

Elton John - clubatst

Tempo: ♩ = 127,000252

Instrumentation:

- Bass
- Drums
- Organ
- Fantasy
- Brass
- Elec Pian
- E. Guitar
- Harmonica
- Echo Pan

The score is in 4/4 time. The tempo is marked as ♩ = 127,000252. The key signature has one flat (B-flat). The score consists of nine staves. The Bass staff has a treble clef and contains a melodic line with a B-flat. The Drums staff has a drum clef and contains a complex rhythmic pattern. The Organ staff has a treble clef and contains a series of chords. The Fantasy, Brass, and Elec Pian staves have a treble clef and contain rests. The E. Guitar staff has a treble clef and contains a rest. The Harmonica staff has a treble clef and contains a melodic line with a B-flat. The Echo Pan staff has a bass clef and contains a rest.

3 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Organ

Elec Pian

Harmonica

Detailed description: This block contains the musical notation for measures 3 and 4. It features five staves: Bass (treble clef), Drums (drum set notation), Organ (treble clef), Elec Pian (bass clef), and Harmonica (treble clef). The tempo is marked as ♩ = 127,000252. The key signature has one flat (B-flat). The organ part has a complex rhythmic pattern with many accidentals. The electric piano part consists of block chords. The harmonica part has a melodic line with some grace notes.



5 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Organ

Elec Pian

Harmonica

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: Bass (treble clef), Drums (drum set notation), Organ (treble clef), Elec Pian (bass clef), and Harmonica (treble clef). The tempo is marked as ♩ = 127,000252. The key signature has one flat (B-flat). The organ part continues with its complex rhythmic pattern. The electric piano part has block chords, including a chord with a sharp sign (F#) in measure 6. The harmonica part continues its melodic line.

7 ♩ = 127,000252 ♩ = 127,000252

Bass
Drums
Organ
Elec Pian
Harmonica

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in five staves. The top staff is Bass (treble clef), the second is Drums (percussion clef), the third is Organ (treble clef), the fourth is Elec Pian (bass clef), and the fifth is Harmonica (treble clef). The tempo is marked as ♩ = 127,000252. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.



9 ♩ = 127,000252 ♩ = 127,000252

Bass
Drums
Organ
Elec Pian
E. Guitar
Harmonica
Echo Pan

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in seven staves. The top staff is Bass (treble clef), the second is Drums (percussion clef), the third is Organ (treble clef), the fourth is Elec Pian (bass clef), the fifth is E. Guitar (treble clef), the sixth is Harmonica (treble clef), and the seventh is Echo Pan (bass clef). The tempo is marked as ♩ = 127,000252. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns and rests across all instruments.

11 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Elec Pian

E. Guitar

Echo Pan

♩ = 127,000252 ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves: Bass (treble clef), Drums (percussion clef), Elec Pian (grand staff), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as 127,000252. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.



13 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Elec Pian

E. Guitar

Echo Pan

♩ = 127,000252 ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: Bass (treble clef), Drums (percussion clef), Elec Pian (grand staff), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as 127,000252. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

15 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass
Drums
Elec Pian
E. Guitar
Echo Pan

$\text{♩} = 127,000252$

$\text{♩} = 127,000252$

Detailed description: This system contains measures 15 and 16. It features five staves: Bass (treble clef), Drums (percussion clef), Elec Pian (bass clef), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as quarter note = 127,000252. The key signature has one flat. The bass line has a melodic line with some rests. The drums play a consistent pattern. The electric piano provides harmonic support with chords. The electric guitar has a melodic line with some bends. The echo pan part has a rhythmic pattern.



17 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass
Drums
Elec Pian
E. Guitar
Echo Pan

$\text{♩} = 127,000252$

$\text{♩} = 127,000252$

Detailed description: This system contains measures 17 and 18. It features five staves: Bass (treble clef), Drums (percussion clef), Elec Pian (bass clef), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as quarter note = 127,000252. The key signature has one flat. The bass line continues its melodic line. The drums play a consistent pattern. The electric piano provides harmonic support. The electric guitar has a melodic line with some bends. The echo pan part has a rhythmic pattern.



19 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass
Drums
Elec Pian
E. Guitar
Echo Pan

$\text{♩} = 127,000252$

$\text{♩} = 127,000252$

Detailed description: This system contains measures 19 and 20. It features five staves: Bass (treble clef), Drums (percussion clef), Elec Pian (bass clef), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as quarter note = 127,000252. The key signature has one flat. The bass line continues its melodic line. The drums play a consistent pattern. The electric piano provides harmonic support. The electric guitar has a melodic line with some bends. The echo pan part has a rhythmic pattern.

21 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Elec Pian

E. Guitar

Echo Pan

♩ = 127,000252

♩ = 127,000252

Detailed description: This musical score covers measures 21 and 22. It features five staves: Bass (treble clef), Drums (drum set notation), Elec Pian (grand staff), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as 127,000252. The bass line consists of eighth and sixteenth notes. The drums play a consistent pattern. The electric piano part has chords and single notes. The electric guitar plays a series of chords. The echo pan part has a steady eighth-note accompaniment.



23 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Elec Pian

E. Guitar

Echo Pan

♩ = 127,000252

♩ = 127,000252

Detailed description: This musical score covers measures 23 and 24. It features five staves: Bass (treble clef), Drums (drum set notation), Elec Pian (grand staff), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as 127,000252. The bass line continues with eighth and sixteenth notes. The drums maintain their pattern. The electric piano part has chords and single notes. The electric guitar part features a long, sustained chord in the first measure of measure 23. The echo pan part has a steady eighth-note accompaniment.

