

Elton John - crocodile

0.0"
1.1,00
Intro

♩ = 150,000000



Piano

Hammond Organ

4

Piano



Hammond Organ

5

Piano



Hammond Organ

6

Piano

7

Hammond Organ

Piano

Two systems of musical notation. The first system shows measures 7 and 8 for Hammond Organ and Piano. The Hammond Organ part is in the upper staff, and the Piano part is in the lower staff. Both are in G major. The Hammond Organ part consists of chords and single notes. The Piano part features a complex bass line with many beamed notes and rests.



8

Hammond Organ

Piano

Two systems of musical notation. The second system shows measures 8 and 9 for Hammond Organ and Piano. The Hammond Organ part continues with chords and single notes. The Piano part continues with its complex bass line.



9

Hammond Organ

Piano

Two systems of musical notation. The third system shows measures 9 and 10 for Hammond Organ and Piano. The Hammond Organ part continues with chords and single notes. The Piano part continues with its complex bass line.



11

Drum Set

Overdriven Guitar

Hammond Organ

Piano

Two systems of musical notation. The fourth system shows measures 11 and 12 for Drum Set, Overdriven Guitar, Hammond Organ, and Piano. The Drum Set part is in the upper staff, the Overdriven Guitar part is in the second staff, the Hammond Organ part is in the third staff, and the Piano part is in the fourth staff. The Drum Set part shows a simple drum pattern. The Overdriven Guitar part shows a few notes. The Hammond Organ and Piano parts continue with their respective parts.

16.8"
12.1,00
Verse 1

12

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



13

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

14

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



15

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

16

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



17

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

18

Musical score for measures 18-19. The score is arranged in five staves: Drum Set, Overdriven Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part features a pattern of snare and bass drum hits. The Overdriven Guitar plays a series of chords with a heavy, sustained sound. The Elec. Fingered Bass provides a rhythmic accompaniment with eighth notes. The Hammond Organ plays a steady stream of chords. The Piano part includes both chordal accompaniment and a melodic line.



19

Musical score for measures 19-20. The score continues with the same five staves: Drum Set, Overdriven Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The Drum Set part continues with its rhythmic pattern. The Overdriven Guitar part features a melodic line with a heavy, sustained sound. The Elec. Fingered Bass continues with its rhythmic accompaniment. The Hammond Organ plays a steady stream of chords. The Piano part includes both chordal accompaniment and a melodic line.

20

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



21

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

22

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



23

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

25

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



26

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

28

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



30

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

32

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



34

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

35

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



36

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

38

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



40

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

42

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

43

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Hammond Organ

Piano

1'08.0"
44.1,00
Chorus

44

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



45

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

46

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



47

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

48

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



49

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

51

Musical score for measures 51-52. The score includes staves for Drum Set, Elec. Muted Guitar, Overdriven Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 51 shows a drum set pattern with snare and bass drum hits, muted guitar accompaniment, and piano accompaniment. Measure 52 continues the piano accompaniment with a melodic line in the Hammond Organ.



1'20.8"
52.1,00
Verse 3

52

Musical score for measures 52-53. The score includes staves for Drum Set, Overdriven Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 shows a drum set pattern with snare and bass drum hits, overdriven guitar accompaniment, and piano accompaniment. Measure 53 continues the piano accompaniment with a melodic line in the Hammond Organ.

53

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



54

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

55

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



56

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

57

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



58

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

59

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



60

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

61

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

This musical score block covers measures 61 and 62. It features five staves: Drum Set (top), Overdriven Guitar, Elec. Fingered Bass, Hammond Organ, and Piano (bottom). The Drum Set part shows a consistent rhythmic pattern with snare and bass drum hits. The Overdriven Guitar part has a melodic line with a prominent bend in measure 62. The Elec. Fingered Bass part provides a steady bass line with some syncopation. The Hammond Organ part consists of a series of chords, some with a tremolo effect. The Piano part features a complex accompaniment with many sixteenth notes and rests.



62

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

This musical score block covers measures 62 and 63. It features five staves: Drum Set (top), Overdriven Guitar, Elec. Fingered Bass, Hammond Organ, and Piano (bottom). The Drum Set part continues with the same rhythmic pattern. The Overdriven Guitar part has a melodic line with a prominent bend in measure 63. The Elec. Fingered Bass part provides a steady bass line with some syncopation. The Hammond Organ part consists of a series of chords, some with a tremolo effect. The Piano part features a complex accompaniment with many sixteenth notes and rests.

