

Elton John - Candle In The Wind (Diana)

♩ = 120,000000

Drums (BB)

Guitar (BB)

Bass (BB)

♩ = 120,000000

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

4

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

6

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

8

Drums (BB)

Drum notation for measures 8, 9, and 10. The notation uses a standard drum set layout with 'x' marks for cymbals and solid circles for other drums. The rhythm is consistent across the three measures.

Guitar (BB)

Guitar notation for measures 8, 9, and 10. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many beamed notes and rests.

Bass (BB)

Bass notation for measures 8, 9, and 10. The notation is in bass clef with a key signature of three sharps. It consists of a simple, steady melodic line.

Strings (BB)

String notation for measures 8, 9, and 10. The notation is in bass clef with a key signature of three sharps. It shows a few notes with stems, indicating a simple accompaniment.

Piano (BB)

Piano notation for measures 8, 9, and 10. The notation is in treble clef with a key signature of three sharps. It features a complex, multi-layered accompaniment with many beamed notes and rests.

Voice 1 (Melody)

Voice 1 notation for measures 8, 9, and 10. The notation is in treble clef with a key signature of three sharps. It shows a simple melodic line with some rests.

Voice 2 (Harmony)

Voice 2 notation for measures 8, 9, and 10. The notation is in treble clef with a key signature of three sharps. It shows a simple harmonic line that complements the melody.

10

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description of the musical score: The score is for a band and is in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It begins at measure 10. The Drums part (BB) uses a standard drum set notation with many 'x' marks indicating cymbal hits. The Guitar part (BB) is in treble clef and features a melodic line with some chords. The Bass part (BB) is in bass clef and has a simple line of notes. The Strings part (BB) is in bass clef and has a few chords. The Piano part (BB) is in treble clef and has a melodic line with some chords. The Voice 1 part (Melody) is in treble clef and has a simple melodic line. The Voice 2 part (Harmony) is in treble clef and has a simple harmonic line.

12

Drums (BB)

Drum notation for measures 12-15. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across the four measures.

Guitar (BB)

Guitar notation for measures 12-15. The notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It shows a melodic line with eighth and quarter notes, including a dotted quarter note in measure 14 and a long sustain line in measure 15.

Bass (BB)

Bass notation for measures 12-15. The notation is on a single staff in bass clef with a key signature of three sharps. It features a simple bass line with quarter and eighth notes.

Strings (BB)

String notation for measures 12-15. The notation is on a single staff in bass clef with a key signature of three sharps. It shows a melodic line with quarter notes and some slurs, starting in measure 14.

Piano (BB)

Piano notation for measures 12-15. The notation is on a single staff in treble clef with a key signature of three sharps. It features a complex accompaniment with chords, arpeggios, and slurs across the four measures.

Voice 1 (Melody)

Voice 1 notation for measures 12-15. The notation is on a single staff in treble clef with a key signature of three sharps. It shows a simple melodic line with quarter and eighth notes.

Voice 2 (Harmony)

Voice 2 notation for measures 12-15. The notation is on a single staff in treble clef with a key signature of three sharps. It shows a simple harmonic line with quarter and eighth notes.

14

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for measures 14 and 15. The score is arranged in a vertical stack of staves. At the top, the measure number '14' is written. The instruments and their parts are as follows:
 - **Drums (BB)**: Features a drum set icon and a series of rhythmic patterns represented by 'x' marks on a staff.
 - **Guitar (BB)**: Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a guitar icon and a melodic line with some sustained notes.
 - **Bass (BB)**: Written in bass clef with a key signature of three sharps. It features a simple bass line with quarter and eighth notes.
 - **Strings (BB)**: Written in bass clef with a key signature of three sharps. It shows a few initial notes and rests.
 - **Piano (BB)**: Written in treble clef with a key signature of three sharps. It features a complex chordal accompaniment with many beamed notes.
 - **Voice 1 (Melody)**: Written in treble clef with a key signature of three sharps. It contains a vocal melody line.
 - **Voice 2 (Harmony)**: Written in treble clef with a key signature of three sharps. It contains a vocal harmony line that follows the melody of Voice 1.