25 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Echo Pan

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Detailed description: This block contains the musical score for measures 25 and 26. It features seven staves: Bass, Drums, Fantasy, Brass, Elec Pian, E. Guitar, and Echo Pan. The tempo is marked as quarter note = 127,000252. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like 'z' for accents.



27 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Detailed description: This block contains the musical score for measures 27 and 28. It features six staves: Bass, Drums, Fantasy, Brass, Elec Pian, and E. Guitar. The tempo is marked as quarter note = 127,000252. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like 'z' for accents.

29 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar



31 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Echo Pan

33 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

This musical score block covers measures 33 and 34. It features six staves: Bass, Drums, Fantasy, Brass, Elec Pian, and E. Guitar. The tempo is marked as 127,000252. The Bass staff has a treble clef and contains a complex rhythmic line with eighth and sixteenth notes. The Drums staff uses a standard drum set notation with 'x' marks for cymbals. The Fantasy staff has a treble clef and contains a melodic line with slurs. The Brass staff has a treble clef and contains a melodic line with slurs and dynamic markings. The Elec Pian staff has a grand staff (treble and bass clefs) and contains a chordal accompaniment. The E. Guitar staff has a treble clef and contains a melodic line with slurs. The Echo Pan staff has a bass clef and contains a rhythmic line with slurs. The tempo marking $\text{♩} = 127,000252$ is repeated at the beginning and end of the block.



35 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

This musical score block covers measures 35 and 36. It features six staves: Bass, Drums, Fantasy, Brass, Elec Pian, and E. Guitar. The tempo is marked as 127,000252. The Bass staff has a treble clef and contains a complex rhythmic line with eighth and sixteenth notes. The Drums staff uses a standard drum set notation with 'x' marks for cymbals. The Fantasy staff has a treble clef and contains a melodic line with slurs. The Brass staff has a treble clef and contains a melodic line with slurs and dynamic markings. The Elec Pian staff has a grand staff (treble and bass clefs) and contains a chordal accompaniment. The E. Guitar staff has a treble clef and contains a melodic line with slurs. The tempo marking $\text{♩} = 127,000252$ is repeated at the beginning and end of the block.

37 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass
Drums
Fantasy
Brass
Elec Pian
E. Guitar

Detailed description: This system contains measures 37 and 38. The tempo is 127,000252. The Bass part features a melodic line with eighth notes and rests. The Drums part has a complex rhythmic pattern with various note values and rests. The Fantasy part has a melodic line with a long note in measure 38. The Brass part has a rhythmic pattern of eighth notes. The Elec Pian part has a sustained chord in measure 37 and a melodic line in measure 38. The E. Guitar part has a melodic line with eighth notes and rests.



39 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass
Drums
Organ
Fantasy
Brass
Elec Pian
E. Guitar
Harmonica
Echo Pan

Detailed description: This system contains measures 39 and 40. The tempo is 127,000252. The Bass part continues with a melodic line. The Drums part has a rhythmic pattern. The Organ part has a melodic line with a long note in measure 40. The Fantasy part has a melodic line with a long note in measure 40. The Brass part has a rhythmic pattern. The Elec Pian part has a sustained chord in measure 39 and a melodic line in measure 40. The E. Guitar part has a melodic line with eighth notes and rests. The Harmonica part has a melodic line with a long note in measure 40. The Echo Pan part has a rhythmic pattern.

41 ♩ = 127,000252 ♩ = 127,000252

The image displays a multi-staff musical score for a piece starting at measure 41. The score includes parts for Bass, Drums, Organ, Fantasy, Elec Pian, E. Guitar, and Harmonica. The tempo is marked as ♩ = 127,000252. The Bass part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Organ part consists of block chords and single notes. The Fantasy part has a long, flowing melodic line. The Elec Pian part provides a harmonic accompaniment with block chords. The E. Guitar part is mostly silent, indicated by a bar line. The Harmonica part has a melodic line with eighth and sixteenth notes.

43 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Organ

Fantasy

Elec Pian

E. Guitar

Harmonica

Echo Pan

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$



45 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Elec Pian

E. Guitar

Echo Pan

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$

47 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Elec Pian

E. Guitar

Echo Pan



49 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Elec Pian

E. Guitar

Echo Pan

51 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Elec Pian

E. Guitar

Echo Pan

$\text{♩} = 127,000252$



53 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Elec Pian

E. Guitar

Echo Pan

$\text{♩} = 127,000252$

55 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Fantasy

Elec Pian

E. Guitar

Echo Pan

♩ = 127,000252

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: Bass (treble clef), Drums (drum set notation), Fantasy (treble clef), Elec Pian (grand staff), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as ♩ = 127,000252. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The E. Guitar staff shows complex chordal textures with many accidentals.



57 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Fantasy

Elec Pian

E. Guitar

Echo Pan

♩ = 127,000252

♩ = 127,000252

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: Bass (treble clef), Drums (drum set notation), Fantasy (treble clef), Elec Pian (grand staff), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as ♩ = 127,000252. The key signature has one flat (B-flat). The score continues with various rhythmic patterns and chordal textures. The E. Guitar staff shows complex chordal textures with many accidentals.