64

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



66

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

68

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



70

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

72

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



74

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

76

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0
 T 2 2 2 2 2 2 2
 A 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0



78

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

2 2
 T 2 2
 A 2 2
 B 0 0
 0 0

80 

Drum Set 

Overdriven Guitar 

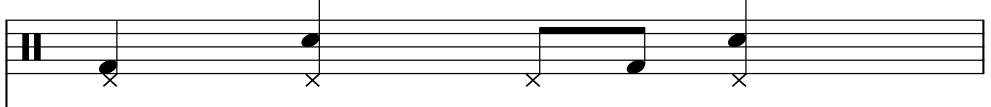
Dist. Guitar 


Elec. Fingered Bass 

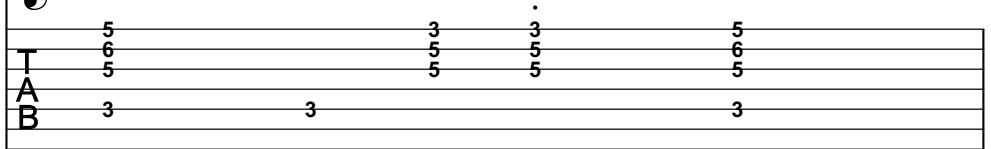
Piano 





82

Drum Set 

Overdriven Guitar 

Dist. Guitar 

Elec. Fingered Bass 

Piano 

83

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Hammond Organ

Piano



84

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

85

Musical score for measures 85-88. The score is arranged in five staves: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part features a consistent pattern of snare and bass drum hits. The Elec. Muted Guitar and Elec. Fingered Bass parts play a rhythmic accompaniment with eighth notes and rests. The Hammond Organ part plays a melodic line with quarter notes. The Piano part features a complex accompaniment with chords and moving lines.



86

Musical score for measures 89-92. The score is arranged in five staves: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part continues with its rhythmic pattern. The Elec. Muted Guitar and Elec. Fingered Bass parts continue with their accompaniment. The Hammond Organ part plays a sustained chord with a long slur over it. The Piano part continues with its complex accompaniment.

87

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



88

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

89

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



91

Drum Set

Elec. Muted Guitar

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

92

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



93

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

94

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



95

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

96

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



97

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

100

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



101

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

102

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



103

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

104

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



105

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

106

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



2'50.4"
108.1,00
Verse 2

107

Drum Set

Overdriven Guitar

T	0	3	0	3
A	0	2	0	2
B	0	5	0	5

Elec. Fingered Bass

Hammond Organ

Piano

109

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



111

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

112

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



114

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

115

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



116

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

118

Musical score for measures 118-120. The score includes five staves: Drum Set, Overdriven Guitar, Dist. Guitar, Elec. Fingered Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 118 features a drum set with a snare on the second beat, followed by a kick and snare pattern. The Overdriven Guitar plays a rhythmic pattern of eighth notes with bends. The Dist. Guitar has a tab with fret numbers 2, 0, 2, 0. The Elec. Fingered Bass plays a bass line with a long note on the first beat. The Piano part features a complex chordal accompaniment with many notes.



120

Musical score for measures 120-122. The score includes five staves: Drum Set, Overdriven Guitar, Dist. Guitar, Elec. Fingered Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 120 features a drum set with a snare on the second beat, followed by a kick and snare pattern. The Overdriven Guitar plays a rhythmic pattern of eighth notes with bends. The Dist. Guitar has a tab with fret numbers 3, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 0, 0, 0, 0. The Elec. Fingered Bass plays a bass line with a long note on the first beat. The Piano part features a complex chordal accompaniment with many notes.

122

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

123

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Hammond Organ

Piano

3'16.0"
124.1,00
Chorus

124

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



126

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

127

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



128

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

129

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



130

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

131

Musical score for measures 131-132. The score is written for five instruments: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part features a steady quarter-note pattern. The Elec. Muted Guitar part consists of eighth-note chords. The Elec. Fingered Bass part plays a simple eighth-note bass line. The Hammond Organ part has a melodic line with a triplet in measure 132. The Piano part provides a harmonic accompaniment with chords and single notes.



