

Elton John - comedowntime

0.0"
1.1,00
Come Down In Time (Judy Collins) - MIDI by Chartchai Meesangnin

♩ = 122,000069 ♩ = 122,000069

Musical score for the first system of 'Come Down In Time'. The score is in 4/4 time and consists of seven staves: Sax Solo, Piano, Guitar Chords, Electric Guitar, Bass, Judy sings, and String Section. The Sax Solo staff shows a melodic line starting in the fourth measure. The Electric Guitar staff features a rhythmic accompaniment with eighth notes and a melodic line with a sharp sign. The other staves (Piano, Guitar Chords, Bass, Judy sings, and String Section) are mostly empty, indicating rests or chords not explicitly written.



Musical score for the second system of 'Come Down In Time', starting at measure 5. The Sax Solo staff shows a melodic line with a fermata over the first measure. The Electric Guitar staff features a rhythmic accompaniment with eighth notes and a melodic line with a sharp sign. The score includes a 2/4 time signature change in the second measure of the system.

9

The musical score is written for a 4/4 time signature and consists of ten staves. The first staff, 'Sax Solo', begins with a treble clef and a 4/4 time signature, showing a whole note G4 in the first measure and rests in the second and third. The drum parts (Kick Drum 1, Low Tom 2, Closed High Hat, Low Tom 1, Side Stick, and Open Triangle) are written on a single grand staff with a common time signature of 4/4. The piano part is in bass clef with a 4/4 time signature. The guitar chords are in treble clef with a 4/4 time signature. The bass part is in bass clef with a 4/4 time signature. The 'Judy sings' part is in treble clef with a 4/4 time signature. The score shows a progression from measure 9 to measure 11.

Sax Solo

Kick Drum 1

Low Tom 2

Closed High Hat

Low Tom 1

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

12

The musical score is organized into two systems. The first system contains five percussion parts: Kick Drum 1, Low Tom 2, Closed High Hat, Side Stick, and Open Triangle. The second system contains four parts: Piano, Guitar Chords, Bass, and Judy sings. The score is written in 4/4 time and consists of three measures. The percussion parts are as follows: Kick Drum 1 plays a single note on the first beat of each measure. Low Tom 2 plays a single note on the second beat of each measure. Closed High Hat plays a continuous eighth-note pattern throughout. Side Stick and Open Triangle play a rhythmic pattern of eighth notes and quarter notes. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar Chords part shows three distinct chord voicings. The Bass part plays a simple bass line. Judy sings a vocal line with lyrics.

Kick Drum 1

Low Tom 2

Closed High Hat

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

15

The musical score consists of nine staves. The top five staves are for a drum set: Kick Drum 1, Low Tom 2, Closed High Hat, Side Stick, and Open Triangle. The next three staves are for Piano, Guitar Chords, and Bass. The bottom staff is for Judy sings. The score is divided into three measures. The drum parts feature a consistent rhythmic pattern: Kick Drum 1 has a half note on the first beat of each measure; Low Tom 2 has a half note on the second beat; Closed High Hat has a continuous eighth-note pattern; Side Stick and Open Triangle have a pattern of a quarter rest followed by a quarter note on the first beat and an eighth-note pair on the second beat. The Piano part has a melodic line with a key signature of one sharp (F#). The Guitar Chords part shows three chords: F#m, F#m, and F#m. The Bass part has a simple bass line with a half note on the first beat and quarter notes on the second and third beats. Judy sings has a vocal line with a key signature of one sharp and a melodic line.

Kick Drum 1

Low Tom 2

Closed High Hat

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

18

The musical score consists of nine staves. The top five staves are for percussion: Kick Drum 1, Low Tom 2, Closed High Hat, Side Stick, and Open Triangle. The next three staves are for Piano, Guitar Chords, and Bass. The bottom staff is for Judy sings. The score is divided into three measures. The first measure shows the Kick Drum 1 playing a single note, Low Tom 2 playing a single note, Closed High Hat playing a continuous pattern of 'x' marks, Side Stick playing a rhythmic pattern, and Open Triangle playing a rhythmic pattern. The Piano part features a melodic line with a sharp sign. The Guitar Chords part shows three chords. The Bass part features a melodic line. The Judy sings part features a melodic line.

Kick Drum 1

Low Tom 2

Closed High Hat

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

21

The musical score consists of the following parts:

- Kick Drum 1:** Three measures, each containing a single half note.
- Low Tom 2:** Three measures, each containing a single half note.
- Closed High Hat:** Three measures, each containing a continuous eighth-note pattern marked with 'x'.
- Side Stick:** Three measures, each containing a quarter note followed by an eighth note.
- Open Triangle:** Three measures, each containing a quarter note followed by an eighth note.
- Piano:** Treble and bass clefs. The treble clef has a melodic line starting in the second measure. The bass clef has a low note in the first measure.
- Guitar Chords:** Treble clef with three chords: a D major chord, a G major chord, and a D major chord.
- Bass:** Bass clef with three measures, each containing a single half note.
- Judy sings:** Treble clef with a vocal line starting in the first measure.

24

Snare Drum 1

Kick Drum 1

Low Tom 2

Closed High Hat

Crash Cymbal 1

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

String Section

27

Snare Drum 1

Kick Drum 1

Low Tom 2

Closed High Hat

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

String Section

Detailed description: This page of a musical score, numbered 8 and starting at measure 27, features ten staves. The top six staves represent various percussion instruments: Snare Drum 1 (quarter notes with accents), Kick Drum 1 (half notes), Low Tom 2 (quarter notes with accents), Closed High Hat (continuous eighth-note patterns), Side Stick (quarter notes with accents), and Open Triangle (quarter notes with accents). The Piano staff shows a melodic line in the bass clef with chords. The Guitar Chords staff displays a sequence of chords in the treble clef. The Bass staff features a rhythmic line in the bass clef. The 'Judy sings' staff shows a vocal line in the treble clef with a melodic phrase. The String Section staff at the bottom consists of a single treble clef staff with a sustained chord marked with a circled '8'.

