

# Elton John - Candle In The Wind 2

♩ = 128,000000

The musical score is arranged in two systems. The first system includes staves for Flute, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto, and Solo. The second system includes staves for Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo. The tempo is marked as ♩ = 128,000000. The time signature is 4/4. The Solo part features a complex melodic line with many accidentals and slurs. The Fl. part has a simple melodic line starting in the second system. The J. Gtr. part has a rhythmic accompaniment with many accidentals. The E. Bass part has a simple bass line. The Perc. part has a simple drum pattern. The Solo part in the second system continues the complex melodic line.

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7

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 7 and 8. The Flute (Fl.) part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Percussion (Perc.) part has a half rest in measure 7 and a quarter note G4 in measure 8. The J. Gtr. part has a half rest in measure 7 and a half note G4 in measure 8. The E. Bass part has a half rest in measure 7 and a quarter note G3 in measure 8. The Solo part has a quarter rest in measure 7, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 8.

9

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 9 and 10. The Flute (Fl.) part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Percussion (Perc.) part has a half rest in measure 9 and a quarter note G4 in measure 10. The J. Gtr. part has a half rest in measure 9 and a half note G4 in measure 10. The E. Bass part has a half rest in measure 9 and a quarter note G3 in measure 10. The Solo part has a quarter rest in measure 9, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 10.

11

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system covers measures 11, 12, and 13. The Flute (Fl.) part begins in measure 11 with a melodic line. The Percussion (Perc.) part has a steady rhythm with some accents. The J. Gtr. (Jazz Guitar) and E. Bass parts are shown as a grand staff with complex chordal textures. The Solo part features a dense, rhythmic accompaniment with many beamed notes.

14

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system covers measures 14, 15, and 16. The Flute (Fl.) part has a more active role starting in measure 14. The Percussion (Perc.) part continues with a consistent rhythm. The J. Gtr. (Jazz Guitar) and E. Bass parts feature sustained chords and melodic lines. The Solo part continues with its intricate rhythmic pattern.

17

Fl.

Perc.

J. Gtr.

E. Bass

Solo

19

Fl.

Perc.

J. Gtr.

E. Bass

Solo

21

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 21 and 22. The Flute part has a whole rest in measure 21 and a melodic line in measure 22. The Percussion part has a rhythmic pattern of eighth notes in measure 21 and a pattern of quarter notes with 'x' marks in measure 22. The J. Gtr. part has a complex chordal texture with many accidentals. The E. Gtr. part has a whole rest in measure 21 and a long sustained note in measure 22. The E. Bass part has a simple bass line. The Solo part has a complex melodic line with many accidentals.

23

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This system contains measures 23 and 24. The Flute part has a melodic line in measure 23 and a whole note in measure 24. The Percussion part has a rhythmic pattern of quarter notes with 'x' marks in measure 23 and a pattern of quarter notes in measure 24. The J. Gtr. part has a complex chordal texture with many accidentals. The E. Gtr. part has a melodic line in measure 23 and a whole note in measure 24. The E. Bass part has a simple bass line. The A. part has a whole rest in measure 23 and a melodic line in measure 24. The Solo part has a complex melodic line with many accidentals.

25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

27

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

This musical score page contains seven staves for measures 27 through 30. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Percussion (Perc.) with a drum set pattern in a simplified staff; Jazzy Guitar (J. Gtr.) with a complex chordal accompaniment in treble clef; Electric Guitar (E. Gtr.) with a melodic line in treble clef; Electric Bass (E. Bass) with a bass line in bass clef; Alto Saxophone (A.) with a melodic line in treble clef; and Solo with a complex melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 7/8. The Solo part includes many beamed sixteenth notes and rests.

29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo



31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a 3/4 time signature. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, featuring complex chordal textures and arpeggios. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one flat, playing a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, providing a rhythmic and harmonic foundation. The A. (Alto Saxophone) staff is in treble clef with a key signature of one flat, playing a melodic line. The Solo staff is in treble clef with a key signature of one flat, featuring a complex, fast-paced melodic line with many accidentals and slurs.

33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves. The Flute (Fl.) staff features a melodic line with eighth and quarter notes. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff contains chords and melodic fragments. The E. Gtr. (Electric Guitar) staff has a melodic line with a long sustain. The E. Bass (Electric Bass) staff provides a simple bass line. The A. (Alto Saxophone) staff has a melodic line with a long sustain. The Solo staff features a complex, fast-paced melodic line with many sixteenth notes and slurs.