132

Musical score for measures 132-133. The score is written for five instruments: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part continues with a steady quarter-note pattern. The Elec. Muted Guitar part continues with eighth-note chords. The Elec. Fingered Bass part continues with a simple eighth-note bass line. The Hammond Organ part has a long, sustained note in measure 133. The Piano part continues with harmonic accompaniment.

133

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



134

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

135

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



136

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

137

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



139

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

140

Musical score for measures 140-141. The score includes five staves: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The Drum Set part shows a rhythmic pattern with snare and bass drum hits. The Elec. Muted Guitar part features a series of chords and single notes. The Elec. Fingered Bass part has a steady bass line. The Hammond Organ part has a long sustained chord in the first measure followed by some movement. The Piano part has a complex, multi-voiced texture with many notes.



142

Musical score for measures 142-143. The score includes five staves: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The Drum Set part continues with a similar rhythmic pattern. The Elec. Muted Guitar part has chords and single notes. The Elec. Fingered Bass part has a steady bass line. The Hammond Organ part has a long sustained chord. The Piano part has a complex, multi-voiced texture with many notes.

143

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



144

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

145

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



146

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

147

Musical score for measures 147-151. The score includes five staves: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#). The Drum Set part features a consistent rhythmic pattern. The Elec. Muted Guitar and Elec. Fingered Bass parts provide harmonic support. The Hammond Organ part has a melodic line with a triplet in measure 151. The Piano part features a complex accompaniment with many beamed notes.



148

Musical score for measures 148-152. The score includes five staves: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#). The Drum Set part continues with the same rhythmic pattern. The Elec. Muted Guitar and Elec. Fingered Bass parts continue their respective parts. The Hammond Organ part has a long, sustained note in measure 148. The Piano part continues with its complex accompaniment.

149

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



150

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

151

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



152

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

153

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



155

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

Drum Set

Elton John - crocodile

♩ = 150,000000

8

14

19

24

29

34

39

44

49

54

V.S.

59

Musical notation for measures 59-63. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum part.

64

Musical notation for measures 64-68. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum part.

69

Musical notation for measures 69-73. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum part.

74

Musical notation for measures 74-78. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum part. There are some additional notes and rests in the later measures.

79

Musical notation for measures 79-83. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum part. There are some additional notes and rests in the later measures.

84

Musical notation for measures 84-88. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum part.

89

Musical notation for measures 89-93. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum part.

94

Musical notation for measures 94-98. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum part.

99

Musical notation for measures 99-103. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum part.

104

Musical notation for measures 104-108. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum part. There are some additional notes and rests in the later measures.

109



114



119



124



129



134



139



144



149



153



♩ = 150,000000

41

45

49

52

32

86

90

32

124

128

132

136

139



143



147



151



154



Overdriven Guitar

Elton John - crocodile

♩ = 150,000000

8

13

17

21

25

29

33

37

41

7

51

55

59

63

67

71

76

79

83

93

Overdriven Guitar

96

98

101

104

106

109

113

117

121

33

Elton John - crocodile

Dist. Guitar

♩ = 150,000000

25

E									0		0									
B									0		3		0		3					
G									0		2		0		2					
D									2		0		2		0					
A									0		5		0		5					
E																				

29

E																				
B	0	3	0	3	0	3														
G	0	2	0	2	0	2														
D	2	0	2	0	2	0														
A	0	5	0	5	0	5														
E																				

34

E																				
B																				
G																				
D	3	0	0	3	0	0														
A	0																			
E	3																			

39

E																				
B	2																			
G	2																			
D	0																			
A	0																			
E	0																			

43

24

E																				
B	1	3																		
G	5																			
D	3	3																		
A																				
E																				

69

E																				
B	0	3	0	3	0	3														
G	0	2	0	2	0	2														
D	2	0	2	0	2	0														
A	0	5	0	5	0	5														
E																				

74

E																				
B																				
G																				
D	3	0	0	3	0	0														
A	0																			
E	3																			

79

E																				
B	2																			
G	2																			
D	0																			
A	0																			
E	0																			

82

24

E																				
B	5	3	3	5																
G	6	5	5	6																
D	5																			
A	3	3																		
E																				

2 108

Dist. Guitar

	0	0	0	0	0	0	0	0								
T	0	3	0	3	0	3	0	3					2	2	2	2
A	2	0	2	0	2	0	2	0					2	2	3	4
B	0	5	0	5	0	5	0	5								

112

									3	0	3	0	0	0	0	3
T	3		3		0		0									
A	2		2		0		0									
B	0		0		3		3									

117

	0	0	0	0	0	0	0								
T	0	0	0	0	0	0	0					3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0				