30

Snare Drum 1

Kick Drum 1

Low Tom 2

Closed High Hat

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

String Section

Detailed description: This page of a musical score, numbered 30, features ten staves. The top six staves are for percussion: Snare Drum 1 (quarter notes), Kick Drum 1 (half notes), Low Tom 2 (quarter notes), Closed High Hat (x marks), Side Stick (quarter notes with rests), and Open Triangle (quarter notes with rests). The Piano staff shows a melodic line in the right hand and chords in the left. The Guitar Chords staff displays block chords. The Bass staff has a rhythmic line. Judy sings a few notes in the eighth staff. The String Section staff at the bottom contains the number 8 in each of the three measures.

33

Snare Drum 1
Kick Drum 1
Low Tom 2
Closed High Hat
Crash Cymbal 1
Side Stick
Open Triangle
Piano
Guitar Chords
Electric Guitar
Bass
Judy sings
String Section

Detailed description: This musical score page, numbered 10, begins at measure 33. It features a multi-staff arrangement. The top seven staves are for a drum set: Snare Drum 1, Kick Drum 1, Low Tom 2, Closed High Hat, Crash Cymbal 1, Side Stick, and Open Triangle. The Snare Drum part shows a rhythmic pattern of quarter notes and eighth notes. The Kick Drum has a few isolated notes. The Low Tom 2 plays a steady quarter-note pattern. The Closed High Hat provides a consistent eighth-note accompaniment. The Crash Cymbal 1 has a single crash at the end of the first measure. The Side Stick and Open Triangle parts have rhythmic patterns similar to the snare drum. The Piano part consists of two staves with a melodic line in the right hand and a bass line in the left hand. The Guitar Chords part shows a sequence of chords in the treble clef. The Electric Guitar part has a few notes in the treble clef. The Bass part has a melodic line in the bass clef. The Judy sings part has a vocal line in the treble clef. The String Section part has a melodic line in the treble clef.

36

The musical score consists of ten staves. The top six staves are for percussion: Snare Drum 1, Kick Drum 1, Low Tom 2, Closed High Hat, Side Stick, and Open Triangle. The next two staves are for Piano. The following two staves are for Guitar Chords and Bass. The final two staves are for Judy sings and String Section. The score is divided into three measures. The Snare Drum 1 part features a rhythmic pattern of quarter notes with accents. The Kick Drum 1 part has a simple pattern of half notes. The Low Tom 2 part has a pattern of quarter notes with rests. The Closed High Hat part has a continuous pattern of eighth notes marked with 'x'. The Side Stick part has a pattern of quarter notes with eighth notes. The Open Triangle part has a pattern of quarter notes with eighth notes. The Piano part has a bass line with quarter notes and eighth notes. The Guitar Chords part has a series of chords. The Bass part has a bass line with quarter notes and eighth notes. The Judy sings part has a vocal line with quarter notes and eighth notes. The String Section part has a simple pattern of quarter notes.

39

Snare Drum 1

Kick Drum 1

Low Tom 2

Closed High Hat

Low Tom 1

Crash Cymbal 1

Ride Bell

Side Stick

Open Triangle

Mute High Conga

Mid Tom 1

Piano

Guitar Chords

Electric Guitar

Bass

Judy sings

String Section

43

The musical score for page 13, starting at measure 43, features the following parts:

- Sax Solo:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a whole rest.
- Kick Drum 1:** Drum notation with a single bass drum hit on the first beat of each measure.
- Low Tom 2:** Drum notation with a single tom hit on the third beat of the second measure.
- Closed High Hat:** Drum notation with a steady eighth-note pattern starting in the third measure.
- Low Tom 1:** Drum notation with a single tom hit on the second beat of the second measure.
- Crash Cymbal 1:** Drum notation with cymbal crashes on the first and second beats of the first two measures.
- Ride Bell:** Drum notation with a single ride bell hit on the second beat of the second measure.
- Side Stick:** Drum notation with side stick hits on the second and third beats of the second measure.
- Open Triangle:** Drum notation with open triangle hits on the second and third beats of the second measure.
- Mute High Conga:** Drum notation with a single conga hit on the second beat of the second measure.
- Mid Tom 1:** Drum notation with a single tom hit on the first beat of the first measure.
- Piano:** Treble and bass clefs. The right hand plays chords, and the left hand plays a bass line.
- Guitar Chords:** Treble clef, showing chord voicings for the first three measures.
- Electric Guitar:** Treble clef, showing a single chord in the second measure.
- Bass:** Bass clef, showing a bass line for the first three measures.
- Judy sings:** Treble clef, showing a vocal line starting in the third measure.
- String Section:** Treble clef, showing a sustained chord in the first measure.

46

The musical score is divided into two systems. The first system includes:

- Kick Drum 1:** Three measures, each with a single quarter note.
- Low Tom 2:** Three measures, each with a quarter note.
- Closed High Hat:** Three measures of continuous eighth notes, represented by 'x' marks.
- Side Stick:** Three measures, each with a quarter note.
- Open Triangle:** Three measures, each with a quarter note.

The second system includes:

- Piano:** A bass clef staff with a melodic line in the left hand.
- Guitar Chords:** A treble clef staff showing three chord voicings.
- Bass:** A bass clef staff with a simple bass line.
- Judy sings:** A treble clef staff with a vocal line.