59 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Echo Pan



61 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

63 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar



65 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Echo Pan

67 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Echo Pan

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Detailed description: This musical score block covers measures 67 and 68. It features seven staves: Bass, Drums, Fantasy, Brass, Elec Pian, E. Guitar, and Echo Pan. The tempo is marked as quarter note = 127,000252. The Bass staff has a melodic line with eighth and sixteenth notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Fantasy staff is mostly silent with some rests. The Brass staff has a few notes in the second measure. The Elec Pian staff has sustained chords. The E. Guitar staff has a melodic line with some chords. The Echo Pan staff has a rhythmic pattern of eighth notes.



69 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Detailed description: This musical score block covers measures 69 and 70. It features seven staves: Bass, Drums, Fantasy, Brass, Elec Pian, E. Guitar, and Echo Pan. The tempo is marked as quarter note = 127,000252. The Bass staff continues its melodic line. The Drums staff continues its rhythmic pattern. The Fantasy staff has a melodic line with eighth notes. The Brass staff has a melodic line with eighth notes. The Elec Pian staff has sustained chords. The E. Guitar staff has a melodic line with some chords.

71 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass
Drums
Fantasy
Brass
Elec Pian
E. Guitar

Detailed description: This block contains the musical score for measures 71 and 72. The score is arranged in a multi-staff format. The top staff is Bass, followed by Drums, Fantasy, Brass, Elec Pian, and E. Guitar. The tempo is marked as quarter note = 127,000252. The key signature has one flat. The Fantasy part features a long melodic line with a fermata. The Elec Pian part has block chords and a sustained chord in the second measure. The E. Guitar part has a few notes in the second measure.



73 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass
Drums
Fantasy
Brass
Elec Pian
E. Guitar
Echo Pan

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a multi-staff format. The top staff is Bass, followed by Drums, Fantasy, Brass, Elec Pian, E. Guitar, and Echo Pan. The tempo is marked as quarter note = 127,000252. The key signature has one flat. The Fantasy part has a melodic line with a fermata. The Elec Pian part has block chords and sustained chords. The E. Guitar part has a melodic line. The Echo Pan part has a few notes in the second measure.

75 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Organ

Fantasy

Elec Pian

E. Guitar

Harmonica $\text{♩} = 127,000252$

Echo Pan $\text{♩} = 127,000252$

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: Bass, Drums, Organ, Fantasy, Elec Pian, E. Guitar, and Harmonica. The tempo is marked as 127,000252. The key signature has one flat. The Fantasy staff has a long slur over measures 75 and 76. The Elec Pian staff has a long slur over measures 75 and 76. The Harmonica staff has a tempo marking of 127,000252. The Echo Pan staff has a tempo marking of 127,000252.



77 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Organ

Fantasy

Elec Pian

Harmonica $\text{♩} = 127,000252$

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Bass, Drums, Organ, Fantasy, Elec Pian, and Harmonica. The tempo is marked as 127,000252. The key signature has one flat. The Fantasy staff has a long slur over measures 77 and 78. The Elec Pian staff has a long slur over measures 77 and 78. The Harmonica staff has a tempo marking of 127,000252.

79 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Organ

Fantasy

Elec Pian

E. Guitar

Harmonica

Echo Pan



81 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Elec Pian

E. Guitar

Echo Pan

83 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Organ

Elec Pian

E. Guitar

Echo Pan

$\text{♩} = 127,000252$

$\text{♩} = 127,000252$

Detailed description: This block contains the musical score for measures 83 and 84. It features six staves: Bass (treble clef), Drums (percussion clef), Organ (treble clef), Elec Pian (bass clef), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as quarter note = 127,000252. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.



85 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Organ

Elec Pian

E. Guitar

Echo Pan

$\text{♩} = 127,000252$

$\text{♩} = 127,000252$

Detailed description: This block contains the musical score for measures 85 and 86. It features six staves: Bass (treble clef), Drums (percussion clef), Organ (treble clef), Elec Pian (bass clef), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as quarter note = 127,000252. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

87 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Organ

Elec Pian

E. Guitar

Echo Pan

$\text{♩} = 127,000252$

Detailed description: This block contains the musical notation for measures 87 and 88. The score is arranged in a grand staff with six staves. The instruments are Bass (treble clef), Drums (drum set notation), Organ (treble clef), Elec Pian (bass clef), E. Guitar (treble clef), and Echo Pan (bass clef). The tempo is marked as 127,000252. The key signature has one flat (B-flat). The bass line features a complex rhythmic pattern with many sixteenth notes. The drums play a steady eighth-note pattern. The organ has a few chords. The electric piano plays a series of chords. The electric guitar has a melodic line with some bends. The echo pan has a simple bass line.



89 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Drums

Organ

Elec Pian

E. Guitar

Harmonica

$\text{♩} = 127,000252$

Detailed description: This block contains the musical notation for measures 89 and 90. The score is arranged in a grand staff with five staves. The instruments are Drums (drum set notation), Organ (treble clef), Elec Pian (bass clef), E. Guitar (treble clef), and Harmonica (treble clef). The tempo is marked as 127,000252. The key signature has one flat (B-flat). The drums continue with their eighth-note pattern. The organ has a few chords. The electric piano plays a series of chords. The electric guitar has a melodic line. The harmonica has a melodic line with some bends.

