

Elton John - Circle Of Life From `The Lion King` 2

♩ = 80,000000

MELODY

DRUMS

MELO.TOM 1

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN VOS

SYN STR 2

SYN STR 1

BASS&LEAD

♩ = 80,000000

METAL PAD

A.PIANO 1

4

DRUMS

SYN STR 2

A.PIANO 1



5

DRUMS

SYN STR 2

A.PIANO 1



6

DRUMS

SYN STR 2

A.PIANO 1



7

DRUMS

CHOIR AAHS

SYN STR 2

METAL PAD

A.PIANO 1

8

DRUMS

CHOIR AAHS

SYN STR 2

METAL PAD

A.PIANO 1

9

DRUMS

SYN STR 2

A.PIANO 1

10

MELODY

DRUMS

SYN STR 2

A.PIANO 1

11

MELODY

DRUMS

SYN STR 2

A.PIANO 1

12

MELODY

DRUMS

SYN STR 2

A.PIANO 1

13

MELODY

DRUMS

SYN STR 2

METAL PAD

A.PIANO 1

14

MELODY

DRUMS

SYN STR 2

METAL PAD

A.PIANO 1

15

MELODY

DRUMS

SYN STR 2

METAL PAD

A.PIANO 1



16

MELODY

DRUMS

SYN STR 2

METAL PAD

A.PIANO 1



17

MELODY

DRUMS

SYNVOS

SYN STR 2

A.PIANO 1

21

MELODY

DRUMS

FINGERDBAS

SYN STR 2

A.PIANO 1

22

MELODY

DRUMS

FINGERDBAS

SYN STR 2

A.PIANO 1

23

MELODY

DRUMS

FINGERDBAS

SYN STR 2

A.PIANO 1

24

MELODY

DRUMS

FINGERDBAS

SYN STR 2

A.PIANO 1

This system covers measures 24 and 25. It includes staves for MELODY, DRUMS, FINGERDBAS, SYN STR 2, and A.PIANO 1. The MELODY staff shows a sequence of eighth notes with accents. The DRUMS staff features a complex pattern of hits and rests. The FINGERDBAS staff has a simple bass line. The SYN STR 2 and A.PIANO 1 staves show piano accompaniment with chords and melodic lines.

25

MELODY

DRUMS

FINGERDBAS

SYN STR 2

A.PIANO 1

This system covers measures 25 and 26. It includes staves for MELODY, DRUMS, FINGERDBAS, SYN STR 2, and A.PIANO 1. The MELODY staff continues with eighth notes. The DRUMS staff has a consistent rhythmic pattern. The FINGERDBAS staff has a few notes. The SYN STR 2 and A.PIANO 1 staves show piano accompaniment.

26

MELODY

DRUMS

MELO.TOM 1

FINGERDBAS

SYN STR 2

A.PIANO 1

This system covers measures 26 and 27. It includes staves for MELODY, DRUMS, MELO.TOM 1, FINGERDBAS, SYN STR 2, and A.PIANO 1. The MELODY staff features a triplet of eighth notes. The DRUMS staff has a complex pattern. The MELO.TOM 1 staff has a melodic line. The FINGERDBAS staff has a simple bass line. The SYN STR 2 and A.PIANO 1 staves show piano accompaniment.

27

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

||

28

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

29

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

30

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

31

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

32

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

33

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

34

MELODY

DRUMS

MELO.TOM 1

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

35

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

||

36

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

37

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

38

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

39

MELODY

DRUMS

MELO.TOM 1

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

40

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

41

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

BASS&LEAD

A.PIANO 1



42

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

BASS&LEAD

A.PIANO 1

43

MELODY

DRUMS

FINGERDBAS

SYN STR 2

BASS&LEAD

METAL PAD

A.PIANO 1



44

MELODY

DRUMS

FINGERDBAS

SYN STR 2

BASS&LEAD

METAL PAD

A.PIANO 1

45

MELODY
DRUMS
FINGERDBAS
SYN STR 2
BASS&LEAD
METAL PAD
A.PIANO 1

Detailed description: This system of musical notation covers measures 45 to 48. The MELODY staff (treble clef) features a sequence of eighth notes with accents, followed by a quarter rest and a final eighth note. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note heads and stems. The FINGERDBAS staff (bass clef) contains a single bass note. The SYN STR 2 staff (treble clef) has a series of chords with stems pointing upwards. The BASS&LEAD staff (treble clef) contains a melodic line with slurs and a final note with a flat. The METAL PAD staff (treble clef) has a single note with a long sustain. The A.PIANO 1 staff (treble clef) features a series of chords with stems pointing upwards.