49

The musical score is arranged in a vertical stack of staves. At the top, the number '49' is written. The staves are labeled as follows from top to bottom: Kick Drum 1, Low Tom 2, Closed High Hat, Side Stick, Open Triangle, Piano, Guitar Chords, Bass, and Judy sings. The drum parts (Kick Drum 1, Low Tom 2, Closed High Hat, Side Stick, and Open Triangle) are written in a simplified notation style. The Piano part is in treble clef. The Guitar Chords part is in treble clef and shows three chord symbols. The Bass part is in bass clef. The Judy sings part is in treble clef.

52

The musical score is divided into two systems. The first system contains five staves for percussion: Kick Drum 1, Low Tom 2, Closed High Hat, Side Stick, and Open Triangle. The second system contains four staves: Piano, Guitar Chords, Bass, and Judy sings. The score is written in 4/4 time and consists of three measures. The percussion parts are: Kick Drum 1 (quarter notes), Low Tom 2 (quarter notes), Closed High Hat (continuous eighth notes), Side Stick (quarter notes with grace notes), and Open Triangle (quarter notes with grace notes). The piano part features a melody in the right hand and accompaniment in the left hand. The guitar part shows three chords: a D major chord, a G major chord, and a D major chord. The bass part provides a simple harmonic line. The vocal line for Judy sings is a melodic phrase.

Kick Drum 1

Low Tom 2

Closed High Hat

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

55

The musical score is organized into two systems. The first system contains five staves for percussion: Kick Drum 1, Low Tom 2, Closed High Hat, Side Stick, and Open Triangle. The second system contains four staves: Piano, Guitar Chords, Bass, and Judy sings. The score is written in 4/4 time and consists of three measures. The percussion parts are as follows: Kick Drum 1 plays a single note on the first beat of each measure. Low Tom 2 plays a single note on the second beat of each measure. Closed High Hat plays a continuous eighth-note pattern throughout. Side Stick and Open Triangle play a rhythmic pattern of eighth notes on the first and second beats of each measure. The Piano part features a bass line with a dotted quarter note on the first beat and a half note on the second beat, with a sharp sign above the second measure. The Guitar Chords part shows three chords: a triad in the first measure, a triad with a sharp sign in the second measure, and a triad in the third measure. The Bass part plays a quarter note on the first beat, followed by a quarter-note eighth-note pair on the second beat, and a half note on the third beat. Judy sings a melody starting on the second measure, consisting of quarter and eighth notes.

58

Snare Drum 1

Kick Drum 1

Low Tom 2

Closed High Hat

Crash Cymbal 1

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

61

Snare Drum 1

Kick Drum 1

Low Tom 2

Closed High Hat

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

String Section

Detailed description: This page of a musical score, numbered 61, features ten staves. The top six staves represent a drum kit: Snare Drum 1 (quarter notes), Kick Drum 1 (half notes), Low Tom 2 (quarter notes), Closed High Hat (continuous eighth notes), Side Stick (quarter notes with grace notes), and Open Triangle (quarter notes with grace notes). The Piano part consists of two staves with a melodic line in the right hand and accompaniment in the left. The Guitar Chords staff shows a sequence of chords. The Bass staff has a rhythmic line. Judy sings a short melodic phrase. The String Section staff contains three whole notes.

64

Snare Drum 1

Kick Drum 1

Low Tom 2

Closed High Hat

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

String Section

Detailed description: This page of a musical score, numbered 20, contains measures 64 through 66. It features ten staves. The top six staves represent a drum kit: Snare Drum 1 (quarter notes), Kick Drum 1 (half notes), Low Tom 2 (quarter notes), Closed High Hat (continuous eighth notes), Side Stick (quarter notes with rests), and Open Triangle (quarter notes with rests). The Piano part is in a grand staff with a melodic line in the right hand and accompaniment in the left. The Guitar Chords staff shows a sequence of chords. The Bass staff has a rhythmic line. Judy sings a vocal line with some rests. The String Section consists of sustained chords.

67

Snare Drum 1

Kick Drum 1

Low Tom 2

Closed High Hat

Crash Cymbal 1

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings

String Section

Detailed description: This musical score page, numbered 21, begins at measure 67. It features a multi-staff arrangement. The top seven staves are for a drum set: Snare Drum 1 (quarter notes), Kick Drum 1 (half notes), Low Tom 2 (quarter notes), Closed High Hat (continuous eighth notes), Crash Cymbal 1 (crashes at the end of the third measure), Side Stick (quarter notes), and Open Triangle (quarter notes). Below these are the Piano, Guitar Chords, Bass, Judy sings (vocals), and String Section. The Piano part has a treble and bass clef. The Guitar Chords part is in treble clef. The Bass part is in bass clef. Judy sings is in treble clef. The String Section is in treble clef with a '8' time signature.

70

The musical score is organized into two main systems. The first system contains seven staves for percussion: Snare Drum 1, Kick Drum 1, Low Tom 2, Closed High Hat, Crash Cymbal 1, Side Stick, and Open Triangle. The second system contains five staves for melodic instruments: Piano, Guitar Chords, Electric Guitar, Bass, and Judy sings. The String Section is indicated at the bottom but has no notation. The score is in 4/4 time and begins at measure 70. The Snare Drum 1 part features a steady eighth-note pattern with occasional accents. The Kick Drum 1 part has a simple pattern of quarter notes. The Low Tom 2 part plays a single note on the second and fourth beats of each measure. The Closed High Hat part provides a consistent eighth-note accompaniment. The Crash Cymbal 1 part has a single crash at the start of the first measure. The Side Stick part plays a rhythmic pattern of eighth notes. The Open Triangle part plays a rhythmic pattern of eighth notes. The Piano part has a simple harmonic accompaniment. The Guitar Chords part shows a sequence of chords. The Electric Guitar part has a single note on the first beat of the first measure. The Bass part has a simple bass line. The Judy sings part has a vocal line. The String Section part has no notation.