16

Drums (BB)

Drum notation for measures 16 and 17. The notation uses a standard drum set layout with 'x' marks for cymbals and dots for other drums. Measure 16 features a consistent pattern of cymbal and snare hits. Measure 17 continues this pattern with a slight variation in the snare placement.

Guitar (BB)

Guitar notation for measures 16 and 17. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 16 contains a complex melodic line with many beamed notes and a double bar line. Measure 17 features a melodic line that concludes with a long, sustained note.

Bass (BB)

Bass notation for measures 16 and 17. The notation is in bass clef with a key signature of three sharps. Measure 16 shows a simple bass line with quarter notes. Measure 17 continues this line with a slight rhythmic change.

Strings (BB)

String notation for measures 16 and 17. The notation is in bass clef with a key signature of three sharps. Measure 16 is mostly silent, with some faint markings. Measure 17 shows a melodic line for the strings, starting with a quarter note and followed by eighth notes.

Piano (BB)

Piano notation for measures 16 and 17. The notation is in treble clef with a key signature of three sharps. Measure 16 features a complex chordal structure with many beamed notes. Measure 17 continues this structure with a melodic line on top.

Voice 1 (Melody)

Voice 1 notation for measures 16 and 17. The notation is in treble clef with a key signature of three sharps. Measure 16 is silent. Measure 17 contains a melodic line with quarter notes and a half note.

Voice 2 (Harmony)

Voice 2 notation for measures 16 and 17. The notation is in treble clef with a key signature of three sharps. Measure 16 is silent. Measure 17 contains a harmonic line with quarter notes and a half note.

18

Drums (BB)

Drums (BB) staff showing rhythmic notation with x's and note heads.

Guitar (BB)

Guitar (BB) staff with treble clef, key signature of three sharps, and melodic lines.

Bass (BB)

Bass (BB) staff with bass clef and a simple melodic line.

Strings (BB)

Strings (BB) staff with alto clef and a melodic line.

Piano (BB)

Piano (BB) staff with treble clef and complex chordal accompaniment.

Voice 1 (Melody)

Voice 1 (Melody) staff with treble clef and a melodic line.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef and a harmonic line.

20

Drums (BB)

Drum notation for measures 20 and 21. Measure 20 features a snare drum pattern (marked with 'x') and a bass drum pattern. Measure 21 continues with a similar pattern, including a cymbal crash in the second measure.

Guitar (BB)

Guitar notation for measures 20 and 21. Measure 20 contains a melodic line with a double bar line and a repeat sign, and a bass line with a double bar line. Measure 21 continues the melodic line with a long note and a final chord.

Bass (BB)

Bass notation for measures 20 and 21. Measure 20 has a bass line with a double bar line. Measure 21 continues the bass line with a double bar line.

Strings (BB)

String notation for measures 20 and 21. Measure 20 is mostly empty with a double bar line. Measure 21 shows a string section with a double bar line and some notes in the second measure.

Piano (BB)

Piano notation for measures 20 and 21. Measure 20 features a piano accompaniment with a double bar line. Measure 21 continues the piano accompaniment with a double bar line.

Voice 1 (Melody)

Voice 1 notation for measures 20 and 21. Measure 20 has a melody line with a double bar line. Measure 21 continues the melody line with a double bar line.

Voice 2 (Harmony)

Voice 2 notation for measures 20 and 21. Measure 20 has a harmony line with a double bar line. Measure 21 continues the harmony line with a double bar line.

22

Drums (BB)

Drums (BB) staff showing rhythmic notation with x's and note heads.

Guitar (BB)

Guitar (BB) staff with treble clef and musical notation.

Bass (BB)

Bass (BB) staff with bass clef and musical notation.

Strings (BB)

Strings (BB) staff with double bass clef and musical notation.

Piano (BB)

Piano (BB) staff with treble clef and musical notation.

