELODY

FR.HORN

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

55

MELODY

FR.HORN

DRUMS

FRETLESS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

58

MELODY

WHISTLE

FR.HORN

DRUMS

GLOCKENSPL

FRETLESS

SLOWSTRING

FANTASIA

STRINGS

A.PIANO 1

62

WHISTLE

FR.HORN

GLOCKENSPL

SLOWSTRING

STRINGS

A.PIANO 1



65  $\text{♩} = 127,000252$   $\text{♩} = 123,001228$

MELODY

WHISTLE

FR.HORN

GLOCKENSPL

SLOWSTRING

STRINGS

A.PIANO 1

69

MELODY

A.PIANO 1

73

MELODY

BASSOON

DRUMS

GLOCKENSPL

FRETLESS

CALLIOPE

A.PIANO 1

77  $\text{♩} = 125,000000$

MELODY

BASSOON

DRUMS

GLOCKENSPL

FRETLESS

PIZZICATO

SLOWSTRING

CALLIOPE

A.PIANO 1

81  $\text{♩} = 125,000000$

MELODY

BASSOON

DRUMS

GLOCKENSPL

FRETLESS

SLOWSTRING

CALLIOPE

A.PIANO 1

84 ♩ = 126,000130 ♩ = 128,000000

MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

♩ = 126,000130 ♩ = 128,000000



MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

87

90

MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1



93

MELODY

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

96

MELODY

DRUMS

FRETLESS

PIZZICATO

SLOWSTRING

CALLIOPE

FANTASIA

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The first staff, labeled 'MELODY', begins at measure 96 and features a treble clef with a key signature of one flat. The second staff, 'DRUMS', uses a drum set notation with 'x' marks for hits and a double bar line for a cymbal. The third staff, 'FRETLESS', is in bass clef and shows a melodic line with a long sustain. The fourth staff, 'PIZZICATO', is in treble clef and contains rhythmic patterns of eighth notes. The fifth staff, 'SLOWSTRING', is in treble clef and depicts sustained string textures with multiple lines of notes. The sixth staff, 'CALLIOPE', is in treble clef and shows a melodic line that starts in the third measure. The seventh staff, 'FANTASIA', is in treble clef and features rhythmic patterns with vertical lines representing notes. The eighth staff, 'A.PIANO 1', is in treble clef and contains complex chordal textures with many notes per measure.

99

MELODY

FR.HORN

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

CALLIOPE

FANTASIA

A.PIANO 1

102

MELODY

FR.HORN

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1



105

MELODY

FR.HORN

DRUMS

FRETLESS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

108

MELODY

FR.HORN

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

111

MELODY

FR.HORN

DRUMS

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

FANTASIA

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is MELODY (treble clef). The second staff is FR.HORN (treble clef). The third staff is DRUMS (drum clef). The fourth staff is FRETLESS (bass clef). The fifth staff is CHOIR AAHS (treble clef). The sixth staff is PIZZICATO (treble clef). The seventh staff is SLOWSTRING (treble clef). The eighth staff is FANTASIA (treble clef). The ninth staff is A.PIANO 1 (treble clef). The score is divided into two systems by a double bar line. The first system covers measures 108-110, and the second system covers measures 111-113. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The MELODY part features a melodic line with eighth and quarter notes. The FR.HORN part has sustained notes. The DRUMS part has a consistent rhythmic pattern. The FRETLESS part has sustained notes. The CHOIR AAHS part has sustained notes. The PIZZICATO part has a rhythmic pattern of eighth notes. The SLOWSTRING part has sustained notes. The FANTASIA part has a rhythmic pattern of eighth notes. The A.PIANO 1 part has a complex accompaniment with chords and moving lines.