73

The musical score is arranged in a vertical stack of staves. At the top, the number '73' is written above the first staff. The staves are labeled on the left as follows: Snare Drum 1, Kick Drum 1, Low Tom 2, Closed High Hat, Side Stick, Open Triangle, Piano, Guitar Chords, Electric Guitar, Bass, Judy sings, and String Section. The drum parts (Snare, Kick, Tom, Hat, Side Stick, and Triangle) are written on a single grand staff with a common time signature. The Piano part is written on a grand staff with a common time signature. The Guitar Chords part is written on a single staff with a common time signature. The Electric Guitar part is written on a single staff with a common time signature. The Bass part is written on a single staff with a common time signature. The Judy sings part is written on a single staff with a common time signature. The String Section part is written on a single staff with a common time signature. The score consists of three measures of music.

76

This musical score covers measures 76 through 79. The instruments and their parts are as follows:

- Sax Solo:** Remains silent until measure 79, where it plays a short melodic phrase.
- Kick Drum 1:** Plays a steady eighth-note pattern throughout.
- Low Tom 2:** Plays a dotted quarter note in measures 76 and 78, and a quarter note in measures 77 and 79.
- Low Tom 1:** Plays a dotted quarter note in measures 76 and 78, and a quarter note in measures 77 and 79.
- Crash Cymbal 1:** Features a series of eighth-note crashes with accents in measures 76 and 78, and quarter-note crashes in measures 77 and 79.
- Ride Bell:** Plays a dotted quarter note in measures 76 and 78, and a quarter note in measures 77 and 79.
- Mute High Conga:** Plays a dotted quarter note in measures 76 and 78, and a quarter note in measures 77 and 79.
- Mid Tom 1:** Plays a quarter note in measures 76 and 78, and a dotted quarter note in measures 77 and 79.
- Piano:** Provides harmonic support with chords in the right hand and bass notes in the left hand.
- Guitar Chords:** Shows the chord progression for the guitar.
- Electric Guitar:** Plays a melodic line in measure 79.
- Bass:** Provides a bass line with eighth and quarter notes.
- Judy sings:** Features a vocal line in measure 76.
- String Section:** Plays a melodic line in measure 76 and a sustained chord in measures 77-79.

80

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or part. The score is divided into three measures. The **Sax Solo** staff is in treble clef and shows a melodic line with eighth and quarter notes. The **Kick Drum 1** staff uses a double bar line with a vertical line and a half note. The **Low Tom 2** staff uses a double bar line with a vertical line and a half note. The **Closed High Hat** staff uses a double bar line with a vertical line and a series of 'x' marks indicating a steady eighth-note pattern. The **Side Stick** staff uses a double bar line with a vertical line and eighth notes. The **Open Triangle** staff uses a double bar line with a vertical line and eighth notes. The **Piano** staff is in bass clef and features a bass line with eighth and quarter notes, including a chord change in the second measure. The **Guitar Chords** staff is in treble clef and shows three chords: a triad in the first measure, a dyad in the second, and a triad in the third. The **Electric Guitar** staff is in treble clef and shows a melodic line with eighth and quarter notes. The **Bass** staff is in bass clef and shows a bass line with eighth and quarter notes.

83

The musical score is arranged in a vertical stack of staves. At the top is the 'Sax Solo' staff in treble clef, showing a melodic line with eighth and quarter notes. Below it are five percussion staves: 'Kick Drum 1' (bass clef, quarter notes), 'Low Tom 2' (bass clef, quarter notes), 'Closed High Hat' (bass clef, 'x' marks for cymbal hits), 'Side Stick' (bass clef, quarter notes with 'x' marks), and 'Open Triangle' (bass clef, quarter notes). The 'Piano' staff is in bass clef, providing harmonic support with chords and moving lines. Below the piano are 'Guitar Chords' (treble clef, block chords), 'Electric Guitar' (treble clef, melodic line with slurs), and 'Bass' (bass clef, quarter notes). The score is divided into three measures by vertical bar lines.

86

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or part. The score is written in 4/4 time and spans three measures. The instruments and their parts are:
1. **Sax Solo**: Treble clef, featuring a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted note.
2. **Kick Drum 1**: Percussion staff with a single bass drum hit in each measure.
3. **Low Tom 2**: Percussion staff with a single low tom hit in each measure.
4. **Closed High Hat**: Percussion staff with a continuous eighth-note pattern marked with 'x' symbols.
5. **Side Stick**: Percussion staff with a pattern of eighth notes and rests.
6. **Open Triangle**: Percussion staff with a pattern of eighth notes and rests.
7. **Piano**: Bass clef, providing harmonic support with chords and moving lines.
8. **Guitar Chords**: Treble clef, showing chord voicings for the guitar.
9. **Electric Guitar**: Treble clef, featuring a melodic line with slurs and eighth notes.
10. **Bass**: Bass clef, providing a steady bass line with eighth and quarter notes.

89

The musical score is arranged in a vertical stack of staves. At the top is the 'Sax Solo' staff in treble clef, showing a melodic line with eighth and quarter notes. Below it are five percussion staves: 'Kick Drum 1' (quarter notes), 'Low Tom 2' (quarter notes), 'Closed High Hat' (continuous eighth-note pattern), 'Side Stick' (quarter notes with accents), and 'Open Triangle' (quarter notes with accents). The 'Piano' staff is in bass clef, providing harmonic support with chords and moving lines. Below the piano are 'Guitar Chords' (chord symbols), 'Electric Guitar' (melodic line in treble clef), and 'Bass' (bass line in bass clef). The score is divided into three measures by vertical bar lines.