Voice 1 (Melody)

Voice 1 (Melody) staff with treble clef and musical notation.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef and musical notation.

24

Drums (BB)

Drum notation for measures 24-26. The notation uses a standard drum set layout with 'x' marks for cymbals and solid circles for other drums. The pattern is consistent across all three measures.

Guitar (BB)

Guitar notation for measures 24-26. Measure 24 features a melodic line in the treble clef and a bass line in the bass clef. Measure 25 continues the melodic line. Measure 26 shows a final chord in the bass clef.

Bass (BB)

Bass notation for measures 24-26. The bass line consists of a sequence of eighth and quarter notes across the three measures.

Strings (BB)

String notation for measures 24-26. Measure 24 is mostly silent. Measures 25 and 26 show a melodic line in the treble clef with some rests.

Piano (BB)

Piano notation for measures 24-26. Measure 24 has a melodic line in the treble clef and a chordal accompaniment in the bass clef. Measures 25 and 26 continue the accompaniment with some melodic movement in the treble.

Voice 1 (Melody)

Voice 1 notation for measures 24-26. The melody is written in the treble clef and consists of a series of eighth and quarter notes.

Voice 2 (Harmony)

Voice 2 notation for measures 24-26. The harmony is written in the treble clef and consists of a series of eighth and quarter notes, often in parallel motion with Voice 1.

26

Drums (BB)

Drums (BB) staff showing rhythmic notation with x's and note stems.

Guitar (BB)

Guitar (BB) staff with treble clef, key signature of three sharps, and musical notation.

Bass (BB)

Bass (BB) staff with bass clef, key signature of three sharps, and musical notation.

Strings (BB)

Strings (BB) staff with alto clef, key signature of three sharps, and musical notation.

Piano (BB)

Piano (BB) staff with treble clef, key signature of three sharps, and musical notation.

Voice 1 (Melody)

Voice 1 (Melody) staff with treble clef, key signature of three sharps, and musical notation.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef, key signature of three sharps, and musical notation.

28

Drums (BB)

A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of 'x' marks (likely representing cymbals) over eighth notes, followed by eighth notes with stems, and then a sequence of eighth notes with stems and beams. The notation is spread across two staves.

Guitar (BB)

A guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, and a bass line with chords and a long sustain line.

Bass (BB)

A bass staff with a bass clef and a key signature of three sharps. It contains a melodic line with quarter and eighth notes.

Strings (BB)

A strings staff with an alto clef and a key signature of three sharps. It contains a melodic line with quarter notes and a long sustain line.

Piano (BB)

A piano staff with a treble clef and a key signature of three sharps. It contains a melodic line with quarter and eighth notes, and a bass line with chords and a long sustain line.

Voice 1 (Melody)

A voice staff with a treble clef and a key signature of three sharps. It contains a melodic line with quarter and eighth notes.

Voice 2 (Harmony)

A voice staff with a treble clef and a key signature of three sharps. It contains a melodic line with quarter and eighth notes.

30

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

32

Drums (BB)

A drum staff with a double bar line at the beginning. It features a complex rhythmic pattern with 'x' marks above the staff, likely representing cymbals or hi-hats, and various note values below the staff.

Guitar (BB)

A guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with various note values, including eighth and sixteenth notes, and some rests.

Bass (BB)

A bass staff with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a simple bass line with quarter and eighth notes.

Strings (BB)

A strings staff with an alto clef and a key signature of three sharps (F#, C#, G#). It shows a few notes with stems, likely representing a string section.

Piano (BB)

A piano staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex piano accompaniment with many notes, including chords and arpeggios.

Voice 1 (Melody)

A voice staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with various note values and rests.

Voice 2 (Harmony)

A voice staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a harmonic line that complements the melody in Voice 1.