46

MELODY
DRUMS
FINGERDBAS
SYN STR 2
BASS&LEAD
METAL PAD
A.PIANO 1

Detailed description: This system of musical notation covers measures 49 to 52. The MELODY staff (treble clef) has a quarter rest followed by an eighth note with an accent. The DRUMS staff (drum clef) continues with a rhythmic pattern. The FINGERDBAS staff (bass clef) has a bass note with a flat. The SYN STR 2 staff (treble clef) has a series of chords with stems pointing upwards. The BASS&LEAD staff (treble clef) contains a melodic line with slurs and a final note with a flat. The METAL PAD staff (treble clef) has a single note with a long sustain. The A.PIANO 1 staff (treble clef) features a series of chords with stems pointing upwards.

47

MELODY

DRUMS

FINGERDBAS

SYN STR 2

BASS&LEAD

A.PIANO 1

48

MELODY

DRUMS

FINGERDBAS

SYN STR 2

A.PIANO 1

49

MELODY

DRUMS

FINGERDBAS

SYN STR 2

A.PIANO 1

50

MELODY

DRUMS

FINGERDBAS

SYN STR 2

A.PIANO 1

51

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 1

52

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 1

53

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 1



54

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 2

A.PIANO 1

55

MELODY
DRUMS
DISTORTION
FINGERDBAS
CHOIR AAHS
SYN STR 2
A.PIANO 1

Detailed description: This system of musical notation covers measures 55 to 58. The MELODY staff (treble clef) features a sequence of eighth notes with accents, starting on a B-flat and moving up to a G. The DRUMS staff (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The DISTORTION staff (treble clef) contains rests and a few notes, indicating a distorted guitar part. The FINGERDBAS staff (bass clef) has a single bass note. The CHOIR AAHS staff (bass clef) features a long, sustained note with a slight upward curve. The SYN STR 2 staff (treble clef) has vertical lines representing string mutes. The A.PIANO 1 staff (treble clef) shows piano accompaniment with chords and moving lines.



56

MELODY
DRUMS
DISTORTION
FINGERDBAS
CHOIR AAHS
SYN STR 2
A.PIANO 1

Detailed description: This system of musical notation covers measures 59 to 62. The MELODY staff (treble clef) continues with eighth notes, including a B-flat and a G. The DRUMS staff (drum clef) maintains the same rhythmic pattern. The DISTORTION staff (treble clef) has rests. The FINGERDBAS staff (bass clef) has a long, sustained note. The CHOIR AAHS staff (bass clef) has a long, sustained note with a slight upward curve. The SYN STR 2 staff (treble clef) has vertical lines representing string mutes. The A.PIANO 1 staff (treble clef) shows piano accompaniment with chords and moving lines.

57

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 2

BASS&LEAD

A.PIANO 1



58

MELODY

DRUMS

MELO.TOM 1

FINGERDBAS

CHOIR AAHS

SYN STR 2

BASS&LEAD

A.PIANO 1

59

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

BASS&LEAD

A.PIANO 1

60

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

61

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

||

Detailed description: This block contains the musical score for measures 61 through 65. It features eight staves: MELODY (treble clef, key signature of one flat), DRUMS (drum notation with various symbols), DISTORTION (treble clef, key signature of one flat), FINGERDBAS (bass clef, key signature of one flat), CHOIR AAHS (bass clef, key signature of one flat), SYN STR 2 (treble clef, key signature of one flat), SYN STR 1 (treble clef, key signature of one flat), and A.PIANO 1 (treble clef, key signature of one flat). A double bar line is located to the left of the piano part at the end of measure 65.

62

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 66 through 70. It features the same eight staves as the previous block. The notation continues across these measures, with various musical symbols and clefs as specified in the previous block.