92

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or part. The score is written in 4/4 time and spans three measures. The instruments and their parts are:
1. **Sax Solo**: A melodic line in treble clef with eighth and quarter notes.
2. **Kick Drum 1**: A single bass drum hit in each measure.
3. **Low Tom 2**: A single tom hit in each measure.
4. **Closed High Hat**: A steady eighth-note pattern throughout.
5. **Side Stick**: A rhythmic pattern of eighth notes with accents.
6. **Open Triangle**: A rhythmic pattern of eighth notes with accents.
7. **Piano**: A bass line in bass clef with eighth and quarter notes.
8. **Guitar Chords**: Chordal accompaniment in treble clef, showing a progression from a major triad to a sharp minor triad.
9. **Electric Guitar**: A melodic line in treble clef with eighth and quarter notes.
10. **Bass**: A bass line in bass clef with eighth and quarter notes.

95

This musical score is arranged in a grand staff format with ten individual staves. The instruments and parts are as follows:

- Sax Solo:** Treble clef, starting with a whole note G4, followed by two measures of rests.
- Kick Drum 1:** Percussion clef, playing a single bass drum note (represented by a half note) in each of the three measures.
- Low Tom 2:** Percussion clef, playing a single tom note (represented by a half note) in each of the three measures.
- Closed High Hat:** Percussion clef, playing a continuous eighth-note pattern (represented by 'x' marks) throughout the three measures.
- Side Stick:** Percussion clef, playing a rhythmic pattern of eighth notes and rests in each measure.
- Open Triangle:** Percussion clef, playing a rhythmic pattern of eighth notes and rests in each measure.
- Piano:** Bass clef, playing a bass line with chords and single notes.
- Guitar Chords:** Treble clef, showing three distinct chord voicings.
- Electric Guitar:** Treble clef, playing a melodic line with a slur and a fermata in the second measure.
- Bass:** Bass clef, playing a bass line with a slur and a fermata in the second measure.
- Judy sings:** Treble clef, playing a vocal line with a slur and a fermata in the second measure.

98

The musical score consists of the following parts:

- Kick Drum 1:** Three measures, each containing a single half note.
- Low Tom 2:** Three measures, each containing a single half note.
- Closed High Hat:** Three measures, each containing a continuous eighth-note pattern marked with 'x'.
- Side Stick:** Three measures, each containing a quarter note followed by a quarter rest.
- Open Triangle:** Three measures, each containing a quarter note followed by a quarter rest.
- Piano:** A grand staff with treble and bass clefs. The bass line is active throughout, while the treble line has rests in the first two measures and a melodic line in the third.
- Guitar Chords:** A single staff showing three chords: a triad, a triad with a sharp sign, and a triad.
- Bass:** A single staff with a bass clef, containing three half notes.
- Judy sings:** A single staff with a treble clef, containing a vocal line with various note values and rests.

101

Kick Drum 1

Low Tom 2

Closed High Hat

Crash Cymbal 1

Side Stick

Open Triangle

Piano

Guitar Chords

Bass

Judy sings



105

Sax Solo

Piano

Guitar Chords

Bass

Judy sings

Elton John - comedowntime

Sax Solo

♩ = 122,000002,000069

8

45

82

87

92

105

Snare Drum 1

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♩ = 122,000069 ♩ = 122,000069

4/4 - - || **6** || 2/4 - - || 4/4 || **16** || - - || ♩ ♩ ♩

26 || ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

32 || ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

38 || ♩ ♩ ♩ ♩ ♩ ♩ || **19** || - - || ♩ ♩ ♩

61 || ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

67 || ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

72 || ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ || **33** ||

Elton John - comedowntime

Kick Drum 1

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6

Musical notation for measures 1-12. Measure 1 is in 4/4 time with a whole rest. Measure 2 is a whole bar line. Measure 3 is in 2/4 time with a whole rest. Measure 4 is in 4/4 time with a quarter rest, followed by eighth notes in measures 5-7, and whole notes in measures 8-12.

13

Musical notation for measures 13-21, consisting of whole notes on a single staff.

22

Musical notation for measures 22-30, consisting of whole notes on a single staff.

31

Musical notation for measures 31-39, consisting of whole notes on a single staff.

40

Musical notation for measures 40-47. Measures 40-43 feature eighth notes with beamed eighth notes, and measures 44-47 feature whole notes.

48

Musical notation for measures 48-56, consisting of whole notes on a single staff.

57

Musical notation for measures 57-65, consisting of whole notes on a single staff.

66

Musical notation for measures 66-74, consisting of whole notes on a single staff.

75

Musical notation for measures 75-82. Measures 75-78 feature eighth notes with beamed eighth notes, and measures 79-82 feature whole notes.

83

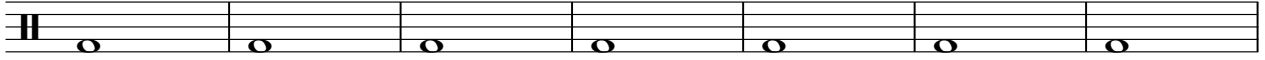
Musical notation for measures 83-91, consisting of whole notes on a single staff.

V.S.