121

												5	3	5	5
T		3						5	5	5	5	5	5	5	5
A	0	2	0	0	0	0	0	5	5	5	5	5	5	5	5
B								3	3	3	3	3	3	3	3

123

33

	1	3	5	3				
T	5	5	5	5				
A	3	3	3	3				
B								

Elec. Fingered Bass

Elton John - crocodile

♩ = 150,000000

9

Musical notation for measures 1-9. The piece starts in 4/4 time, changes to 2/4 for two measures, and returns to 4/4. A measure rest of 9 measures is indicated above the staff.

14

Musical notation for measures 10-14, continuing the bass line.

18

Musical notation for measures 15-18, featuring a more active bass line with eighth notes.

21

Musical notation for measures 19-21, showing a melodic phrase.

25

Musical notation for measures 22-25, with a mix of eighth and sixteenth notes.

29

Musical notation for measures 26-29, featuring a prominent eighth-note pattern.

33

Musical notation for measures 30-33, including a melodic flourish.

37

Musical notation for measures 34-37, with a steady eighth-note rhythm.

41

Musical notation for measures 38-41, showing a melodic line with some rests.

45

Musical notation for measures 42-45, continuing the eighth-note bass line.

V.S.

87



91



96



100



104



108



112



116



120



123



V.S.

Hammond Organ

Elton John - crocodile

♩ = 150,000000

5

8

11

14

16

18

20

23

V.S.

26 15

43

48

52

54

56

58

60

63

66 15

83

88

92

94

96

98

100

103

106

Hammond Organ

123

6

128

133

139

144

149

153

Piano

Elton John - crocodile

♩ = 150,000000

The image displays a piano score for the song "Crocodile" by Elton John. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 150,000000. The music is characterized by a complex, multi-layered texture, featuring dense chordal accompaniment and intricate melodic lines. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 clearly marked on the left side of the staves. The notation includes various rhythmic values, accidentals, and dynamic markings, typical of a detailed piano arrangement.

V.S.

This musical score is for a piano piece, spanning measures 32 to 56. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The left hand plays a steady, rhythmic accompaniment, while the right hand carries the main melodic and harmonic lines. There are several instances of slurs and ties, indicating phrases that span across multiple measures. The overall style is intricate and technically demanding.

A musical score for piano, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 59, 62, 65, 68, 71, 74, 77, 80, 83, and 86. The music features a complex texture with many beamed sixteenth and thirty-second notes, often grouped in pairs or groups of four. There are frequent rests, particularly in the right hand, which suggests a fast, rhythmic accompaniment. The notation includes various articulations such as slurs and accents. The overall style is highly technical and rhythmic.

V.S.

This image shows a page of musical notation for a piano piece, covering measures 88 through 114. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, multi-layered texture, featuring dense chords and intricate melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The page is numbered 4 in the top left corner, and the instrument is identified as 'Piano' in the top center. The measures are numbered on the left side of the page, starting from 88 at the top and ending at 114 at the bottom.

Musical score for piano, measures 116-138. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. The measures are numbered 116, 119, 122, 125, 128, 130, 132, 134, 136, and 138.

V.S.

141

Musical notation for measures 141-143. The system begins with a treble clef and a key signature of one sharp (F#). Measure 141 contains a series of chords and melodic fragments. Measure 142 features a prominent sixteenth-note melody in the right hand. Measure 143 continues the melodic and harmonic development.

144

Musical notation for measures 144-145. Measure 144 shows a continuation of the sixteenth-note melody. Measure 145 features a more complex chordal structure with some grace notes.

146

Musical notation for measures 146-147. Measure 146 continues the melodic line. Measure 147 features a change in the harmonic texture with more sustained chords.

148

Musical notation for measures 148-149. Measure 148 shows a melodic phrase. Measure 149 features a more active bass line with sixteenth-note accompaniment.

150

Musical notation for measures 150-151. Measure 150 continues the melodic and harmonic flow. Measure 151 features a more complex chordal structure.

152

Musical notation for measures 152-153. Measure 152 shows a melodic phrase. Measure 153 features a more active bass line with sixteenth-note accompaniment.

154

Musical notation for measures 154-155. Measure 154 continues the melodic and harmonic flow. Measure 155 features a more complex chordal structure.