91 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Organ

Elec Pian

Harmonica

Echo Pan

♩ = 127,000252

♩ = 127,000252

Detailed description: This block contains the musical notation for measures 91 and 92. The score is arranged in a grand staff with six parts: Bass (treble clef), Drums (percussion clef), Organ (treble clef), Elec Pian (grand staff), Harmonica (treble clef), and Echo Pan (bass clef). The tempo is marked as 127,000252. Measure 91 shows a complex bass line with many sixteenth notes, a busy drum pattern, and active organ and electric piano parts. Measure 92 continues the bass and drum patterns, while the organ and electric piano parts become more sparse. The harmonica part features a melodic line with some chromaticism.



93 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Elec Pian

Harmonica

Echo Pan

♩ = 127,000252

♩ = 127,000252

Detailed description: This block contains the musical notation for measures 93 and 94. The instruments and tempo are the same as in the previous block. Measure 93 features a driving bass line, consistent drumming, and active electric piano and organ parts. Measure 94 shows a more relaxed feel with a prominent bass line, a steady drum pattern, and a melodic harmonica line. The electric piano and organ parts are more sparse and provide harmonic support.

95 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Elec Pian

Harmonica

Echo Pan

♩ = 127,000252 ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 95 and 96. It features five staves: Bass (treble clef), Drums (percussion clef), Elec Pian (grand staff), Harmonica (treble clef), and Echo Pan (bass clef). The tempo is marked as ♩ = 127,000252. The key signature has one flat (B-flat). The bass line consists of eighth and sixteenth notes. The drums include a complex pattern with many 'x' marks. The electric piano part has chords and single notes. The harmonica part has a melodic line with slurs. The echo pan part has a rhythmic pattern of eighth notes.



97 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Elec Pian

Harmonica

Echo Pan

♩ = 127,000252 ♩ = 127,000252

Detailed description: This block contains the musical notation for measures 97 and 98. It features five staves: Bass (treble clef), Drums (percussion clef), Elec Pian (grand staff), Harmonica (treble clef), and Echo Pan (bass clef). The tempo is marked as ♩ = 127,000252. The key signature has one flat (B-flat). The bass line continues with eighth and sixteenth notes. The drums have a similar pattern to the previous measures. The electric piano part has chords and single notes. The harmonica part has a melodic line with slurs. The echo pan part has a rhythmic pattern of eighth notes.

99 ♩ = 127,000252

♩ = 127,000252

Bass

Drums

Fantasy

Elec Pian

Harmonica

Echo Pan



101 ♩ = 127,000252

♩ = 127,000252

Bass

Drums

Fantasy

Elec Pian

Harmonica

Echo Pan

103 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Elec Pian

Harmonica

Echo Pan



105 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Elec Pian

E. Guitar

Harmonica

Echo Pan

107 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Echo Pan

♩ = 127,000252

Detailed description: This block contains the musical score for measures 107 and 108. It features six staves: Bass, Drums, Fantasy, Brass, Elec Pian, and E. Guitar. The tempo is marked as 127,000252. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line is present at the end of measure 108.



109 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Detailed description: This block contains the musical score for measures 109 and 110. It features six staves: Bass, Drums, Fantasy, Brass, Elec Pian, and E. Guitar. The tempo is marked as 127,000252. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line is present at the end of measure 110.

111 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

This musical score block contains measures 111 and 112. It features six staves: Bass, Drums, Fantasy, Brass, Elec Pian, and E. Guitar. The tempo is marked as $\text{♩} = 127,000252$. The key signature has one flat. The Bass staff has a melodic line with rests. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Fantasy staff has a melodic line with rests. The Brass staff has a rhythmic pattern of eighth notes. The Elec Pian staff has a melodic line with rests. The E. Guitar staff has a melodic line with rests.



113 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

This musical score block contains measures 113 and 114. It features seven staves: Bass, Drums, Fantasy, Brass, Elec Pian, E. Guitar, and Echo Pan. The tempo is marked as $\text{♩} = 127,000252$. The key signature has one flat. The Bass staff has a melodic line with rests. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Fantasy staff has a melodic line with rests. The Brass staff has a rhythmic pattern of eighth notes. The Elec Pian staff has a melodic line with rests. The E. Guitar staff has a melodic line with rests. The Echo Pan staff has a melodic line with rests.

115 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Echo Pan

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Detailed description: This block contains the musical score for measures 115 and 116. It features six staves: Bass, Drums, Fantasy, Brass, Elec Pian, and E. Guitar. The tempo is marked as 127,000252. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 115 and 116.



117 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Detailed description: This block contains the musical score for measures 117 and 118. It features six staves: Bass, Drums, Fantasy, Brass, Elec Pian, and E. Guitar. The tempo is marked as 127,000252. The score includes various musical notations such as notes, rests, and dynamic markings.

119 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar



121 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Fantasy

Brass

Elec Pian

E. Guitar

Echo Pan

♩ = 127,000252 ♩ = 127,000252

123 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Organ

Fantasy

Elec Pian

E. Guitar

Harmonica



125 ♩ = 127,000252 ♩ = 127,000252

Bass

Drums

Organ

Fantasy

Elec Pian

E. Guitar

Harmonica

127 ♩ = 127,000252 ♩ = 127,000252

Bass
Drums
Organ
Fantasy
Elec Pian
E. Guitar
Harmonica

Detailed description: This block contains the musical notation for measures 127 and 128. It features seven staves: Bass (treble clef), Drums (drum set notation), Organ (treble clef), Fantasy (treble clef), Elec Pian (bass clef), E. Guitar (treble clef), and Harmonica (treble clef). The tempo is marked as 127 ♩ = 127,000252. The key signature has one flat (B-flat). The Fantasy part consists of a single long note with a fermata. The Elec Pian part features a series of chords with a rhythmic pattern of eighth notes. The E. Guitar part has a melodic line with some rests. The Harmonica part has a melodic line with a similar rhythmic pattern to the Elec Pian.