35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

44

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 44, 45, and 46. The Flute part (Fl.) has a melodic line with eighth and quarter notes. The Percussion part (Perc.) features a steady eighth-note pattern with accents. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support with chords and single notes. The Solo part has a complex, fast-moving line with many beamed notes and slurs.

47

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 47, 48, and 49. The Flute part (Fl.) continues its melodic line. The Percussion part (Perc.) maintains its eighth-note pattern. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts continue their harmonic accompaniment. The Solo part continues with its intricate, fast-moving melodic line.

49

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Solo

Detailed description: This system contains measures 49 and 50. The Flute part has a whole note G4 in measure 49 and a whole note A4 in measure 50. Percussion features a steady eighth-note pattern with accents. The J. Gtr. part plays a complex rhythmic pattern with chords and single notes. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The Solo part features a complex, fast-paced melodic line with many sixteenth notes and slurs.

51

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Solo

Detailed description: This system contains measures 51 and 52. The Flute part has a whole note G4 in measure 51 and a whole note A4 in measure 52. Percussion continues with the eighth-note pattern. The J. Gtr. part continues with its complex rhythmic pattern. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The Solo part continues with its complex, fast-paced melodic line.

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of music covers measures 53 and 54. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The J. Gtr. (Jazz Guitar) part plays a series of chords, some with a triplet. The E. Gtr. (Electric Guitar) part has a long, sustained note. The E. Bass part has a simple bass line. The Solo part features a complex, fast-paced melodic line with many sixteenth notes and triplets.

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of music covers measures 55 and 56. The Flute (Fl.) part continues with a melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The J. Gtr. part plays chords, some with a triplet. The E. Gtr. part has a long, sustained note. The E. Bass part has a simple bass line. The Solo part continues with a complex, fast-paced melodic line.

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of musical notation covers measures 57 and 58. The Flute (Fl.) part begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Percussion (Perc.) part features a snare drum pattern with a star symbol indicating a specific sound effect. The J. Gtr. (Jazz Guitar) part plays a series of chords and eighth notes. The E. Gtr. (Electric Guitar) part has a melodic line with a triplet of eighth notes in measure 58. The E. Bass part provides a bass line with a half note in measure 57 and quarter notes in measure 58. The Solo part features a complex melodic line with many sixteenth and thirty-second notes.

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of musical notation covers measures 59 and 60. The Flute (Fl.) part continues with a melodic line. The Percussion (Perc.) part has a snare drum pattern with 'x' marks indicating cymbal hits. The J. Gtr. part plays chords and eighth notes. The E. Gtr. part has a melodic line with a long note in measure 59. The E. Bass part provides a bass line with a half note in measure 59 and quarter notes in measure 60. The Solo part features a complex melodic line with many sixteenth and thirty-second notes.



61

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 61. The instruments and their parts are: Flute (Fl.) in the first staff, playing a melodic line with eighth and quarter notes; Percussion (Perc.) in the second staff, providing a steady rhythmic accompaniment with eighth notes and x-marks; J. Gtr. (Jazz Guitar) in the third staff, playing a complex chordal accompaniment with many beamed notes; E. Gtr. (Electric Guitar) in the fourth staff, playing a simple melodic line with a few notes; E. Bass (Electric Bass) in the fifth staff, playing a bass line with quarter and eighth notes; A. (Alto Saxophone) in the sixth staff, playing a melodic line with eighth notes; and Solo in the seventh staff, featuring a fast, intricate melodic line with many sixteenth and thirty-second notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern including snare, cymbal, and tom-tom work; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a bass line; A. (Alto Saxophone) with a melodic line; and Solo (Soloist) with a complex, fast-paced melodic line. The score is numbered 65 at the top left.

67

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

69

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This page of a musical score contains seven staves for measures 69 and 70. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part in measure 69 consists of a quarter note F#, a quarter note G#, a half note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. In measure 70, it starts with a quarter rest, followed by a quarter note F#, a quarter note G#, a half note A, a quarter note B, a quarter note C, and a quarter note D. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific rhythmic effect. The J. Gtr. (Jazz Guitar) part plays chords, including F#m, G#m, and A, with some melodic lines. The E. Gtr. (Electric Guitar) part has a long sustain over the first measure and then plays a melodic line. The E. Bass part provides a simple bass line. The A. (Alto Saxophone) part is mostly silent, with a few notes in measure 70. The Solo part features a complex melodic line with many slurs and ties.