63

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

64

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

65

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

66

MELODY

DRUMS

MELO.TOM 1

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1



67

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

68

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1



69

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

70

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

71

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

72

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

73

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

74

MELODY

DRUMS

MELO.TOM 1

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

75

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

||

76

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

77

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

||

78

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

79

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

80

MELODY

DRUMS

MELO.TOM 1

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

81

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

||

82

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

83

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

84

MELODY

DRUMS

MELO.TOM 1

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

A.PIANO 1

85

The image displays a multi-stem musical score for a track. The stems are labeled on the left as MELODY, DRUMS, DISTORTION, FINGERDBAS, CHOIR AAHS, SYN STR 2, SYN STR 1, and A.PIANO 1. The MELODY stem uses a treble clef and shows a short melodic phrase. The DRUMS stem uses a drum set icon and contains a complex rhythmic pattern with various note heads and stems. The DISTORTION stem uses a treble clef and features a long, sustained note with a curved line underneath. The FINGERDBAS stem uses a bass clef and contains a few notes with a curved line underneath. The CHOIR AAHS stem uses a bass clef and contains a few notes with a curved line underneath. The SYN STR 2 stem uses a treble clef and contains a complex rhythmic pattern with various note heads and stems. The SYN STR 1 stem uses a treble clef and contains a complex rhythmic pattern with various note heads and stems. The A.PIANO 1 stem uses a treble clef and contains a complex rhythmic pattern with various note heads and stems.

86

MELODY

DRUMS

MELO.TOM 1

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

SYN STR 1

BASS&LEAD

METAL PAD

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes ten staves: MELODY (treble clef), DRUMS (drum notation), MELO.TOM 1 (treble clef), DISTORTION (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (bass clef), SYN STR 2 (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), METAL PAD (treble clef), and A.PIANO 1 (treble clef). The MELODY staff features a melodic line with a half note, quarter notes, and eighth notes. The DRUMS staff shows a complex drum pattern with various rhythms and accents. MELO.TOM 1 has a few notes in the second measure. DISTORTION has a short burst of notes in the first measure. FINGERDBAS and CHOIR AAHS have sustained notes with long ties. SYN STR 1 and SYN STR 2 feature dense, multi-measure chordal textures. BASS&LEAD has a rhythmic eighth-note pattern. METAL PAD has a melodic line with ties. A.PIANO 1 has a complex multi-measure texture.

Musical score for MELODY, DRUMS, FINGERDBAS, CHOIR AAHS, SYN VOS, SYN STR 2, SYN STR 1, BASS&LEAD, METAL PAD, and A.PIANO 1. The score is written for MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), CHOIR AAHS (bass clef), SYN VOS (treble clef), SYN STR 2 (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), METAL PAD (treble clef), and A.PIANO 1 (treble clef). The tempo is marked as 39 ♩ = 79,00038. The score is divided into three measures. MELODY starts with a rest in the first two measures and enters in the third with a sequence of eighth notes. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks above them. FINGERDBAS plays a simple bass line with quarter notes. CHOIR AAHS has a rest throughout. SYN VOS has a rest in the first two measures and enters in the third with a sustained chord. SYN STR 2 and SYN STR 1 play complex, multi-voice textures. BASS&LEAD plays a rhythmic eighth-note pattern in the first measure. METAL PAD has a melodic line with sustained notes. A.PIANO 1 plays a complex texture similar to SYN STR 2.

91

♩ = 78,000076

MELODY

DRUMS

FINGERDBAS

SYNVOS

SYN STR 2

METAL PAD

A.PIANO 1



93

♩ = 77,000076

♩ = 74,000076

♩ = 75,000076

MELODY

DRUMS

FINGERDBAS

SYNVOS

SYN STR 2

A.PIANO 1

95 ♪ = 75,00000076 ♪ = 73,00000000 ♪ = 45,000111

MELODY

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a whole note chord (B-flat) followed by six measures of whole rests.

FINGERDBAS

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a whole note chord (B-flat), a dotted half note (B-flat), a half note (B-flat), and a whole note (B-flat), followed by four measures of whole rests.

SYN STR 2

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a complex arrangement of notes, including chords and single notes, with some notes beamed together. It is followed by three measures of whole rests.

A.PIANO 1

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a complex arrangement of notes, including chords and single notes, with some notes beamed together. It is followed by three measures of whole rests.

♪ = 75,00000076 ♪ = 73,00000000 ♪ = 45,000111

Elton John - Circle Of Life From `The Lion King` 2

MELODY

♩ = 80,000000

9

13

16

20

23

26

30

34

38

43



47



51



55



58



63



67



72



76



81



MELODY

3
♩ = 79,000

85

2

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures. The first measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure has a quarter rest, an eighth rest, a quarter note B4, eighth notes A4 and G4, and a quarter note F#4. The third measure has a quarter rest, a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The fourth measure has a quarter rest, a quarter note B4, eighth notes A4 and G4, and a quarter note F#4. The fifth measure is a whole rest. The sixth measure has a quarter note G4, eighth notes A4 and B4, and a quarter note C5.