129 ♩ = 127,000252 ♩ = 127,000252

Bass
Drums
Organ
Fantasy
Elec Pian
E. Guitar
Harmonica

Detailed description: This block contains the musical notation for measures 129 and 130. It features the same seven staves as the previous block. The tempo is marked as 129 ♩ = 127,000252. The key signature has one flat (B-flat). The Fantasy part consists of a single long note with a fermata. The Elec Pian part features a series of chords with a rhythmic pattern of eighth notes. The E. Guitar part has a melodic line with some rests. The Harmonica part has a melodic line with a similar rhythmic pattern to the Elec Pian.

131 ♩ = 127,000252 ♩ = 127,000252

Bass
Drums
Organ
Fantasy
Elec Pian
E. Guitar
Harmonica

Detailed description: This block contains the musical notation for measures 131 and 132. It features seven staves: Bass (treble clef), Drums (percussion clef), Organ (treble clef), Fantasy (treble clef), Elec Pian (bass clef), E. Guitar (treble clef), and Harmonica (treble clef). The tempo is marked as 127,000252. The key signature has one flat. The Fantasy staff has a long slur over two measures. The Elec Pian staff has a long slur over two measures. The E. Guitar staff has a long slur over two measures. The Harmonica staff has a long slur over two measures.



133 ♩ = 127,000252 ♩ = 127,000252

Bass
Drums
Organ
Fantasy
Elec Pian
E. Guitar
Harmonica

Detailed description: This block contains the musical notation for measures 133 and 134. It features seven staves: Bass (treble clef), Drums (percussion clef), Organ (treble clef), Fantasy (treble clef), Elec Pian (bass clef), E. Guitar (treble clef), and Harmonica (treble clef). The tempo is marked as 127,000252. The key signature has one flat. The Fantasy staff has a long slur over two measures. The Elec Pian staff has a long slur over two measures. The E. Guitar staff has a long slur over two measures. The Harmonica staff has a long slur over two measures.

135 ♩ = 127,000252 ♩ = 127,000252

This musical score block covers measures 135 and 136. It features seven staves: Bass, Drums, Organ, Fantasy, Elec Pian, E. Guitar, and Harmonica. The tempo is marked as 127,000252. The Bass staff has a treble clef and contains a complex melodic line with many accidentals. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Organ staff has a treble clef and plays a series of chords with some grace notes. The Fantasy staff has a soprano clef and contains a long, sustained note with a slur. The Elec Pian staff has a bass clef and plays a series of chords with grace notes. The E. Guitar staff has a treble clef and contains a few notes with grace notes. The Harmonica staff has a soprano clef and contains a melodic line with grace notes.



137 ♩ = 127,000252 ♩ = 127,000252

This musical score block covers measures 137 and 138. It features the same seven staves as the previous block: Bass, Drums, Organ, Fantasy, Elec Pian, E. Guitar, and Harmonica. The tempo is marked as 127,000252. The Bass staff continues its complex melodic line. The Drums staff continues its drum pattern. The Organ staff continues its chordal accompaniment. The Fantasy staff continues with its long, sustained note. The Elec Pian staff continues with its chordal accompaniment. The E. Guitar staff has a few notes in measure 138. The Harmonica staff continues its melodic line.

139 ♩ = 127,000252 ♩ = 127,000252

Bass
Drums
Organ
Fantasy
Elec Pian
E. Guitar
Harmonica



141 ♩ = 127,000252

Bass
Drums
Fantasy
Elec Pian
E. Guitar

142 ♪ = 127,000252 ♪ = 127,000252

Bass

Drums

Organ

Fantasy

Elec Pian

E. Guitar

Echo Pan

♪ = 127,000252

♪ = 127,000252

Elton John - clubatst

Bass

♩ = 127,000252 ♪ = 127,000252 ♩ = 127,000252 ♪ = 127,000252

5 ♩ = 127,000252 ♪ = 127,000252 ♩ = 127,000252 ♪ = 127,000252

9 ♩ = 127,000252 ♪ = 127,000252 ♩ = 127,000252 ♪ = 127,000252

13 ♩ = 127,000252 ♪ = 127,000252 ♩ = 127,000252 ♪ = 127,000252

17 ♩ = 127,000252 ♪ = 127,000252 ♩ = 127,000252 ♪ = 127,000252

21 ♩ = 127,000252 ♪ = 127,000252 ♩ = 127,000252 ♪ = 127,000252

25 ♩ = 127,000252 ♪ = 127,000252 ♩ = 127,000252 ♪ = 127,000252

29 ♩ = 127,000252 ♪ = 127,000252 ♩ = 127,000252 ♪ = 127,000252

33 ♩ = 127,000252 ♪ = 127,000252 ♩ = 127,000252 ♪ = 127,000252

37 ♩ = 127,000252 ♪ = 127,000252 ♩ = 127,000252 ♪ = 127,000252

V.S.

Bass

41 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

45 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

49 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

53 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

57 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

61 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

65 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

69 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

73 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

77 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

81 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

85 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

90 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

95 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

99 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

103 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

107 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

111 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

115 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

119 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

V.S.