71

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This system of music covers measures 71 and 72. The Flute (Fl.) part has a melodic line with a sharp sign. The Percussion (Perc.) part features a rhythmic pattern of 'x' marks. The J. Gtr. (Jazz Guitar) part has a complex chordal texture with many beamed notes. The E. Gtr. (Electric Guitar) part has a few notes, including a long sustain. The E. Bass part has a simple bass line. The A. (Alto Saxophone) part has a long note with a slur. The Solo part has a complex, fast-moving line with many beamed notes and sharp signs.

73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of music covers measures 73 and 74. The Flute (Fl.) part has a few notes. The Percussion (Perc.) part has a rhythmic pattern of 'x' marks. The J. Gtr. (Jazz Guitar) part has a complex chordal texture with many beamed notes. The E. Gtr. (Electric Guitar) part has a long sustain. The E. Bass part has a simple bass line. The Solo part has a complex, fast-moving line with many beamed notes and sharp signs.

75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of musical notation covers measures 75 and 76. The Flute (Fl.) part is mostly silent with a few rests. The Percussion (Perc.) part features a steady rhythm of eighth notes marked with 'x'. The J. Gtr. (Jazz Guitar) part plays a complex, rhythmic pattern with many beamed notes and slurs. The E. Gtr. (Electric Guitar) part has a few notes, including a long note in measure 76. The E. Bass (Electric Bass) part provides a simple bass line with a few notes. The Solo part is a highly technical and fast-moving line with many beamed notes and slurs.

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of musical notation covers measures 77 and 78. The Percussion (Perc.) part continues with eighth notes marked with 'x'. The J. Gtr. (Jazz Guitar) part has a complex, rhythmic pattern with many beamed notes and slurs. The E. Gtr. (Electric Guitar) part has a few notes, including a long note in measure 78. The E. Bass (Electric Bass) part provides a simple bass line with a few notes. The Solo part is a highly technical and fast-moving line with many beamed notes and slurs.

79

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of musical notation covers measures 79 and 80. The Flute (Fl.) part begins with a whole rest in measure 79 and then plays a melodic line in measure 80. The Percussion (Perc.) part features a steady rhythm of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) part plays a complex chordal accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) part has a melodic line with a long sustain in measure 80. The E. Bass part provides a simple bass line with a long note in measure 80. The Solo part features a dense, fast-moving line with many beamed notes and accidentals.

81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of musical notation covers measures 81 and 82. The Flute (Fl.) part plays a melodic line in measure 81 and a more complex line in measure 82. The Percussion (Perc.) part continues with the eighth-note rhythm. The J. Gtr. part continues with its complex accompaniment. The E. Gtr. part has a melodic line with a long sustain in measure 82. The E. Bass part provides a simple bass line. The Solo part continues with its dense, fast-moving line.



83

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

85

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

87

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), starting with a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature, followed by a quarter rest, then a quarter note F#4, and a half note G4. The second staff is for Percussion (Perc.), using a standard drum set notation with a snare drum, hi-hat, and kick drum. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines. The fourth staff is for E. Gtr. (Electric Guitar), with a treble clef and a key signature of one sharp, showing a complex melodic line with many slurs. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp, providing a simple bass line. The sixth staff is for A. (Alto Saxophone), with a treble clef and a key signature of one sharp, showing a sustained chord. The seventh staff is for Solo, with a treble clef and a key signature of one sharp, featuring a complex melodic line with many slurs and ties.

89

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a steady rhythmic pattern of eighth notes and accents; J. Gtr. (Jazz Guitar) with a complex, rhythmic accompaniment; E. Gtr. (Electric Guitar) with a melodic line and a long, sustained chordal section; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a melodic line and a long, sustained chordal section; and Solo (Soloist) with a complex, rhythmic accompaniment. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The Solo part is written in a higher register than the other instruments.

91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes Alto Saxophone (A.) and Solo. The Flute part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with accents. The J. Guitar part plays a series of chords and arpeggios. The E. Gtr. part has a melodic line in the first system and a sustained chord in the second. The E. Bass part provides a simple harmonic foundation. The Alto Saxophone part has a melodic line in the first system and a sustained chord in the second. The Solo part features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.