34

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

36

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system of musical notation covers measures 36 and 37. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The Guitar part has a melodic line with slurs and ties. The Bass part provides a steady harmonic accompaniment. The Strings part has a melodic line starting in measure 37. The Piano part features a complex, multi-voiced texture with many notes. The two vocal parts, Voice 1 (Melody) and Voice 2 (Harmony), have simple melodic lines.

38

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This system of musical notation covers measures 38 and 39. The Drums part continues with the same rhythmic pattern. The Guitar part has a melodic line with some rests. The Bass part continues with its accompaniment. The Strings part has a melodic line starting in measure 38. The Piano part features a complex, multi-voiced texture with many notes. The two vocal parts, Voice 1 (Melody) and Voice 2 (Harmony), have simple melodic lines.

40

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 40 and 41. The Drums part (BB) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar (BB) part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It plays a melodic line with eighth and quarter notes, including some slurs. The Bass (BB) part is in a bass clef with the same key signature and time signature, playing a simple bass line with quarter and eighth notes. The Piano (BB) part is in a treble clef with the same key signature and time signature, featuring a long, sweeping melodic line with a fermata at the end of measure 41.

41

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This system of music covers measures 42 and 43. The Drums (BB) part continues with the same rhythmic pattern as in measure 40. The Guitar (BB) part is in a treble clef with a key signature of three sharps and a common time signature, playing a melodic line with quarter notes. The Bass (BB) part is in a bass clef with the same key signature and time signature, playing a bass line with quarter notes and a slur. The Strings (BB) part is in a bass clef with a key signature of three sharps and a common time signature, playing a melodic line with quarter notes and a slur. The Piano (BB) part is in a treble clef with a key signature of three sharps and a common time signature, playing a complex melodic line with many notes, including some slurs and a fermata at the end of measure 43.

42

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This system of music covers measures 42 and 43. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some slurs. The Bass part is in a bass clef with the same key signature and time signature, playing a simple eighth-note bass line. The Strings part is in a bass clef with a 2/4 time signature, showing some initial notes in measure 42 and a rest in measure 43. The Piano part is in a treble clef with a key signature of three sharps and a 2/4 time signature, playing a complex accompaniment with many beamed eighth and sixteenth notes.

44

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 44 and 45. The Drums part continues with the eighth-note pattern and cymbal hits. The Guitar part continues its melodic line with eighth and sixteenth notes, including some slurs. The Bass part continues its eighth-note bass line. The Piano part continues its complex accompaniment with beamed eighth and sixteenth notes.

45

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system covers measures 45 and 46. The drums play a consistent pattern of eighth notes on the snare and bass drum. The guitar and bass parts are in a key of B major (indicated by four sharps) and feature a melodic line with some rests. The piano accompaniment consists of sustained chords. The vocal parts are in a key of B major, with Voice 1 carrying the main melody and Voice 2 providing harmonic support.

47

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system covers measures 47 and 48. The drums continue their pattern. The guitar and bass parts have a more active role with moving lines. The strings enter in measure 47 with a melodic line. The piano accompaniment features more complex chordal textures. The vocal parts continue their melodic and harmonic lines.

49

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

51

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

53

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system covers measures 53 and 54. The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar and bass parts feature eighth-note runs and chords. The piano part consists of sustained chords. The two vocal parts have a melodic line and a harmonic line, with some rests in measure 54.

55

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system covers measures 55 and 56. The drums continue with eighth-note patterns. The guitar part has a long sustained note in measure 55. The bass part has a long sustained note in measure 55. The strings play a rhythmic pattern of eighth notes. The piano part has sustained chords. The vocal parts continue with their melodic and harmonic lines.

56

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system covers measures 56 to 59. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part has a melodic line with some bends. The Bass part provides a steady harmonic foundation. The Strings part consists of sustained notes. The Piano part has a complex texture with many notes. The two vocal parts have a melodic and harmonic relationship.

57

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system covers measures 57 to 60. The Drums part continues with the established pattern. The Guitar part has a more active melodic line. The Bass part continues with the harmonic line. The Piano part has a complex texture with many notes. The two vocal parts have a melodic and harmonic relationship.

