

# Elton John - Candle In The Wind 1

♩ = 60,000000

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

♩ = 60,000000

STRINGS

STRINGS

A.PIANO 2

DRUMS

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

11

DRUMS

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

11



14

DRUMS

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

14

17

DRUMS

STEEL GTR

MELODY

FRETLESS

A.PIANO 2



20

DRUMS

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

23

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2

26

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 2

29

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: DRUMS, STEEL GTR, DISTORTION, MELODY, FRETLESS, STRINGS, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set icon and a single line with 'x' marks for cymbals and dots for other drums. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal textures. The DISTORTION staff is in treble clef with a key signature of one sharp and features a melodic line with some bends. The MELODY staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The FRETLESS staff is in bass clef with a key signature of one sharp and contains a bass line. The two STRINGS staves are in bass clef with a key signature of one sharp and contain sustained chordal textures. The A.PIANO 2 staff is in treble clef with a key signature of one sharp and contains a complex piano accompaniment with many notes.

This musical score is divided into two systems, each covering four measures. The first system starts at measure 32 and ends at measure 35. The second system starts at measure 35 and ends at measure 38. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes and quarter notes, with occasional accents marked with an asterisk.
- STEEL GTR:** Plays a complex, melodic line with frequent triplets and slurs, primarily in the treble clef.
- DISTORTION:** Remains silent throughout the entire score.
- MELODY:** Provides a clear melodic line in the treble clef, often mirroring the steel guitar's lead.
- FRETLESS:** Plays a supporting bass line in the bass clef, often in octaves with the melody.
- STRINGS:** Provides harmonic support with sustained chords and moving lines in the bass clef.
- A.PIANO 2:** Offers a detailed piano accompaniment in the treble clef, with intricate chordal textures and melodic fragments.

A double bar line is present on the left side of the page, separating the two systems. Measure numbers 32, 35, and 3 are clearly marked at the beginning of their respective systems.

38

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2



41

DRUMS

STEEL GTR

DISTORTION

FRETLESS

A.PIANO 2

44

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2



47

DRUMS

STEEL GTR

MELODY

FRETLESS

A.PIANO 2



51

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2



54

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2

57

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2



60

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2

63

The musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as follows: DRUMS, STEEL GTR, DISTORTION, MELODY, FRETLESS, STRINGS, and A.PIANO 2. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic patterns. The DISTORTION staff is in treble clef and shows a simple melodic line. The MELODY staff is in treble clef and features a melodic line with some rests. The FRETLESS staff is in bass clef and contains a melodic line. The STRINGS staff is in bass clef and shows a few notes with a fermata. The A.PIANO 2 staff is in treble clef and contains a complex piano accompaniment with many notes and chords.

66

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 2

69

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 2

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Detailed description: This musical score page contains two systems of music, measures 66-69. The first system (measures 66-68) includes staves for Drums, Steel Guitar, Distortion, Melody, Fretless Bass, two String staves, and A. Piano 2. The second system (measures 69-71) includes staves for Drums, Steel Guitar, Melody, Fretless Bass, one String staff, and A. Piano 2. A double bar line is present between the two systems. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Drums part features a consistent pattern of snare and hi-hat hits. The Steel Guitar part has a complex, rhythmic accompaniment with many chords. The Distortion part has a melodic line with a triplet in measure 67. The Melody part has a simple, moving line. The Fretless Bass part provides a steady bass line. The Strings part has a melodic line in the first system and sustained chords in the second. The A. Piano 2 part has a complex, multi-voiced accompaniment.

72

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 2



75

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2

78

DRUMS

STEEL GTR

DISTORTION

FRETLESS

A.PIANO 2



81

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2

84

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2



87

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2

90

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

STRINGS

A.PIANO 2

This system contains measures 90, 91, and 92. The drums play a consistent pattern of snare and hi-hat. The steel guitar and distortion tracks feature complex, multi-voice chordal textures. The melody line consists of eighth and quarter notes. The fretless bass provides a low-end accompaniment. The strings play sustained chords. The piano part features dense, multi-voice chordal textures.

93

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

STRINGS

A.PIANO 2

This system contains measures 93, 94, and 95. The drums continue with the same pattern. The steel guitar and distortion tracks maintain their complex textures. The melody line includes a triplet of eighth notes in measure 94. The fretless bass continues its accompaniment. The strings play sustained chords. The piano part continues with dense chordal textures.





95

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left as DRUMS, STEEL GTR, DISTORTION, MELODY, FRETLESS, STRINGS, and A.PIANO 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The STEEL GTR part features a complex, rhythmic pattern with many beamed notes and a triplet. The DISTORTION part has a melodic line with a triplet and some sustained notes. The MELODY part is a simple melodic line with some rests. The FRETLESS part is a bass line with a few notes and a long sustain. The STRINGS part shows a few chords and notes. The A.PIANO 2 part has a dense, multi-note accompaniment with many beamed notes.