93

This musical score is arranged in a vertical staff format. It includes the following parts:

- Fl. (Flute):** Treble clef, starting with a 7/8 time signature. The melody consists of eighth and quarter notes, ending with a long, sustained note.
- Perc. (Percussion):** Represented by a double bar line with a vertical line through it. It features a series of 'x' marks above the staff, indicating rhythmic hits, and some notes below the staff.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes, primarily in the lower register.
- E. Gtr. (Electric Guitar):** Treble clef, featuring complex chordal textures with many beamed notes and some sustained chords.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter and eighth notes.
- A. (Alto Saxophone):** Treble clef, playing sustained chords, with a long, held chord in the second measure.
- Solo:** Treble clef, featuring a fast, rhythmic solo with many sixteenth notes and some triplet-like patterns.

95

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

97

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic accompaniment of eighth notes and accents; J. Gtr. (Jazz Guitar) with a complex chordal and melodic accompaniment; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a melodic line; and Solo (Soloist) with a complex, fast-paced melodic line. The score is divided into two systems, with the first system containing measures 97-100 and the second system containing measures 101-104.

99

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes parts for A. (Alto Saxophone) and Solo. The Flute part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is a complex, fast-moving line with many beamed notes and slurs. The E. Gtr. part has a similar fast-moving line with slurs. The E. Bass part has a simple line with a half note, a quarter note, and a dotted quarter note. The A. part has a simple line with a half note, a quarter note, and a dotted quarter note. The Solo part is a complex, fast-moving line with many beamed notes and slurs.



101

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part features a melodic line with grace notes and slurs. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Jazz Guitar part plays a complex, rhythmic accompaniment with many beamed eighth notes. The Electric Guitar part has a melodic line with slurs and ties. The Electric Bass part provides a simple bass line with quarter and eighth notes. The Alto Saxophone part plays a melodic line with slurs and ties. The Solo part features a complex, rhythmic accompaniment with many beamed eighth notes and slurs.

103

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line starting on a quarter rest; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum; J. Gtr. (Jazz Guitar) with a complex chordal accompaniment; E. Gtr. (Electric Guitar) with a melodic line and a long sustain; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a long sustain; and Solo (Soloist) with a complex melodic line. The score is divided into two measures, with the first measure containing the main melodic and rhythmic material and the second measure containing a long sustain for the Alto Saxophone and Soloist.

105

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This page of a musical score contains seven staves for measures 105 through 108. The instruments are Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), A., and Solo. The Flute part features a melodic line with a slur over measures 105-106 and a sharp sign on the second staff. The Percussion part uses 'x' marks above the staff to indicate hits, with a drum set icon on the first staff. The J. Guitar part shows complex chordal textures with many beamed notes and a box around a section in measure 106. The E. Guitar part has a melodic line with a long slur across measures 107 and 108. The E. Bass part provides a simple bass line. The A. part consists of a series of chords. The Solo part features a complex, fast-moving melodic line with many beamed notes and sharp signs.

107

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

109

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This system of musical notation covers measures 109, 110, and 111. It includes staves for Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Solo. The Flute part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note rhythm with occasional accents. The Jazzy Guitar part has a complex, syncopated rhythm with many beamed eighth notes. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a simple, steady bass line. The Alto Saxophone part is mostly silent, with a few notes in measure 111. The Solo part features a dense, intricate melodic line with many beamed eighth notes and slurs.

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This system of musical notation covers measures 112, 113, and 114. It includes staves for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Solo. The Percussion part continues with a steady eighth-note rhythm. The Jazzy Guitar part has a complex, syncopated rhythm with many beamed eighth notes. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a simple, steady bass line. The Alto Saxophone part has a melodic line with a long, sweeping slur across measures 113 and 114. The Solo part features a dense, intricate melodic line with many beamed eighth notes and slurs.