91

♩ = 78,000076

♩ = 77,000076

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures. The first measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter note B4, eighth notes A4 and G4, and a quarter note F#4. The fifth measure has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The sixth measure has a quarter note B4, eighth notes A4 and G4, and a quarter note F#4.

94

♩ = 75,000061

♩ = 75,000061

♩ = 76,000061

♩ = 77,000061

♩ = 78,000061

♩ = 79,000061

♩ = 80,000061

♩ = 81,000061

♩ = 82,000061

♩ = 83,000061

♩ = 84,000061

♩ = 85,000061

♩ = 86,000061

♩ = 87,000061

♩ = 88,000061

♩ = 89,000061

♩ = 90,000061

♩ = 91,000061

♩ = 92,000061

♩ = 93,000061

♩ = 94,000061

♩ = 95,000061

♩ = 96,000061

♩ = 97,000061

♩ = 98,000061

♩ = 99,000061

♩ = 100,000061

2

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures. The first measure has a quarter rest, an eighth rest, a quarter note B4, eighth notes A4 and G4, and a quarter note F#4. The second measure has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The third measure has a quarter note B4, eighth notes A4 and G4, and a quarter note F#4. The fourth measure has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The fifth measure is a whole rest. The sixth measure is a whole rest.

98

3

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures, all of which are whole rests.

Elton John - Circle Of Life From `The Lion King` 2

DRUMS

$\text{♩} = 80,000000$

2

4

5

6

7

8

9

10

11

12

V.S.

DRUMS

13

Drum notation for measure 13, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating hi-hat activity.

14

Drum notation for measure 14, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating hi-hat activity.

15

Drum notation for measure 15, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating hi-hat activity.

16

Drum notation for measure 16, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating hi-hat activity.

17

Drum notation for measure 17, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating hi-hat activity.

18

Drum notation for measure 18, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating hi-hat activity.

19

Drum notation for measure 19, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating hi-hat activity.

20

Drum notation for measure 20, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating hi-hat activity.

21

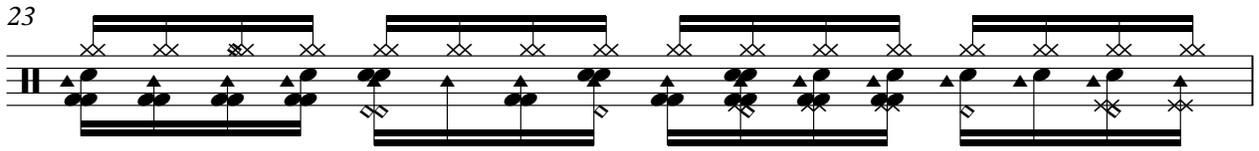
Drum notation for measure 21, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating hi-hat activity.

22

Drum notation for measure 22, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating hi-hat activity.

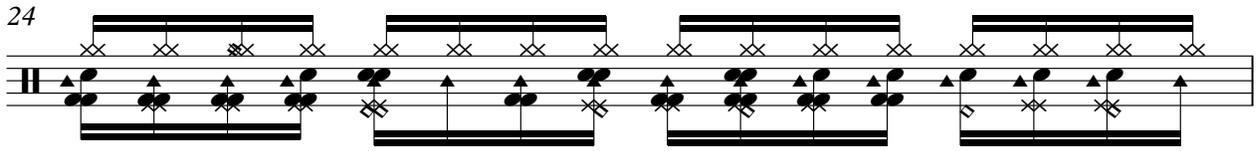
DRUMS

23



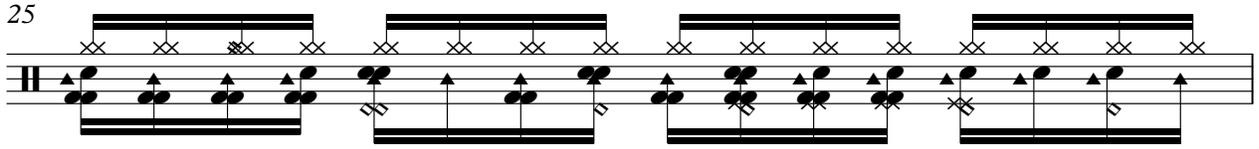
Drum notation for measure 23, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