98

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 2

101

The image displays a multi-stem musical score for a piece starting at measure 101. The score is organized into seven horizontal staves, each with a specific instrument label on the left:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating cymbal or snare hits.
- STEEL GTR:** Shows a series of chords and melodic fragments in a treble clef, with some notes marked with a sharp sign (#).
- DISTORTION:** Contains sparse, blocky notes, likely representing a distorted guitar or synth sound.
- MELODY:** A single melodic line in a treble clef, featuring eighth and sixteenth notes with various accidentals.
- FRETLESS:** A bass line in a bass clef, consisting of a sequence of notes with some accidentals.
- STRINGS (top):** A grand staff (treble and bass clefs) showing a few notes, including a triplet of eighth notes in the treble clef.
- STRINGS (bottom):** A grand staff showing a sustained chord or melodic line in the bass clef.
- A.PIANO 2:** A grand staff with a complex, multi-layered texture of notes and chords in both treble and bass clefs.

104

The image displays a multi-stem musical score for a rock or metal piece. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, showing a series of chords and melodic lines. The third staff is for DISTORTION, which includes a few notes and rests. The fourth staff is for MELODY, containing a clear melodic line. The fifth staff is for FRETLESS, showing a bass line with various notes and rests. The sixth staff is for STRINGS, with two staves showing a sustained chord. The seventh staff is for A.PIANO 2, featuring a complex piano accompaniment with many notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

107

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

STRINGS

A.PIANO 2

109

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

STRINGS

A.PIANO 2

112

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2



115

DRUMS

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

117

DRUMS

STEEL GTR

DISTORTION

MELODY

FRETLESS

A.PIANO 2

The image shows a multi-stem musical score for six instruments. The stems are labeled on the left: DRUMS, STEEL GTR, DISTORTION, MELODY, FRETLESS, and A.PIANO 2. The score is divided into measures by vertical bar lines. The DRUMS staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The STEEL GTR staff uses a treble clef and contains complex chordal and melodic lines. The DISTORTION staff uses a treble clef and contains distorted guitar sounds. The MELODY staff uses a treble clef and contains a simple melodic line. The FRETLESS staff uses a bass clef and contains a melodic line. The A.PIANO 2 staff uses a treble clef and contains a complex piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

DRUMS

Elton John - Candle In The Wind 1

♩ = 60,000000

6

15

24

31

37

44

51

57

63

70

V.S.



DRUMS

77

84

90

96

102

108

113

STEEL GTR

Elton John - Candle In The Wind 1

♩ = 60,000000

6

15

24

29

35

40

46

52

57

63

V.S.

69

75

80

86

91

95

100

105

110

115

DISTORTION

Elton John - Candle In The Wind 1

♩ = 60,000000

21

29

40

53

64

78

89

96

103

112

Elton John - Candle In The Wind 1

MELODY

♩ = 60,000000

6

12

18

24

29

35

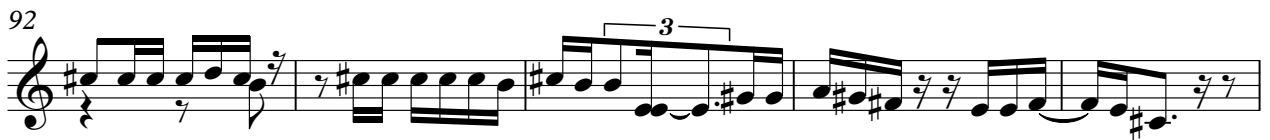
46

51

57

63

V.S.



FRETLESS

Elton John - Candle In The Wind 1

♩ = 60,000000

4

13

23

32

41

51

60

66

74

83

V.S.





STRINGS

Elton John - Candle In The Wind 1

♩ = 60,000000

24 2

31 32

68 32 2 17

STRINGS

Elton John - Candle In The Wind 1

♩ = 60,000000

26 2

34 27 2

69 15

90

100 2 2

108 10

Elton John - Candle In The Wind 1

A.PIANO 2

♩ = 60,000000

2

8

13

17

21

25

30

34

38

42

V.S.

This image displays a page of musical notation for a piano piece, labeled 'A.PIANO 2'. The score is written for a single instrument and consists of 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of the page: 47, 52, 57, 62, 66, 70, 74, 79, 83, and 86. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are numerous slurs and phrasing marks throughout the piece, indicating melodic lines and articulation. The overall texture is complex, with many notes beamed together in groups, suggesting a technically demanding passage.

90

93

96

100

104

108

112

116