58

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 58 and 59. The score is arranged in a vertical stack of staves. At the top, measure 58 is indicated. The Drums (BB) staff shows a rhythmic pattern with 'x' marks above the staff. The Guitar (BB) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a '7' indicating a barre. The Bass (BB) staff has a bass clef and the same key signature. The Piano (BB) staff has a treble clef and the same key signature, featuring complex chordal textures. The Voice 1 (Melody) staff has a treble clef and the same key signature, with a '7' indicating a barre. The Voice 2 (Harmony) staff has a treble clef and the same key signature. The notation includes various note values, rests, and articulation marks.

59

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in a vertical stack of staves. At the top, measure 59 is indicated. The Drums (BB) staff shows a rhythmic pattern with 'x' marks above the staff. The Guitar (BB) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a '7' indicating a barre. The Bass (BB) staff has a bass clef and the same key signature. The Strings (BB) staff has a bass clef and the same key signature, with notes indicated by stems and flags. The Piano (BB) staff has a treble clef and the same key signature, featuring complex chordal textures. The Voice 1 (Melody) staff has a treble clef and the same key signature. The Voice 2 (Harmony) staff has a treble clef and the same key signature. The notation includes various note values, rests, and articulation marks.

61

Drums (BB)
Guitar (BB)
Bass (BB)
Piano (BB)
Voice 1 (Melody)
Voice 2 (Harmony)

This system contains measures 61 and 62. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part has a melodic line with some bends. The Bass part provides a steady accompaniment. The Piano part has a complex texture with many notes. Voice 1 has a melodic line with some rests, and Voice 2 provides a harmonic accompaniment.

63

Drums (BB)
Guitar (BB)
Bass (BB)
Strings (BB)
Piano (BB)
Voice 1 (Melody)
Voice 2 (Harmony)

This system contains measures 63 and 64. The Drums part continues with the same rhythmic pattern. The Guitar part is mostly silent, with some chords indicated by 'x' marks. The Bass part continues its accompaniment. The Strings part has a melodic line with some rests. The Piano part has a complex texture with many notes. Voice 1 has a melodic line with some rests, and Voice 2 provides a harmonic accompaniment.

65

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system covers measures 65 and 66. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part has a melodic line with some slurs. The Bass part provides a steady accompaniment. The Piano part has a complex texture with many beamed notes. Voice 1 carries the main melody, and Voice 2 provides harmonic support.

67

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system covers measures 67 and 68. The Drums part continues with the eighth-note pattern. The Guitar part has a long, sustained note with a slur. The Bass part continues its accompaniment. The Strings part has a complex texture with many beamed notes. Voice 1 carries the main melody, and Voice 2 provides harmonic support.

69

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 69 and 70. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part has a melodic line with some rests. The bass part provides a steady accompaniment. The piano part has a complex texture with many notes and ties. The voice parts consist of a melody line and a harmony line.

71

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 71 and 72. The drums part continues with the same eighth-note pattern. The guitar part has a long sustained note in measure 71. The bass part continues its accompaniment. The strings part has a rhythmic pattern with some rests. The piano part continues with its complex texture. The voice parts continue with their respective lines.

72

Drums (BB)

Drum notation for measures 72-75. The notation uses a standard drum set with various symbols for snare, bass drum, and cymbals.

Guitar (BB)

Guitar notation for measures 72-75. The notation is in treble clef with a key signature of three sharps (F#, C#, G#).

Bass (BB)

Bass notation for measures 72-75. The notation is in bass clef with a key signature of three sharps (F#, C#, G#).

Strings (BB)

String notation for measures 72-75. The notation is in bass clef with a key signature of three sharps (F#, C#, G#).

Piano (BB)

Piano notation for measures 72-75. The notation is in treble clef with a key signature of three sharps (F#, C#, G#).

Voice 1 (Melody)

Voice 1 notation for measures 72-75. The notation is in treble clef with a key signature of three sharps (F#, C#, G#).