114

MELODY

BASSOON

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

FANTASIA

A.PIANO 1



117

$\text{♩} = 125,000000 \quad \text{♩} = 120,000000$

MELODY

BASSOON

A.PIANO 1

121 ♪ = 117,000114    ♪ = 115,002014    ♪ = 110,000916    ♪ = 99,000099    ♪ = 82,000816

MELODY

BASSOON

SLOWSTRING

A.PIANO 1

♪ = 117,000114    ♪ = 115,002014    ♪ = 110,000916    ♪ = 99,000099    ♪ = 82,000816

123

MELODY

BASSOON

WHISTLE

FR.HORN

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

CALLIOPE

FANTASIA

STRINGS

A.PIANO 1

Elton John - Can You Feel The Love Tonight From The

MELODY

♩ = 123,001228                      ♩ = 121,001892

9

14

19

♩ = 123,001228

24

♩ = 125,000000    ♩ = 126,000130    ♩ = 128,000000    ♩ = 129,001740

30

36

41

47

53

56

♩ = 127,000250001303,001228

7

MELODY

67

71

76

♩ = 125,000000

81

♩ = 126,000,000000

88

94

100

106

111

117

♩ = 125,0000000000

MELODY

121 ♯ = 117,000114 ♯ = 115,002014 ♯ = 113,000008 16

**3** **3** **2**

BASSOON

Elton John - Can You Feel The Love Tonight From The

♩ = 123,001228      ♩ = 121,001892      ♩ = 123,001228      ♩ = 125,000000      ♩ = 121,001892

**9**      **12**

27 ♩ = 129,001740      ♩ = 127,000652      ♩ = 123,001228

**38**      **9**      ♩      ♩

77 ♩ = 125,000000

84 ♩ = 126,000130      ♩ = 128,000000

**32**      ♩      ♩      ♩      ♩      ♩

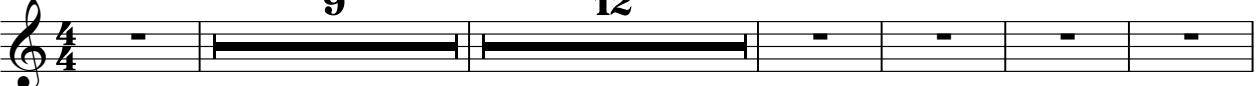
120 ♩ = 125,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

♩      ♩      ♩      ♩      ♩      **2**      **2**

WHISTLE

Elton John - Can You Feel The Love Tonight From The

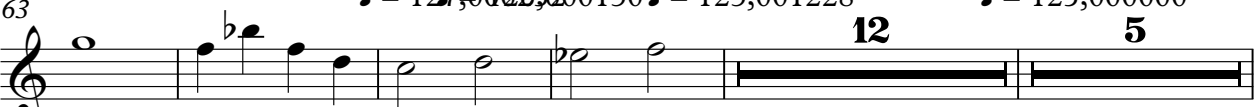
♪ = 123,001228      ♪ = 121,001892      ♪ = 123,001228      ♪ = 125,000000      ♪ = 121,001892



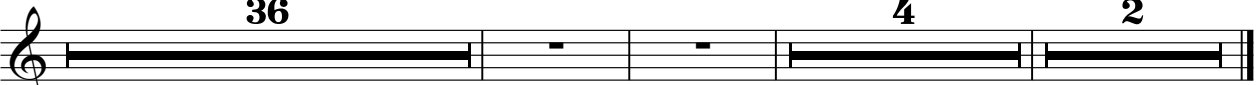
27 ♪ = 129,001740



63 ♪ = 127,001500      ♪ = 123,001228      ♪ = 125,000000



87 ♪ = 126,000130      ♪ = 128,000000      ♪ = 125,000000      ♪ = 120,000000      ♪ = 120,000916      ♪ = 92,000890





FR.HORN

Elton John - Can You Feel The Love Tonight From The

♩ = 123,001228

Musical staff for measures 1-8. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: 1: whole rest; 2: whole rest; 3: whole note G4; 4: quarter note A4; 5: quarter note B4; 6: quarter note C5; 7: quarter note B4; 8: quarter note A4.

9

♩ = 121,001892      ♩ = 123,001228      ♩ = 121,001892      ♩ = 123,001228

**12**

Musical staff for measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: whole rest. Measure 12: whole rest.

27

♩ = 129,001740

**24**

Musical staff for measures 27-30. Measure 27: whole rest. Measure 28: whole note G4. Measure 29: quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4, quarter note G4.