Bass

123 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

126 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

130 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

134 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

138 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

141 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

Elton John - clubatst

Drums

The image displays a drum score for the song "clubatst" by Elton John. The score is written on ten systems of two staves each, representing the snare and bass drum parts. The tempo is marked as 127,000252. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and cross-sticks. The score is numbered 1 through 19, indicating the measure number. The notation is complex, with many notes and rests, and some notes are marked with 'x' to indicate cross-sticks.

V.S.

2

Drums

21 = 127,000252 = 127,000252

23 = 127,000252 = 127,000252

25 = 127,000252 = 127,000252

27 = 127,000252 = 127,000252

29 = 127,000252 = 127,000252

31 = 127,000252 = 127,000252

33 = 127,000252 = 127,000252

35 = 127,000252 = 127,000252

37 = 127,000252 = 127,000252

39 = 127,000252 = 127,000252

41 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

43 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

45 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

47 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

49 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

51 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

53 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

55 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

57 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

59 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Drums

The image displays a musical score for drums, consisting of ten systems of notation. Each system begins with a measure number (61, 63, 65, 67, 69, 71, 73, 75, 77, 79) and a tempo/time signature: $\text{♩} = 127,000252$. The notation is presented on two staves per system: the upper staff uses 'x' marks to indicate drum hits, and the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to show the rhythmic pattern. The word 'Drums' is centered at the top of the page. The notation includes various rhythmic patterns, some with beams connecting notes, and some with asterisks (*) indicating specific drum sounds or techniques.

81 ♩ = 127,000252 ♩ = 127,000252

83 ♩ = 127,000252 ♩ = 127,000252

85 ♩ = 127,000252 ♩ = 127,000252

87 ♩ = 127,000252 ♩ = 127,000252

89 ♩ = 127,000252 ♩ = 127,000252

91 ♩ = 127,000252 ♩ = 127,000252

93 ♩ = 127,000252 ♩ = 127,000252

95 ♩ = 127,000252 ♩ = 127,000252

97 ♩ = 127,000252 ♩ = 127,000252

99 ♩ = 127,000252 ♩ = 127,000252

6

Drums = 127,000252

101 = 127,000252

103 = 127,000252

105 = 127,000252

107 = 127,000252

109 = 127,000252

111 = 127,000252

113 = 127,000252

115 = 127,000252

117 = 127,000252

119 = 127,000252

Drums = 127,000252

121 = 127,000252

123 = 127,000252

125 = 127,000252

127 = 127,000252

129 = 127,000252

131 = 127,000252

133 = 127,000252

135 = 127,000252

137 = 127,000252

139 = 127,000252

V.S.

8

141 $\text{♩} = 127,000252$

Drums $\text{♩} = 127,000252$

$\text{♩} = 127,000252$

The image shows a musical score for guitar and drums. The guitar part is on the bottom staff, and the drum part is on the top staff. The tempo is marked as 127,000252. The guitar part starts with a double bar line and a key signature of one sharp (F#). The drum part starts with a double bar line and a key signature of one sharp (F#). The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The drum part has a simpler pattern with 'x' marks for cymbals and a star for a snare.

Elton John - clubatst

Organ

♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

4 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

7 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

11 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252

20 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252

29 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252

38 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

43 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 = 127,000252 = 127,000252

49 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252

58 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252

Organ

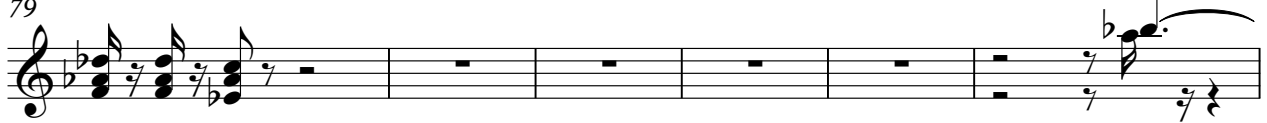
67 ♪ = 127,000252,000252,000252,000252,000252,000252,000252,000252 ♪ = 127,000252,000252 ♪ = 127,000252



76 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



79 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252,000252 ♪ = 127,000252,000252



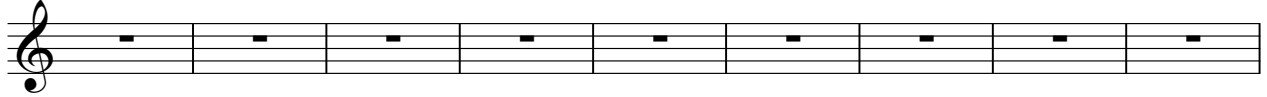
85 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



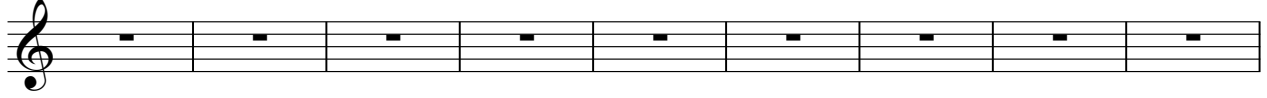
90 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 = 127,000252,000252 = 127,000252



96 ♪ = 127,000252 = 127,000252,000252 ♪ = 127,000252,000252 = 127,000252,000252 ♪ = 127,000252



105 ♪ = 127,000252,000252 ♪ = 127,000252,000252 ♪ = 127,000252,000252 ♪ = 127,000252,000252 ♪ = 127,000252



114 ♪ = 127,000252,000252 ♪ = 127,000252,000252 ♪ = 127,000252,000252 ♪ = 127,000252,000252 ♪ = 127,000252



123 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



127 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



Organ

130 ♩ = 127,000252

Musical notation for measures 130-132. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a sequence of chords and melodic fragments. Measure 130 starts with a chord of B-flat, D-flat, and F, followed by a melodic line. Measure 131 continues with similar chords and a melodic line. Measure 132 concludes with a final chord and a melodic line.