2

Kick Drum 1

92



99

6

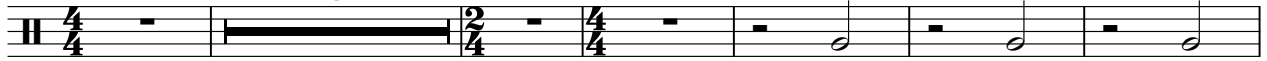


Elton John - comedowntime

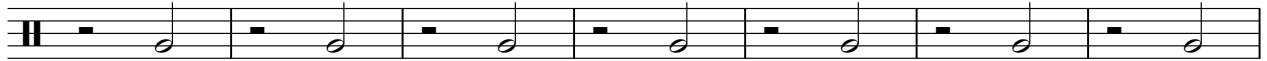
Low Tom 2

♩ = 122,000069 ♩ = 122,000069

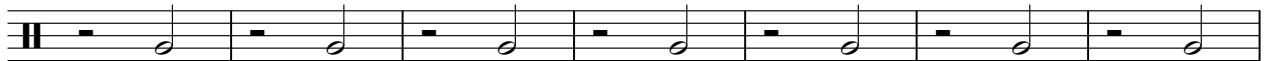
6



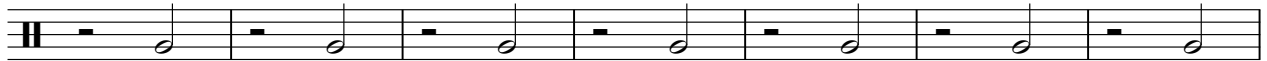
13



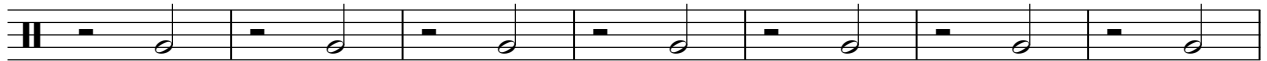
20



27



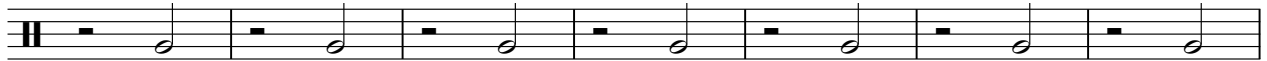
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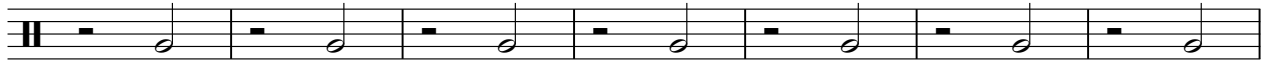
41



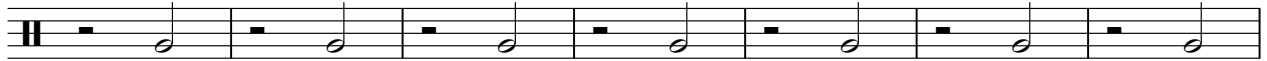
48



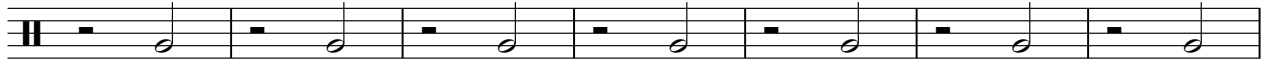
55



62



69



V.S.