56

Musical staff for measures 56-63. The notes are: 56: whole note G4; 57: whole note A4; 58: whole note B4; 59: whole note C5; 60: quarter note B4; 61: quarter note A4; 62: quarter note G4; 63: quarter note F#4.

64

♩ = 127,002572      ♩ = 123,001228      ♩ = 125,000000

**11**      **5**

Musical staff for measures 64-70. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 66: whole note G4. Measure 67: whole note A4. Measure 68: whole note B4. Measure 69: whole note C5. Measure 70: whole rest.

84

♩ = 126,000130      ♩ = 128,000000

**15**

Musical staff for measures 84-90. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole note G4. Measure 87: whole note A4. Measure 88: quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4. Measure 90: quarter note G4, quarter note F#4.

106

Musical staff for measures 106-113. The notes are: 106: whole note G4; 107: quarter note A4, quarter note B4, quarter note C5; 108: quarter note B4, quarter note A4, quarter note G4; 109: quarter note F#4, quarter note G4, quarter note A4; 110: quarter note B4, quarter note C5; 111: quarter note B4, quarter note A4; 112: quarter note G4, quarter note F#4; 113: whole note G4.

114

♩ = 125,000896      ♩ = 123,001228      ♩ = 121,001892      ♩ = 123,001228

**4**      **4**      **2**

Musical staff for measures 114-117. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest.

# Elton John - Can You Feel The Love Tonight From The

## DRUMS

$\text{♩} = 123,001228$        $\text{♩} = 121,001892$        $\text{♩} = 123,001228$        $\text{♩} = 125,000000$        $\text{♩} = 121,001892$        $\text{♩} = 123,001228$

**9**      **12**

27  $\text{♩} = 129,001740$

33

39

44

49

54

59  $\text{♩} = 127,000750$        $\text{♩} = 125,000000$        $\text{♩} = 123,001228$

**6**      **10**

78  $\text{♩} = 125,000000$

2

# DRUMS

♩ = 126,00018,000000

84

90

96

101

106

111

116


♩ = 125,000000107,000000 #115,0,020946 ♩ = 82,000896

3 4 2

GLOCKENSPL

Elton John - Can You Feel The Love Tonight From The

♪ = 123,001228      ♪ = 121,001892      ♪ = 123,001228      ♪ = 125,000000      ♪ = 121,001892



9 12

♪ = 129,001740

27



31

61



65 ♪ = 127,000252 ♪ = 126,000300 ♪ = 127,0001228

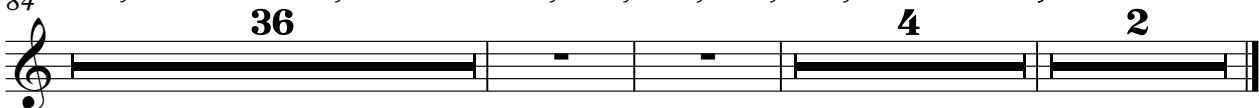


9

78 ♪ = 125,000000



84 ♪ = 126,000130 ♪ = 128,000000 ♪ = 125,000000 ♪ = 120,000916 ♪ = 92,000890



36 4 2

FRETLESS

Elton John - Can You Feel The Love Tonight From The

♩ = 123,001228      ♩ = 121,001892      ♩ = 123,001228      ♩ = 125,000000      ♩ = 121,001892

**9**      **12**

27 ♩ = 129,001740

35

43

51

59 ♩ = 127,000250      ♩ = 123,001228

**6**      **9**

78 ♩ = 125,000000      ♩ = 126,008,000000

87

95

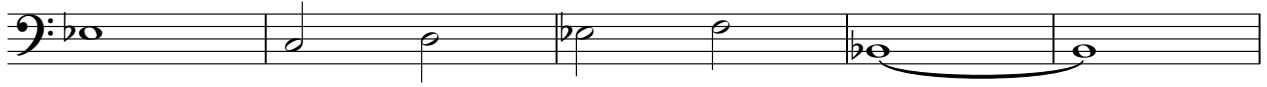
103

V.S.