Voice 2 (Harmony)

Voice 2 notation for measures 72-75. The notation is in treble clef with a key signature of three sharps (F#, C#, G#).

74

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system of musical notation covers measures 74 and 75. It features seven staves: Drums (BB), Guitar (BB), Bass (BB), Strings (BB), Piano (BB), Voice 1 (Melody), and Voice 2 (Harmony). The key signature is three sharps (F#, C#, G#). The drum part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part has a melodic line in the upper register and a bass line in the lower register. The bass part follows a similar melodic line. The strings part is mostly silent, with some light textures in measure 75. The piano part provides harmonic support with chords and moving lines. The two vocal parts have a melodic line and a harmony line, with some rests in measure 75.

76

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This system of musical notation covers measures 76 and 77. It features six staves: Drums (BB), Guitar (BB), Bass (BB), Strings (BB), and Piano (BB). The key signature remains three sharps. The drum part continues with the eighth-note pattern. The guitar part has a melodic line and a bass line. The bass part follows a similar melodic line. The strings part has some light textures. The piano part provides harmonic support with chords and moving lines.

78

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This block contains the musical notation for measures 78, 79, and 80. The score is arranged in five staves: Drums, Guitar, Bass, Strings, and Piano. The key signature is B major (two sharps) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part has a melodic line in the upper register and a bass line in the lower register. The Bass part provides a steady rhythmic accompaniment. The Strings part is mostly silent, with some light textures in measure 79. The Piano part features a complex accompaniment with chords and moving lines.

80

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This block contains the musical notation for measures 80, 81, and 82. The notation continues from the previous block. The Drums part maintains its pattern. The Guitar part has a melodic line in the upper register and a bass line in the lower register. The Bass part provides a steady rhythmic accompaniment. The Strings part has some light textures in measure 80. The Piano part features a complex accompaniment with chords and moving lines.

82

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This system of music covers measures 82 and 83. The Drums part (BB) features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Guitar (BB) part is written in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with various articulations. The Bass (BB) part is in bass clef with the same key signature, providing a steady bass line. The Strings (BB) part is in bass clef with the same key signature, showing some activity in measure 83. The Piano (BB) part is in treble clef with the same key signature, featuring a long sustained chord in measure 82 and some movement in measure 83.

84

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This system of music covers measures 84 and 85. The Drums (BB) part continues with a rhythmic pattern, including a cymbal hit in measure 84. The Guitar (BB) part in treble clef with three sharps continues its melodic line. The Bass (BB) part in bass clef with three sharps maintains its bass line. The Strings (BB) part in bass clef with three sharps shows some activity in measure 84. The Piano (BB) part in treble clef with three sharps has some activity in measure 84 and 85.

Elton John - Candle In The Wind (Diana)

Drums (BB)

♩ = 120,000000

V.S.

Drums (BB)

33

Measures 33-35: Each measure consists of a drum staff with 'x' marks for cymbals and a bass staff with notes. The drum pattern is consistent across all measures, featuring a steady cymbal accompaniment and a bass line with eighth and sixteenth notes.

36

Measures 36-38: Similar to the previous system, each measure has a drum staff with 'x' marks and a bass staff with notes. The notation is consistent throughout the system.

39

Measures 39-41: Each measure consists of a drum staff with 'x' marks and a bass staff with notes. The pattern remains consistent with the previous measures.

42

Measures 42-44: Each measure consists of a drum staff with 'x' marks and a bass staff with notes. The notation is consistent throughout the system.

45

Measures 45-47: Each measure consists of a drum staff with 'x' marks and a bass staff with notes. The notation is consistent throughout the system.

48

Measures 48-50: Each measure consists of a drum staff with 'x' marks and a bass staff with notes. The notation is consistent throughout the system.

51

Measures 51-53: Each measure consists of a drum staff with 'x' marks and a bass staff with notes. The notation is consistent throughout the system.

54

Measures 54-56: Each measure consists of a drum staff with 'x' marks and a bass staff with notes. The notation is consistent throughout the system.