24



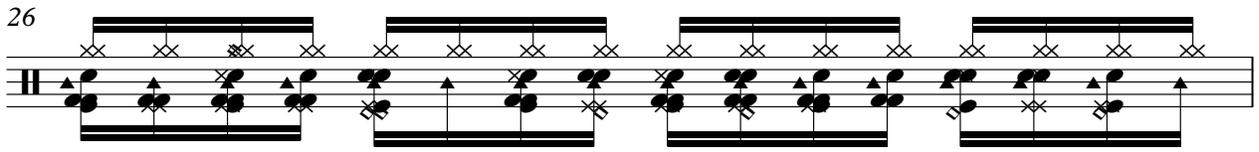
Drum notation for measure 24, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

25



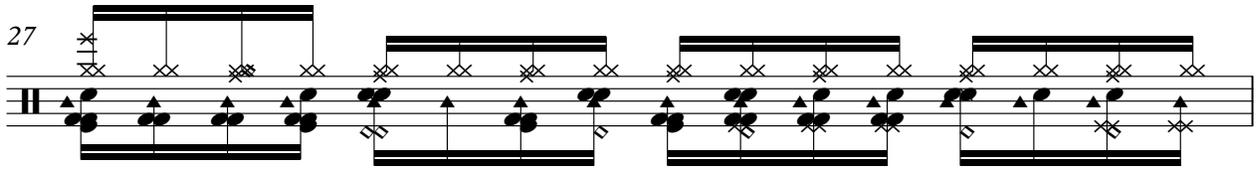
Drum notation for measure 25, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

26



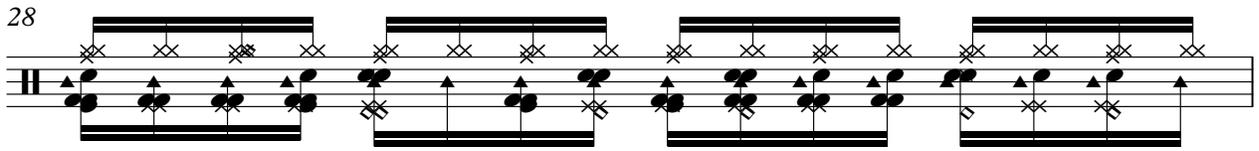
Drum notation for measure 26, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

27



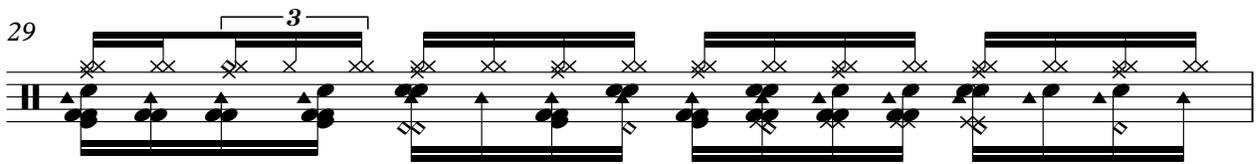
Drum notation for measure 27, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

28



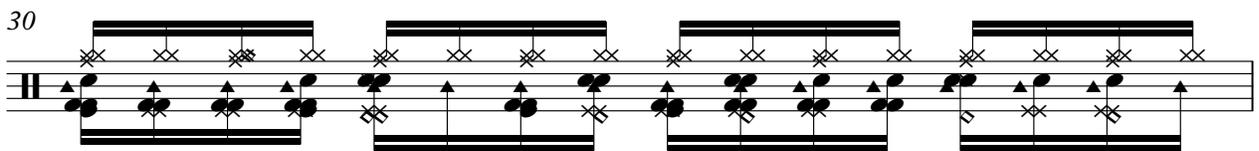
Drum notation for measure 28, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

29



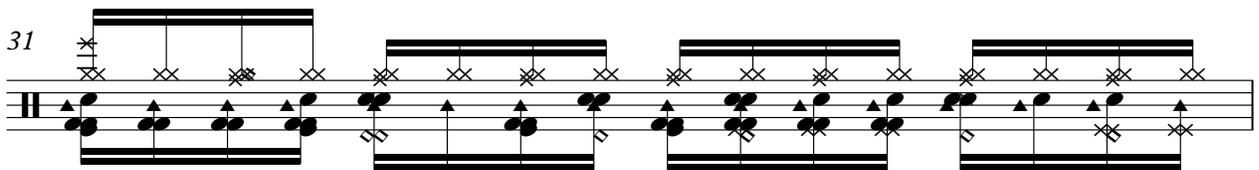
Drum notation for measure 29, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. A triplet of eighth notes is marked with a '3' above it. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