133 ♩ = 127,000252

Musical notation for measures 133-135. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a sequence of chords and melodic fragments. Measure 133 starts with a chord of B-flat, D-flat, and F, followed by a melodic line. Measure 134 continues with similar chords and a melodic line. Measure 135 concludes with a final chord and a melodic line.

136 ♩ = 127,000252

Musical notation for measures 136-138. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a sequence of chords and melodic fragments. Measure 136 starts with a chord of B-flat, D-flat, and F, followed by a melodic line. Measure 137 continues with similar chords and a melodic line. Measure 138 concludes with a final chord and a melodic line.

139 ♩ = 127,000252

Musical notation for measures 139-142. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a sequence of chords and melodic fragments. Measure 139 starts with a chord of B-flat, D-flat, and F, followed by a melodic line. Measure 140 continues with similar chords and a melodic line. Measure 141 is a whole rest. Measure 142 concludes with a final chord and a melodic line.

Elton John - clubatst

Fantasy

♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252



10 ♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252



19 ♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252



27 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



33 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



39 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



46 ♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252



54 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



60 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



64 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

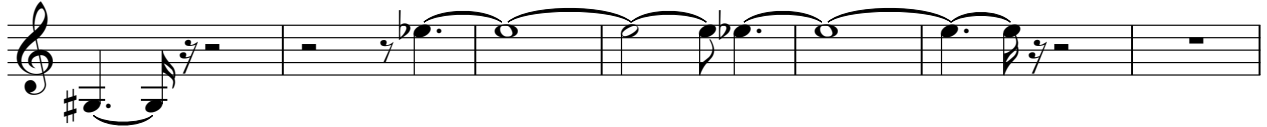


Fantasy

68 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



74 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



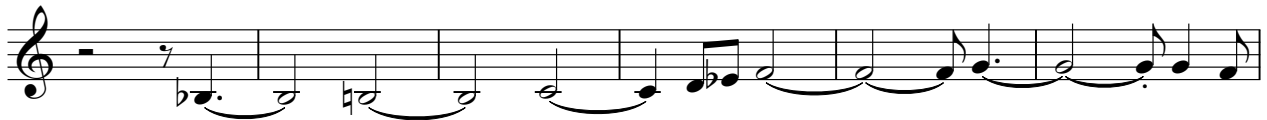
81 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



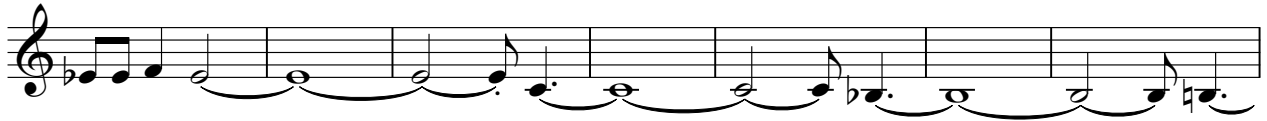
90 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



99 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



105 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



112 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



119 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



126 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



133 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



140 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ Fantasy $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ ³

A musical score for a piece titled "Fantasy". The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked as quarter note = 127,000252. The piece starts at measure 140. The melody in the treble clef consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The bass clef part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the bass clef and a fermata over the final measure.

Elton John - clubatst

Brass

♩ = 127,000252 ♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

10 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 = 127,000252 ♩ = 127,000252 ♩ = 127,000252

19 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

26 ♩ = 127,000252 ♩ = 127,000252

28 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

32 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

35 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

38 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252

46 ♩ = 127,000252 ♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

53 ♩ = 127,000252 ♩ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

2 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ Brass $\text{♩} = 127,000252$

60

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

63

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

67

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

70

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

73

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81

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90

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

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$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

107

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

110

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

♩ = 127,000252 ♩ = 127,000252 Brass = 127,000252

114

♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

117

♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

120

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128

♩ = 127,000252 = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

136

Elton John - clubatst

Elec Pian

1 = 127,000252 = 127,000252 = 127,000252 = 127,000252

5 = 127,000252 = 127,000252 = 127,000252 = 127,000252

9 = 127,000252 = 127,000252 = 127,000252 = 127,000252

13 = 127,000252 = 127,000252 = 127,000252 = 127,000252

17 = 127,000252 = 127,000252 = 127,000252 = 127,000252

21 = 127,000252 = 127,000252 = 127,000252 = 127,000252

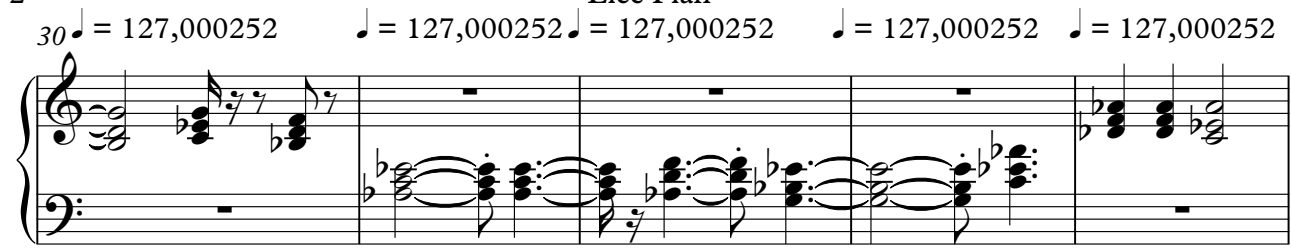
25 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

V.S.