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Flute

Elton John - Candle In The Wind 2

♩ = 128,000000

4

9

14

19

24

29

34

5

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43



47



53



57



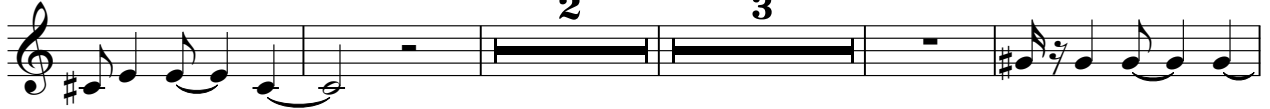
62



67



72



81



85



90





95



100



105



109



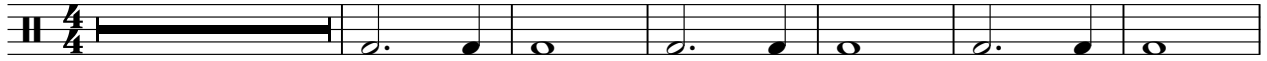
10

# Elton John - Candle In The Wind 2

## Percussion

♩ = 128,000000

5



12



19



24



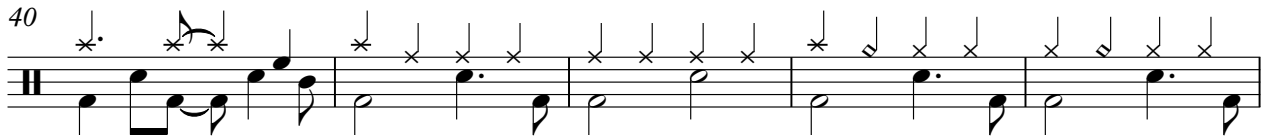
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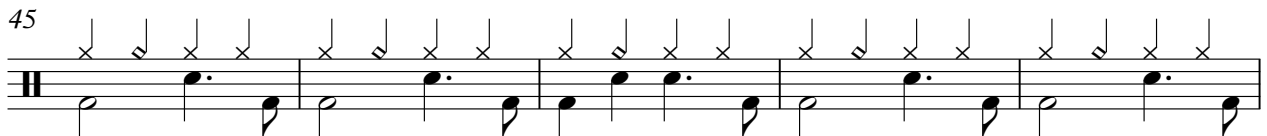
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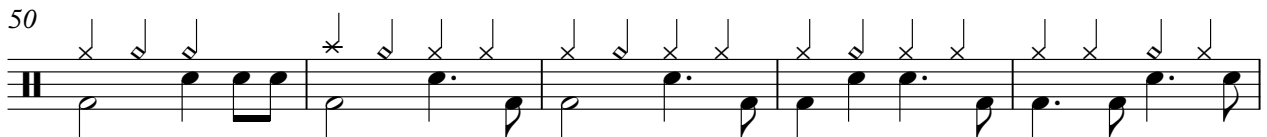
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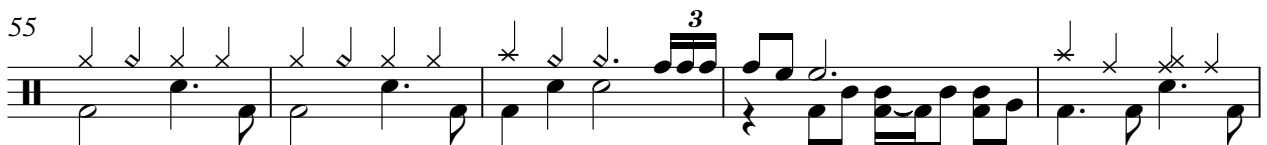
45



50



55



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V.S.

60

65

69

74

79

84

89

94

99

103

The image displays ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff begins with a measure number (60, 65, 69, 74, 79, 84, 89, 94, 99, 103) and contains rhythmic notation. The notation includes vertical stems with 'x' marks above them, indicating hits. The bottom staff of each system contains a melodic line with notes, rests, and dynamic markings. Some measures feature triplets, indicated by a '3' above and below the notes. The notation is presented in a standard musical score format with a treble clef and a key signature of one flat.

Percussion

3

107

Musical notation for measure 107. The staff is a single line with a double bar line at the beginning. The notation consists of a series of rhythmic marks: vertical lines with 'x' symbols above them, and notes with stems. The notes are mostly quarter notes and eighth notes, with some beamed together. There are also some notes with a dot above them, possibly indicating a specific articulation or accent.

112

Musical notation for measure 112. The staff is a single line with a double bar line at the beginning. The notation consists of a series of rhythmic marks: vertical lines with 'x' symbols above them, and notes with stems. There is a triplet of eighth notes indicated by a bracket with the number '3' below it. There are also some notes with a dot above them, possibly indicating a specific articulation or accent.

115

Musical notation for measure 115. The staff is a single line with a double bar line at the beginning. The notation consists of a series of rhythmic marks: vertical lines with 'x' symbols above them, and notes with stems. There is a triplet of eighth notes indicated by a bracket with the number '3' below it. The measure ends with a double bar line and a fermata symbol. The number '4' is written above the staff at the end of the measure.