30



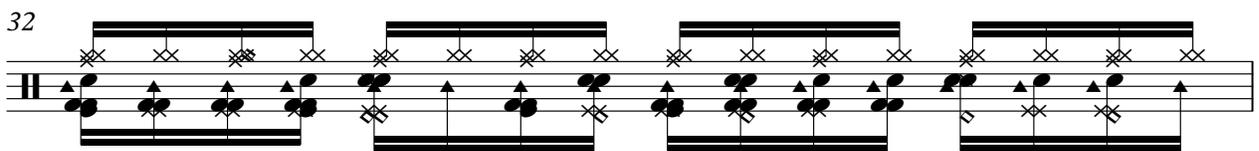
Drum notation for measure 30, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

31



Drum notation for measure 31, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

32



Drum notation for measure 32, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

V.S.

DRUMS

33

Drum notation for measure 33, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with stems pointing up, and the bass drum pattern consists of quarter notes with stems pointing down. The notation is repeated four times across the measure.

34

Drum notation for measure 34, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with stems pointing up, and the bass drum pattern consists of quarter notes with stems pointing down. The notation is repeated four times across the measure.

35

Drum notation for measure 35, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with stems pointing up, and the bass drum pattern consists of quarter notes with stems pointing down. The notation is repeated four times across the measure.

36

Drum notation for measure 36, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with stems pointing up, and the bass drum pattern consists of quarter notes with stems pointing down. The notation is repeated four times across the measure.

37

Drum notation for measure 37, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with stems pointing up, and the bass drum pattern consists of quarter notes with stems pointing down. The notation is repeated four times across the measure.

38

Drum notation for measure 38, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with stems pointing up, and the bass drum pattern consists of quarter notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number '3' above the first three notes of the snare pattern. The notation is repeated four times across the measure.

39

Drum notation for measure 39, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with stems pointing up, and the bass drum pattern consists of quarter notes with stems pointing down. The notation is repeated four times across the measure.

40

Drum notation for measure 40, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with stems pointing up, and the bass drum pattern consists of quarter notes with stems pointing down. The notation is repeated four times across the measure.

41

Drum notation for measure 41, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with stems pointing up, and the bass drum pattern consists of quarter notes with stems pointing down. The notation is repeated four times across the measure.

42

Drum notation for measure 42, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with stems pointing up, and the bass drum pattern consists of quarter notes with stems pointing down. The notation is repeated four times across the measure.

DRUMS

43

Drum notation for measure 43, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes on the second line, and the bass drum pattern consists of quarter notes on the first line. There are also some cymbal patterns indicated by 'x' marks.

44

Drum notation for measure 44, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes on the second line, and the bass drum pattern consists of quarter notes on the first line. There are also some cymbal patterns indicated by 'x' marks.

45

Drum notation for measure 45, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes on the second line, and the bass drum pattern consists of quarter notes on the first line. There are also some cymbal patterns indicated by 'x' marks.

46

Drum notation for measure 46, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes on the second line, and the bass drum pattern consists of quarter notes on the first line. There are also some cymbal patterns indicated by 'x' marks.

47

Drum notation for measure 47, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes on the second line, and the bass drum pattern consists of quarter notes on the first line. There are also some cymbal patterns indicated by 'x' marks.

48

Drum notation for measure 48, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes on the second line, and the bass drum pattern consists of quarter notes on the first line. There are also some cymbal patterns indicated by 'x' marks.

49

Drum notation for measure 49, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes on the second line, and the bass drum pattern consists of quarter notes on the first line. There are also some cymbal patterns indicated by 'x' marks.

50

Drum notation for measure 50, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes on the second line, and the bass drum pattern consists of quarter notes on the first line. There are also some cymbal patterns indicated by 'x' marks.

51

Drum notation for measure 51, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes on the second line, and the bass drum pattern consists of quarter notes on the first line. There are also some cymbal patterns indicated by 'x' marks.

52

Drum notation for measure 52, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes on the second line, and the bass drum pattern consists of quarter notes on the first line. There are also some cymbal patterns indicated by 'x' marks.