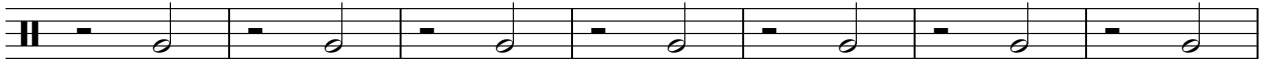
2

Low Tom 2

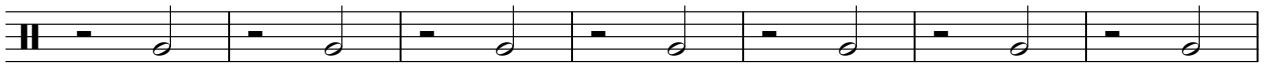
76



83



90



97



Closed High Hat

Elton John - comedowntime

♩ = 122,000069 ♩ = 122,000069

6

4/4 - | 6/4 - | 4/4 - | 4/4 x x x x x x x x

12

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

16

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

20

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

24

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

28

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

32

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

36

x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

39

x x x x x x x x | x x x x x x x x | x x x x x x x x | 4

2

Closed High Hat

45



49



53



57



61



65



69



73



80



84



Closed High Hat

88



92



96



99



Low Tom 1

Elton John - comedowntime

♩ = 122,000069 ♩ = 122,000069

6 **32**



42 **32**



77 **29**



Crash Cymbal 1

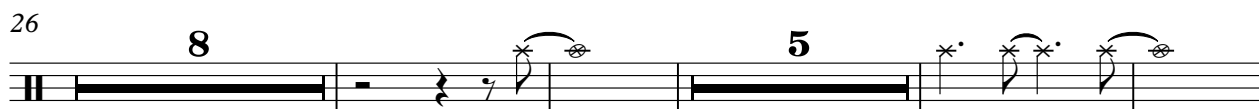
Elton John - comedowntime

♩ = 122,000069 ♩ = 122,000069

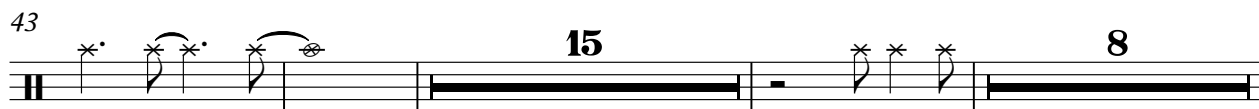
6 16



26 8 5



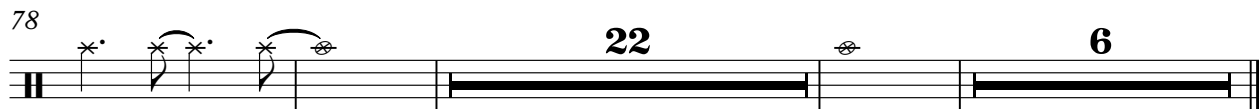
43 15 8



69 5



78 22 6



Ride Bell

Elton John - comedowntime

♩ = 122,000069 ♩ = 122,000069

6 33

44 32

78 29

Side Stick

Elton John - comedowntime

♩ = 122,000069 ♩ = 122,000069

6

12

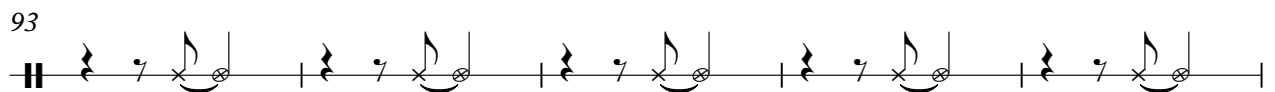
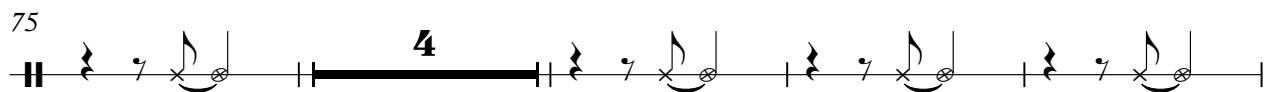
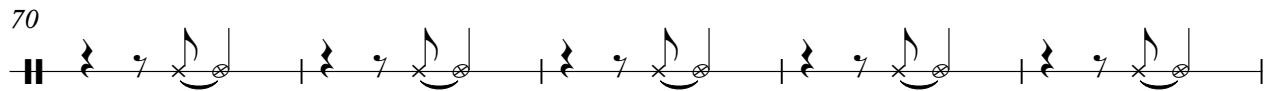
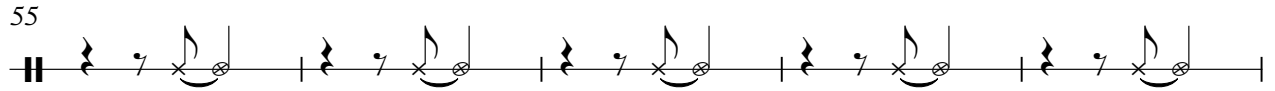
17

22

27

32

37



98



Open Triangle

Elton John - comedowntime

♩ = 122,000069 ♩ = 122,000069

|| $\frac{4}{4}$ - - || **6** - - || $\frac{2}{4}$ - || $\frac{4}{4}$ - - | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ |

12 | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ |

17 | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ |

22 | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ |

27 | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ |

32 | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ |

37 | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | ♯ 7 ♩ ♩ ♩ | **4** - - ||



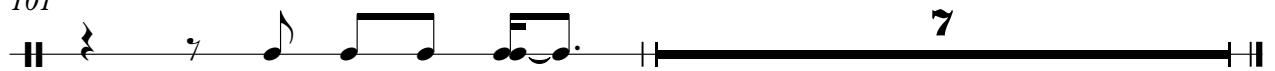
Open Triangle

3

98



101



Mute High Conga

Elton John - comedowntime

♩ = 122,000069 ♩ = 122,000069

6 33

44

32

78

29

Mid Tom 1

Elton John - comedowntime

♩ = 122,000069 ♩ = 122,000069

6 32

43

32

77

30

Elton John - comedowntime

Piano

♩ = 122,000069 ♩ = 122,000069

Musical notation for measures 1-4. Measure 1 is 4/4, measure 2 is 6/4, measure 3 is 2/4, and measure 4 is 4/4. A '6' is written above the staff in measures 1 and 2.

Musical notation for measures 5-8. Measure 5 is 4/4, measure 6 is 4/4, measure 7 is 4/4, and measure 8 is 4/4.

Musical notation for measures 9-12. Measure 9 is 4/4, measure 10 is 4/4, measure 11 is 4/4, and measure 12 is 4/4.

Musical notation for measures 13-16. Measure 13 is 4/4, measure 14 is 4/4, measure 15 is 4/4, and measure 16 is 4/4.

Musical notation for measures 17-20. Measure 17 is 4/4, measure 18 is 4/4, measure 19 is 4/4, and measure 20 is 4/4.

Musical notation for measures 21-24. Measure 21 is 4/4, measure 22 is 4/4, measure 23 is 4/4, and measure 24 is 4/4.

V.S.

34

Musical score for measures 34-38. The piece is in 3/4 time. Measure 34 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the final note. The bass clef has a whole rest. Measures 35-38 show a continuation of the treble line with various rests and a final quarter note G4. The bass clef has a whole note chord (F4, A4, C5) in measure 35, followed by eighth-note chords in measures 36-37, and a final quarter note G4 in measure 38.

39

Musical score for measures 39-44. Measure 39 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass clef has a whole rest. Measures 40-44 show a treble line with various rests and a final quarter note G4. The bass clef has a whole note chord (F4, A4, C5) in measure 40, followed by eighth-note chords in measures 41-43, and a final quarter note G4 in measure 44.

45

Musical score for measures 45-49. Measure 45 has a treble clef with a whole rest. The bass clef has a melodic line starting on G3, moving to A3, B3, and C4. Measures 46-49 show a treble line with various rests and a final quarter note G4. The bass clef has a whole note chord (F4, A4, C5) in measure 46, followed by eighth-note chords in measures 47-48, and a final quarter note G4 in measure 49.