57

Measures 57-59: Each measure consists of a drum staff with 'x' marks and a bass staff with notes. The notation is consistent throughout the system.

60

Measures 60-62: Each measure consists of a drum staff with 'x' marks and a bass staff with notes. The notation is consistent throughout the system.

Drums (BB)

63

Musical notation for measures 63-65. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-68. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69-71. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measures 72-74. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Musical notation for measures 75-77. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

78

Musical notation for measures 78-80. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Musical notation for measures 81-82. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-85. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

Elton John - Candle In The Wind (Diana)

Guitar (BB)

♩ = 120,000000

2

6

10

15

19

23

28

32

36

40

V.S.

This musical score is for a guitar in B-flat major, spanning measures 44 to 81. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff in treble clef. It features a complex melodic line with many slurs and ties, and a bass line with frequent double bass notes. Measure numbers 44, 47, 52, 57, 61, 65, 69, 73, 77, and 81 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks such as slurs and ties.

83

The image shows a musical score for guitar in B-flat major (BB). It begins at measure 83, which contains a whole rest. The key signature has three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. The music starts with a whole rest in measure 83. In measure 84, there is a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a C major chord (C, E, G), and a D major chord (D, F#, A). This sequence of chords is repeated in measure 85. In measure 86, there is a melodic line starting with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. This is followed by a dotted quarter note A, an eighth note B, and a quarter note C. The piece concludes with a whole rest in measure 87.

Elton John - Candle In The Wind (Diana)

Bass (BB)

♩ = 120,000000

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



81



Elton John - Candle In The Wind (Diana)

Strings (BB)

♩ = 120,000000

8

14

21

27

34

41

48

55

61

65

2
71

Strings (BB)

2

76

2

80

2

Piano (BB)

Elton John - Candle In The Wind (Diana)

♩ = 120,000000

2

6

10

13

17

21

25

30

33

36

V.S.

This musical score is for a piano in B-flat major, starting at measure 39. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves of music, each beginning with a measure number: 39, 41, 43, 45, 48, 51, 55, 57, 59, and 62. The music is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several instances of slurs and phrasing marks throughout the piece. The overall texture is dense, with many notes beamed together, particularly in the bass line. The piece concludes at measure 62.

64

Musical notation for measures 64-67. The piece is in G major (one sharp) and 3/4 time. Measure 64 features a complex texture with a melodic line in the right hand and a dense accompaniment in the left hand. Measures 65-67 continue this texture with various rhythmic patterns and chordal structures.

68

Musical notation for measures 68-70. The texture remains complex, with the right hand playing a more active melodic role and the left hand providing a steady accompaniment. Measure 70 shows a slight change in the accompaniment pattern.

71

Musical notation for measures 71-72. The right hand continues with a melodic line, while the left hand accompaniment becomes more rhythmic and driving. Measure 72 ends with a sustained chord.

73

Musical notation for measures 73-75. The piece features a mix of eighth and sixteenth notes in the right hand, with a consistent accompaniment in the left hand. Measure 75 concludes with a final chord.

76

Musical notation for measures 76-78. The right hand has a more melodic and flowing line, while the left hand accompaniment is more sparse and rhythmic. Measure 78 ends with a sustained chord.

79

Musical notation for measures 79-81. The right hand continues with a melodic line, and the left hand accompaniment is rhythmic. Measure 81 ends with a sustained chord.

82

Musical notation for measures 82-84. The right hand has a melodic line, and the left hand accompaniment is rhythmic. Measure 84 ends with a sustained chord.

Elton John - Candle In The Wind (Diana)

Voice 1 (Melody)

♩ = 120,000000

2

7

12

17

22

27

32

35

7

45



50



55



60



65



70



73



10

Elton John - Candle In The Wind (Diana)

Voice 2 (Harmony)

♩ = 120,000000

2

7

12

17

22

27

32

35

7

45



50



55



60



65



70



73



10