DRUMS

53

Drum notation for measure 53, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

54

Drum notation for measure 54, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

55

Drum notation for measure 55, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

56

Drum notation for measure 56, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

57

Drum notation for measure 57, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

58

Drum notation for measure 58, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

59

Drum notation for measure 59, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

60

Drum notation for measure 60, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

61

Drum notation for measure 61, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. A triplet of eighth notes is marked with a '3' above it. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

62

Drum notation for measure 62, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes and eighth notes, while the bass drum pattern consists of quarter notes and eighth notes.

DRUMS

63

Drum notation for measure 63, featuring a double bass drum line and a snare line with various rhythmic patterns.

64

Drum notation for measure 64, featuring a double bass drum line and a snare line with various rhythmic patterns.

65

Drum notation for measure 65, featuring a double bass drum line and a snare line with various rhythmic patterns.

66

Drum notation for measure 66, featuring a double bass drum line and a snare line with various rhythmic patterns.

67

Drum notation for measure 67, featuring a double bass drum line and a snare line with various rhythmic patterns.

68

Drum notation for measure 68, featuring a double bass drum line and a snare line with various rhythmic patterns.

69

Drum notation for measure 69, featuring a double bass drum line and a snare line with various rhythmic patterns.

70

Drum notation for measure 70, featuring a double bass drum line and a snare line with various rhythmic patterns, including a triplet of eighth notes in the snare line.

71

Drum notation for measure 71, featuring a double bass drum line and a snare line with various rhythmic patterns.

72

Drum notation for measure 72, featuring a double bass drum line and a snare line with various rhythmic patterns.

V.S.

DRUMS

Drum notation for measures 73 through 82. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 75 includes a triplet of eighth notes on the snare drum. Measure 81 features a triplet of eighth notes on the snare drum with a slur over the notes. The notation uses 'x' for cymbals, solid black dots for bass drum, and solid black triangles for snare drum.

DRUMS

83

84

85

86

88

91

♩ = 78,000076 ♩ = 77,97690076

94

♩ = 75,000051 ♩ = 75,07400097

2 3

♩ = 80,000000

25 7

34 4 18

58 7

67 7 5

80 3

♩ = 79,000381 ♩ = 78,00000000 ♩ = 76,00000000 ♩ = 75,00000000 ♩ = 74,00000000 ♩ = 73,00000000 ♩ = 72,00000000 ♩ = 71,00000000 ♩ = 70,00000000 ♩ = 69,00000000 ♩ = 68,00000000 ♩ = 67,00000000 ♩ = 66,00000000 ♩ = 65,00000000 ♩ = 64,00000000 ♩ = 63,00000000 ♩ = 62,00000000 ♩ = 61,00000000 ♩ = 60,00000000 ♩ = 59,00000000 ♩ = 58,00000000 ♩ = 57,00000000 ♩ = 56,00000000 ♩ = 55,00000000 ♩ = 54,00000000 ♩ = 53,00000000 ♩ = 52,00000000 ♩ = 51,00000000 ♩ = 50,00000000 ♩ = 49,00000000 ♩ = 48,00000000 ♩ = 47,00000000 ♩ = 46,00000000 ♩ = 45,00000000 ♩ = 44,00000000 ♩ = 43,00000000 ♩ = 42,00000000 ♩ = 41,00000000 ♩ = 40,00000000 ♩ = 39,00000000 ♩ = 38,00000000 ♩ = 37,00000000 ♩ = 36,00000000 ♩ = 35,00000000 ♩ = 34,00000000 ♩ = 33,00000000 ♩ = 32,00000000 ♩ = 31,00000000 ♩ = 30,00000000 ♩ = 29,00000000 ♩ = 28,00000000 ♩ = 27,00000000 ♩ = 26,00000000 ♩ = 25,00000000 ♩ = 24,00000000 ♩ = 23,00000000 ♩ = 22,00000000 ♩ = 21,00000000 ♩ = 20,00000000 ♩ = 19,00000000 ♩ = 18,00000000 ♩ = 17,00000000 ♩ = 16,00000000 ♩ = 15,00000000 ♩ = 14,00000000 ♩ = 13,00000000 ♩ = 12,00000000 ♩ = 11,00000000 ♩ = 10,00000000 ♩ = 9,00000000 ♩ = 8,00000000 ♩ = 7,00000000 ♩ = 6,00000000 ♩ = 5,00000000 ♩ = 4,00000000 ♩ = 3,00000000 ♩ = 2,00000000 ♩ = 1,00000000

87 3 2 2

98 3

♩ = 80,000000

18

25

31

36

42

49

57

63

68

73

v.s.