♩ = 128,000000

3

11

17

23

27

31

36

41

45

49

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V.S.

53



58



62



66



70



75



80



84



88



93



The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 53, 58, 62, 66, 70, 75, 80, 84, 88, and 93. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of complex chordal textures and melodic lines, characteristic of jazz guitar. The notes are often beamed together in groups, and there are many accidentals (sharps and naturals) throughout the piece. The page ends with measure 93.

97

Musical notation for measures 97-100. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various chordal textures. Measure 100 ends with a fermata.

101

Musical notation for measures 101-104. The notation continues the complex rhythmic and harmonic patterns from the previous section, featuring dense chordal textures and intricate melodic lines.

105

Musical notation for measures 105-108. The notation shows a continuation of the complex rhythmic and harmonic patterns, with a mix of chordal textures and melodic fragments.

109

Musical notation for measures 109-112. The notation continues the complex rhythmic and harmonic patterns, featuring a mix of chordal textures and melodic lines.

113

Musical notation for measures 113-116. The notation continues the complex rhythmic and harmonic patterns. Measure 116 ends with a double bar line and a '4' indicating a four-measure rest.

Electric Guitar

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♩ = 128,000000

21

27

33

40

51

59

64

68

72

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77

83

87

93

98

102

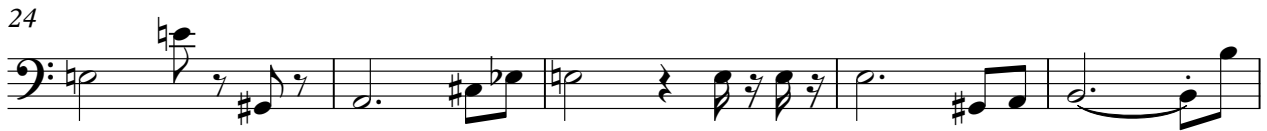
107

114

Electric Bass

Elton John - Candle In The Wind 2

♩ = 128,000000



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V.S.

63



68



74



81



88



94



99



105



111



115



Elton John - Candle In The Wind 2

Alto

♩ = 128,000000

23

28

34

25

64

70

15

91

98

104

109

2

6

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Elton John - Candle In The Wind 2

Solo

♩ = 128,000000

5

8

11

14

17

20

23

26

29

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 32 through 56. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense and complex, featuring a variety of rhythmic patterns and melodic lines. The first staff (32) begins with a series of eighth notes and quarter notes, followed by a more intricate pattern of sixteenth and thirty-second notes. The second staff (34) continues this complexity with many beamed notes and rests. The third staff (37) shows a change in texture with more sustained notes and some triplet-like rhythms. The fourth staff (39) is particularly busy with many sixteenth notes. The fifth staff (42) has a more melodic feel with longer note values. The sixth staff (45) returns to a more rhythmic, eighth-note pattern. The seventh staff (48) features a mix of eighth and sixteenth notes. The eighth staff (51) has a similar rhythmic feel to the sixth staff. The ninth staff (54) continues with eighth-note patterns. The tenth staff (56) concludes the solo with a series of eighth notes and quarter notes, ending with a final chord.

58  
61  
64  
67  
69  
71  
74  
76  
79  
82

The image shows a musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 58, 61, 64, 67, 69, 71, 74, 76, 79, and 82. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are also several instances of beamed sixteenth notes and eighth notes. The score is a continuous melodic line with some harmonic support. The piece concludes with a double bar line at the end of the final staff.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 85 through 108. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into chords or arpeggios. The piece features a variety of articulation marks, including slurs, accents, and dynamic markings such as *mf* and *ff*. The overall texture is dense and technically demanding, typical of a solo guitar piece. The notation includes many beamed notes and complex chordal structures, suggesting a fast and intricate performance.



111

Musical notation for measure 111, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with some notes marked with a slash and a vertical line, indicating a specific playing technique. The measure is divided into two parts by a bar line.

113

Musical notation for measure 113, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with some notes marked with a slash and a vertical line, indicating a specific playing technique. The measure is divided into two parts by a bar line.

115

Musical notation for measure 115, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with some notes marked with a slash and a vertical line, indicating a specific playing technique. The measure is divided into two parts by a bar line. A triplet of eighth notes is indicated by a '3' above the notes.