50

Musical score for measures 50-54. Measure 50 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass clef has a whole rest. Measures 51-54 show a treble line with various rests and a final quarter note G4. The bass clef has a whole note chord (F4, A4, C5) in measure 51, followed by eighth-note chords in measures 52-53, and a final quarter note G4 in measure 54.

55

Musical score for measures 55-59. Measure 55 has a treble clef with a whole rest. The bass clef has a melodic line starting on G3, moving to A3, B3, and C4. Measures 56-59 show a treble line with various rests and a final quarter note G4. The bass clef has a whole note chord (F4, A4, C5) in measure 56, followed by eighth-note chords in measures 57-58, and a final quarter note G4 in measure 59.

60

Musical score for measures 60-64. Measure 60 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass clef has a whole rest. Measures 61-64 show a treble line with various rests and a final quarter note G4. The bass clef has a whole note chord (F4, A4, C5) in measure 61, followed by eighth-note chords in measures 62-63, and a final quarter note G4 in measure 64.

64

Musical notation for measures 64-67. Measure 64: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 65: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 66: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 67: Treble clef has a whole rest; Bass clef has a descending eighth-note scale.

68

Musical notation for measures 68-71. Measure 68: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 69: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 70: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 71: Treble clef has a whole rest; Bass clef has a descending eighth-note scale.

72

Musical notation for measures 72-76. Measure 72: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 73: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 74: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 75: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 76: Treble clef has a whole rest; Bass clef has a descending eighth-note scale.

77

Musical notation for measures 77-81. Measure 77: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 78: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 79: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 80: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 81: Treble clef has a whole rest; Bass clef has a descending eighth-note scale.

82

Musical notation for measures 82-86. Measure 82: Bass clef has a descending eighth-note scale. Measure 83: Bass clef has a descending eighth-note scale. Measure 84: Bass clef has a descending eighth-note scale. Measure 85: Bass clef has a descending eighth-note scale. Measure 86: Bass clef has a descending eighth-note scale.

87

Musical notation for measures 87-91. Measure 87: Bass clef has a descending eighth-note scale. Measure 88: Bass clef has a descending eighth-note scale. Measure 89: Bass clef has a descending eighth-note scale. Measure 90: Bass clef has a descending eighth-note scale. Measure 91: Bass clef has a descending eighth-note scale.

92

Musical notation for measures 92-96. Measure 92: Bass clef has a descending eighth-note scale. Measure 93: Bass clef has a descending eighth-note scale. Measure 94: Bass clef has a descending eighth-note scale. Measure 95: Bass clef has a descending eighth-note scale. Measure 96: Bass clef has a descending eighth-note scale.

V.S.

97

Musical score for measures 97-100. The score is written for piano in a key with one sharp (F#) and a common time signature. The treble clef staff contains rests for measures 97, 98, and 99, followed by a melodic line in measure 100. The bass clef staff contains a bass line with various rhythmic patterns and rests across all four measures.

101

Musical score for measures 101-104. The score is written for piano in a key with one sharp (F#) and a common time signature. The treble clef staff contains a melodic line in measure 101, followed by rests in measures 102, 103, and 104. The bass clef staff contains a bass line with rests in measures 101 and 102, followed by a chord in measure 103, and a chord with a fermata in measure 104. The number '2' is written above the staff in measure 103, and the number '3' is written above the staff in measure 104.

Elton John - comedowntime

Guitar Chords

♩ = 122,000069 ♩ = 122,000069

6

14

23

30

36

41

48

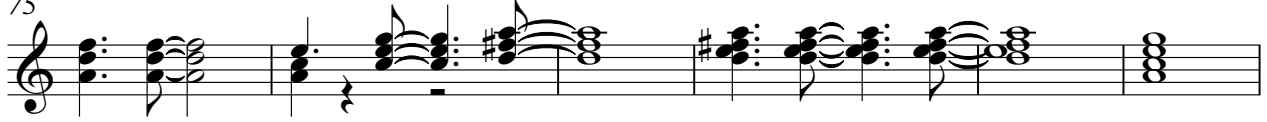
57

64

70

V.S.

75



81



89



97



102



Electric Guitar

Elton John - comedowntime

♩ = 122,000069 ♩ = 122,000069

6

26

35

3

2

44

25

3

75

2

82

87

92

95

12

Elton John - comedowntime

Bass

♩ = 122,000069 ♩ = 122,000069

6



13



21



27



32



37



43



51



59



64



V.S.

69



74



81



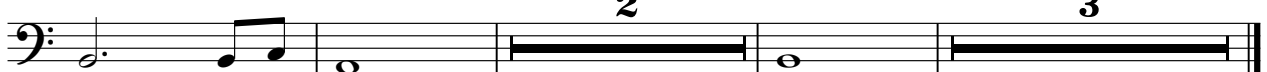
89



96



101



2

3

Elton John - comedowntime

Judy sings

♩ = 122,000069 ♩ = 122,000069

6

12

16

20

25

30

35

39

2

45



49



54



59



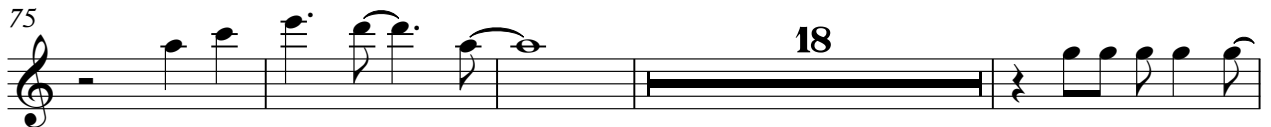
64



69



75



97



101



String Section

Elton John - comedowntime

♩ = 122,000069 ♩ = 122,000069

6 17

29

38

45

16

68

76

29