2

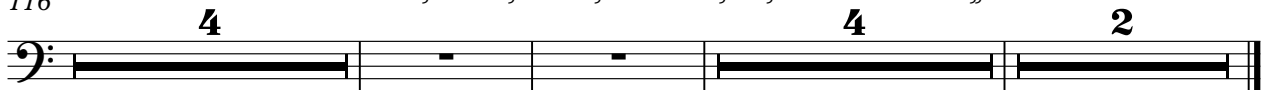
FRETLESS

111



116

♩ = 125,00120,00007,000011451002004916 ♩ = 82,0000816



CHOIR AAHS

Elton John - Can You Feel The Love Tonight From The

♩ = 123,001228      ♩ = 121,001892      ♩ = 123,001228      ♩ = 125,000000      ♩ = 121,001892

9      12

27 ♩ = 129,001740      3

36      4

46      3

55 ♩ = 127,002652      ♩ = 123,001228      ♩ = 125,000000      ♩ = 126,0081000000

10      13      5

85      3

94      4

104      3

112 ♩ = 125,000000      ♩ = 121,001892      ♩ = 82,000890

8      4      2

PIZZICATO

Elton John - Can You Feel The Love Tonight From The

♩ = 123,001228      ♩ = 121,001892      ♩ = 123,001228      ♩ = 125,000000      ♩ = 121,001892

9      12

27 ♩ = 129,001740

31

35

39

43

47

51

55

57 ♩ = 127,0001228      ♩ = 123,001228

8      12



2

PIZZICATO

78  $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 128,000000$

**5**

86

90

94

99

103

107

111

114  $\text{♩} = 125,000000$   $\text{♩} = 145,002000$   $\text{♩} = 92,000000$

**6** **4** **2**

SLOWSTRING

Elton John - Can You Feel The Love Tonight From The

The image displays a musical score for the guitar, specifically focusing on the string parts. It is written in 4/4 time and features a key signature of one flat (Bb). The score is divided into several systems, each with a measure number and specific guitar tab instructions.

- System 1:** Measures 1-12. Measure 1 is a whole rest. Measures 2-8 contain a thick black bar representing a barre on the 7th fret. Measures 9-12 contain a thick black bar representing a barre on the 12th fret.
- System 2:** Measures 13-23. Measure 13 is a whole rest. Measures 14-23 contain a series of chords and melodic lines with various string techniques indicated by the tab.
- System 3:** Measures 24-32. Continues the melodic and harmonic development from the previous system.
- System 4:** Measures 33-39. Continues the melodic and harmonic development.
- System 5:** Measures 40-47. Continues the melodic and harmonic development.
- System 6:** Measures 48-54. Continues the melodic and harmonic development.
- System 7:** Measures 55-61. Continues the melodic and harmonic development.
- System 8:** Measures 62-65. Measure 62 starts with a (b) marking. Measures 63-65 contain a series of chords and melodic lines.
- System 9:** Measures 66-72. Measure 66 is a whole rest. Measures 67-71 contain a thick black bar representing a barre on the 12th fret. Measure 72 is a whole rest.

Specific guitar tab instructions are provided for various frets and techniques:

- Measure 1:  $\bullet = 123,001228$
- Measure 13:  $\bullet = 125,000120,000130$
- Measure 14:  $\bullet = 128,020,0001740$
- Measure 62:  $\bullet = 127,000252$
- Measure 63:  $\bullet = 126,000130$
- Measure 66:  $\bullet = 123,001228$
- Measure 67:  $\bullet = 125,000000$

2

SLOWSTRING

♩ = 126,1028,030000

80

Musical staff for measures 80-88. The staff contains a series of chords and melodic lines. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of single notes and chords, with some notes beamed together. The bass line is indicated by a double bass clef.

89

Musical staff for measures 89-95. The staff continues the musical piece with various chordal textures and melodic fragments. The notation includes slurs and ties across measures.

96

Musical staff for measures 96-102. This section shows more complex chordal structures and melodic lines. The bass line is more active, with some sixteenth-note patterns.

103

Musical staff for measures 103-110. The music features a mix of chords and melodic lines, with some notes beamed together. The bass line is indicated by a double bass clef.