2

Elec Pian

30 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



35 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252




40 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



44 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



48 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



52 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



56 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252



Elec Pian

60 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

65 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

70 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

75 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

79 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

83 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

87 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

91 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

95 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

99 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

103 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

107 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

112 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Elec Pian

117 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

122 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

126 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

130 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

134 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

138 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

141 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

Elton John - clubatst

E. Guitar

♩ = 127,000252 ♩ = 127,000252 = ♩ = 127,000252 ♩ = 127,000252 = ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

10 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

14 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

19 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

23 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

28 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

33 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

38 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

44 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

48 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

52 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

57 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

62 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

67 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

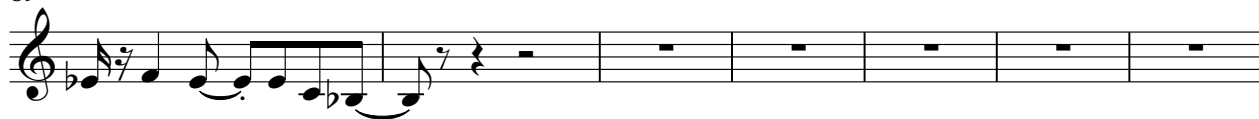
71 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

75 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

81 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

85 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

89 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252



96 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 ♪ = 127,000252



105 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



110 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



114 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



118 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



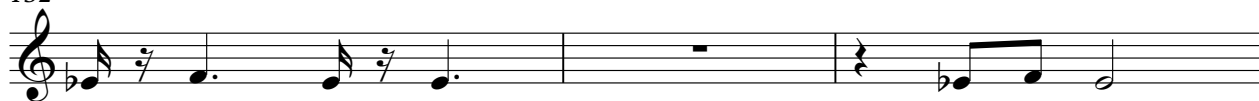
122 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



127 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



132 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



135 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



4

E. Guitar

138 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252



141 ♩ = 127,000252

♩ = 127,000252

♩ = 127,000252



Elton John - clubatst

Harmonica

♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

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17 ♪ = 127,000252 = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~

26 ♪ = 127,000252 = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~

35 ♪ = 127,000252 = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = 127,000252 ♪ = 127,000252

42 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 = 127,000252

47 ♪ = 127,000252 = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~

56 ♪ = 127,000252 = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~

65 ♪ = 127,000252 = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~ ♪ = ~~127,000252~~

Harmonica

74 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

79 ♪ = 127,000252 ♪ = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

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92 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

96 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

100 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

105 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 = 127,000252 = 127,000252 = 127,000252

111 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

120 ♪ = 127,000252 = 127,000252 ♪ = 127,000252 = 127,000252 ♪ = 127,000252

126 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

Harmonica

130 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Musical staff for measures 130-133. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure begins with a quarter rest, followed by a series of eighth notes. The notes in each measure are: 130: B-flat, A, G, F, E, D, C, B-flat; 131: B-flat, A, G, F, E, D, C, B-flat; 132: B-flat, A, G, F, E, D, C, B-flat; 133: B-flat, A, G, F, E, D, C, B-flat. The notes are beamed together in pairs.

134 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Musical staff for measures 134-137. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure begins with a quarter rest, followed by a series of eighth notes. The notes in each measure are: 134: B-flat, A, G, F, E, D, C, B-flat; 135: B-flat, A, G, F, E, D, C, B-flat; 136: B-flat, A, G, F, E, D, C, B-flat; 137: B-flat, A, G, F, E, D, C, B-flat. The notes are beamed together in pairs.

138 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Musical staff for measures 138-139. The staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music. Measure 138 begins with a quarter rest, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 139 begins with a quarter rest, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. The notes are beamed together in pairs.

140 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Musical staff for measures 140-143. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure begins with a quarter rest, followed by a series of eighth notes. The notes in each measure are: 140: B-flat, A, G, F, E, D, C, B-flat; 141: B-flat, A, G, F, E, D, C, B-flat; 142: B-flat, A, G, F, E, D, C, B-flat; 143: B-flat, A, G, F, E, D, C, B-flat. The notes are beamed together in pairs.

Elton John - clubatst

Echo Pan

♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252

The musical score is written in 4/4 time with a tempo of 127,000252. It consists of two staves: a bass line and a guitar line. The bass line is primarily composed of eighth notes and rests, with some sixteenth notes. The guitar line features a series of chords, many of which are indicated by diagrams showing the fretting hand positions. The chords are mostly triads and dyads, with some more complex voicings. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 9, 12, 15, 18, 21, 24, 30, 36, and 40 marked. The guitar part includes several instances of the tempo marking '♩ = 127,000252'.

2

44

Echo Pan

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82

3

85 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

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94 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

97 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

100 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

103 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

106 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

112 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

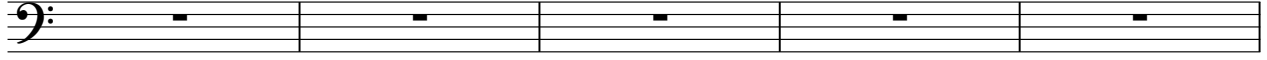
118 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

125 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252 = 127,000252

4

Echo Pan

134 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



139 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