FINGERDBAS

78

Musical notation for measures 78-82. The staff is in bass clef with a key signature of one flat. Measure 78 starts with a bass line of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 79 continues with eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 80 continues with eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 81 continues with eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 82 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E.

83

Musical notation for measures 83-88. The staff is in bass clef with a key signature of one flat. Measure 83 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 84 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 85 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 86 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 87 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 88 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E.

89

Musical notation for measures 89-93. The staff is in bass clef with a key signature of one flat. Measure 89 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 90 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 91 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 92 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 93 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Above the staff, there are three sets of guitar tablature: ♯ = 79,000381 ♯ = 78,000076 ♯ = 77,00000076.

94

Musical notation for measures 94-98. The staff is in bass clef with a key signature of one flat. Measure 94 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 95 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 96 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 97 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Measure 98 has a whole rest followed by a quarter note G, then a quarter note F, and a quarter note E. Above the staff, there are three sets of guitar tablature: ♯ = 75,000035 ♯ = 75,00000076 ♯ = 73,00000000. A triple bar line with a '3' above it spans measures 97 and 98.

2

CHOIR AAHS

98

3



♩ = 80,000000

16 69

A musical staff in 4/4 time, measures 16 to 69. The staff contains a whole rest for the first measure, followed by a melodic line starting in measure 17. The line ends with a double bar line in measure 69.

88

♩ = 79,000381 ♩ = 78,000076

A musical staff in 4/4 time, measures 88 to 93. Measure 88 contains a whole rest. Measures 89-93 contain a bass line with chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, and G2-B2-D2.

94

♩ = 75,000061 ♩ = 75,000400 ♩ = 73,700000 ♩ = 73,700000 ♩ = 73,700000 ♩ = 73,700000 ♩ = 73,700000 ♩ = 73,700000 ♩ = 73,700000 ♩ = 73,700000 ♩ = 73,700000

2

A musical staff in 4/4 time, measures 94 to 97. Measures 94-96 contain a bass line with chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2. Measure 97 contains a whole rest.

98

3

A musical staff in 4/4 time, measure 98. The staff contains a whole rest.

♩ = 80,000000

2

7

11

15

18

21

24

27

29

32

V.S.

Detailed description: This is a guitar score for the song 'Circle of Life' by Elton John. The score is written for a single guitar (SYN STR 2) and is in 4/4 time. It begins with a tempo marking of 80,000000 (likely 80 BPM) and a 2-measure rest. The music is characterized by a complex, syncopated rhythmic pattern, often using eighth and sixteenth notes. The score is divided into systems, with measure numbers 2, 7, 11, 15, 18, 21, 24, 27, 29, and 32 indicated. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a string instrument, likely a guitar, and is titled "SYN STR 2". It consists of ten systems of music, each with a measure number on the left. The measures are numbered 35, 38, 41, 45, 49, 52, 55, 58, 61, and 64. The notation is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also some longer notes and rests. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The overall style is technical and rhythmic.

4

SYN STR 2

98



Elton John - Circle Of Life From `The Lion King` 2

SYN STR 1

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 80,000000$. The score is divided into systems, with measure numbers 26, 33, 41, 59, 65, 71, 80, 87, 91, and 98. Measure 41 contains a 16-measure rest. Measure 87 has a tempo marking of $\text{♩} = 79,0000$. Measure 91 contains a 2-measure rest, and measure 98 contains a 3-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

METAL PAD

Elton John - Circle Of Life From `The Lion King` 2

♩ = 80,000000

6 4

15

27

47

39

90

♩ = 79,000381 ♩ = 78,000076

2

98

3

Elton John - Circle Of Life From `The Lion King` 2

A.PIANO 1

♩ = 80,000000

2

7

11

15

18

21

24

27

29

32

V.S.

The image shows a piano score for the song 'Circle of Life' from 'The Lion King'. It consists of 11 staves of music. The first staff begins with a tempo marking of a quarter note equal to 80,000,000 and a dynamic marking of '2'. The music is written in 4/4 time and features a complex arrangement of chords and melodic lines. Measure numbers 2, 7, 11, 15, 18, 21, 24, 27, 29, and 32 are indicated at the start of their respective staves. The score concludes with the instruction 'V.S.' at the bottom right.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 35 through 64. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopated rhythms. The dynamics are marked with 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 64.

4

A.PIANO 1

98