111

Musical staff for measures 111-119. The staff contains a series of chords and melodic lines. Measure 119 ends with a double bar line and a fermata, with the number '4' written above it.

120

♩ = 125,1200000000 17,0005,0020140,0082,00089 6

Musical staff for measures 120-129. The staff contains a series of chords and melodic lines. Measure 129 ends with a double bar line and a fermata, with the number '2' written above it.

CALLIOPE

Elton John - Can You Feel The Love Tonight From The

♩ = 123,001228      ♩ = 121,001892      ♩ = 123,001228      ♩ = 125,000000      ♩ = 121,001892

9      12

27 ♩ = 129,001740      ♩ = 127,000050      ♩ = 123,001228

38      10

77 ♩ = 125,000000

2

82 ♩ = 126,000130      ♩ = 128,000000

14

98

3

101 ♩ = 125,000000      ♩ = 115,000016      ♩ = 82,000890

19      4      2

FANTASIA

Elton John - Can You Feel The Love Tonight From The

♩ = 123,001228      ♩ = 121,001892      ♩ = 123,001228      ♩ = 125,000000      ♩ = 121,001892      ♩ = 123,001228

**9**      **12**

27      ♩ = 129,001740

33

38

42

48

53

58      ♩ = 127,000250      ♩ = 130,002500      ♩ = 123,001228      ♩ = 125,000000

**6**      **13**      **5**

84      ♩ = 126,000130      ♩ = 128,000000

90



STRINGS

Elton John - Can You Feel The Love Tonight From The

♩ = 123,001228

10

♩ = 121,001892      ♩ = 123,001228      ♩ = 125,000000      ♩ = 128,000000

**12**

27

♩ = 129,001740      ♩ = 127,000021

**32**

66

♩ = 123,001228      ♩ = 125,000000

**12**      **5**

87

♩ = 126,000130      ♩ = 128,000000      ♩ = 125,000000      ♩ = 120,000000      ♩ = 120,000916      ♩ = 92,000890

**36**      **4**      **2**

A.PIANO 1

Elton John - Can You Feel The Love Tonight From The

The image displays a piano score for the song "Can You Feel The Love Tonight" by Elton John. The score is written for a single piano part and consists of 40 measures, organized into 10 systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 123,001228. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings, including  $\text{mf}$  and  $\text{f}$ . The score is marked with measure numbers 6, 10, 15, 20, 25, 29, 32, 36, and 40. There are also some numerical markings that appear to be piano roll coordinates or similar identifiers, such as 1,001892, 123,001228, 125,000000, 126,000130, and 128,000000. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

V.S.



Musical score for guitar, measures 44-80. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notation includes various articulations such as accents and slurs. Measure numbers 44, 47, 50, 53, 57, 61, 65, 70, 75, and 80 are indicated on the left side of the staves. A tempo marking  $\text{♩} = 125,000000$  is present near measure 75. A guitar-specific notation is present in measure 65:  $\text{♩} = 127,000252 = 126,01013,001228$ .

84 ♩ = 126,000130 ♩ = 128,000000

87

90

93

97

101

104

107

110

114

V.S.

117

Musical notation for measures 117-119. The score is written on a grand staff with a treble clef and a key signature of one flat. Measure 117 features a complex accompaniment with multiple chords and a melodic line. Measure 118 continues with similar accompaniment and a melodic line. Measure 119 concludes the section with a final chord and a melodic line.

120 ♩ = 125,000000 ♩ = 120,000000 ♩ = 117,000114 ♩ = 115,002014

Musical notation for measures 120-121. The score is written on a grand staff with a treble clef and a key signature of one flat. Measure 120 features a complex accompaniment with multiple chords and a melodic line. Measure 121 continues with similar accompaniment and a melodic line.

122 ♩ = 110,000916 ♩ = 98,000896

Musical notation for measures 122-123. The score is written on a grand staff with a treble clef and a key signature of one flat. Measure 122 features a complex accompaniment with multiple chords and a melodic line. Measure 123 concludes the section with a final chord and a melodic line. A double bar line is present at the end of measure 123, with a '2' above it, indicating a second ending.